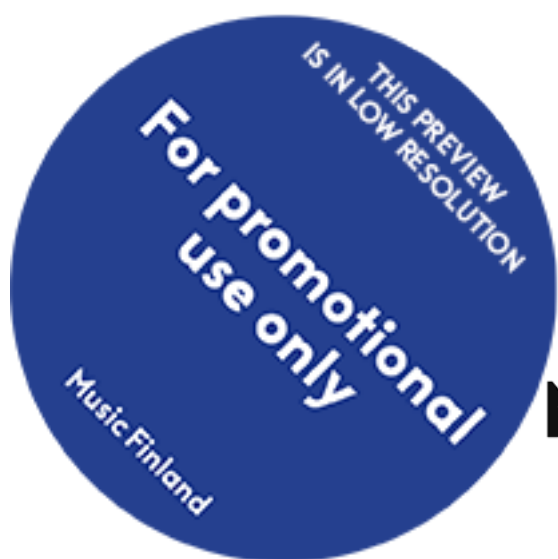


Erkki Aaltonen

# Preludi ja allegro

for viola and piano

1948



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Music Finland

**PIANO**

Erkki Aaltonen

**PRELUDI JA ALLEGRO**

**ALTOVIULULLE JA PIANOLLE**



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Music Finland

# PRELUDI JA ALLEGRO

alttoviululle ja pianolle

(1948)

Erkki Aaltonen

## PRELUDI

Andante con moto *v*

VIOLA *mp*

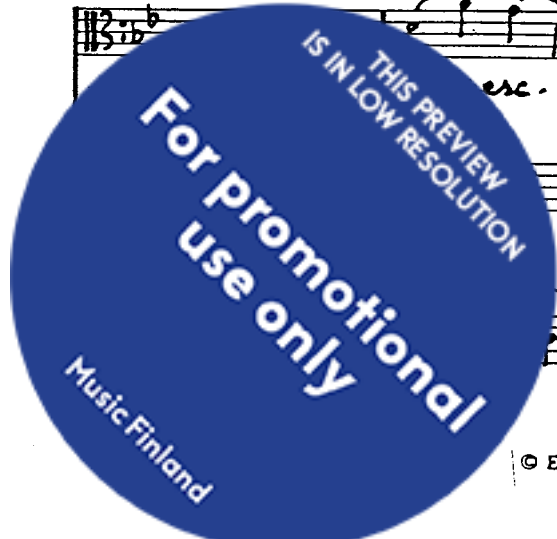
Andante con moto

PIANO *p legato colla pedale*

*cresc.* *f poco*

*cresc.* *fz poco p* *poco f*

*sul G* *esc.*

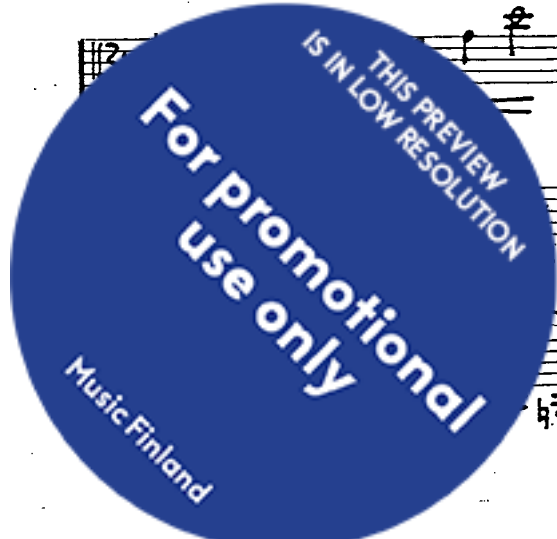


Handwritten musical score system 1. It consists of three staves. The top staff is a single melodic line in 3/8 time with a key signature of two flats. It features a *cresc.* marking followed by a *f* dynamic. Above the final measure, there is a handwritten "cand" with a vertical line pointing to the staff. The middle and bottom staves are piano accompaniment. The middle staff has a *cresc.* marking and a *f* dynamic, which then transitions to *mp*. The bottom staff has a *f* dynamic.

Handwritten musical score system 2. It consists of three staves. The top staff continues the melodic line with a *mf cresc.* marking. The middle and bottom staves are piano accompaniment. The middle staff has a *cresc.* marking. The bottom staff has a *f* dynamic.

Handwritten musical score system 3. It consists of three staves. The top staff continues the melodic line with a *f* dynamic. The middle and bottom staves are piano accompaniment. The middle staff has a *mf* dynamic.

