

Tomi Räisänen

L'homme armé

for alto saxophone & percussion

2003/2024



Music Finland

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INSTRUMENTATION

ALTO SAXOPHONE IN E $\flat$
(ALSO TAM-TAM)

PERCUSSION

VIBRAPHONE • 5 TEMPLE BLOCKS • 2 SUSPENDED CYMBALS
3 TOM-TOMS • TRIANGLE • LARGE TAM-TAM
(ALSO PROVIDE A MIDDLE OR LARGE TAM-TAM FOR THE SAX PLAYER)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JULY 5, 2003, AT THE
TIME OF MUSIC FESTIVAL IN VIITASAARI, FINLAND BY
OLLI-PEKKA TUOMISALO & AKI VIRTANEN.

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DUR. 10 MIN

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Dedicated to Olli-Pekka Tuomisalo

L'homme armé

Tomi Räisänen
2003/2024

Alto Saxophone in E_b

Percussion

Vibraphone
motor always off

Tam-tam

metal stick

gliss.

pp

f

p

ff

pp

Xco. sempre ad lib.

Transposing score. Accidentals apply through the bar and only in one octave.

5

Sax.

Multiphone

ord.

3

Slap tongue

f

sfz

mf

fp

f

mf

5 Temple Blocks

ff

mf

f

Perc.

I.v.

f

p

mf

f

10

Sax.

flz.

flz.

slow

flz.

fast

growl!

9

fff

2 Susp. Cymb.

p

sfz

p

sfz

sfz

sec.

I.v.

f

Perc.

Tam-tam

I.v.

f

I.v.

f

♩ = 108

3

3

6

ff

f < ff

mf

ff

3

3

3

3



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Piano

Susp. Cymb.

Tam-tam

2 Susp. Cymb.

metal stick

metal stick

l.v. sempre mallet

ff

pp

ff

dim. al niente

mf

f < sfz

p

f

< f

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45 ord. *mf* *ff* *p* *mf* *f* *fp* *growl!*

Sax.

ord. (mallets) *p* *f* Triangle *f*

Perc. metal stick (scratch) mallet *ff* *f*

51 *sfz* *p* *fp* *sfz* *f* *growl!* *Ritardando*

Sax.

Vibraphone *f* *poco dim.* *f* *poco dim.* Tam-tam l.v. *f*

Perc.

56 **D** A tempo (♩ = 72) ord. *ff* *poco dim.* *p* *f* *ff* *p* *f* *ord.*

Sax.

Vibraphone *ff* *poco a poco trem. rit.* *pp* 2 Susp. Cymb. *f* *sfz* *pp* *ff* *mf* l.v.

Perc. sec. *pp* *ff* *mf*

61 *sfz* *mf* *ff* *sub.* *mf* *sub. meno* *ff* *p* *f* *sub.*

Sax.

5 Temple Blocks *ff* *mf* *f*

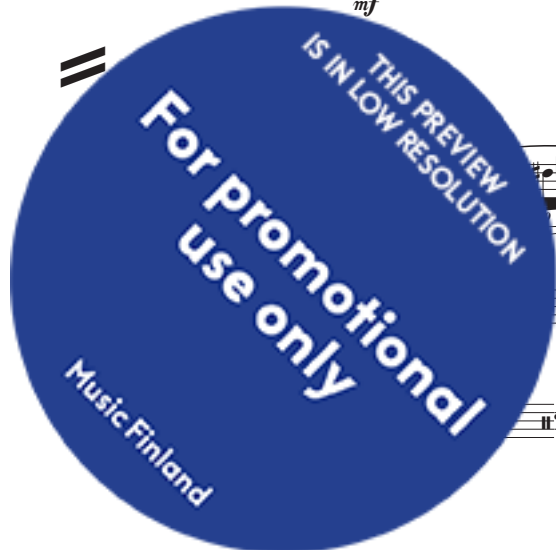
Perc. Vibraphone *mf* *f*

growl! **E** *ff* to Tam-tam

Sax.

3 Tom-toms *f* *sec.* *sec.* *sec.* l.v.

Perc. 2 Susp. Cymb. *mf* *f*



69

Sax. **Tam-tam** I.v. take Sax **Alto Saxophone**

Perc.

f *fp* *f*

sec. I.v. sempre

f *f*

73

Sax. **F**

Perc. **Triangle** I.v. **Tam-tam** I.v.

fp < f *mf* *ff* *mf*

78

Sax. **5 Temple Blocks** **Vibraphone** **2 Susp. Cymb.**

ff sub. *mf sub.* *ff* *p* *f sub.* *mf* *p* *ff* *growl!*

mf *f* *f* *fp* *sfz* *mf*

81

Sax. **G**

Perc. *fp* *sf* *fp*

f *ff* *mf*

sec. sec. I.v. sec. I.v.

f *p* *ff* *mf* *ff*

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88

Sax. *f*

Perc. *f* *sec.* *sfz* *sec.* *p* *l.v.* *ff*

92

Sax. *sfz* *fp* *sfz* *mf*

Perc. *mf* *f* *mf*

5 Temple Blocks

flz. *slow -> fast*

97

Sax. *f* *ff* *f*

Perc. *f* *ff*

poco dim.

