

Ari Vakkilainen

Konzertstück

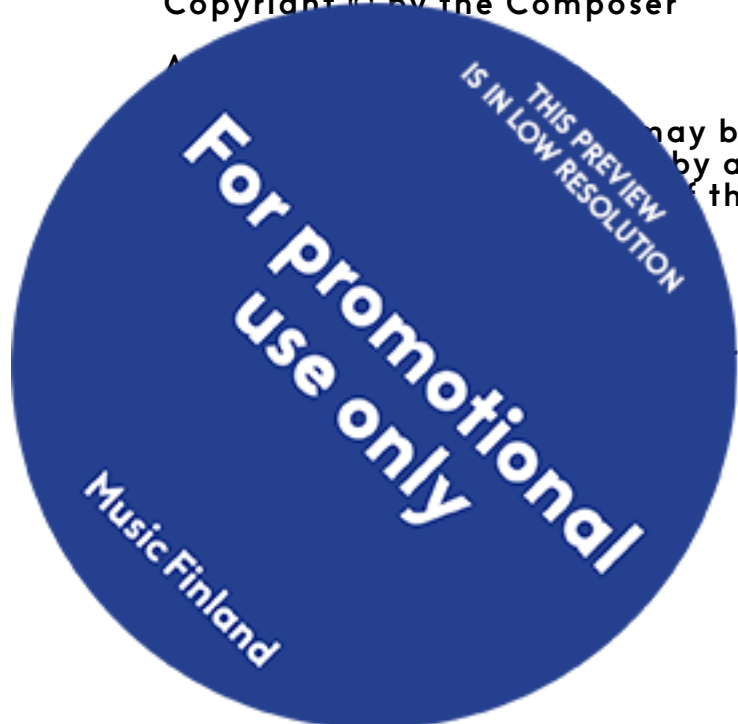
2005



Music Finland

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Konzertstück

Ari Vakkilainen
2005

Lento sostenuto

Cl.
in Bb
Cl.
in Bb

Musical notation for Clarinet in Bb, showing a treble clef and a bass clef. The music includes a triplet of eighth notes and a dynamic marking of *ppp*.

Horn
in E
Sax in
horn
in Bb

Empty musical staves for Horn in E and Saxophone in Bb.

Horn
in F
Tuba
in C

Empty musical staves for Horn in F and Tuba in C.

4/4

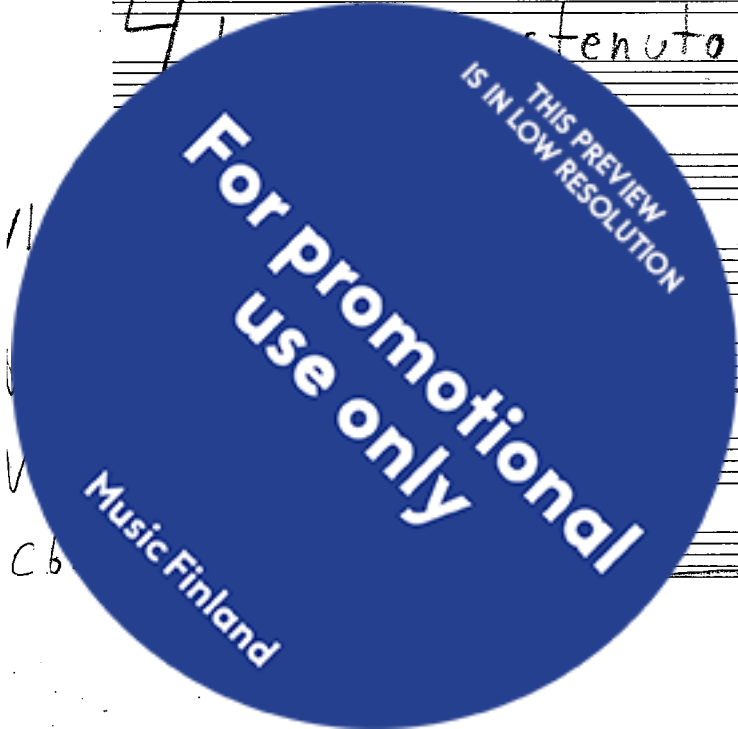
Piano
solo

Musical notation for Piano solo, showing a treble clef and a bass clef. The music includes a triplet of eighth notes, a dynamic marking of *ppp*, and a *cresc.* marking. The bass line includes a *ped.* marking.

4/4

sostenuto

Musical notation for strings, showing a treble clef and a bass clef. The music includes a dynamic marking of *ppp* and a *p* marking.




1.

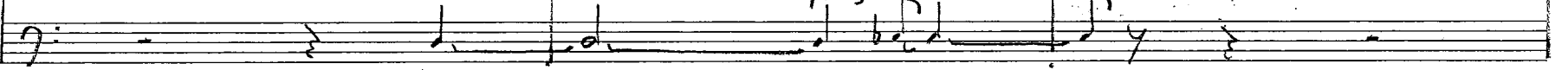
Score in C

g.

g.

g.

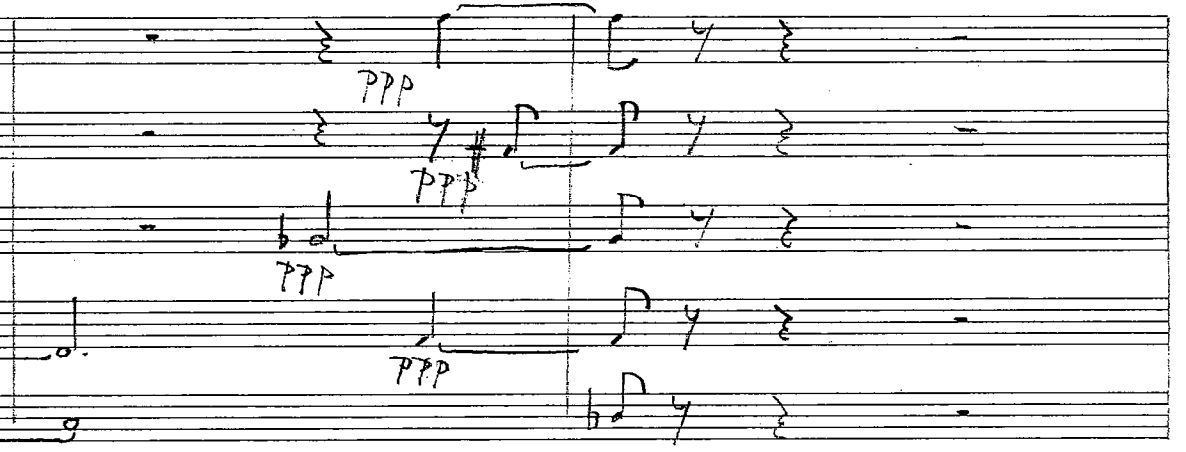
cl. 

B.Cl. 

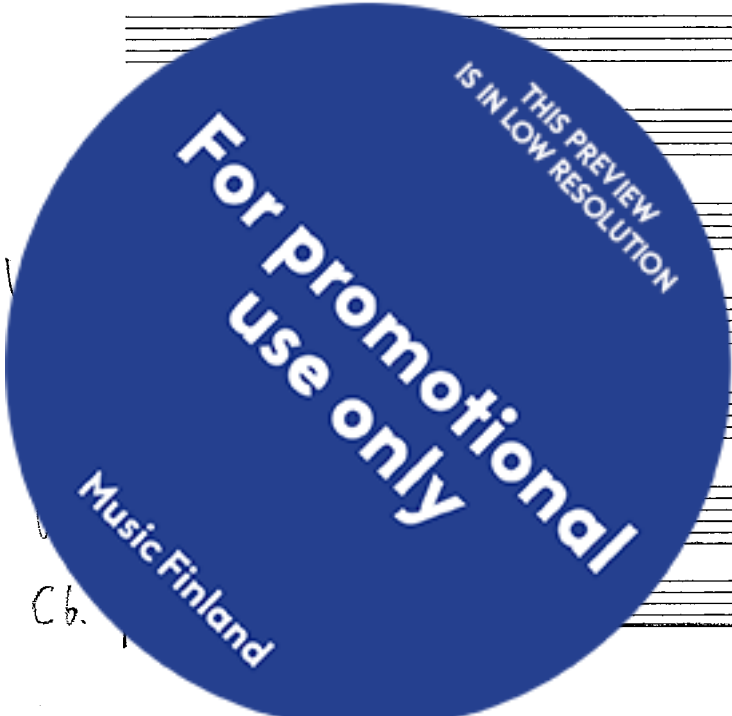
PPP

Pno. 

ppp *cross.* *mf* *ppp*

cb. 

ppp

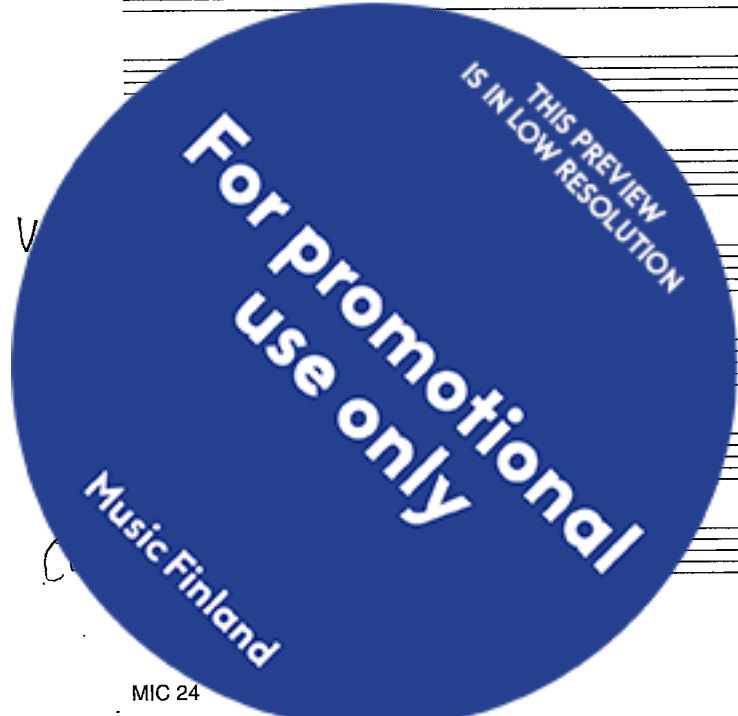


g.

3.

3.

CL



3.

4.

4.

B. Cl.

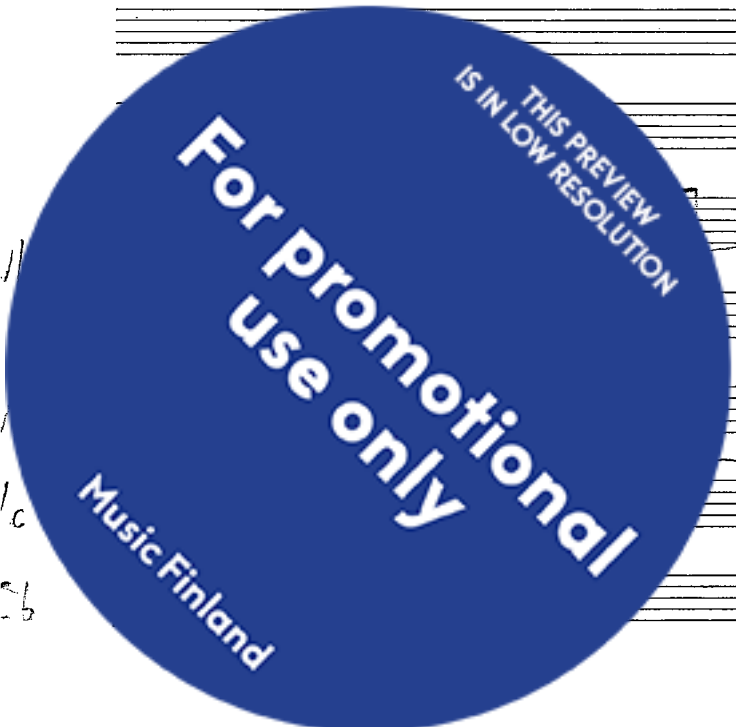
Handwritten musical notation for B. Cl. part, measures 1-2. The notation includes dynamics: *ppp*, *cresc.*, and *p*. It also features articulation such as accents, slurs, and fingerings (3, b, 7).

Pno

Handwritten musical notation for Piano part, measures 1-2. The notation includes dynamics: *p*, *f*, and *ppp*. It also features articulation such as slurs, accents, and fingerings (3, b, 7).

11
7
1c
5b

Handwritten musical notation for Piano part, measures 3-4. The notation includes articulation such as slurs, accents, and fingerings (5, 7).

