



Tomi  
RÄISÄNEN

Cornucopia  
2015

Recorder, Viol/Cello, Harpsichord & Tape

DIGITAL  
SCORE

EDT011



Tomi Räisänen

# Cornucopia

2015



## **INSTRUMENTATION**

TENOR RECORDER (IN C)

OR

RENAISSANCE TENOR RECORDER 622 Hz (IN D)

VIOL OR CELLO

HARPSICHORD

TAPE

STEREOPHONIC SETUP

## **SCORE IN C**

A = 315 Hz

ACCIDENTALS APPLY THROUGH THE  
BAR AND ONLY IN ONE OCTAVE

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FIRST PERFORMANCE ON NOVEMBER 2, 2015 IN  
HELSINKI, FINLAND BY THE BAROQUE ENSEMBLE  
CORNUCOPIA: PEKKA SILÉN, RECORDER, LOUNA  
HOSIA, VIOL, MARIANNA HENRIKSSON, HARPSICHORD  
& JAAKKO KULOMAA, ELECTRONICS.

EDT011 (DIGITAL) • EDT012 (SHEET MUSIC)

TOMIRAI SANEN.COM



**DUR. 14 MIN**

PRINT-ON-DEMAND  
(POD) SHEET MUSIC  
HAS BEEN PRINTED  
IN HELSINKI, FINLAND  
AND IN LONDON, U.K.

Dedicated to Baroque Ensemble Cornucopia  
Commissioned with funds from Teosto

# Cornucopia

Tomi Räisänen

2015

**Recorder**  $\text{♩} = 80$

**Viol/Cello**

**Harpsichord**

fast - - - - - slow

Accidentals apply through the bar and only in one octave

**TAPE 01**    **TAPE 02**    **TAPE 03**

5

**Rec.**

**Viol**

**Hpd.**

**TAPE 04**

8

**A** Follow contour of melody with voice

**Rec.**

**Viol**

**Hpd.**

con voce

mf sub.

II:2

sfz fp

con voce

f

flz.

gliss.

**TAPE 05**    **TAPE 06**

12

Rec. *mp* con voce *mf sempre*

Viol.

Hpd.

**TAPE 07**

16

Rec.

Viol.

Hpd.

**TAPE 08**

19 **B**

Rec. *ff sempre*

Viol.

Hpd.

**TAPE 09**

22

Rec.

Viol.

Hpd.

25

Rec.

Viol

Hpd.

28

Rec.

Viol

Hpd.

32

Rec.

Viol

Hpd.

TAPE 10

36

Rec.

Viol

Hpd.

TAPE 11



81

Viol

87

Rec.

Viol

E con voce

gliss.

f

mf

92

Rec.

*f sempre*

Viol

*f sempre*

Hpd.

95

Rec.

Viol

Hpd.

98

Rec.

Viol

Hpd.

16

16

16

**F**

101

Rec.  16  16 - 16  16  16 - 16

Viol 16 - 16  16 - 16  16

Hpd. { 16  16  16  16  16

16  16  16  16  16

105

3+2+3

Rec.  16  16  16  16

Viol 16  16  16  16  16

Hpd. { 16  16  16  16  16

108

G

Rec.    

Viol  

Hpd. {  

112

Rec.      

Viol      

Hpd. {      

116

Rec. *ff* gliss.

Viol *ff*

Hpd. *ff*

**====**

118

flz. **H** con voce

Viol *tr* *mf sub.* *II:2*

Hpd. *mf* *sfz f p*

**====**

**TAPE 22**

121

con voce

Rec. *mf*

Viol

Hpd.

**====**

124

Rec. *f*

Viol *f*

Hpd.

127

Rec. *ff sempre*

Viol *fp* *ff* *sfz* *f*

Hpd.

**I**

**TAPE 23** **TAPE 24**

**==**

130

Rec.

Viol

Hpd.

**==**

133

Rec. *f*

Viol *f*

Hpd.

**==**

136 *fiz.*

Rec. *ff* *mf* <sup>3</sup>

Viol *ff* *mf sub.* <sup>3</sup>

Hpd.

**J**

140

Rec.

Poco rit.

Viol

Hpd.

*f* *p*

TAPE 25 TAPE 26

A tempo ( $\text{♩} = 80$ )  $\text{♩} = 60$  solo

145

Rec.

Viol

*p* *mf*

*mf*

K

150

Rec.

Viol

Hpd.

*mf*

156

Rec.

Viol

Hpd.

*f* *p* *sforzando*

161

Rec.

