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12971

Eero Hämeenniemi

Of wandering

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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 FIMIC

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Of wandering

(Introduction
and Blues)

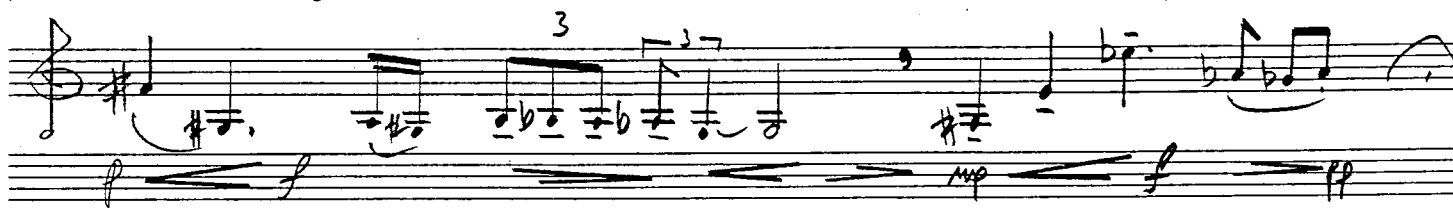
FOR PROMOTIONAL USE ONLY
FIMIC

Introduction

a. sax. solo

*) improvised, or

the tempo of the Blues,
but freely



*) if you'd like to improvise this intro,
please play my notes through a few
times, and then make up
your own intro remembering that
it should lead up to the blues
theme.

End

trf w, B,

Score in C

The Blues

95

(F#b) Slow blues

non vibrato ⑤

EERO HÄMEENIEMI

1
a. Sax

2
t. Sax

(b. Sax)

cl. b.

pp f p

mf poco f

mp

3

1
2
3
4

(open)

harmon mute

harmon mute

f

<f>

1.
2.
3.

Horn 2.

Horn 1.

pp f mp

b^b

p f

mp

f

pp mp pp

3/4

4/4

3/4

ff.

D7(b5)

Eb(#5)

f

b^b

mp

guit

(Chicago blues sound)

C7

F#7

3

3

mp

p

bars.

mp

f

3

perc.

drums

bongos, congas

light, airy, latin

mp

p

pp

heavy blues

mp

*) only pick at the beginning of
**) heavy does not mean loud!

to f w 2 B 2

PF. solo

Handwritten musical score for saxophones and double bass. The score is written on four staves. The first two staves are for saxophones (1. and 2.), and the last two are for double bass (1. and 2.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, mp). There are also handwritten annotations like "(10)" and "(not on repeats)".

Saxophone 1 (1. sax): Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: p, mf. A repeat sign is present after the first measure.

Saxophone 2 (2. sax): Starts with a half note G4, followed by a half note A4, then a half note Bb4. Dynamics: pp, mf. A repeat sign is present after the first measure.

Double Bass 1 (1. d.b.): Starts with a half note G3, followed by a half note A3, then a half note Bb3. Dynamics: p, mf. A repeat sign is present after the first measure.

Double Bass 2 (2. d.b.): Starts with a half note G3, followed by a half note A3, then a half note Bb3. Dynamics: p, mf. A repeat sign is present after the first measure.

Annotations: "(10)" is written above the first staff. "(not on repeats)" is written above the second staff and below the fourth staff.

Handwritten musical score for four staves, numbered 1 to 4. The notation includes treble clefs, key signatures with one flat (B-flat), and various musical notes, rests, and dynamic markings such as 'f' (forte) and 'fp' (fortissimo piano). The score is written on a grid of staves and measures.

Handwritten musical score for "The Rose Tree". The score is written for four parts: 1. Bass, 2. Horn 2, 3. Horn 3, and 4. Horn 4. The music is in 2/4 time. The first measure shows a bass line with a triplet of eighth notes and a horn line with a triplet of eighth notes. The second measure shows a bass line with a triplet of eighth notes and a horn line with a triplet of eighth notes. The third measure shows a bass line with a triplet of eighth notes and a horn line with a triplet of eighth notes. The fourth measure shows a bass line with a triplet of eighth notes and a horn line with a triplet of eighth notes. The score includes dynamic markings such as *f*, *mf*, and *fp*. The piece concludes with a double bar line and a repeat sign.

 $\frac{3}{4}$

4/4

 $\frac{3}{4}$

X ad lib

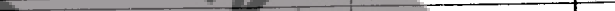
solo ! "C-blues"

Handwritten musical notation on a grand staff. The left hand (bass clef) contains notes with dynamics: *pf*, *mf*, and *p*. The right hand (treble clef) contains notes with dynamics: *mf*, *p*, and *mf*. The notation includes various accidentals (sharps, flats, naturals) and a double bar line with repeat dots. A large watermark "PP" is visible on the left side of the page.

(Carlos Santana sound)

guit.  blues comp // draws - p f

blues comp // chords: p f

Bar.    comp // chords : pf

comp il chords: pf

at lib. stress
1+3

at 11b, stress 1+3

light blues

perc. blues light blues

drums

tofw 3 B3

15 20 25

tr. 1.
flügelhorn

mp

3/4 4/4 3/4 4/4 3/4 4/4

pf

7 Cm 7 Ab maj7 G7 (#5) D7 (b5) 7/Db Cm : C#9 G# D7(b5) 7/Db Cm 7 Ab maj7 G7 (#5) D7 (b5) 7/Db

guit +
bass

perc.

drums

30

a. sax 1.

fl. horn

mf

3/4 4/4 3/4 4/4 3/4

pf

C#9 C#9 D7(b5) G7/Db Cm7 Ab maj7 G7 (#5) D7(b5) 7/Db Cm

guit
bass

perc

drums

35 40

tr
con
sard
(norm.)