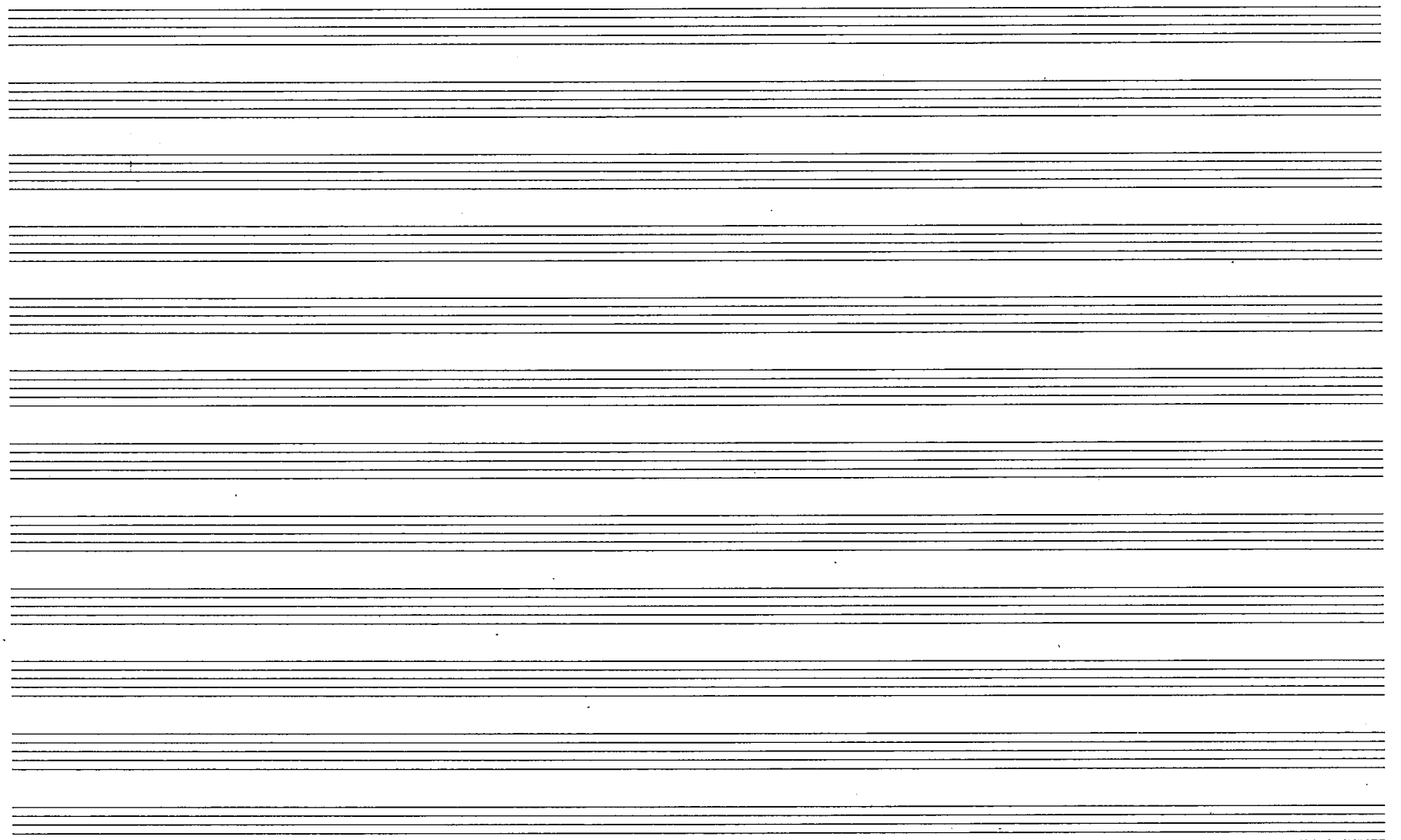
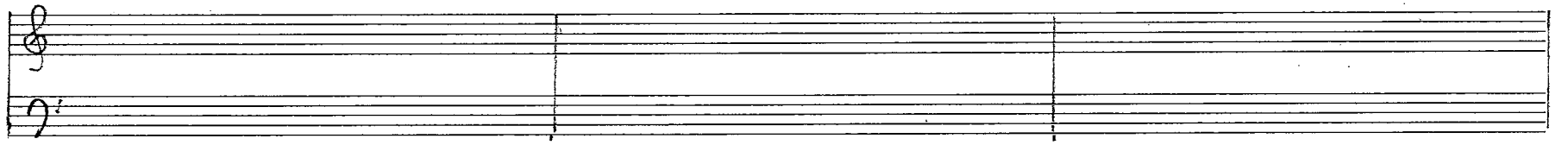


4

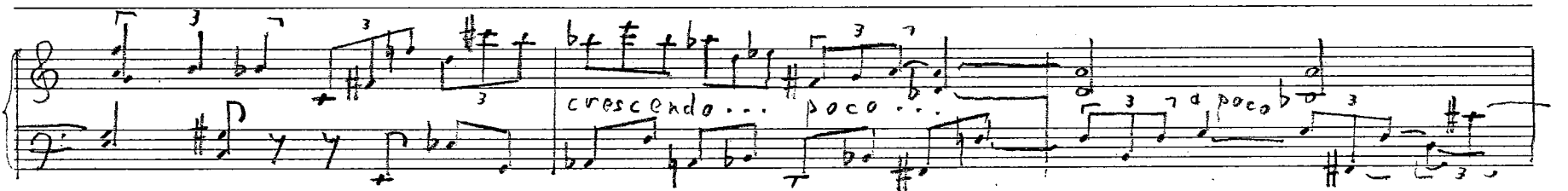
11

5.

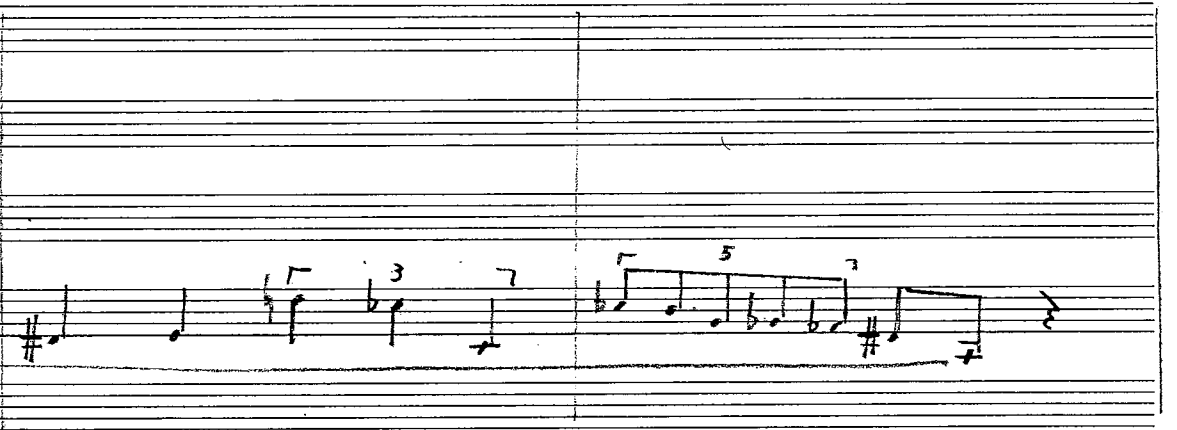
5.



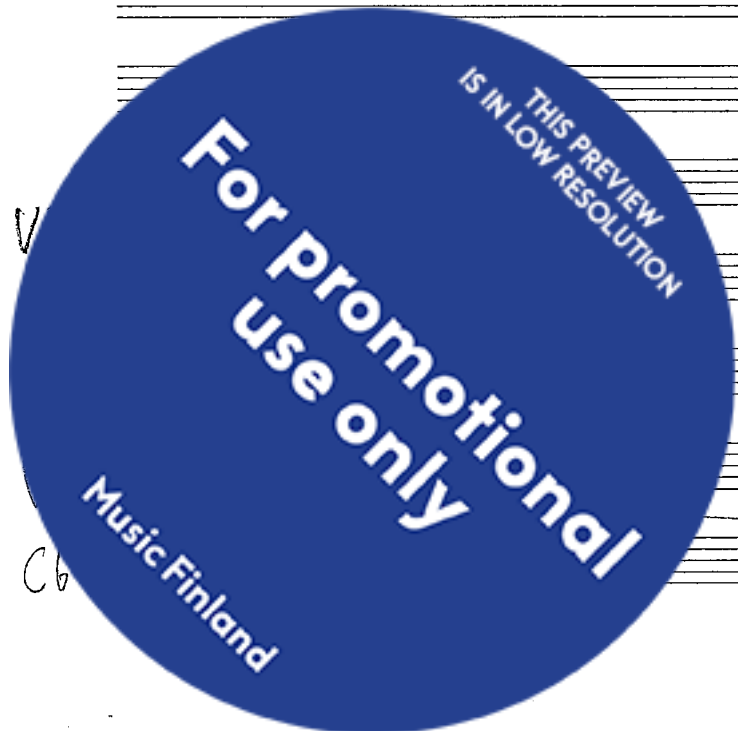
Pno



V



Cb



5.

57
44

6.

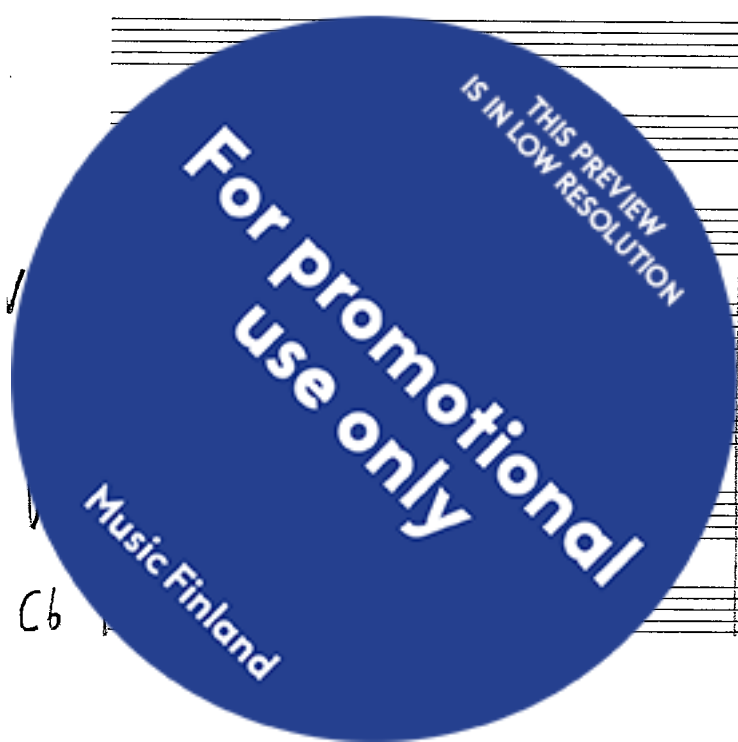
6.

Cl.
B. Cl.

uba

hno

Cb



6

>>

7.

7.

15

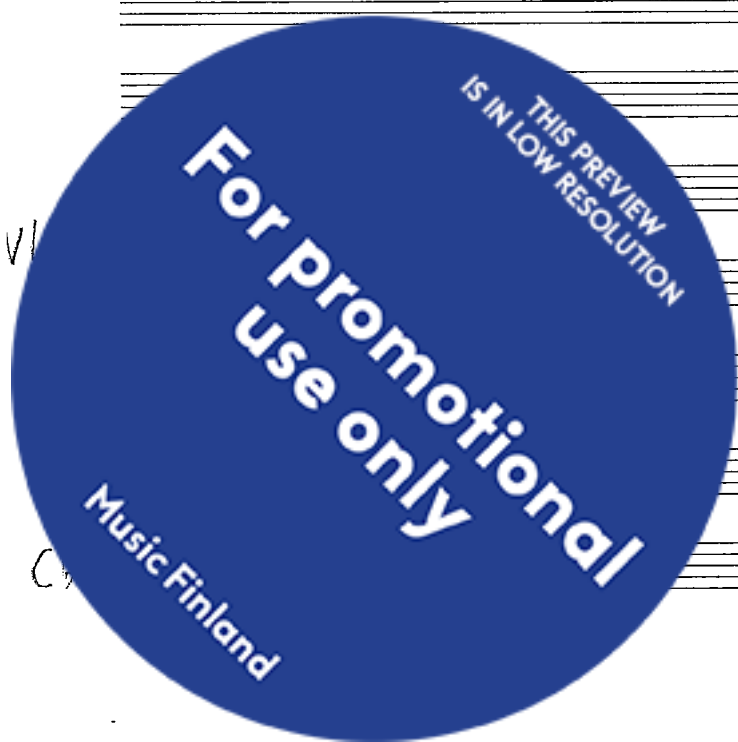
Cl. *cresc.* *mf*

C. *cresc.* *mf*

Tuba *cresc.* *mf*

Pno

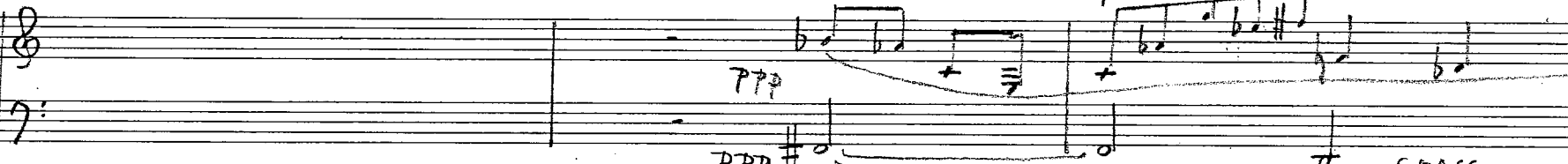
Vl

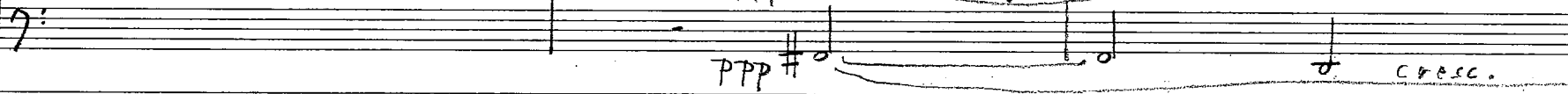


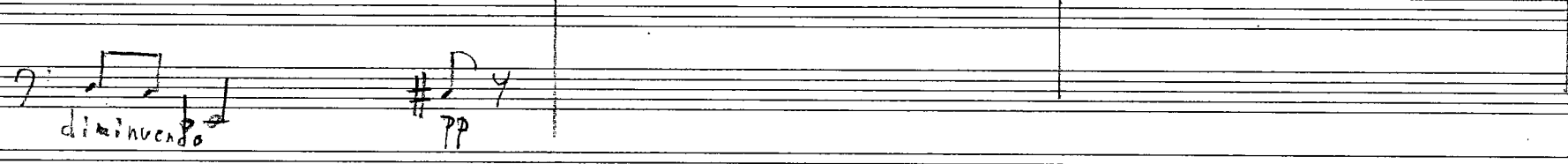
7.

