

Aki Yli-Salomäki

Phaon

for String Orchestra

2001



Music Finland

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Aki Yli-Salomäki
PHAQN
for String Orchestra
(2001)

tot. ca. 9`

Performance notes:

Glissando starts immediately and it should be played evenly during the whole duration of the note.

Bow changes in long sustained notes should be played unsynchronized and as imperceptible as possible.



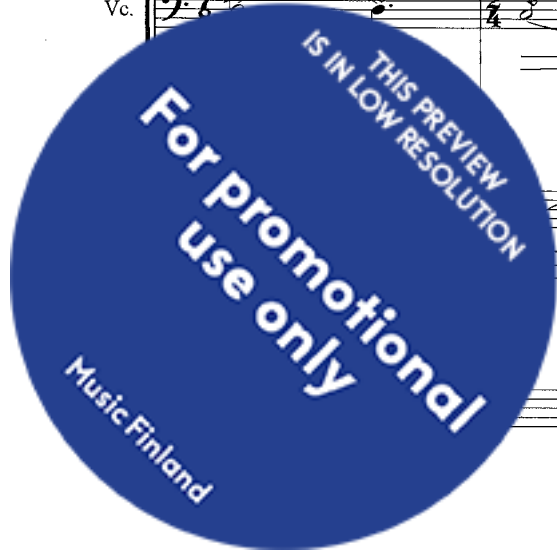
5

Vln I *mp* *p* *mf* *gliss.*

Vln II *mp* *ppp* *mf*

Vla *mp* *ppp* *mf*

Vc. *mp* *ppp* *mf*

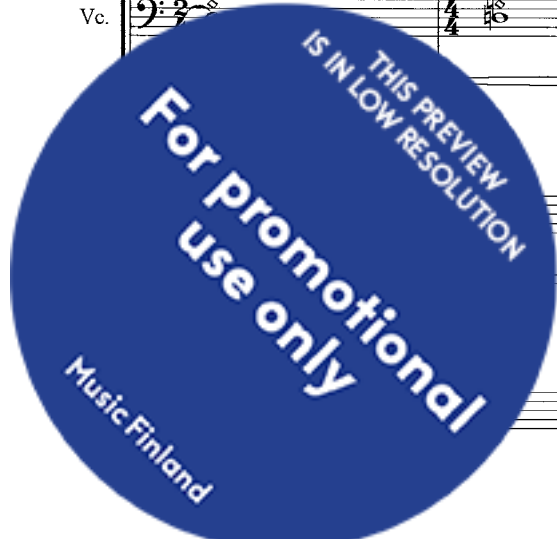


Violin I (Vln I) part: Measure 9 starts with *mp*. Measure 12 starts with *mf*. Measure 13 ends with *p*. Measure 14 ends with *p*.

Violin II (Vln II) part: Measure 9 starts with *p*. Measure 12 starts with *mf*. Measure 13 ends with *p*. Measure 14 ends with *p*.

Viola (Vla) part: Measure 9 starts with *p*. Measure 12 starts with *mf*. Measure 13 ends with *p*. Measure 14 ends with *p*.

Violoncello (Vc.) part: Measure 9 starts with *p*. Measure 12 starts with *mf*. Measure 13 ends with *p*. Measure 14 ends with *p*.



16 $\text{♩} = 40$ $\text{♩} = 46$

Vln I *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *pp* *mp* *mf* *pizz.* *mf* *div*

Cb. *pp* *mp* *mf*

21 $\text{♩} = 53$

Vln I *pp cresc.*

Vln I *f* *tutti* *pp cresc.*

Vln I *p*

Vln II

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24

Vln

Vln I

Vln I

Vln II

Vla

Vc.

Cb.

mp cresc.

mp cresc.

mp cresc.

pizz.

arco

mf

26

Vln I

Vln I

Vln I

Vln II

Vc.