*f* *sub. p* *f*

166 Rec.  $\frac{4}{4}$   $f$  TAPE 27 TAPE 28 TAPE 29

172 Rec.  $\frac{16}{16}$   $f$

177 Rec.  $\frac{16}{16}$  L  $p_{sub.}$  poco a poco crescendo

Viol.  $\frac{16}{16}$   $p$  poco a poco crescendo

182 Rec.  $\frac{16}{16}$   $f$   $mf_{sub.}$  = 80

Viol.  $\frac{16}{16}$   $f$   $mf_{sub.}$

Hpd.  $\frac{16}{16}$

187 Rec.  $\frac{16}{16}$   $sub.f$  = 60

Viol.  $\frac{16}{16}$   $sfz$

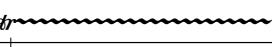
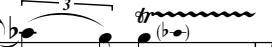
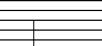
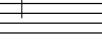
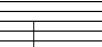
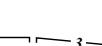
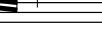
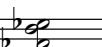
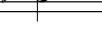
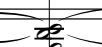
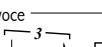
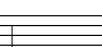
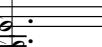
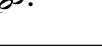
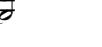
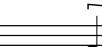
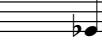
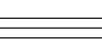
Hpd.  $\frac{16}{16}$

191 Rec.  $\frac{16}{16}$   $f$   $3+2+3$   $3+2+2$   $3+2+3$   $3+2+2$  = 80

Viol.  $\frac{16}{16}$   $f$

Hpd.  $\frac{16}{16}$

195

Rec.  | 2 |                                                   <

209

Rec. *f*

Viol.

Hpd.

*ff* *ff* *ff* *p* *ff* *sub.*

**TAPE 35**

**==**

212

Rec. *f* *ff* *sempre*

Viol.

Hpd.

*sffz* *f* *sempre*

**TAPE 36**

**==**

215

Rec.

Viol.

Hpd.

**O**

*f*

*ff* *f*

**==**

218

Rec.

Viol.

Hpd.

*mf* *sub.*

*mf*

*6*

221

Rec.

Viol

Hpd.

225

Rec.

Viol

Hpd.

P

**f**

**ff**

**mf**

TAPE 37 TAPE 38

230

Rec.

Viol

Hpd.

**f**

**f**

TAPE 39 TAPE 40

235

Rec.

Viol

Hpd.

**f**

**ff**

**solo**

TAPE 41

239

Hpd.

≡

243

Hpd.

≡

247 Q

Rec.

Viol.

Hpd.

TAPE 42

≡

252

Rec.

Viol.

Hpd.

TAPE 43

≡

256

Rec.

Viol.

Hpd.

258 solo

Hpd.

263

Hpd.

267

Hpd.

TAPE 44

TAPE 45

270

Hpd.

TAPE 46

273

Rec.

Viol.

Hpd.

R

fff

ff

ffz.

mf

TAPE 47

TAPE 48

276

Rec.

Viol.

Hpd.

ff

ff

ffz.

3

3

3

3

3

3

278 flz.

Rec. **S**

Viol

Hpd.

*tr.* *mf sub.* *II:2* *mf* *p sub.* *sfz*

**TAPE 49**

281

Rec. *mf* *f* *mf*

Viol *sfz* *p sub.* *sfz* *p sub.* *p* *mf*

Hpd.

**TAPE 50** **TAPE 51** **TAPE 52**

284 *mf* *f* *flz.*

Rec.

Viol

Hpd.

**TAPE 53**

291

Rec.

Viol *sfz* *f sempre*

Hpd. 3 3 4 3

295

Rec.

Viol ff f

Hpd. 3 3 6 3

298

Rec.

Viol 3 *mf sub.*

Hpd. 3 3 3

301

Rec.

Viol 3 3 3 3

Hpd. 3 3 3

306

Rec. *f*

Viol *f sempre*

Hpd.



**V**

310

Rec.

Viol

Hpd.



315

Rec.

Viol

Hpd.



**W**

319

Rec.

Viol

Hpd.

324

Rec.

Viol

Hpd.



328

Rec.

Viol

Hpd.



332

Rec.

Viol

Hpd.



336

X

Rec.

Viol

legato sempre

Hpd.

341

Rec. Viol Hpd.

346

Rec. Viol Hpd.

351

Rec. Viol Hpd.

356

Rec. Viol Hpd.

361

Rec. gliss. *con voce sempre*

Viol.

Hpd.

====

366

Rec. gliss. gliss. gliss.

Viol.

Hpd.

====

371

Rec. gliss. gliss.

Viol.

Hpd.

====

376

Rec. *poco a poco crescendo* *sffz*

Viol.

Hpd.



EDT011