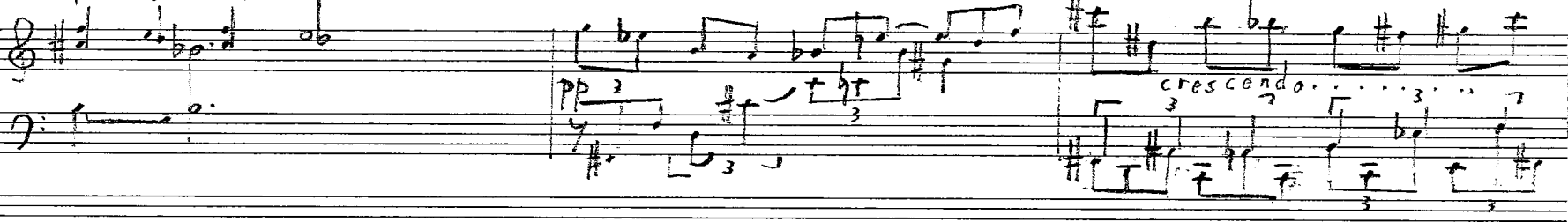
59

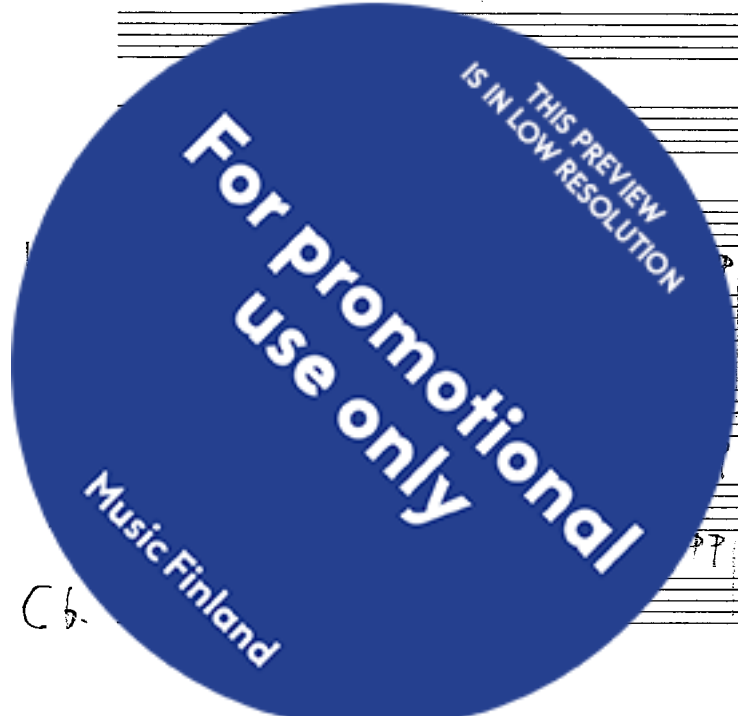
8.

Cl. 

B. Cl. 

Tuba 

Pno 



8.

617

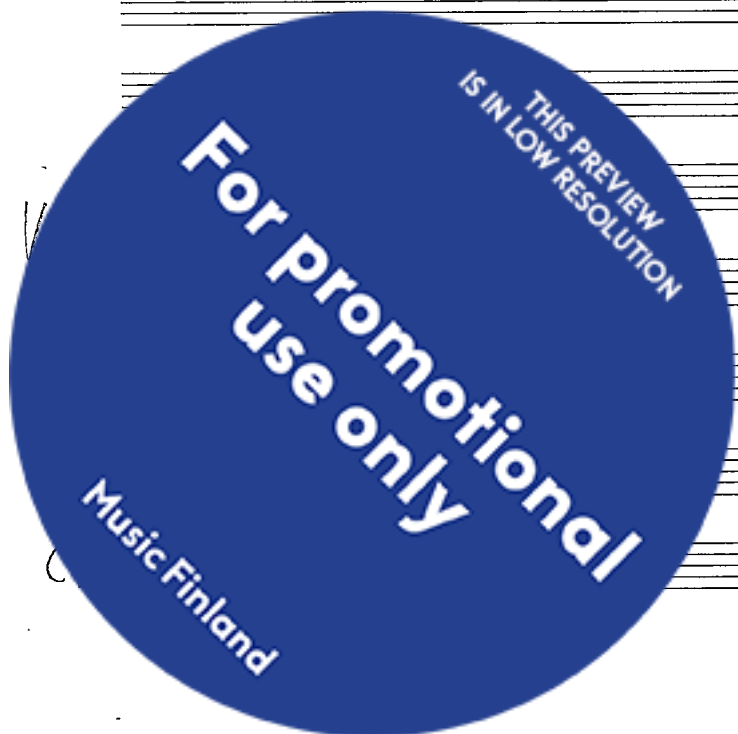
9.

9.

cl.
 3. cl.
 mp - dim.
 PPP

pno

f
 PPP



PPP

9.

68

10

10.

cl.

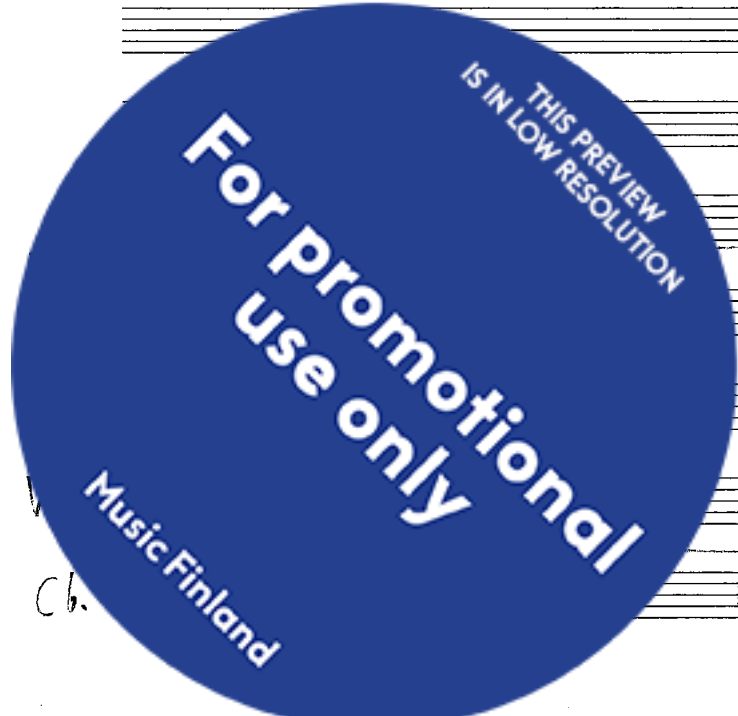
Handwritten musical notation for Clarinet (cl.) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The piece concludes with a fermata and a mezzo-piano (mp) dynamic marking.

Pno

Handwritten musical notation for Piano (Pno) in grand staff. The right hand features a melodic line with a 'crescendo...' marking and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes. The piece ends with a fermata and a 'pad' marking.

cb.

Handwritten musical notation for Contrabass (cb.) in bass clef. It shows a melodic line with a fermata at the end of the first phrase.



Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains a melodic line with a key signature of one flat (B-flat). The first measure has a dynamic marking of *pp*. The second measure has a fingering of 5 and an accent. The third measure has a fingering of 5 and a dynamic marking of *Crise.*. The fourth measure has a fingering of 5. The staff is followed by several empty staves.

Alto sax
Sax
Bar sax

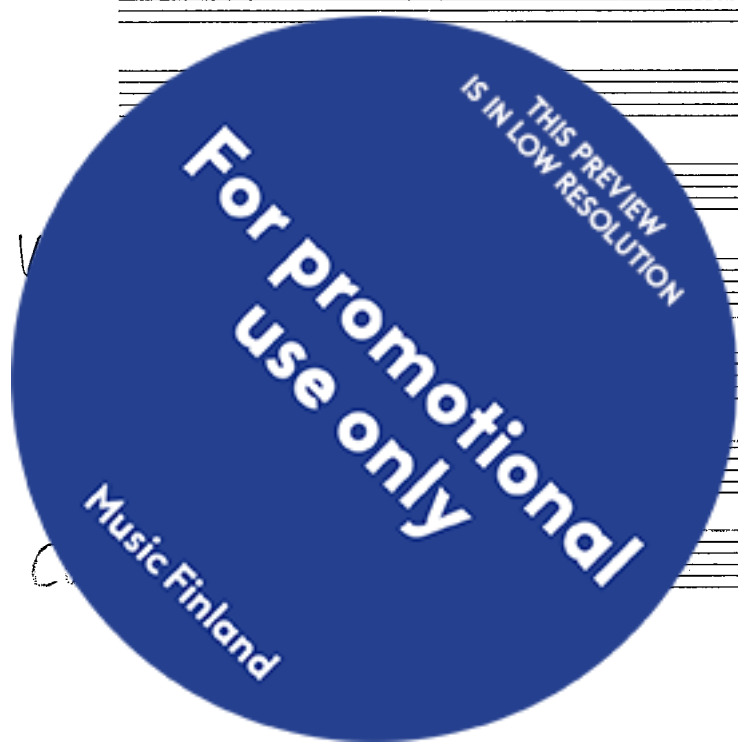
Musical staff for Alto Saxophone (Alto sax, Sax, Bar sax) in treble clef. The staff contains a melodic line with a key signature of one flat (B-flat). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *pp*. The third measure has a fingering of 5 and an accent. The staff is followed by several empty staves.

Horn
Tuba

Musical staff for Horn and Tuba in treble clef. The staff contains a melodic line with a key signature of one flat (B-flat). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The staff is followed by several empty staves.

Perc

Musical staff for Percussion (Perc) in treble clef. The staff contains a melodic line with a key signature of one flat (B-flat). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The staff is followed by several empty staves.



A set of empty musical staves, including a treble clef staff with a dynamic marking of *pp* and several empty bass clef staves.

12

19.

c.l.
B.c.l.

alto sax
tenor sax

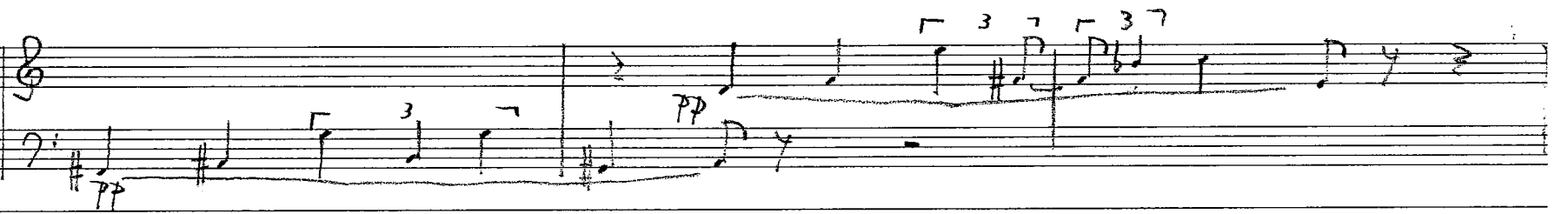
Horn
tuba

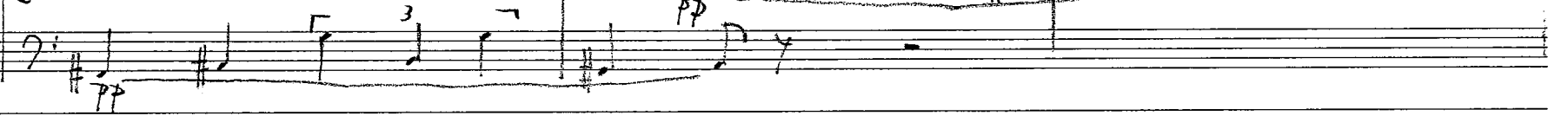
Pno



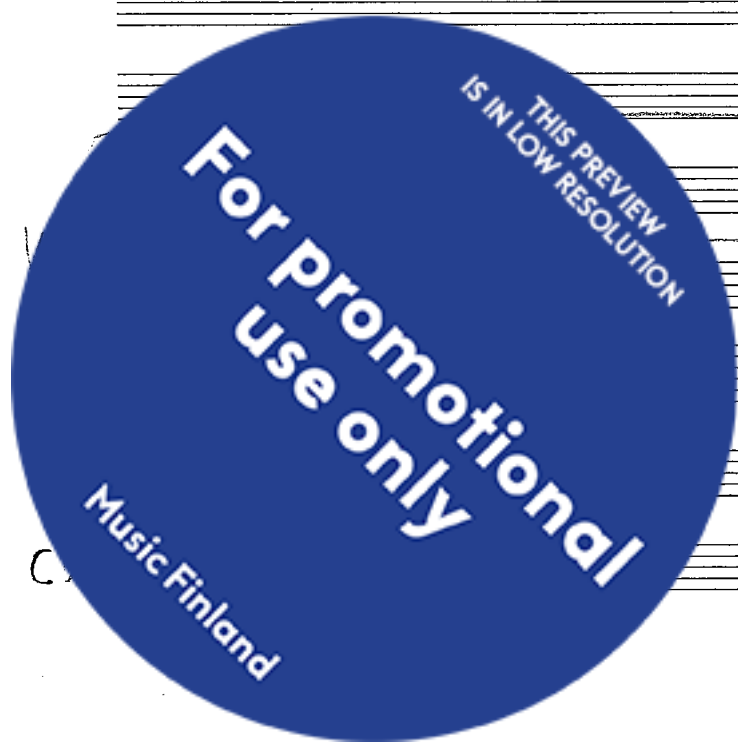
13.

13.

cl. 

B. Cl 

Pno 



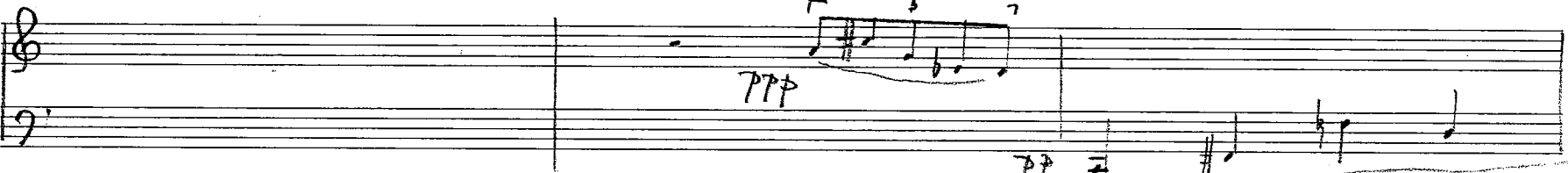


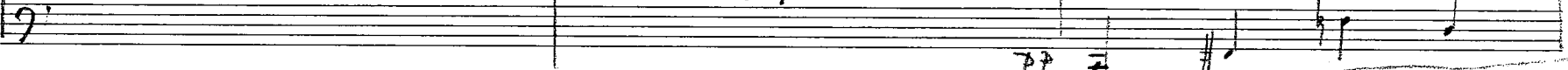
13.