Cb.

mf

mp

mf

mp

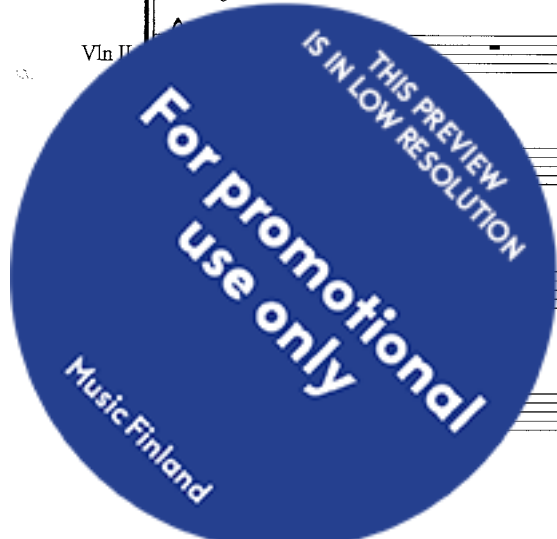
mf

mp

mp

pizz.

mf



Musical score for measures 32-33. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln I:** Measure 32 starts with a forte (*f*) dynamic. Measure 33 starts with a mezzo-forte (*mf*) dynamic.
- Vln II:** All parts play sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes.
- Vla:** Measure 32 is marked *mp* (mezzo-piano). Measure 33 is marked *mf*.
- Vc.:** All parts play eighth notes with eighth rests, marked with a '7' above the notes. Dynamics are *mf* in both measures.
- Cb.:** Part is silent in both measures.

Musical score for measures 34-35. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln I:** Measure 34 starts with a forte (*f*) dynamic. Measure 35 starts with a mezzo-forte (*mf*) dynamic.
- Vln II:** All parts play sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes.
- Vla:** Measure 34 is silent. Measure 35 is marked *mf* and *arco*.
- Vc.:** All parts play eighth notes with eighth rests, marked with a '7' above the notes. Dynamics are *mf* in both measures.
- Cb.:** Part is silent in both measures.

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36

Vln I

Vln II

Vln II

Vln II

Vla

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp

38

Vln I

Vln II

Vln II

Vln II

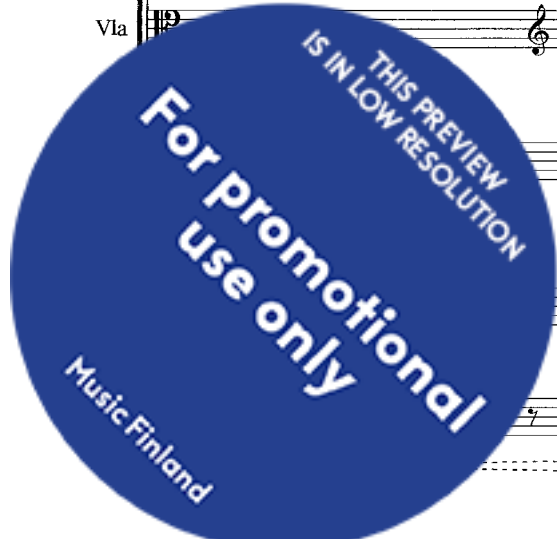
Vln II

Vla

Vla

ff *ff* *ff* *ff*

mf *p* *f* *f* *f* *f* *f* *f*



40

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

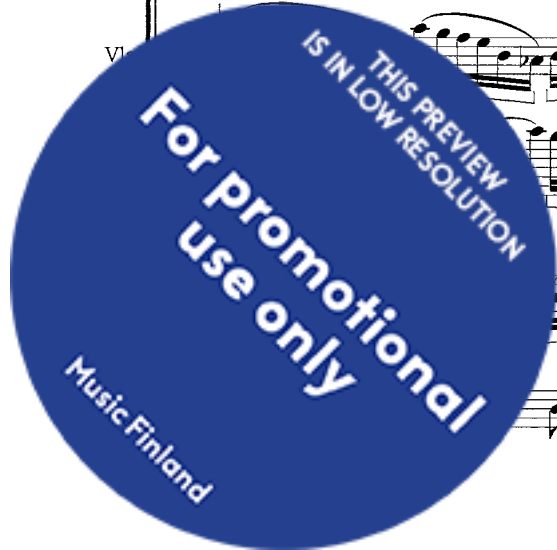
42

Vln I

Vln II

Vla

Vl.



