

Teodor Nicolau

Paragraphs from a diary

for 6 players

op. 27 b

2017



Music Finland

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Teodor Nicolau

Paragraphs from a diary
Otteita päiväkirjasta

op. 27 b

for Bass Clarinet in Bb
Bassoon
Percussion (Vibraphone)
Piano
Viola
Violoncello

Score



Paragraphs from a diary
Otteita päiväkirjasta

Misterioso ♩ = 50

MF + slow trill

(accel. the trill with a cresc.
& slow it down with a dim.
like a broken pendulum)

Bass Clarinet

Bassoon

Vibraphone

Piano

Viola

Cello

MF + slow trill

(e.s. = enforcer silencieusement)
(press the indicated keys silently)
e.s. With your thumb nail or a coin
make a gliss. along the pressed
string inside of the piano.

mf

sul. C

flageolets gliss.

mp flautato

ord.

ppp

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

mp flautato

ppp

(Spectral 4 to 11
up & down)

(Spectral 4 to 11
up & down)

B. Cl.

Bsn.



MF + slow trill

B. Cl. *ppp*

Bsn.

Vib. *ppp*

Pno. *ppp*

Vla.

Vc. *ord.*
p

A Comodo ♩ = 60

B. Cl. *ord.*
p

Bsn.

Vib. *p* *ord.* *bow*

Pno. *pp*

Vla. *p* *sul pont.*

Vc.

B. Cl.

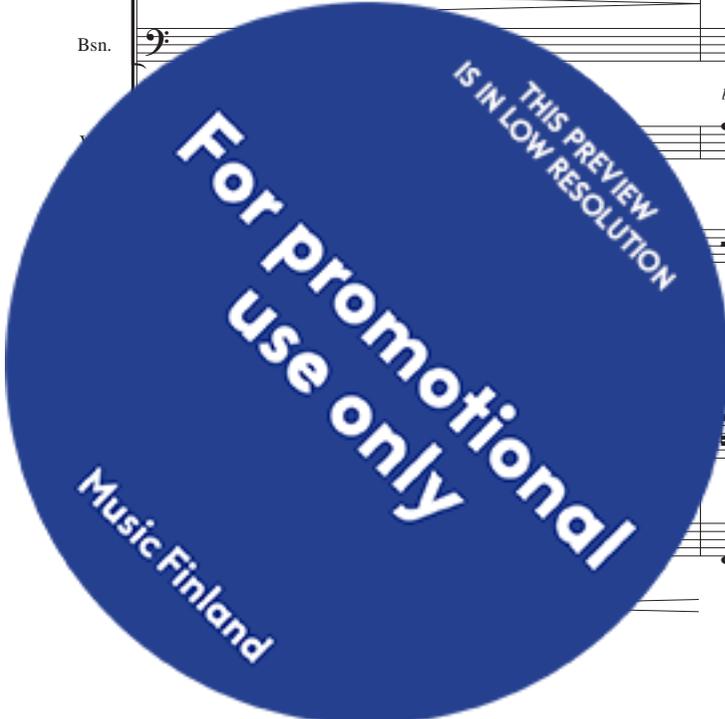
Bsn.

Vib.

Pno.

Vla.

Vc.



B *sempre cresc.*

15

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

bow

ord.

p

p

mp

mp

C

19

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

p

mp

mp

mp

p

mp

p

mp

p

25

B. Cl.

Bsn.