Handwritten musical score system 4. It consists of three staves. The top staff has a *alla cadenza* marking above it. The middle and bottom staves are piano accompaniment. The middle staff has a *p cresc.* marking. The bottom staff has a *cresc.* marking.



A single musical staff in G major, starting with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest, then a half rest, and finally a whole rest.

Two musical staves. The upper staff has a whole rest. The lower staff begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) dynamic. The notes in the lower staff are G4, A4, B4, C5, B4, A4, G4.

A single musical staff in G major. It starts with a piano (*p*) dynamic, followed by a crescendo hairpin labeled *p cresc. poco a poco*, leading to a forte (*f*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4.

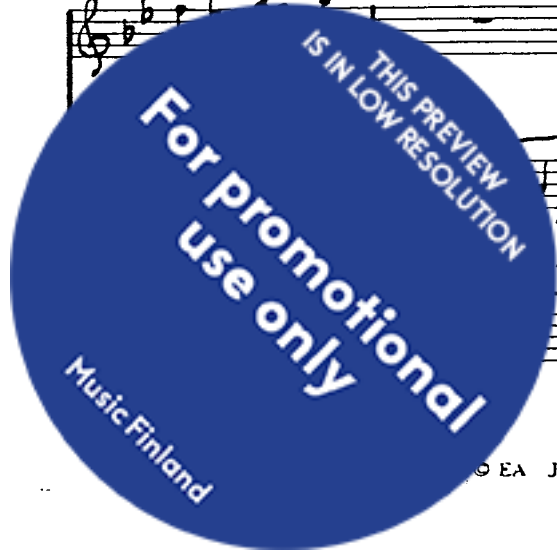
Two musical staves. The upper staff has a piano (*p*) dynamic, followed by a crescendo hairpin labeled *p cresc. poco a poco*, leading to a forte (*f*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

A single musical staff in G major, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Two musical staves. The upper staff has a piano (*p*) dynamic, followed by a crescendo hairpin labeled *p cresc. poco a poco*, leading to a fortissimo (*sf*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

A single musical staff in G major, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Two musical staves. The upper staff has a piano (*p*) dynamic, followed by a crescendo hairpin labeled *p cresc. poco a poco*, leading to a fortissimo (*sf*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.



# ALLEGRO

VIOLA | Vivace

PIANO | Vivace

*spiccato segue*

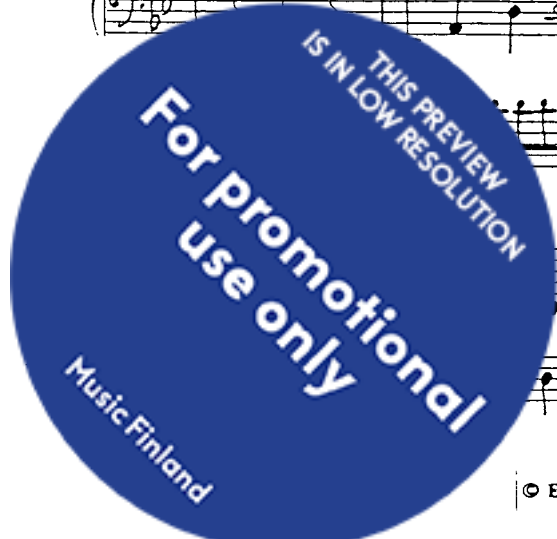
*fp piacevole*

*fp piacevole*

*simile*

*spiccato segue*

*simile*





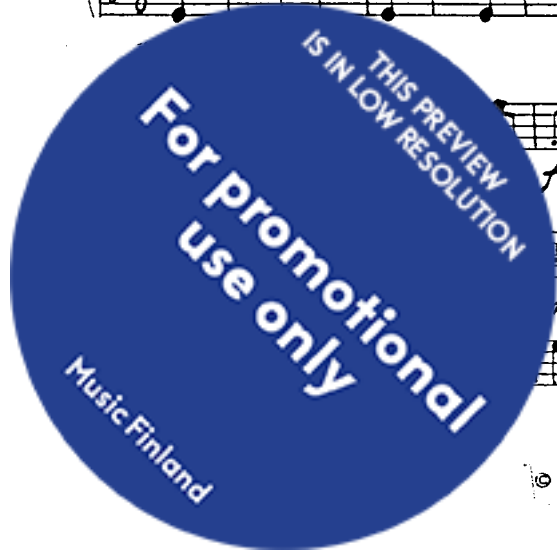
rit. poco meno *tr* *tr* *tr* a tempo  
*f* *mf* *cresc.* *fz dim.*  
 rit. poco meno a tempo  
*mf* *p* *fz* *cresc.* *fz dim.*

rit. *tr* *tr* *tr* *meno* a tempo  
*f* *mf* *cresc.*  
 rit. *meno*  
*f* *p* *fz* *mf* *cresc.*