44

Vln I *mf* *ff* *mf*

Vln II *mf* *ff* *mf*

Vla *ff* *mf*

Vla *ff* *mf*

Vc. *ff*

Vc. *ff*

Cb. arco *ff*

musical notation including six staves with dynamics, articulation marks, and slurs.

46

Vln I *ff* *mf* *ff* *tr* *gliss*

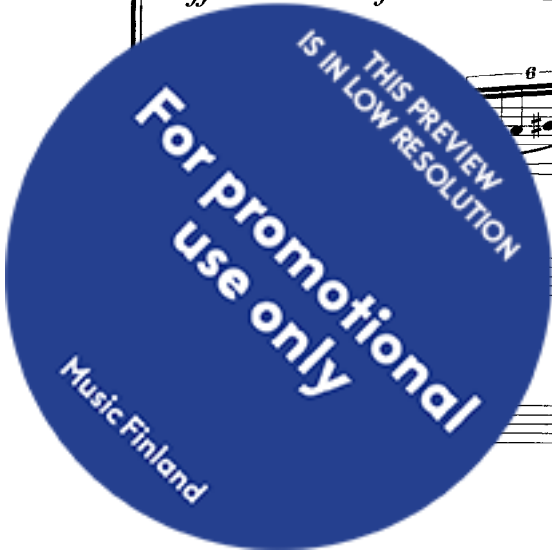
Vln II *ff* *mf* *ff* *tr* *pizz.* *fff*

Vla *ff* *tr* *pizz.* *fff*

Vc. *ff* *tr* *fff*

Cb. *fff*

musical notation including six staves with dynamics, articulation marks, and slurs.



49

Vln I *fffp* *f*

Vln I *fffp* *f* *gliss.*

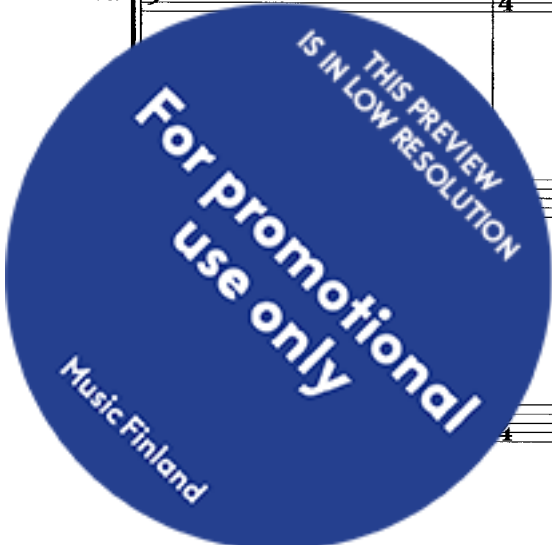
Vln II *fff* *f* *arco* *gliss.* *gliss.*