Vibraphone

growl!

$\text{♩} = 60$

102

Sax. *ff* *mf* *mf*

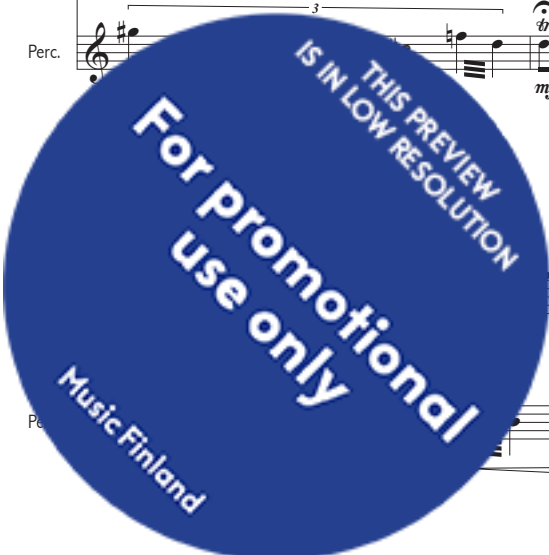
Perc. *mf* *f* *mf*

to Tam-tam

Tam-tam *l.v.* take Sax

Alto Saxophone

f



111

Sax. *poco a poco cresc.* *fff* *flz.*

Perc. *poco a poco cresc.* *fff*

116 $\text{♩} = 72$

Sax. *f* *poco dim.* *mf* *ff* *p*

Perc. *f* *poco dim.* *2 Susp. Cymb.* *l.v. sempre* *f* *sub. p* *f*

121 *sub. ord.* *ff* *p* *ff* *ord.* *mf*

Perc. *3* *p sub.* *sfz* *metal stick (scratch) beater* *f*

126 *growl!* *flz.* *f* *fp* *sfz*

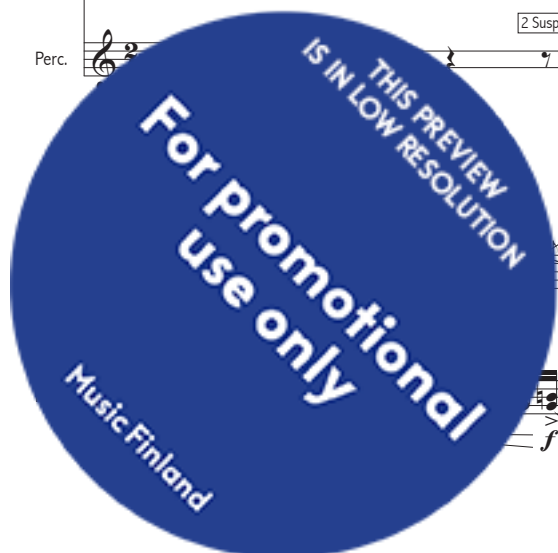
Perc. *Vibraphone* *f* *fp* *ff* *f* *mf*

131 *p* *f* *ff* *p* *f* *ord.*

Perc. *2 Susp. Cymb.* *f* *sfz* *pp* *ff* *mf*

flz. *mf sub.* *ff* *p* *f sub.* *mf* *p*

f *mf* *ff sub.* *sfz* *fp*



140

Sax. *ff* *flz.* *growl!* *ff* *poco dim.* *mf*

Perc. *sfz* *f* *ff* *2 Susp. Cymb.* *bow* *p* *f*

144

Sax. *f* *flz.* *mf sub. meno* *gtiss.* *f sub.*

Perc. *bow* *Vibraphone* *bow* *2 Susp. Cymb.* *bow* *p* *f*

149

Sax. *f* *poco dim.* *mf* *ord.* *ff sub.* *mf sub.* *flz.* *ff* *p f sub.* *mf*

Perc. *Triangle* *l.v.* *ff* *5 Temple Blocks* *mf* *Tam-tam* *l.v.* *mf* *Vibraphone* *mf* *f*