mp

mp

p

mp

mp

p

mp

p

mp

p

mp



D

30

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

p *mp* *(mp)* *(mp)*

mp *p* *(mp)*

E

35

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

(mp) *p* *p* *pp* *p* *p*

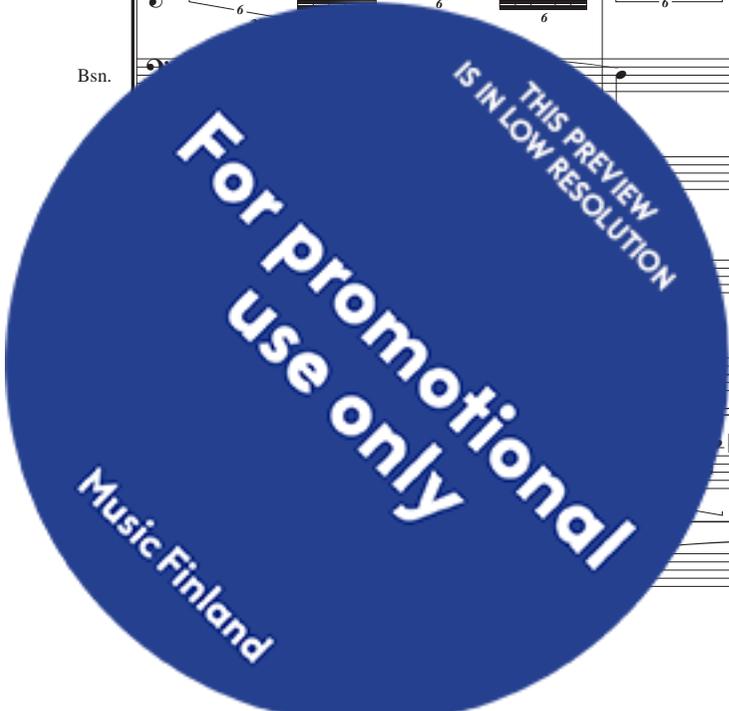
p *p* *p*

40

B. Cl.

Bsn.

bow *ord.* *bow*



44

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

ord.

bow

ord.

ord.

F

mf

sempre cresc.

48

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

ord.

mp

52

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

mf marcato

sempre cresc.

mf

mf

mf

mf

mf marcato

mf marcato

mf marcato

G



57

B. Cl. *marcato* *f*

Bsn. *marcato* *marcato*

Vib. *f*

Pno.

Vla. *marcato*

Vc. *marcato* *f*

H Lo stesso tempo
non legato

B. Cl. *f* con rilievo e vigoroso

Bsn. *f* con rilievo e vigoroso

Vib. *f* con rilievo e vigoroso
f con rilievo e vigoroso

Pno. *f*

Vla. *f* *marcato* *simile*

Vc. *f* *marcato* *simile*

67

B. Cl.

Bsn.



69

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

71

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

(play the frase from here to letter J with the spectral sounds 4 to 11 of the lowest D)

74

B. Cl.

Bsn.

Vib.

Pno.

Vla.

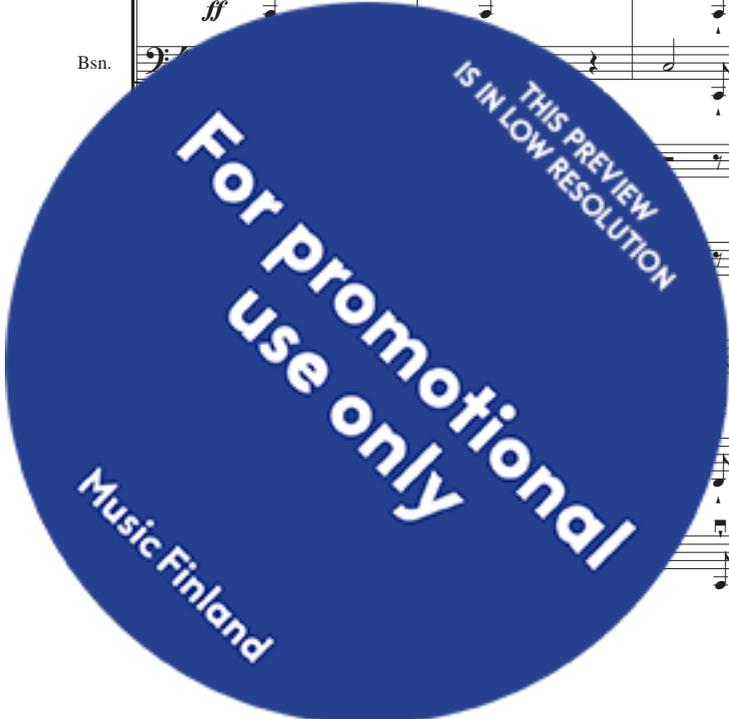
Vc.

ff

air sound

free bow

sonore



101

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

105 *accel.* **K** *Agitato* ♩ = 60

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

109

B. Cl.

Bsn.