Vln II *fff* *f* *arco* *gliss.* *gliss.* *gliss.*

Vla *fff* *f* *arco* *gliss.* *gliss.*

Vla *fff* *f* *arco* *gliss.* *gliss.*

Vc. *f* *f* *gliss.*



♩=132-138

53

Vln I *ff* *gliss.* *fff*

Vln I *ff* *gliss.* *fff*

Vln II *ff* *gliss.* *fff*

Vln II *ff* *gliss.* *fff*

Vla *ff* *gliss.* *fff*

Vla *ff* *gliss.* *fff*

Vc. *ff* *gliss.* *fff*

Vc. *ff* *gliss.* *fff*

Cb. *f* *pizz.*

57

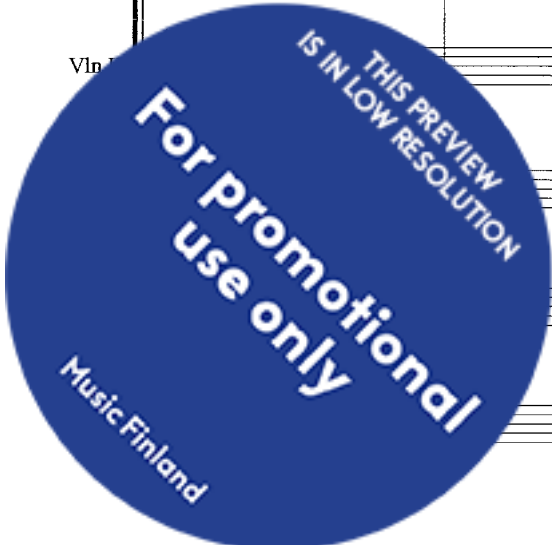
Vln I

Vln I

Vln I *mp*

Vln I *mp*

Vln I



62

Vln I *pizz.* *mp*

Vln II *pizz.* *mp* *gliss.* *mp*

Vla *mp*

Vc.

Vc.

Cb.

67

Vln I

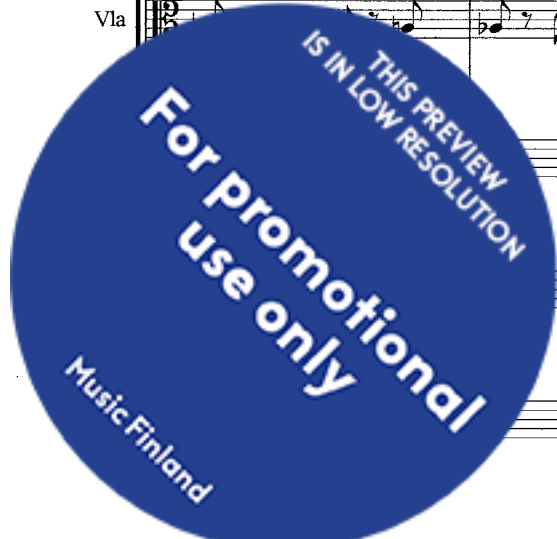
Vln II

Vla

arco *p* *mf*

pizz. *mf*

arco *p* *mf*

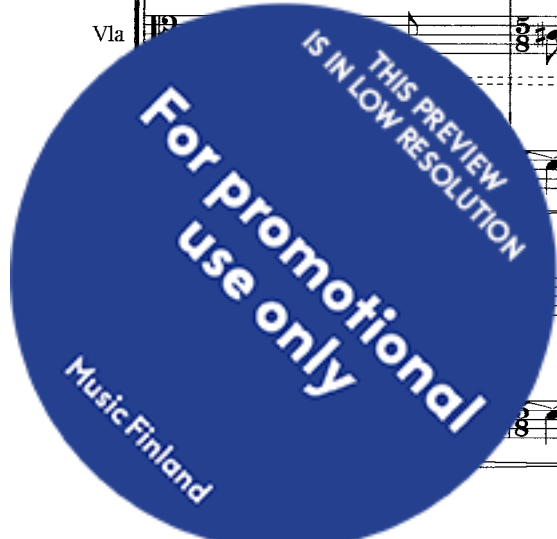


71

Musical score for measures 71-74. The score is for a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 5/8, then 3/4, and finally 7/8. Dynamics include *p*, *mf*, *f*, and *mp*. The Viola part includes a *pizz.* (pizzicato) marking. The Vc and Cb parts have a *pizz.* marking in measure 72.

75

Musical score for measures 75-78. The score is for a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 3/4, then 3/4, and finally 7/8. Dynamics include *f*, *mp*, and *f*. The Vln I part has a *f* marking in measure 75. The Vln II part has a *f* marking in measure 76. The Vla part has a *mp* marking in measure 77. The Vc and Cb parts have a *f* marking in measure 78.