95

14.

14.

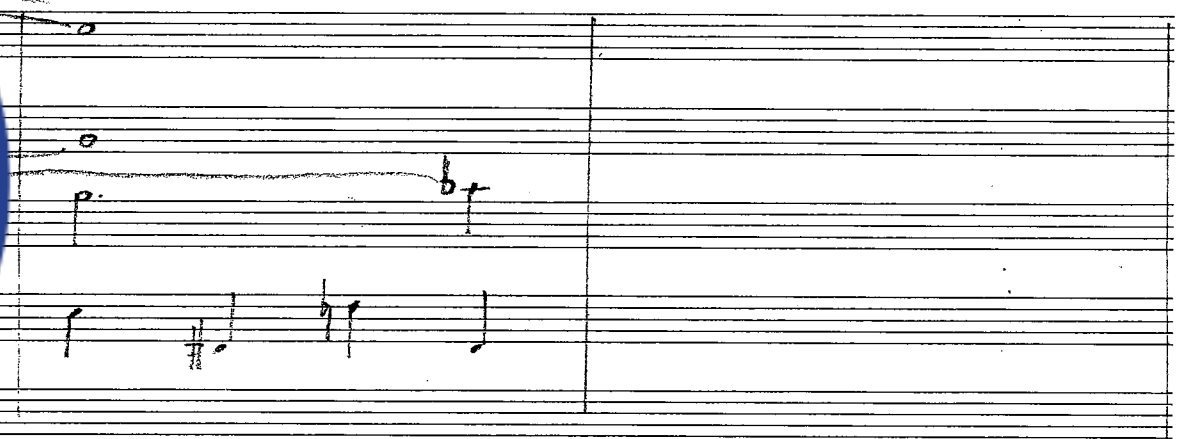
Cl. 

B.Cl. 

Pno. 

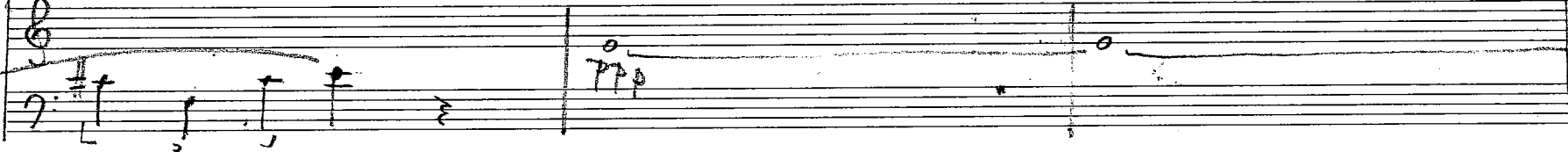


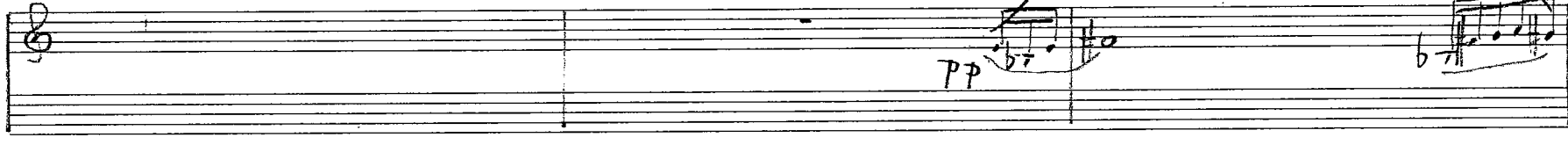
Cb.



14

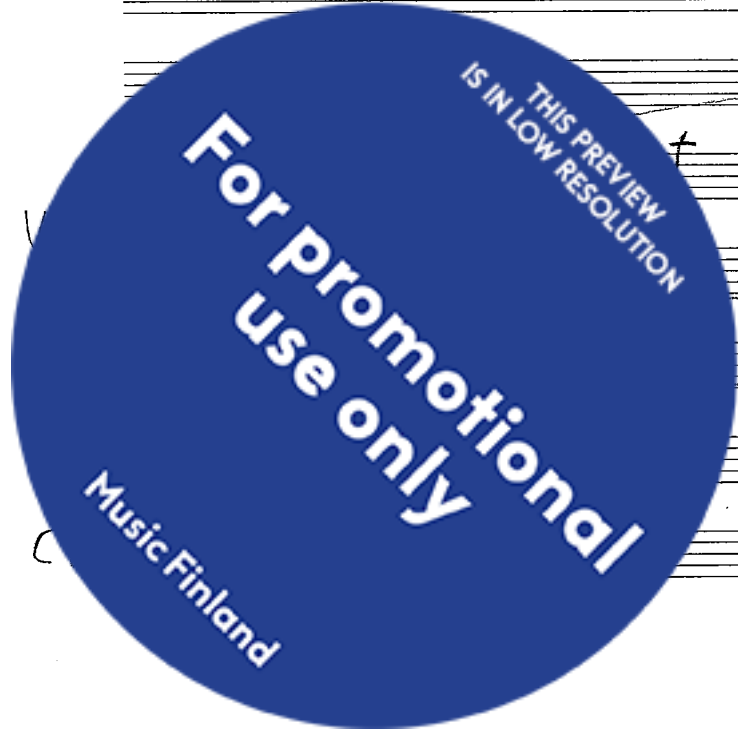
361

cl. 

1140
508
-onok
508 

Pno 





cl.
B. Cl

PPP PP

11/16 sax
Tenor sax
Sax

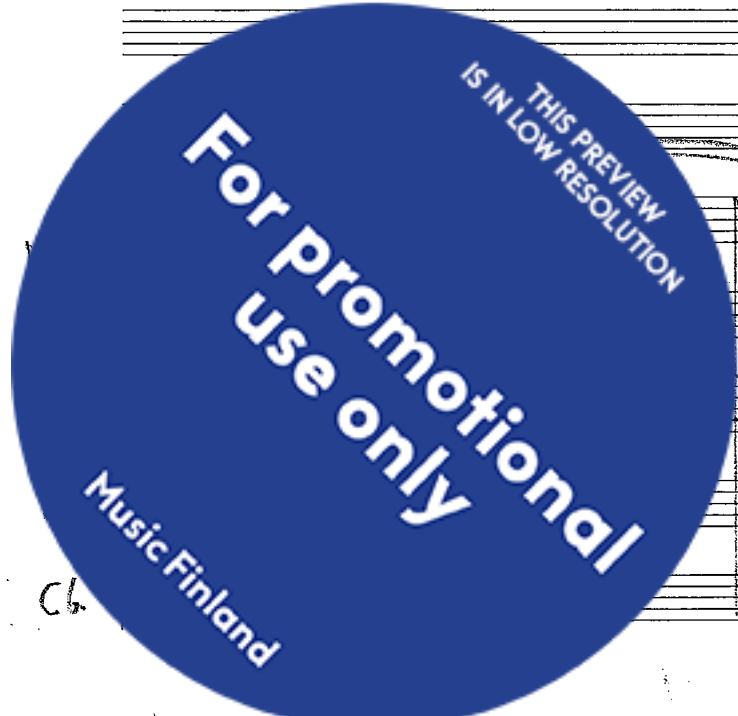
PPP

Horn
Euba

Poa

p pp

cb



7

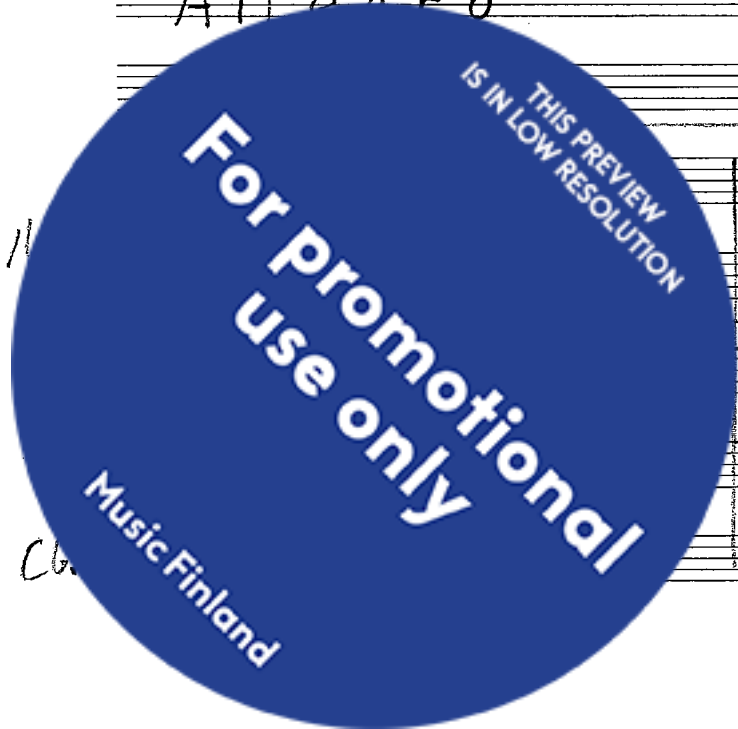
17.

cl.

Handwritten musical notation for a clarinet part. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a *pp* dynamic marking, a triplet of eighth notes, and a *mf* dynamic marking. A slur is placed over the first two measures.

Multiple empty musical staves for the continuation of the piece.

All also



Handwritten musical notation for a second part of the piece, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a slur over the first two measures.

17.

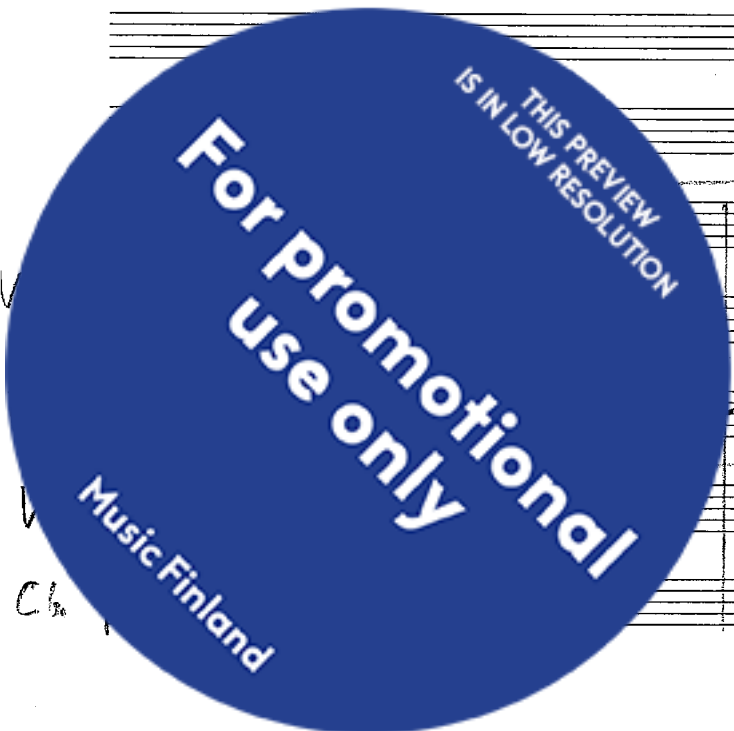
18

18.

18.

cl.
 B.cl.
 Musical notation for Clarinet and Bass Clarinet. The Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Bass Clarinet part starts with a bass clef. Both parts have dynamic markings of *ppp*. The Clarinet part features a triplet of eighth notes in the final measure.

Pno
 Musical notation for Piano. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). Dynamic markings include *mp* and *pp*. The piece concludes with a double bar line and a repeat sign.



Cl.
 Musical notation for Clarinet. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings.

18.

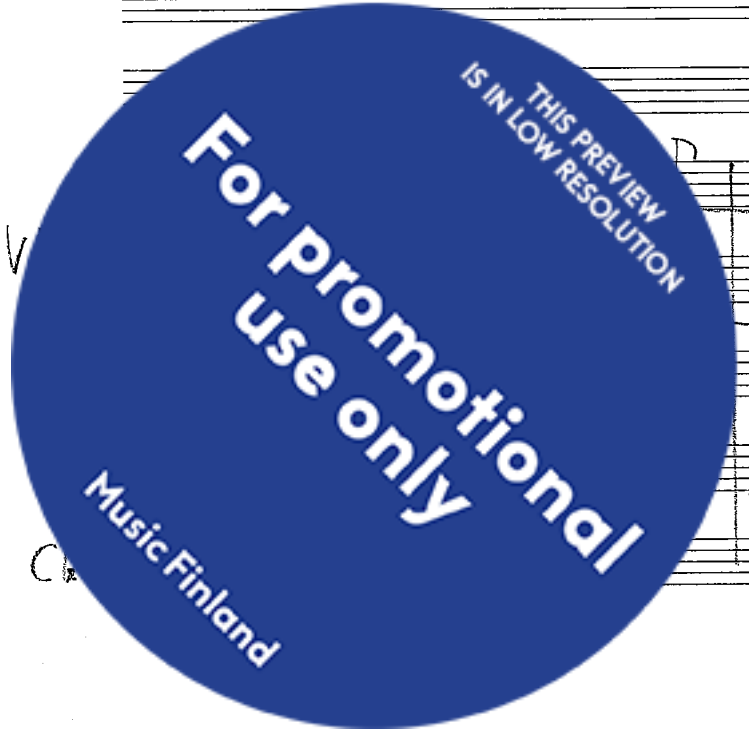
5 d

cl

cl.

pp

pp



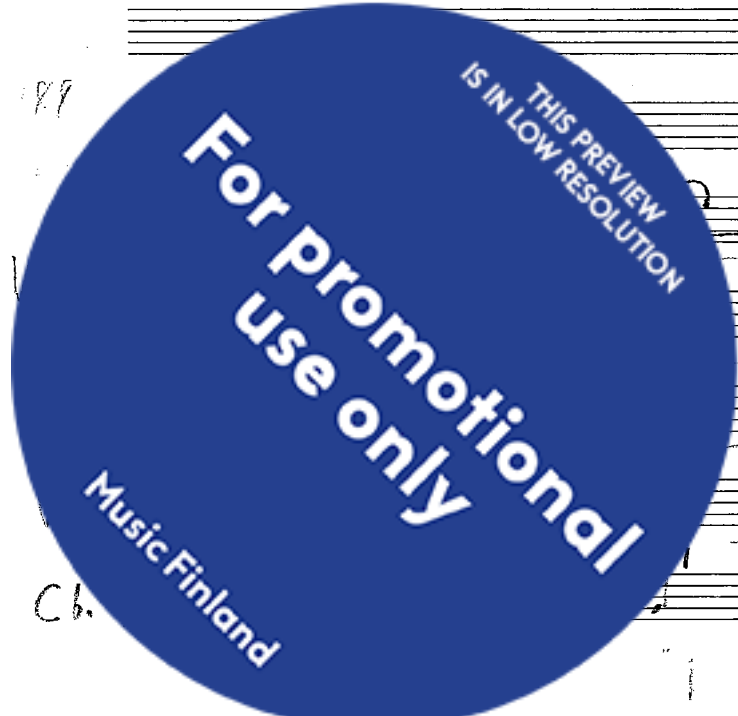
22

El.
B.C.I.