112 *sempre cresc.*

B. Cl.
Bsn.
Vib.
Pno.
Vla.
Vc.

115 *Pesante* ♩ = 100

B. Cl.
Bsn.
Vib.
Pno.
Vla.
Vc.

119 *Tornando al tempo* ♩ = 60 *Pesante* ♩ = 100

B. Cl.
Bsn.
Vib.
Pno.
Vla.
Vc.



Tornando al tempo ♩ = 60

L Peacefull ♩ = 60

123

sfz

mf

mf

mf

mf

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

128

sempre cresc. al f

espress.

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

133

B. Cl.

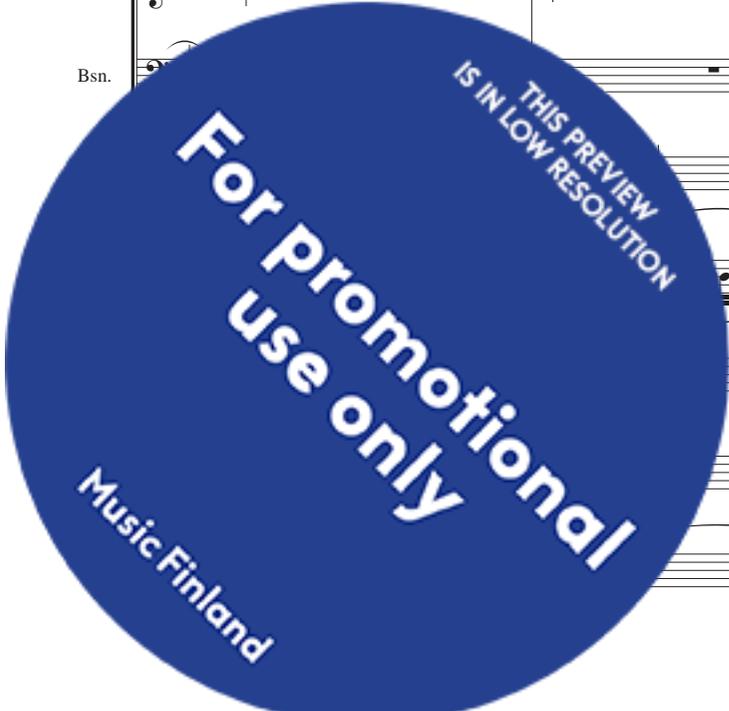
Bsn.

Vib.

Pno.

Vla.

Vc.



173

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

178

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

183

B. Cl.

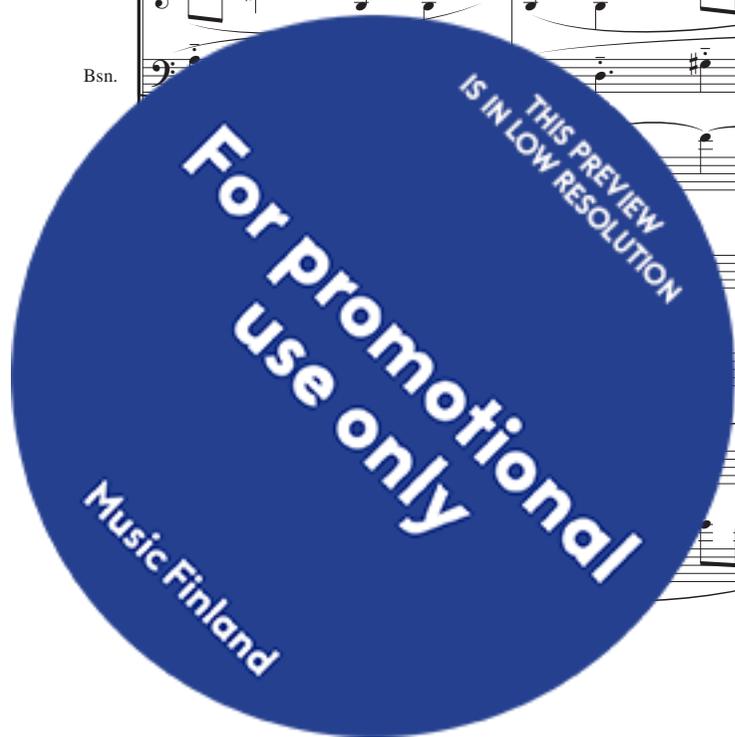
Bsn.