79

Vln I
Vln II
Vla
Vc.
Vc.
Cb.

f *mp* *f* *mf* *f* *mp* *mf* *f*

f *f* *f* *mp* *mf* *f*

f *mf* *f* *mp* *mf* *f*

Measures 79-82. The score features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature is one sharp (F#). The time signature changes from 6/8 to 5/8, then 7/8, and finally 2/4. Dynamics include *f*, *mp*, *mf*, and *f*. A triplet of eighth notes is present in measures 81 and 82.



83

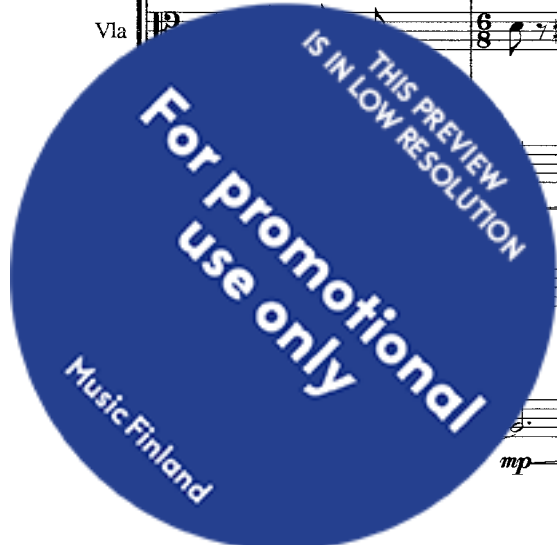
Vln I
Vln II
Vla
Vc.
Vc.
Cb.

f *mp* *f*

f *f*

mp *f* *mp* *f*

Measures 83-86. The score continues with the same six staves. The key signature changes to one flat (Bb). The time signature changes from 2/4 to 7/8. Dynamics include *f*, *mp*, and *f*.



88

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

mp *f* *mp* *f*

f *mf* *f* *f*

mp *f* *mp* *f*



93

Vln I

Vln II

Vla

Vc.

Vc.

Cb.

mp *f*

mf *f*

mp *f*

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98

Vln I

Vln II

Vla

Vc

Vc

Cb.

arco

f

mp

f

mp

f

mp

f

103

Vln I

Vln II

Vla

Vc

Vc

Cb.

arco

p cresc.

p cresc.

mp

f

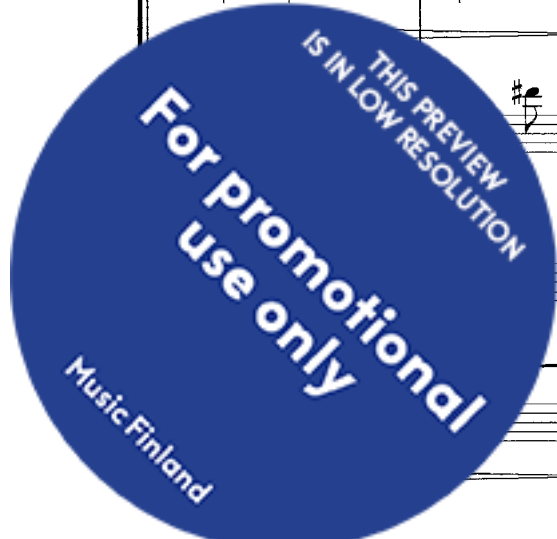
gliss.

gliss.

p cresc.

p cresc.