Alto
Sax.

tuba

89
Cb.



21

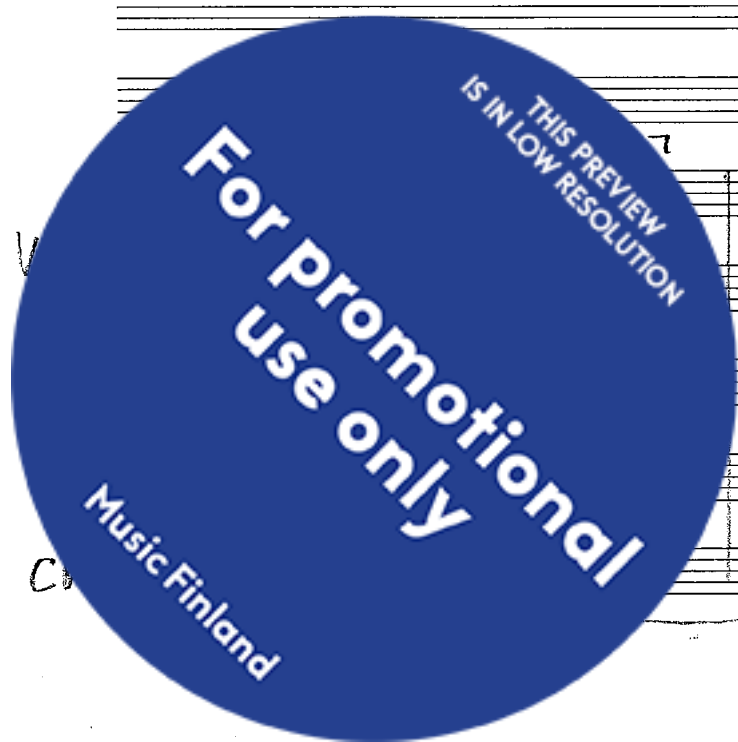
21.

CL
3. CL

4th Sax
Sax
Pno Sax

uba

Pno



21.

112

22

22.

Cl. $\text{B}\flat$

B.C. $\text{B}\flat$

Alto sax

Tenor sax

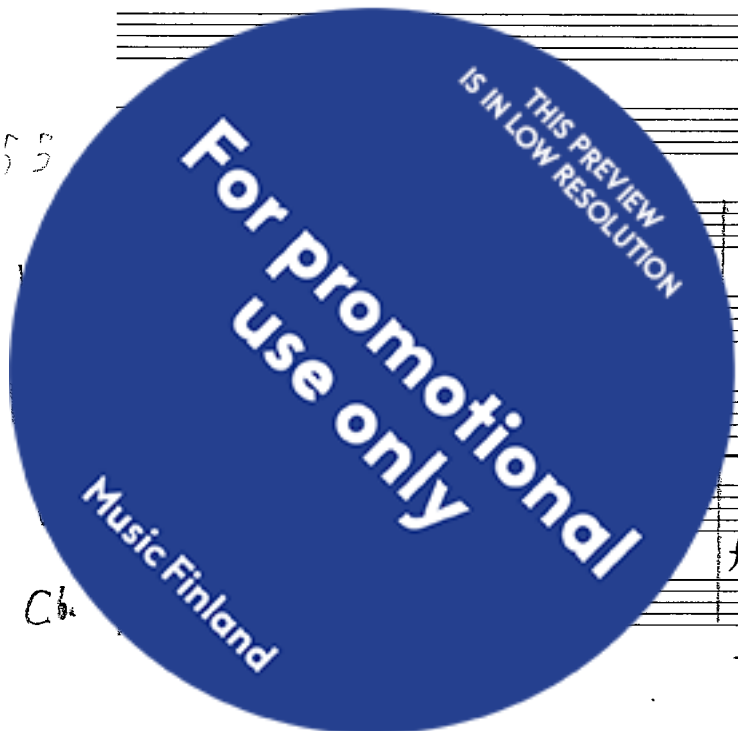
Horn

truba

Pno

55

Cb.



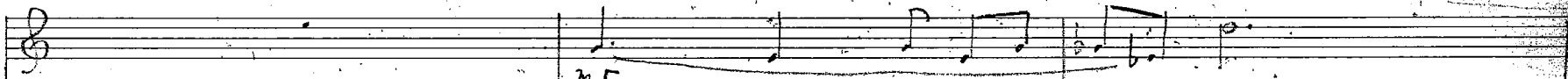
99


22

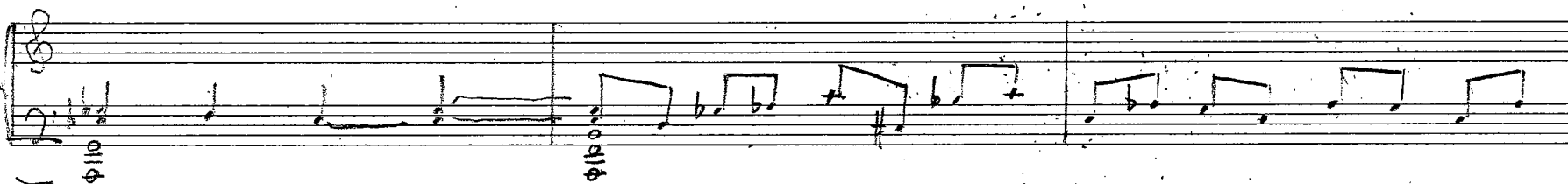
23.

23.

370

Cl. 

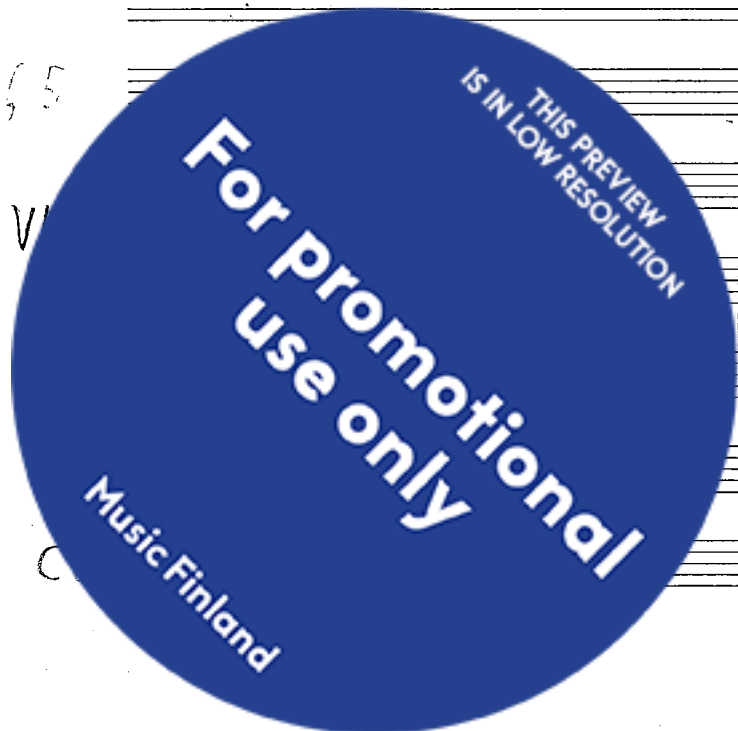
B. Cl. 

Pno 

55

V

C










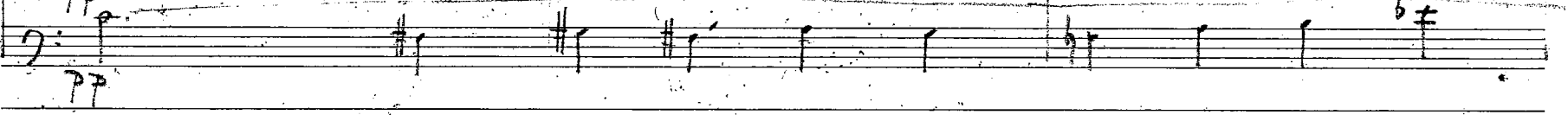
23.

79

24

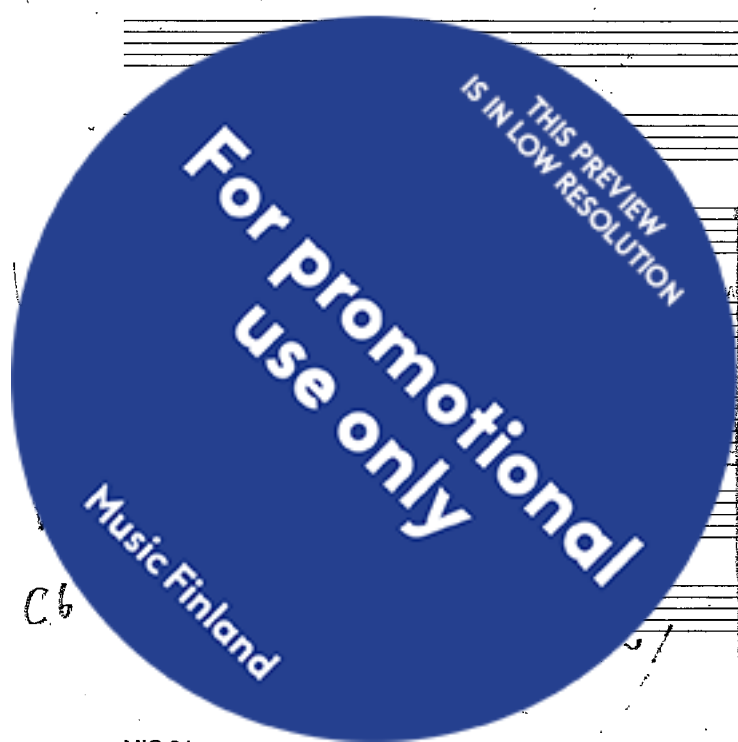
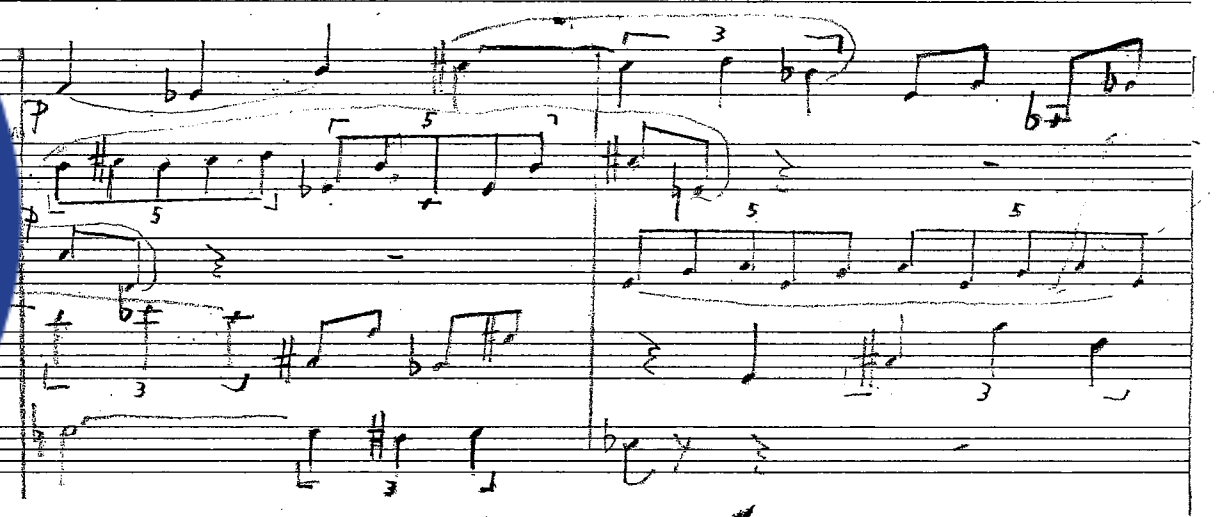
24

E1. 

B.C1. 

Pno 

fpp *sempre fpp marcato*

94

1/17

25.

El. *Handwritten musical notation for Euphonium (El.) in treble clef. It shows a whole note chord in the first measure, followed by a melodic line in the second and third measures with various accidentals.*

Horn *Handwritten musical notation for Horn in bass clef. It shows a whole note chord in the first measure, followed by a whole note chord in the second measure marked 'pp' (pianissimo), and a whole note chord in the third measure.*

Pno *Handwritten musical notation for Piano (Pno) in grand staff. The right hand features complex rhythmic patterns with triplets and sixteenth notes. The left hand provides a harmonic accompaniment.*

V *Handwritten musical notation for Violin (V) in treble clef. It features a melodic line with triplets and sixteenth notes. Below it, the Cello (C) part is written in bass clef, also featuring a melodic line with triplets and sixteenth notes.*



25.