Vib.

Pno.

Vla.

Vc.



O *Comodo* ♩ = 60

pesante *sempre cresc.*

188

B. Cl. *mp* *sfz*

Bsn. *mp sfz* *sfz*

Vib. *mp sfz* *sfz*

Pno. *ord.* *mp sfz* *sfz*

Vla. *arco* *mp* *pesante* *sfz*

Vc. *ord.* *mp sfz* *sfz*

191

B. Cl. *sfz* *sfz* *sfz* *(f)*

Bsn. *sfz* *sfz* *mf* *(f)*

Vib. *sfz* *sfz* *sfz* *sfz* *(f)*

Pno. *sfz* *sfz* *sfz* *sfz* *(f)*

Vla. *sfz* *sfz* *sfz* *sfz* *(f)*

Vc. *sfz* *sfz* *mf* *pesante* *(f)*

P *Agitato* ♩ = 60

sempre cresc.

B. Cl. *mf* *sfz* *sfz*

Bsn. *sfz* *sfz*



200 *sempre cresc.*

B. Cl. *f*

Bsn. *poco f*

Vib. *f* *poco f*

Pno. *f* *poco f*

Vla. *f* *poco f*

Vc. *f* *poco f*

203 *sempre cresc.* **Q**

B. Cl. *f* *poco f*

Bsn. *poco f*

Vib. *f* *poco f*

Pno. *f* *poco f*

Vla. *f* *poco f*

Vc. *f* *poco f*

206 *Pesante* ♩ = 100 *Tornando al tempo* ♩ = 60 *sempre cresc.*

B. Cl. *f* *poco f*

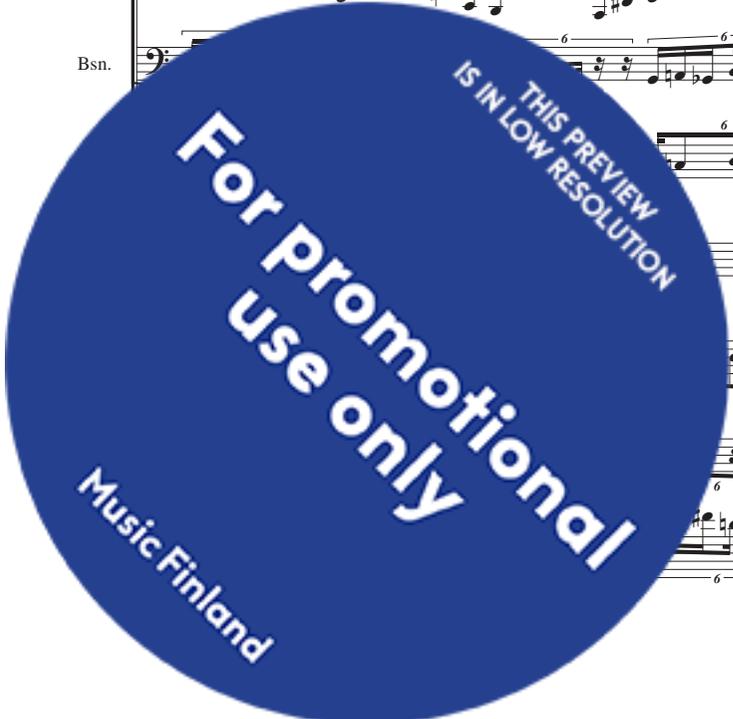
Bsn. *f* *poco f*

Vib. *f* *poco f*

Pno. *f* *poco f*

Vla. *f* *poco f*

Vc. *f* *poco f*