*tr* *4 at. 3* *2* *1* *3* poco ritard.  
*fz dim.* *p cresc.*  
*fz dim.* *poco ritard.*  
*fz dim.* *p cresc.*

*at.* *at.*  
*fz* *fp*

*f* *cresc.* *V* *V*  
*mf* *cresc.* *f*



*Tranquillo.*

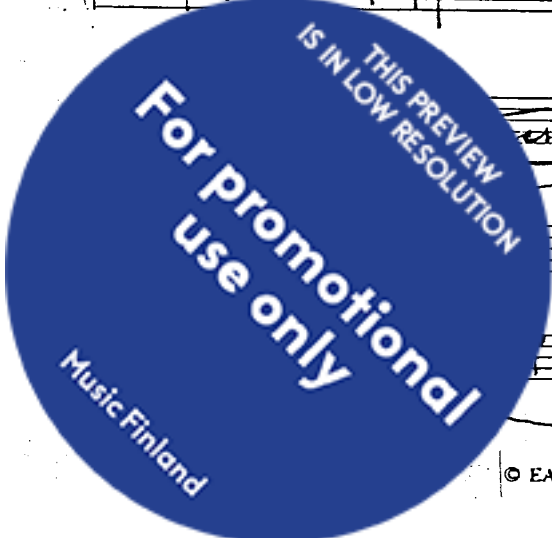
*pp dolce cant.*  
*Tranquillo.*  
*mf dolce cantabile*  
*p cresc.*

*quasi f dim.*  
*mf dim.*  
*pp*

*f cresc.*  
*f*  
*mf*  
*ppro dim.*

*mf cresc. segue*  
*p cresc. segue*  
*f*  
*f*

*f*  
*f*



First system of musical notation. Treble clef staff with notes and rests, including triplets and a dynamic marking of *mp cresc.*. Piano accompaniment in bass clef with notes and rests, including triplets and a dynamic marking of *mf dim.*.

Second system of musical notation. Treble clef staff with notes and rests, including a dynamic marking of *p sub.* and a *pp cresc.* marking. Piano accompaniment in bass clef with notes and rests, including a dynamic marking of *f* and a *p sub.* marking.

Third system of musical notation. Treble clef staff with notes and rests, including markings for *riten.* and *accel.*. Piano accompaniment in bass clef with notes and rests, including markings for *riten.* and *acceler.*.

Fourth system of musical notation. Treble clef staff with notes and rests, including a *fermata lunga* marking. Piano accompaniment in bass clef with notes and rests, including a *fermata lunga* marking.



Tempo I.

*Tempo I.*

*rit. poco meno*  
*f* *mf* *cresc.* *a tempo*  
*rit. poco meno*  
*mf* *fz* *cresc.* *fz dim.* *a tempo*

*rit. tan meno*  
*f* *mf* *cresc.*

*f* *cresc.*



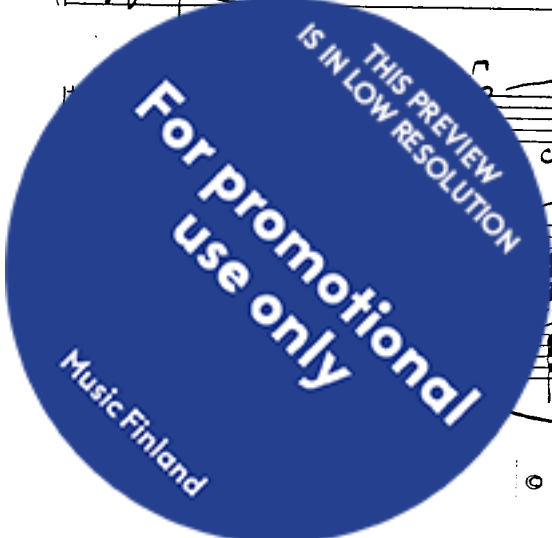
Handwritten musical score system 1, featuring three staves (treble, grand, and bass clef). The music is in a minor key with a 3/4 time signature. The first staff contains a melodic line with many beamed notes. The grand staff contains block chords. Dynamics include *ff* and *fz*.

Handwritten musical score system 2, continuing the piece. It includes dynamic markings such as *cresc.*, *fz*, *mf*, *cresc.*, and *ff*. The notation shows a mix of melodic and harmonic textures.

Handwritten musical score system 3, featuring a prominent melodic line in the upper staff with a *mf cresc.* marking. The grand staff shows block chords with a *p cresc.* marking. The system concludes with a trill-like figure marked with a '10'.