160

26

26.

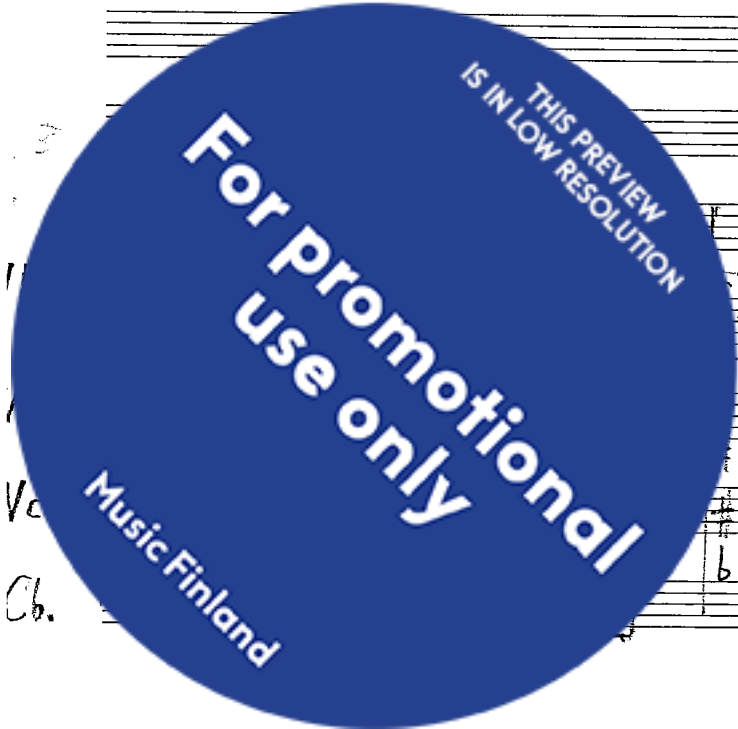
El.
 B.C.

Alto
Sax
Tenor
Sax

Horn
 Tuba
pp cresc. *mf*

Pno

Vc
 Cb.



9 L

160

27.

Cl. *p*

3. Cl. *pp* *cresc.* *F*

4/4 Sax *pp* *cresc.* *F*

Other sax *pp* *cresc.* *F*

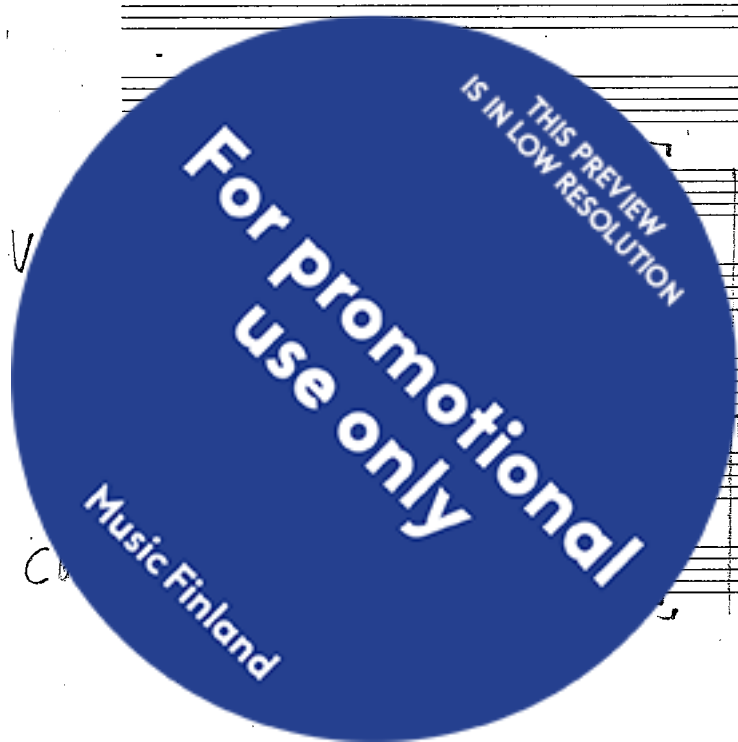
Cor. *pp*

Ubb. *pp*

no

V *cresc.*

C *cresc.*



27.

125

28

28.

Tr

Cl. *pp* *cresc.* *ff*

B. Cl. *pp* *cresc.* *ff*

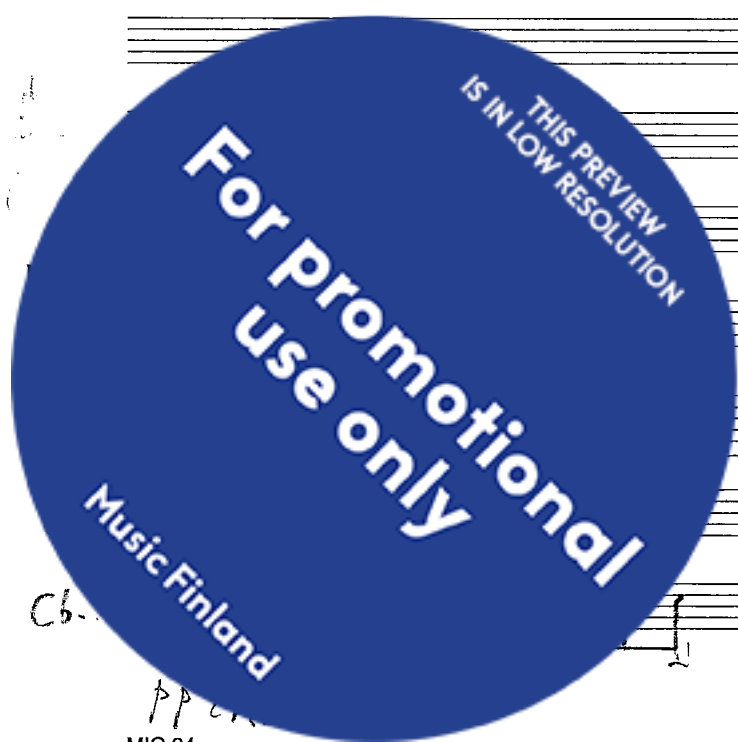
Alto sax *pp* *cresc.* *ff*

Tenor sax *pp* *cresc.* *ff*

Horn *cresc.* *ff*

Tuba *cresc.* *ff*

Pno *cresc.* *ff*



Cb. *pp* *cresc.* *ff*

1 A 41

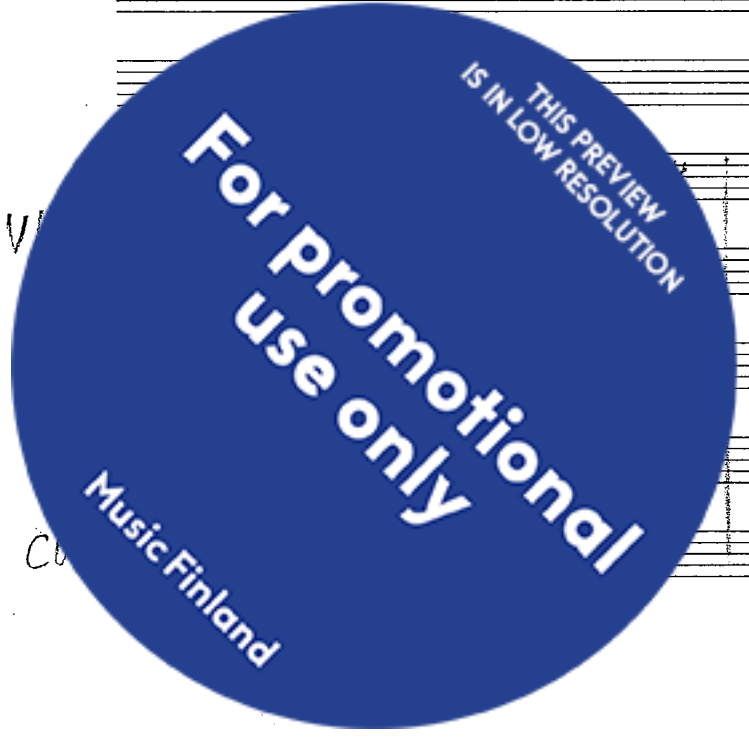
29.

29.

B.CI.

D_{ns}

V



29.

103

30

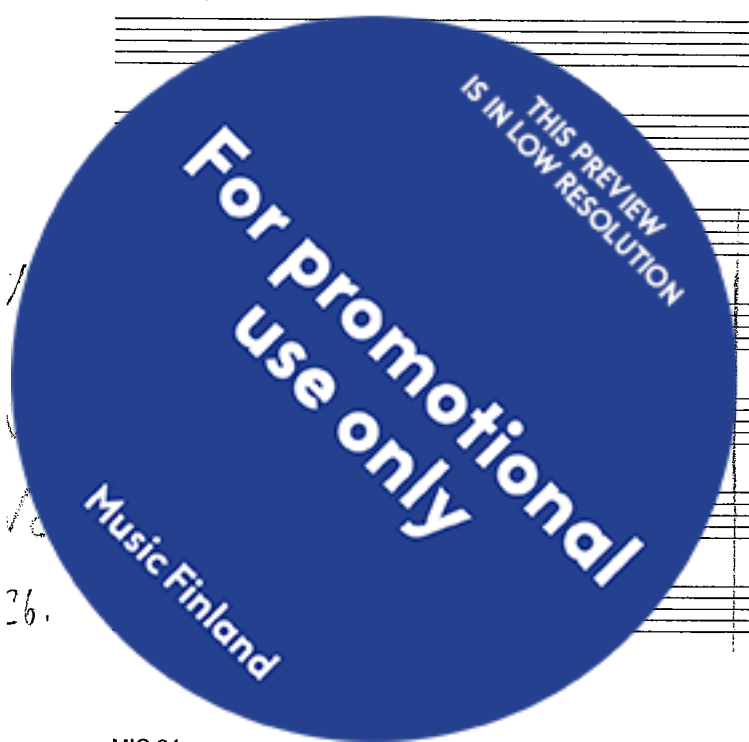
30.

cl.
B. cl.

Alto
Sax

4orn
Tuba

Pno



26.

20

31.

31.

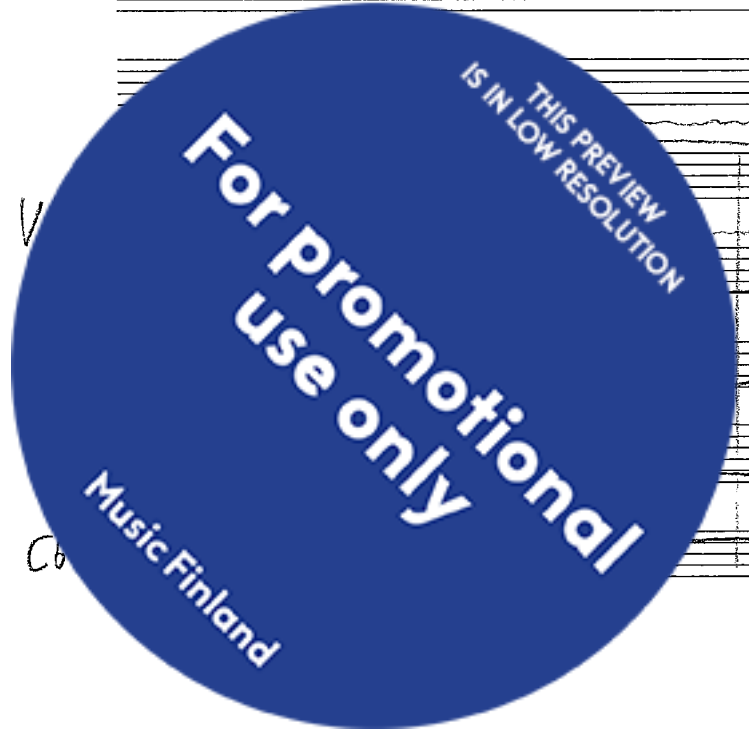
cl.
 b.d.

Allg Sax
 Sopr Sax

Trn
 v.d.

Prs
 Ped

Tr
 Tr
 Tr
 ba (b)
 ba



31.

70

32.

32.

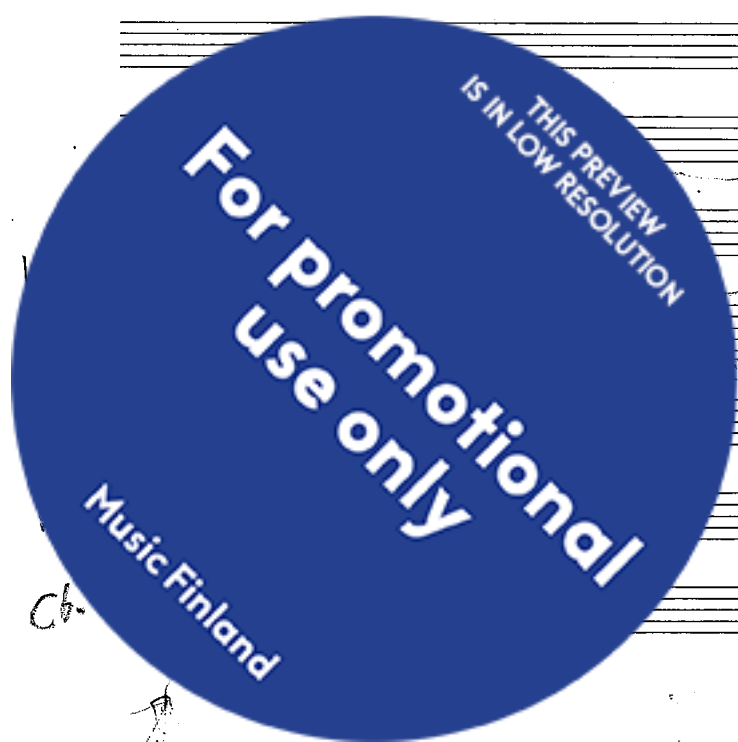
Cl.
 B. Cl.
 FF
 FF

Alto sax
 Tenor sax
 FF
 FF

Horn
 Tuba
 FF
 FF

Pho
 Perc

Cb.
 FF
 FF
 FF
 FF



32

100

33

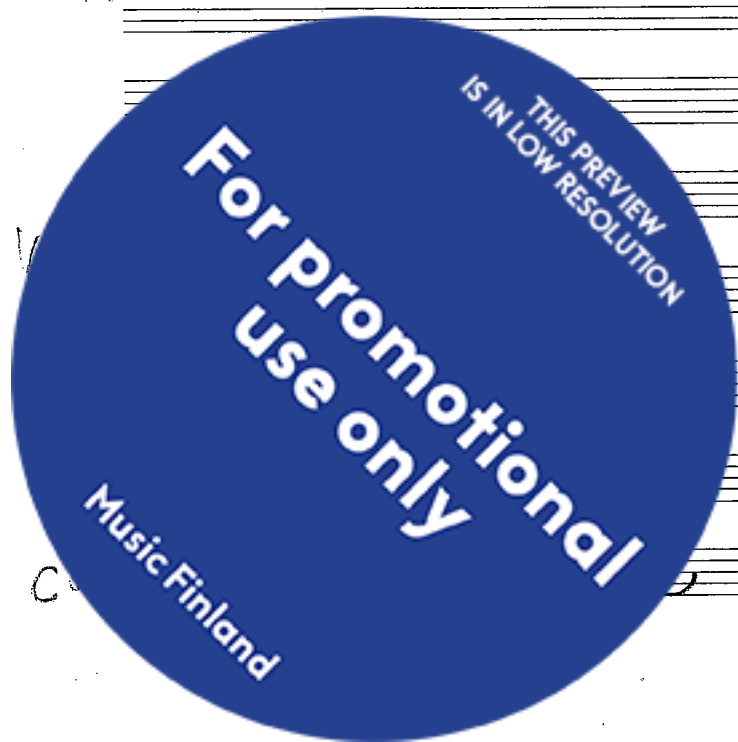
33.