Pesante ♩ = 100

Tornando al tempo ♩ = 60

210

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

f

Pesante
(ma in tempo)

214

B. Cl.

Bsn.

Vib.

Pno.

Vla.

Vc.

molto f

Molto rubato
(come una cadenza)

Pesante
(ma in tempo)

Molto rubato
(come una cadenza)

Pesante
(ma in tempo)

Molto rubato
(come una cadenza)

217

B. Cl.

Bsn.

sfz



222 **R** Agitato ♩ = 60 *sempre cresc.*

B. Cl. *ff* *mf* *sfz*

Bsn. *ff* *mf* *sfz*

Vib. *ff* *mf*

Pno. *ff* *mf*

Vla. *ff* *mf sfz* *sfz*

Vc. *ff* *mf sfz* *sfz*

225

B. Cl. *sfz* *f*

Bsn. *f*

Vib. *f*

Pno. *f*

Vla. *sfz* *f sfz*

Vc. *f sfz*

228 *sempre cresc. al Fine*

B. Cl. *sfz*

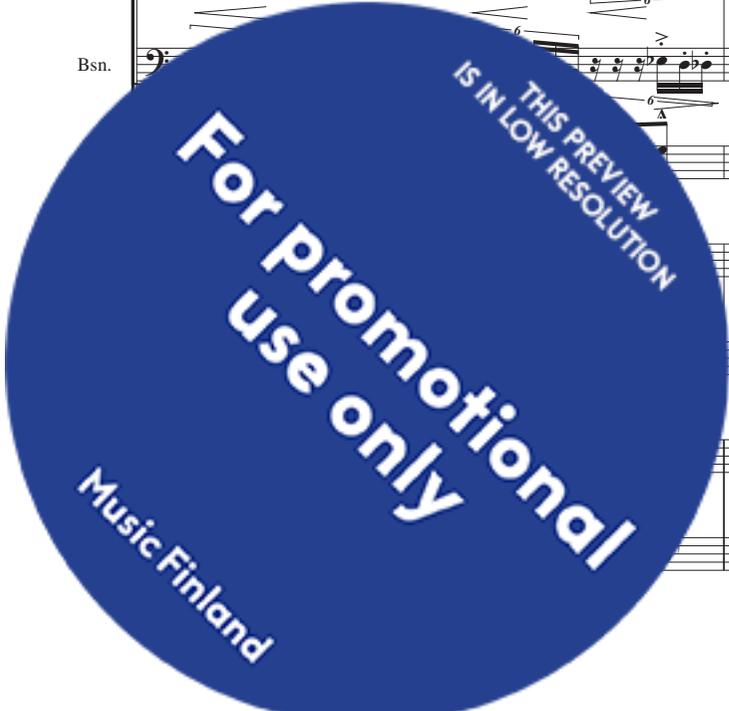
Bsn. *sfz*

Vib. *sfz*

Pno. *sfz*

Vla. *sfz*

Vc. *sfz*



[S]

B. Cl. *ff sfz*

Bsn. *ff sfz*

Vib. *ff*

Pno. *ff sfz*

Vla. *ff*

Vc. *ff sfz*

234

B. Cl. *sfz ff*

Bsn. *sfz ff*

Vib. *ff*

Pno. *sfz*

Vla. *ff*

Vc. *sfz ff*

237

B. Cl. *fff*

Bsn. *fff*

Vib. *fff*

Pno. *fff*

Vla. *fff*

Vc. *fff*