mp



108

Vln I *f* *gliss.* *ff* *mf*

Vln II *arco* *f* *gliss.* *ff* *mf*

Vla *f* *gliss.* *gliss.* *mf*

Vc. *f* *ff* *mf* *fff*

Vc. *arco* *f* *ff*

Cb. *gliss.* *dim.*

112

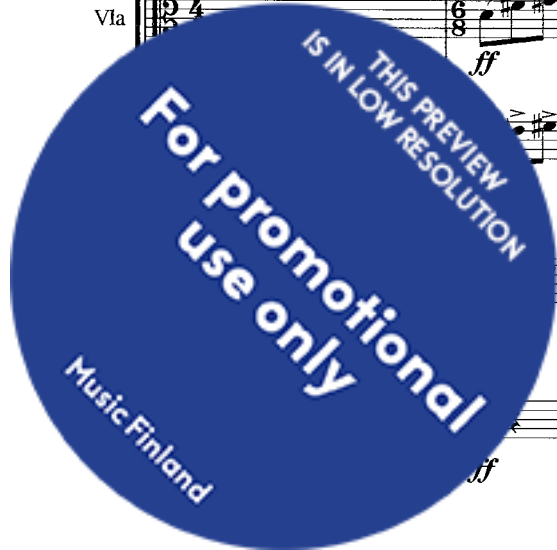
Vln I *ff* *fff* *f* *fff*

Vln II *ff* *fff* *f* *fff*

Vla *ff* *ff*

Vla *ff* *sim.* *sim.*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



117

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

122

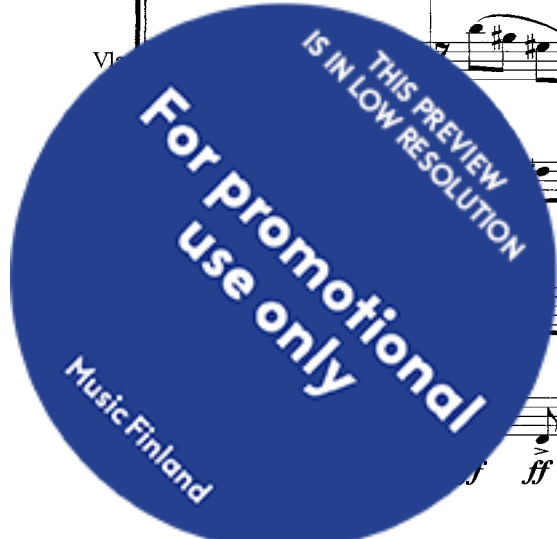
Vln I

Vln II

Vla

Vl.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



127

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

mf



132

Vln I

Vln II

Vla

Vla

Vc.

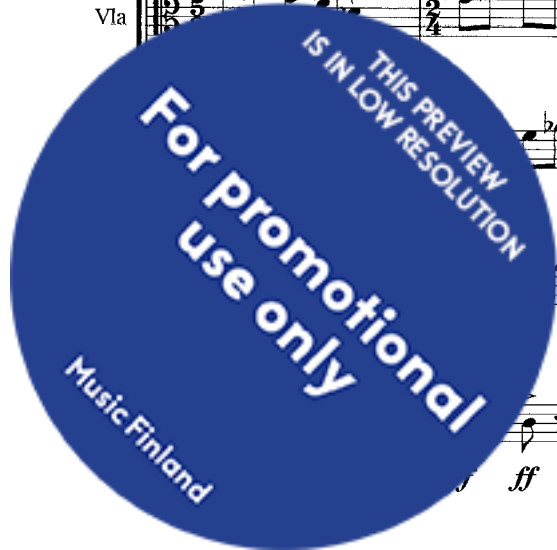
Vc.

Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

mf



137

Vln I *f* *fff*

Vln II *f* *fff*

Vla

Vla

Vc.

Vc.

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

141

Vln I *f* *fff*

Vln II *f* *fff*

Vln II pizz. arco *ff* *fff*

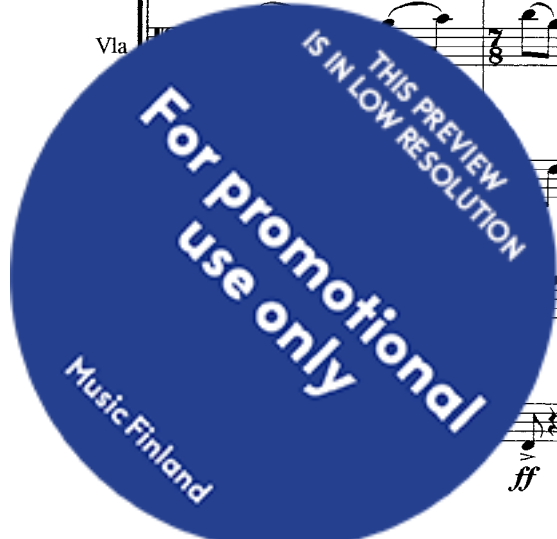
Vla

Vla

Vc.