Cl.
3/Cl.

Alto sax
Tenor sax

Horn
-uba

Pno



33.

135

Cl. *pp*

B.C. *pp*

Alto sax *pp*

Tenor sax *pp*

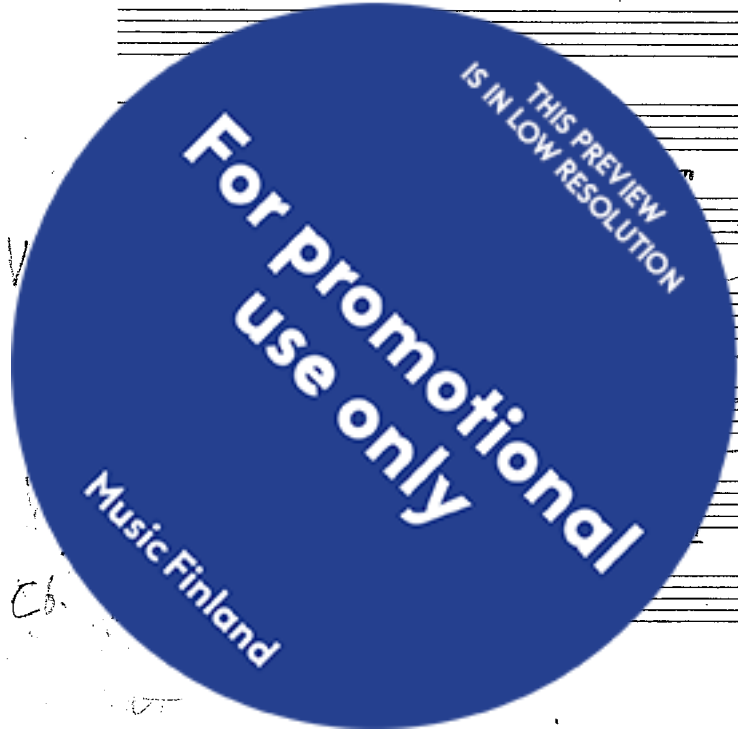
Cor. *pp*

Tuba *pp*

Drum *pp*

V. *pp*


Cb. *pp*

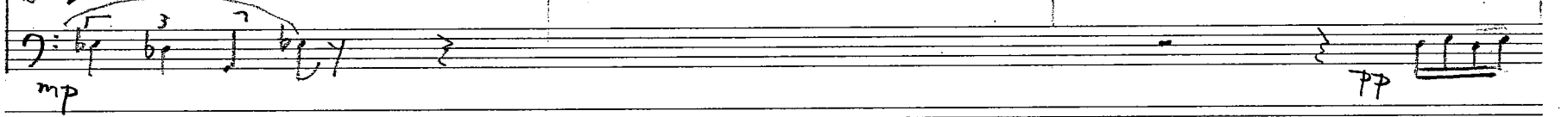


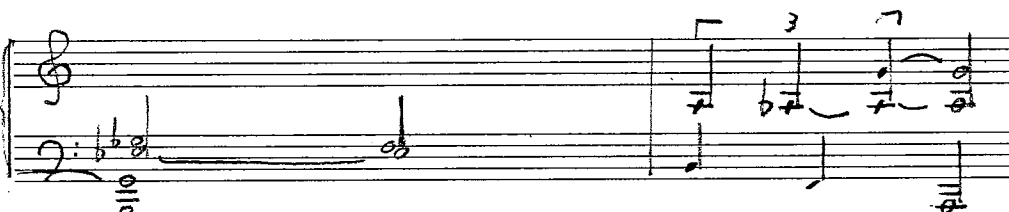
35.

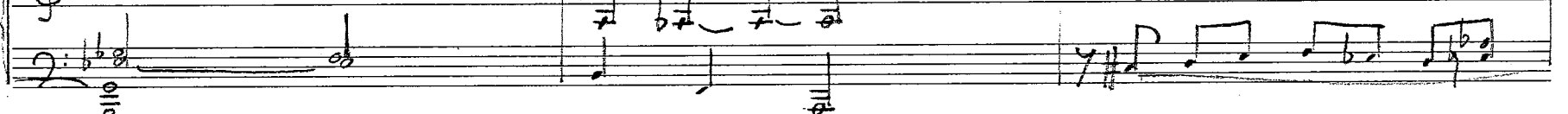
35.

150

Cl. 

Cl. 

Pno 

Pno 

Pno 

Pno 



35.

36.

36.

Cl.

Handwritten musical notation for Clarinet (Cl.) in treble clef, 2/4 time signature. The notation consists of a single staff with a melodic line featuring eighth and sixteenth notes, including some accidentals.

B. Cl.

Handwritten musical notation for Bass Clarinet (B. Cl.) in bass clef, 2/4 time signature. The notation consists of a single staff with a melodic line featuring eighth and sixteenth notes, including some accidentals.

Alto sax

Tenor sax

Handwritten musical notation for Alto and Tenor Saxophones in bass clef, 2/4 time signature. The notation consists of a single staff with a melodic line featuring quarter and eighth notes, including some accidentals. A dynamic marking of *pp* is present at the beginning.

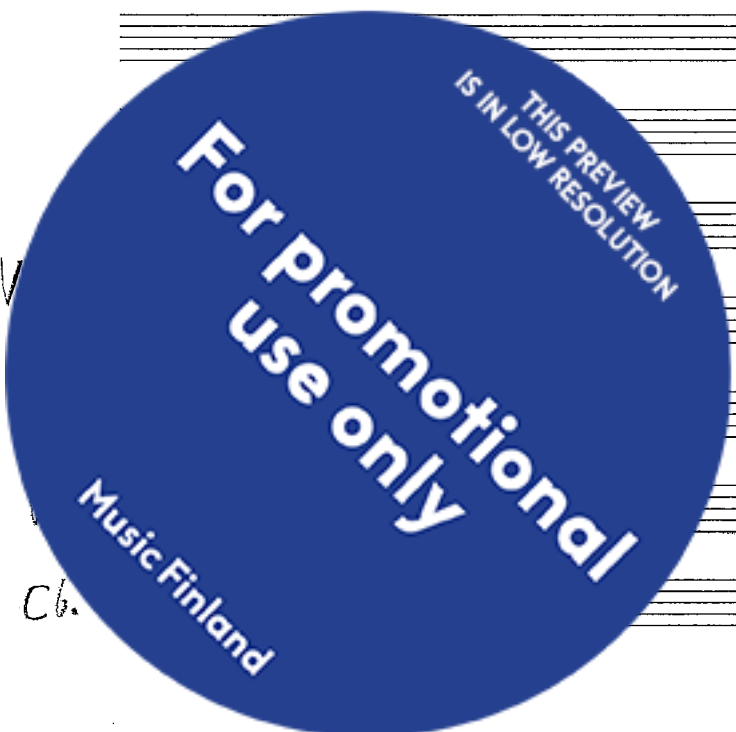
Pno

Handwritten musical notation for Piano (Pno) in bass clef, 2/4 time signature. The notation consists of two staves. The upper staff has a melodic line with triplets and accidentals. The lower staff has a bass line with chords and accidentals. A dynamic marking of *pp* is present at the end.

V

Handwritten musical notation for Viola (V) in bass clef, 2/4 time signature. The notation consists of a single staff with a melodic line featuring quarter and eighth notes, including some accidentals. Dynamic markings of *p* and *ppp* are present.

Cb.



36.

32

37.

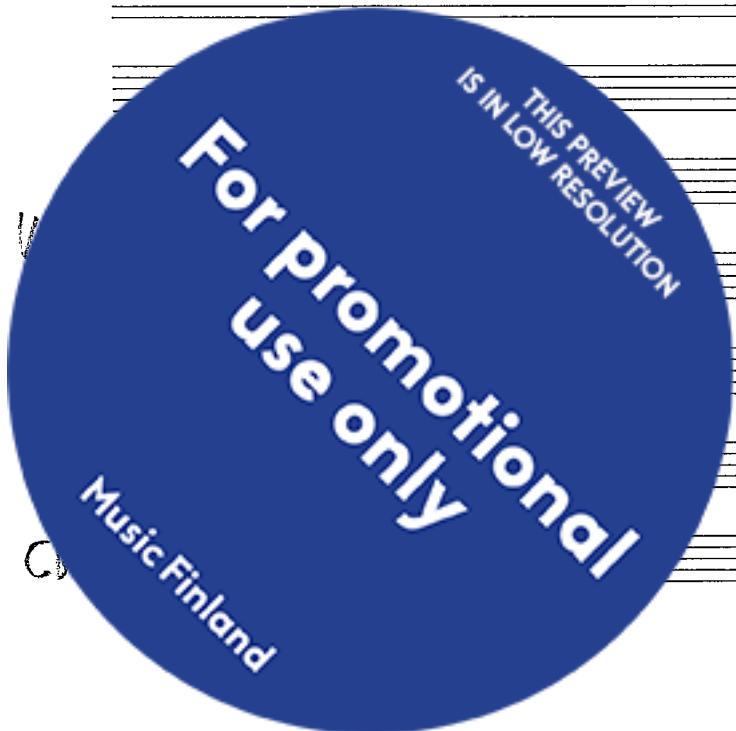
170

Cl.
 Cl.
 This system contains two staves of handwritten musical notation for Clarinet. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various notes, rests, and articulation marks such as slurs and accents. There are some handwritten annotations like 'pp' and 'p'.

1/4b sax
 sax
 This system contains two staves of handwritten musical notation for saxophone. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and articulation marks.

This system consists of two empty musical staves.

2/4b
 sax
 This system contains two staves of handwritten musical notation for saxophone. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and articulation marks.



This system consists of two empty musical staves.

37.

pp
 This system contains two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes and rests.

37.

38.

Cl.
B.C.

Alto sax
Tenor sax

Horn
Tuba

Pno



Cb.

38.

And!

39.

39.

Cl. cresc. FF

3. Cl. cresc. FF

W. Sax. cresc. FF

Bar. Sax. cresc. FF

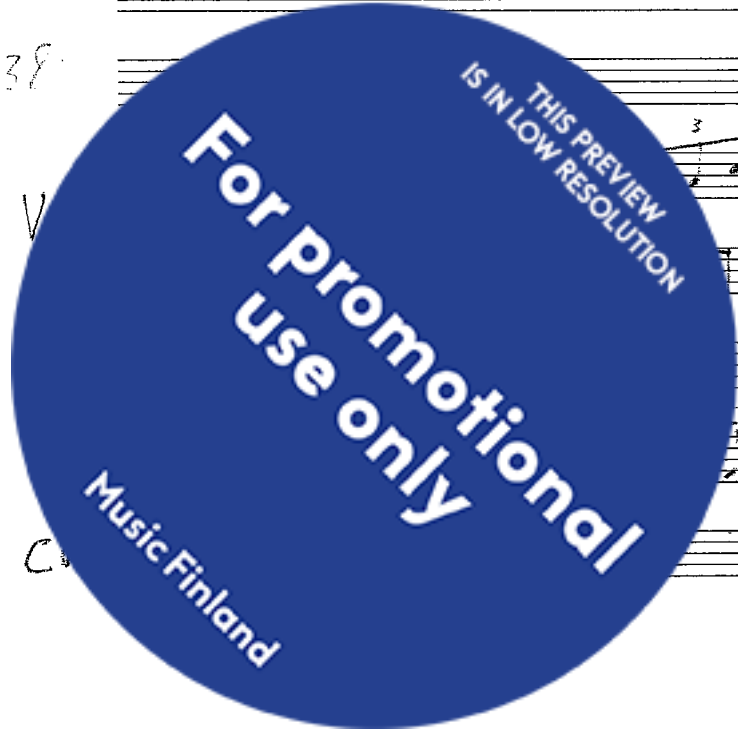
Horn cresc. FF

Tuba cresc. FF

Pno. F FF P Bis

V. FF FF FF FF

C. FF P FF FF



39.

132

40.

40.

Cl
B.C.I.

mp

Tu

p cresc.

F

F

Alto sax
Tenor sax

Tu

p cresc.

F

F

pp

Horn
Cb

p cresc.

F

p cresc.

F

Pno

F

p

Music Finland

p cresc.

F

Tu cresc.

F

F# (F#) cresc.

F

F# cresc.

F

p cresc.

F

40.

50

Cl.
 3. Cl.
 Musical notation for Clarinet and 3rd Clarinet. The Clarinet part starts with a rest followed by a melodic line with a dynamic marking 'p'. The 3rd Clarinet part has a rhythmic accompaniment with a dynamic marking 'p' and a triplet of eighth notes.