Handwritten musical score system 4, starting with a melodic line marked with a '11' and a *mf* dynamic. The grand staff continues with block chords, some marked with a *p* dynamic. The system ends with a *cresc.* marking.

Handwritten musical score system 5, showing the final part of the page. It includes dynamic markings like *cresc.* and *f*. The notation features melodic lines and block chords.



Handwritten musical score system 1. It consists of three staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line features a melodic line with some grace notes and a crescendo marking. The piano accompaniment has a complex texture with many chords and some melodic fragments. A 'cresc.' marking is present in the piano part.

Handwritten musical score system 2. Similar to the first system, it has three staves. The vocal line continues with a melodic line and includes a 'cresc.' marking. The piano accompaniment features a prominent chordal texture with some melodic lines. A 'mf' marking is visible in the piano part.

Handwritten musical score system 3. This system is more dramatic, featuring a large crescendo in the piano accompaniment. The vocal line has a melodic line with a '10' marking above it. The system includes the instruction 'con passione' and 'ff suono grande' in the vocal part, and 'f con passione' in the piano part.

Handwritten musical score system 4. It continues the piece with three staves. The vocal line has a melodic line with a '9' marking above it. The piano accompaniment has a complex texture. The system includes the instruction 'cresc. poco a poco' in both the vocal and piano parts.

Handwritten musical score system 5. The final system on the page, consisting of three staves. The vocal line has a melodic line with a 'ff' marking above it. The piano accompaniment has a complex texture. The system includes the instruction 'dim. molto' in the vocal part and 'dim.' in the piano part.



ritard.