1. 2. mute
off

poco rit... (tempo)

4/4 3/4 4/4 3/4

pf

#9 C#9 D7(b5) 7/Db Cm7 Ab maj7 G7 (#5) D7(b5) 7/Db Cm

guit.
bass

perc

drums

poco rit... (tempo)

the blues

tr. 1. pp D-1

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is divided into systems, with measures 43, 45, and 50 marked. The tempo is indicated as "a tempo". The score includes parts for strings (a. sax, t. sax, cl. b.), woodwinds (cl. in Bb, cl. in B), brass (tr. 1, tr. 2, tr. 3, tr. 4), and percussion (drums, cym. 1, cym. 2, cym. 3, cym. 4, cym. 5, cym. 6, cym. 7, cym. 8, cym. 9, cym. 10, cym. 11, cym. 12, cym. 13, cym. 14, cym. 15, cym. 16, cym. 17, cym. 18, cym. 19, cym. 20, cym. 21, cym. 22, cym. 23, cym. 24, cym. 25, cym. 26, cym. 27, cym. 28, cym. 29, cym. 30, cym. 31, cym. 32, cym. 33, cym. 34, cym. 35, cym. 36, cym. 37, cym. 38, cym. 39, cym. 40, cym. 41, cym. 42, cym. 43, cym. 44, cym. 45, cym. 46, cym. 47, cym. 48, cym. 49, cym. 50, cym. 51, cym. 52, cym. 53, cym. 54, cym. 55, cym. 56, cym. 57, cym. 58, cym. 59, cym. 60, cym. 61, cym. 62, cym. 63, cym. 64, cym. 65, cym. 66, cym. 67, cym. 68, cym. 69, cym. 70, cym. 71, cym. 72, cym. 73, cym. 74, cym. 75, cym. 76, cym. 77, cym. 78, cym. 79, cym. 80, cym. 81, cym. 82, cym. 83, cym. 84, cym. 85, cym. 86, cym. 87, cym. 88, cym. 89, cym. 90, cym. 91, cym. 92, cym. 93, cym. 94, cym. 95, cym. 96, cym. 97, cym. 98, cym. 99, cym. 100, cym. 101, cym. 102, cym. 103, cym. 104, cym. 105, cym. 106, cym. 107, cym. 108, cym. 109, cym. 110, cym. 111, cym. 112, cym. 113, cym. 114, cym. 115, cym. 116, cym. 117, cym. 118, cym. 119, cym. 120, cym. 121, cym. 122, cym. 123, cym. 124, cym. 125, cym. 126, cym. 127, cym. 128, cym. 129, cym. 130, cym. 131, cym. 132, cym. 133, cym. 134, cym. 135, cym. 136, cym. 137, cym. 138, cym. 139, cym. 140, cym. 141, cym. 142, cym. 143, cym. 144, cym. 145, cym. 146, cym. 147, cym. 148, cym. 149, cym. 150, cym. 151, cym. 152, cym. 153, cym. 154, cym. 155, cym. 156, cym. 157, cym. 158, cym. 159, cym. 160, cym. 161, cym. 162, cym. 163, cym. 164, cym. 165, cym. 166, cym. 167, cym. 168, cym. 169, cym. 170, cym. 171, cym. 172, cym. 173, cym. 174, cym. 175, cym. 176, cym. 177, cym. 178, cym. 179, cym. 180, cym. 181, cym. 182, cym. 183, cym. 184, cym. 185, cym. 186, cym. 187, cym. 188, cym. 189, cym. 190, cym. 191, cym. 192, cym. 193, cym. 194, cym. 195, cym. 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496, cym. 497, cym. 498, cym. 499, cym. 500, cym. 501, cym. 502, cym. 503, cym. 504, cym. 505, cym. 506, cym. 507, cym. 508, cym. 509, cym. 510, cym. 511, cym.

Guitar solo

fl. alt.

cl. b.

cond.

pf

guit.

bars

perc.

drums

16

Handwritten musical score for a guitar solo. The score is written on multiple staves, including a grand staff for piano (pf) and a grand staff for guitar (guit.). The tempo is marked 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f, cresc.). The guitar part features a solo section with a wavy line indicating a long, sustained note. The piano part includes a section with a wavy line and a crescendo marking. The percussion part includes a section with a wavy line and a crescendo marking. The drums part includes a section with a wavy line and a crescendo marking. The score is divided into two main sections by a double bar line. The first section is marked with a circled '52' and the second section is marked with a circled '55'. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f, cresc.). The guitar part features a solo section with a wavy line indicating a long, sustained note. The piano part includes a section with a wavy line and a crescendo marking. The percussion part includes a section with a wavy line and a crescendo marking. The drums part includes a section with a wavy line and a crescendo marking. The score is divided into two main sections by a double bar line. The first section is marked with a circled '52' and the second section is marked with a circled '55'.

58

60

alto 2

t. 1.

t. 2.

br. sax

tr. 1.

tr. 2.

tbw 1.

tbw 2.

cond

guit

bass

perc

drums

Handwritten musical score for a jazz ensemble. The score is divided into two systems, labeled 58 and 60. The instruments listed on the left are alto 2, t. 1., t. 2., br. sax, tr. 1., tr. 2., tbw 1., tbw 2., cond, guit, bass, perc, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, f, p). The time signature changes from 3/4 to 4/4. There are also handwritten annotations like "last time", "X times", and "all". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

[Handwritten signature]

28/3/93

Proton 57