154

Sax. *flz.* *flz.* *flz.* *ff* *growl!* *sfz* *to Tam-tam*

Perc. *3 Tom-toms* *l.v. sempre* *f* *2 Susp. Cymb.* *p* *sec.* *f* *l.v.* *sec.*

metal stick beater

metal stick beater

f *ff* *f* *fp* *f*

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163

Sax. *take Sax* $\text{♩} = 54$ **O** *Molto rubato, improvisando*

Perc. *ff* *poco a poco dim.* *p* *brushes* *p* *Improvise crescendos and diminuendos*

167

Sax. *Alto Saxophone* *Improvise with multiphonics* *ord.* *dynamics ad lib.*

Perc. *Improvise crescendos and diminuendos*

171

Sax. *A tempo* ($\text{♩} = 54$) *mf* *p* *mf* **P**

Perc. *Vibraphone* *mf*

175

Sax. *f* *mf* *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf*

180

Sax. *f* *mf* *mf* *slow - fast* *f* *mf*

Perc. *mf* *f* *mf* *poco dim.* *mf* *ff* *mf* *p*

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L'homme armé • Score

9

The score is for a piece titled "L'homme armé". It features two main parts: Saxophone (Sax.) and Percussion (Perc.). The Saxophone part begins at measure 190, marked with a rehearsal symbol (R) and a measure rest (M). It starts in 3/4 time with a half note G4, then changes to 2/4 time. The dynamics range from *sub. ff* to *ord.* (order) and *f*. The Percussion part includes a Tam-tam (labeled "Tam-tam") and 5 Temple Blocks. The Tam-tam plays a half note G4 in 3/4 time, then rests. The 5 Temple Blocks play a rhythmic pattern in 2/4 time, marked *f*. A Vibraphone part is shown at the bottom right, playing a half note G4 in 2/4 time, marked *f*.

Sax.

190

sub. *ff*

ord.

p

f

Tam-tam

l.v.

5 Temple Blocks

Perc.

ff

f

Vibraphone

f

[illegible]

199

Sax.

S

p *mf* *f* flz.

3 Tom-toms *mf* *f*

Perc.

mf *f* 3 sec. 2 Susp. Cymb. l.v. *f*

♩ = 72

204

Sax.

Perc.

sec.

sfz

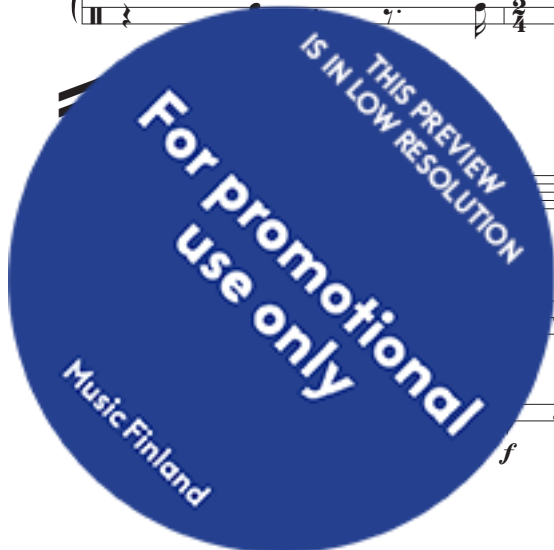
l.v.

fp

ff

IS IN THE

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The middle staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *sub.*, *fp*, and *ff*. There are also performance instructions like "l.v. sempre" and "sec." (second ending). The score is presented in a clear, professional layout with a blue circular logo in the top left corner that reads "MusicFinale.com".



213

Sax. *f* *sub. p* $\text{♩} = 54$

Perc. *ff* *mf* *f*

5 Temple Blocks

l.v.

217 *g r o w l !* *ff* *f* *poco dim.* *f*

Vibraphone *ff* *poco dim.* *mf* *f sub.*

222 *mf* *f* *slow -> fast flz.* *f* *f*

Perc. *mf* *f* *mf* *f*

226 *ff* *poco dim.* *f* $\text{♩} = 72$

Perc. *f*

fp *sfz* *f* *fp* *sfz* *f*

Perc. *p* *f*



[illegible]

240

Sax. *f* *flz.* *fp* *sfz* *f* *bend* *f* *5* *tr*

Perc. *f* *sec.* *3* *sec.* *l.v.* *5* *p* *f* *sec.* *sec. sempre* *l.v.* *3* *sec.* *sfz p*

245 marziale

Sax. *ff* *fz.* *fp*

Perc. l.v. 3 Tom-toms marziale wood sticks *f*

249

Sax. *f* *fp* *f*

Perc. *f*

Original version: Helsinki, February 17, 2003
Revised version: Helsinki, June 15, 2024