*mf* *cresc. molto* *gva*

*pp* *mf* *cresc. molto* *ritard.*

*Allegretto.*

*All. to. 8va* *sub. p* *lunga* *pin p* *riten.*

*sub. p* *lunga* *pin p* *riten.*

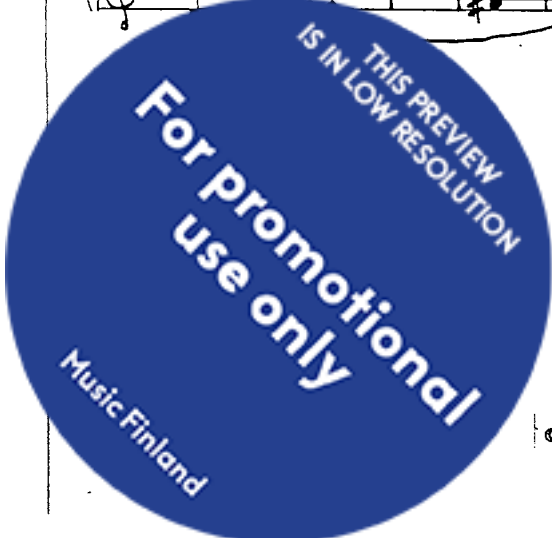
*a tempo* *riten.* *a tempo*

*gva* *mp*

*a tempo* *riten.* *mp* *a tempo*

*gva* *lunga*

*lunga*



*loco*

*Solo. mp*

*pp poco a poco cresc. ed acceler.*  
*grva*

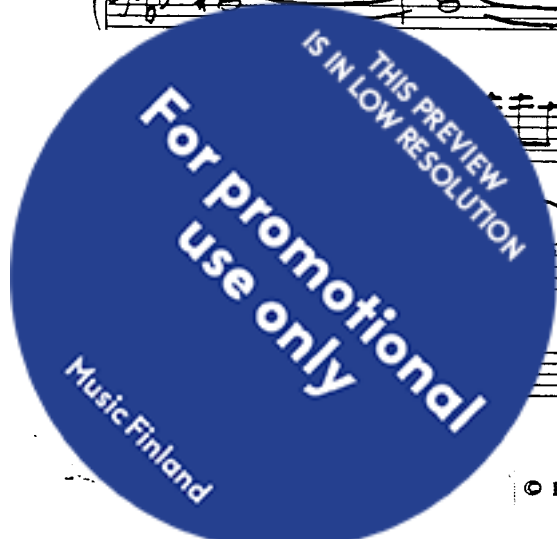
*p poco a poco cresc. ed acceler.*

*grva*

*f cresc.*

*Tempo I*

*ff*





*ritard.*

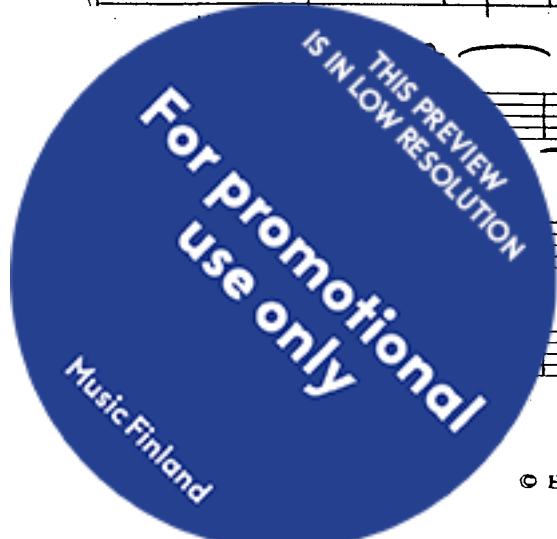
*cresc.* *f* *cresc.* *mf*

*atempo strepitoso*

*ff* *at. ff strepitoso*

*(spiccato ad lib.)*

*ff* *cresc.*



# ERKKI AALTOSEN SÄVELLYKSIÄ

## PIANOLLE

VALZER PICCOLO  
VALZER CONCERTANTE  
VALZER ROMANTICO  
TOCCATA E FUGA a:moll  
SONATA I  
SONATA II (In un tempo)  
SONATA III (Pastorale)  
SONATA IV. (La guerra invernale)  
SONATA V  
GAVOTTA ALLA BACH  
ROMANZA (Beethoveniana)  
IMPRESSIONE (Impromptu à la Chopin)  
ANDANTE ELEGIACO urut tai piano

## VIULULLE

PRELUDI JA ALLEGRO  
Sama alttoviululle

## HUILULLE

IL FLAUTO DI LEGNO  
IL FLAUTO D'ARGENTO

## OBOELLE

SONATA GRANDE F:dur

## LAULUJA PIANON SÄESTYKSELLÄ

### KOLME KAUPUNKIA

Laulusarja sopraanolle

1. KAUPUNKI MEREN RANNALLA
2. PALJASJALKAINEN TYTTÖ
3. KORAALI

### ELÄMÄN KATOAVAIUUUS

Davidin psalmi 39

Laulusarja baritonille

1. MINÄ OLIN VAITTI
2. HERRA OPETA MINUA
3. VARJONA VAIN

Sama tenoriäänelle

SYYSTUULI sopraanolle

Yllämainittuja nuoneja saatavana musiikkikaupoista, tekijältä ja Suomalaisen Musiikin Tiedotuskeskuksesta.

## ORKESTERITEOKSIA

SINFONIAT  
KONSERTOT  
SARJAT ym.

Symphony No 1 in C major

Folk Music from Häme / Hämeäläinen kansanpeli

Folk Music for Symphony Orchestra/  
Kansanmusiikkia sinfoniaorkesterille

Three Polkas / Kolme polkkaa

Galloping / Nelikolkkaa  
Folk Dance Music / Tanhumusiikki  
Weddings and Farewell Entertainments /  
Häitä ja läksiäisiä

Three Reels / Kolme polskaa

Reel of Markus / Markuksen polska  
Reel of the Orphan Children /  
Orpolasten polska  
Reel of the Sparrow / Varpusen polska

Three Waltzes / Kolme valssia

Waltz of Keuruu / Keuruun valssi  
Waltz of Kruununpyy / Kruununpyyn valssi  
Waltz of Whistling Boy / Pillipojan valssi

Concerto No. 2 for Piano and Orchestra

Lapponia No. 1. Ballet Suite for Orchestra

Overture ballabile  
Dance-intermezzo  
Valse-improvisation

Music to the film The Cobblers on the Health  
Musiikkia elokuvaan Nummisuutarit

Macbeth Concert Suite for Orchestra

Overture

Dance of the Witches / Noitien tanssi  
Diverimento  
Music at the Banquet / Illallismusiikkia  
Ghost / Haamu  
Sleep-walking / Unissakäynti  
War Music / Sotamusiikki  
Finale / Loppu

Lapponia No. 2. Ballet Suite for Orchestra

The Witch of Lapland / Lapin noita  
(Aemmagägo)  
Prediction / Ennustus (Ellu inga)  
Kimmo's Ballad / Kimmon balladi  
(Lemmon Ovla)  
Lariat Dance / Lassotanssi  
(Kadja Nilla talte)

Symphony No. 4

The Cobblers on the Health / Nummisuutarit  
Ballet

Symphony No. 5

Concerto per violino ed orchestra

Kustelut voidaan osoittaa joko säveltäjälle tai Suomalaisen Musiikin Tiedotuskeskuksesta.