Vc.

Cb. *ff* *ff* *ff* *ff*

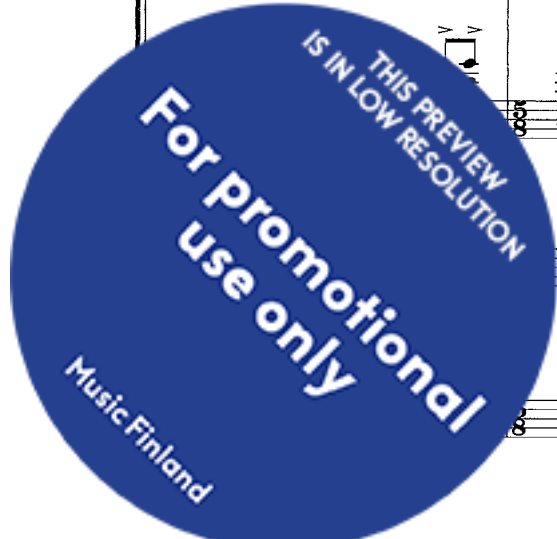


vibr. molto possibile/
add bow pressure

norm.

Musical score for measures 145-150. The score is for five instruments: Vln I, Vln II, Vla, Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The Vln I part starts at measure 145 with a *div.* marking and a trill. The Vln II, Vla, and Vc. parts have *div.* markings. The Cb. part has a *tr.* marking. The Vln I part has *gliss.* markings. The Vln II, Vla, and Vc. parts have *v.* markings. The Cb. part has *tr.* markings. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Musical score for measures 149-154. The score is for five instruments: Vln I, Vln II, Vla, Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The Vln I part starts at measure 149 with a *tr.* marking and a trill. The Vln II, Vla, and Vc. parts have *v.* markings. The Cb. part has a *tr.* marking. The Vln I part has *gliss.* markings. The Vln II, Vla, and Vc. parts have *v.* markings. The Cb. part has *tr.* markings. The score is divided into four measures, with a double bar line at the end of the fourth measure.



norm. → * norm.

(tr) *gliss.* *gliss.*

153

Vln I

Vln II

Vla

Vc.

Cb.

♩=40

158

fff *f* *rit.*

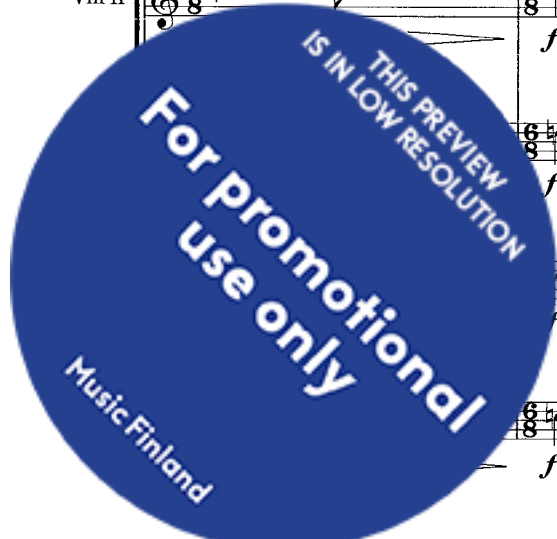
gliss. *gliss.* *rit.*

f *rit.*

f *rit.*

f *rit.*

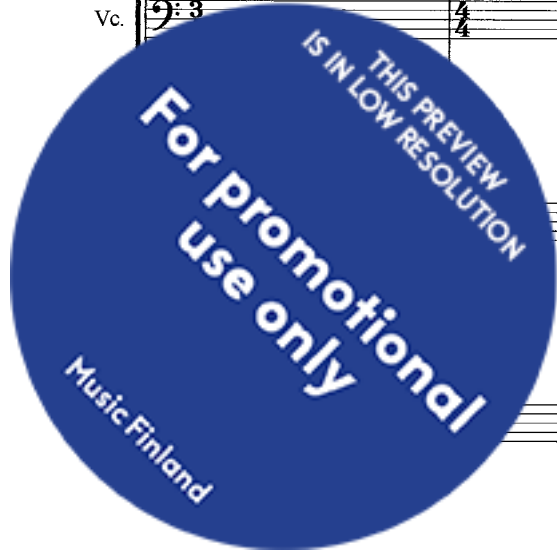
fff rit.



162

Vln I *fff*
 Vln I *fff* *gliss.*
 Vln II *fff* *gliss.* *gliss.*
 Vln II *fff* *gliss.* *gliss.*
 Vla *fff* *gliss.* *gliss.*
 Vla *fff* *gliss.*
 Vc. *fff* *gliss.* *gliss.*
fff *gliss.* *gliss.* *gliss.*

Musical score for Violins I and II, Violas, and Violas/Celli. The score is in 3/4 time and consists of three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature has one sharp (F#). The dynamics are *fff* (fortissimo). The score includes various musical notations such as glissandos, triplets, and quintuplets. The first violin part starts with a long note in the first measure, followed by a triplet in the second measure and a quintuplet in the third measure. The second violin part features glissandos in the first two measures and a triplet in the third measure. The viola parts have glissandos in the first two measures and a triplet in the third measure. The cello part has glissandos in the first two measures and a triplet in the third measure.



Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with glissandi (gliss.) and fortissimo (ff) dynamics. The Viola (Vla) and Violoncello (Vc) parts feature rhythmic patterns with glissandi and fortissimo dynamics. The score is marked with measure numbers 165, 166, 167, and 168.

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169

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

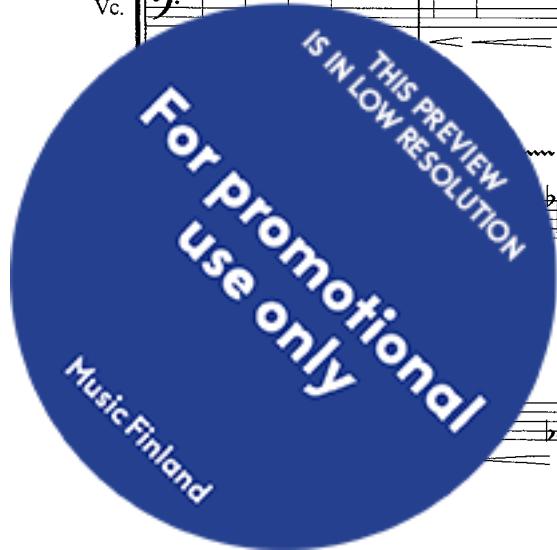
The image shows a page of a musical score for a string ensemble. It consists of eight staves. The top two staves are for Violin I (Vln I), the next two for Violin II (Vln II), and the bottom four for Viola (Vla) and Cello (Vc.). The score is divided into four measures. The first measure is in 7/8 time, and the subsequent three are in 4/4 time. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The Violin I parts have some notes with accidentals (flats and naturals). The Violin II part has a long slur over the second and third measures. The Viola and Cello parts feature a rhythmic pattern of eighth notes with stems pointing down, often marked with 'tr' (trills) and 'V' (accents). A large blue circular watermark is overlaid on the bottom left of the page.

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Musical score for Violins I and II, Violas, and Violas/Celli, measures 173-178. The score is written in treble clef for Violins I and II, and bass clef for Violas and Celli. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *fff* (fortissimo) and *p* (piano). The Violin parts feature long, sweeping lines with many slurs. The Viola and Cello parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The Cello part includes the instruction "behind the bridge" in two places. The score is divided into measures by vertical bar lines.



178

Musical score for Violins I and II, Violas, and Cellos. The score is in 5/4 time and consists of 178 measures. The key signature has one sharp (F#). The tempo is marked as ♩=40. The score is divided into four measures. The first measure is in 5/4 time. The second, third, and fourth measures are in 6/4 time. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The score includes a large blue circular watermark in the bottom left corner that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".