110 sax
 120 sax
 130 sax

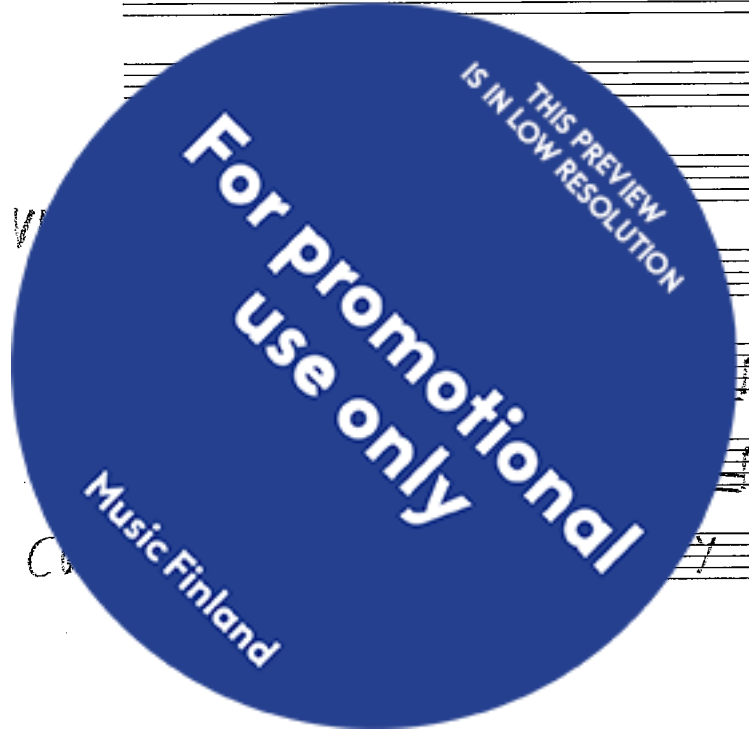
 Musical notation for Saxophones. The top staff has a melodic line with dynamics 'mp' and 'pp' and a 'crescendo...' marking. The bottom staff has a rhythmic accompaniment with a dynamic marking 'mp'.

 A set of empty musical staves, likely for a second instrument part.

Pno
 Musical notation for Piano. The left hand has a complex rhythmic pattern with triplets and chords. The right hand has a melodic line with triplets.

V.

 Musical notation for Violins. The top staff has a melodic line with a dynamic marking 'p'. The bottom staff has a rhythmic accompaniment with a dynamic marking 'p' and a triplet of eighth notes.



Cl. *p* *ff* *cresc.* *ff*

B.Cl. *p* *ff* *cresc.* *ff*

Alto sax *mf* *p* *ff* *cresc.* *ff*

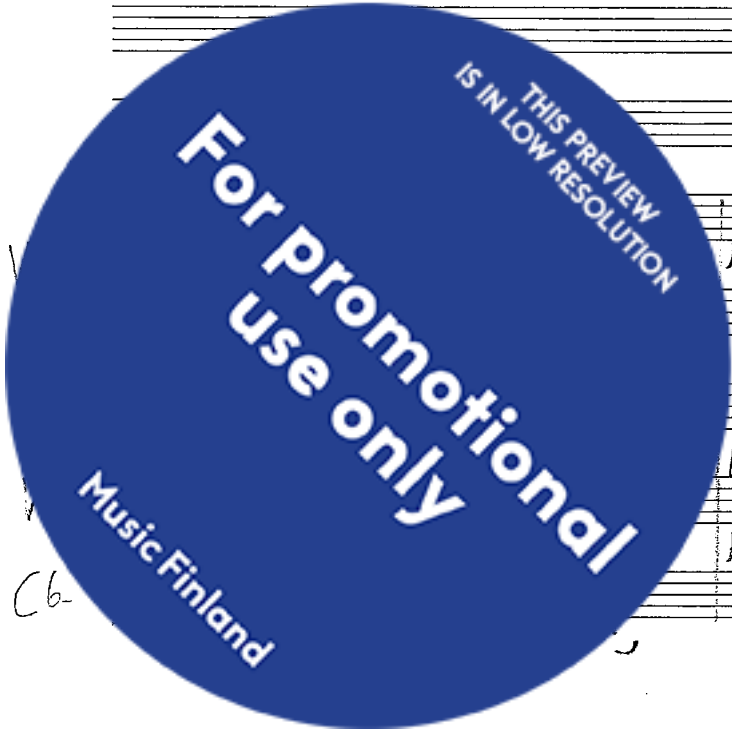
Tenor sax *p* *ff* *cresc.* *ff*

Horn *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Pno *mf* *ff*

Cb *ff*



117

43.

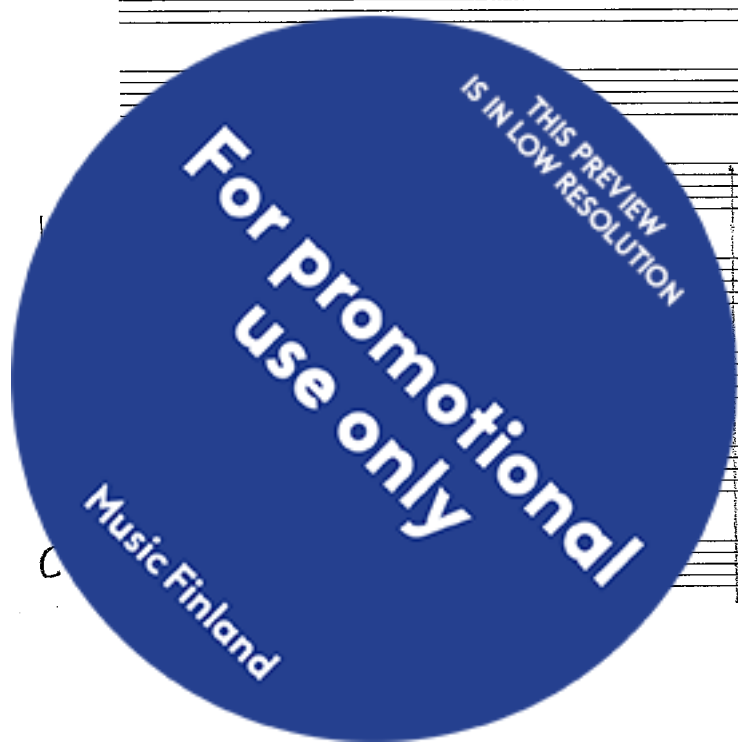
Cl. *mf*

P.Cl. *mf*

Horn *mf* GLISS

Tuba *mf*

Pno



43.

18

44.

44.

cl

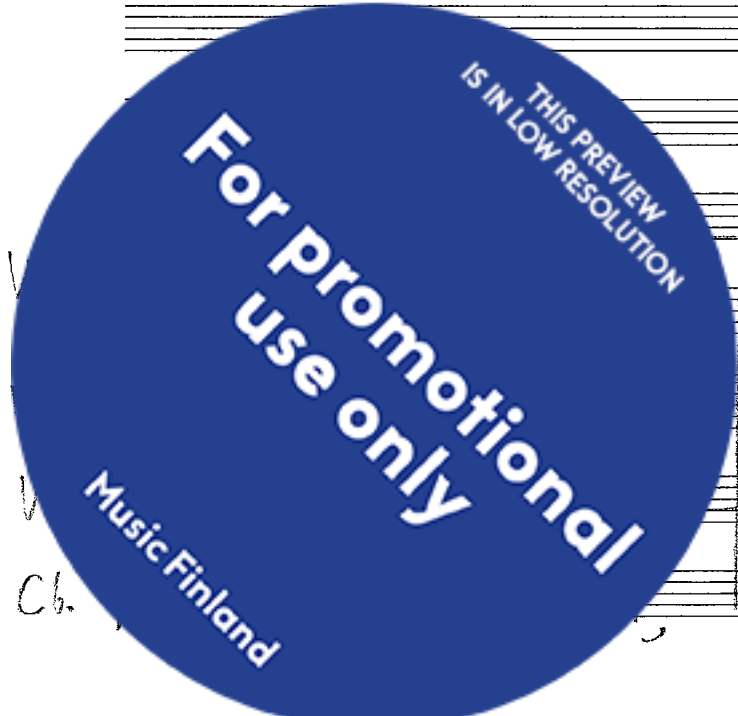
B.CI.

Horn

Luba

Pno

Cb.



44

63

45

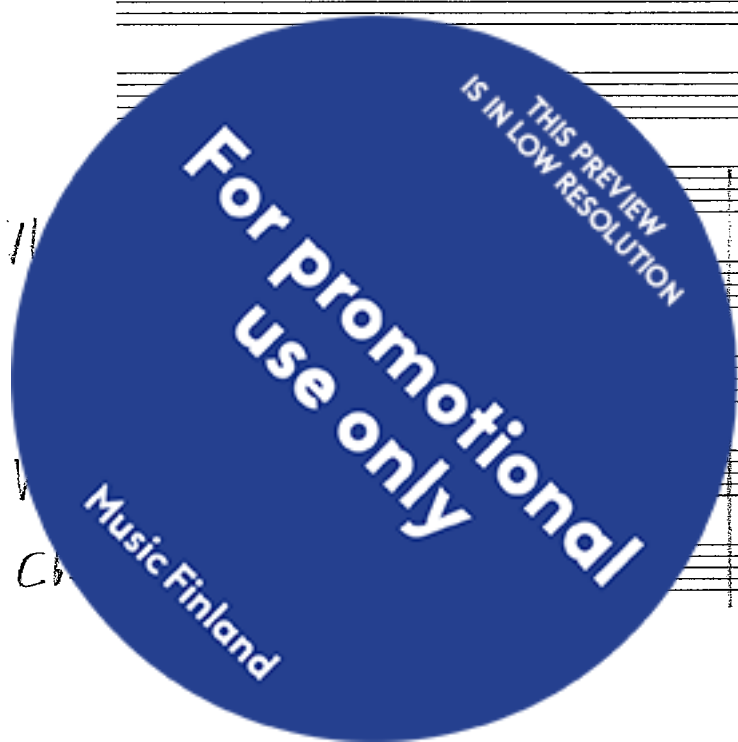
45.

c1.
3. Cl

Alto sax
Tenor sax

trp

trb



45.

54

46.

46.

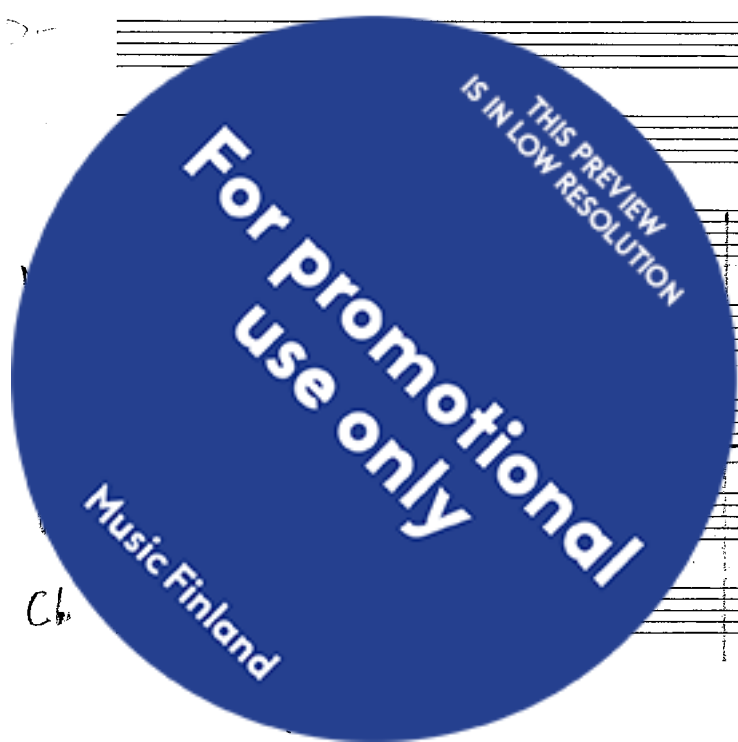
cl.
B.C.

Alto sax
Tenor sax

tuba

Pno

cb



46.

45

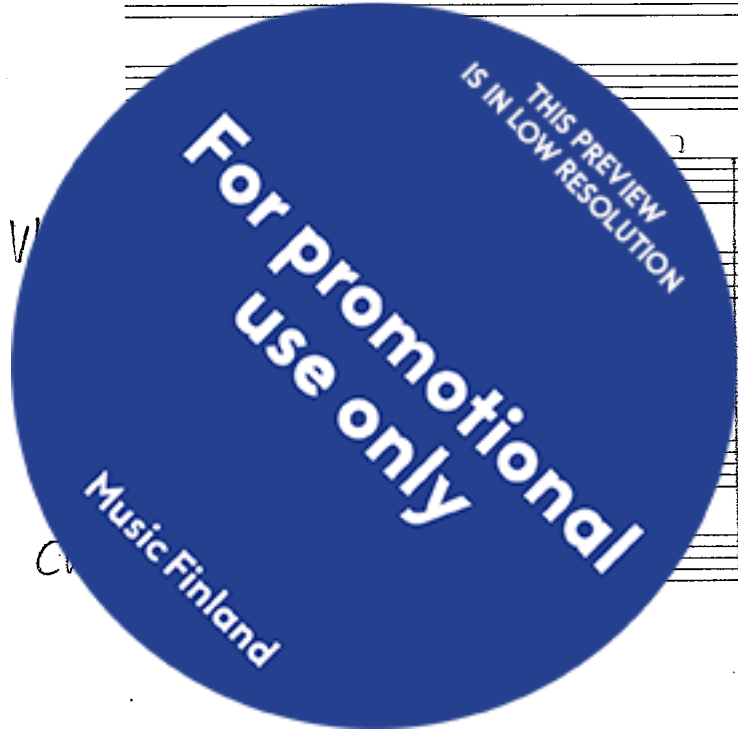
C1.

Alto sax
Sax
Tenor sax
Sax

horn
Tuba

PNG

V



48

48.

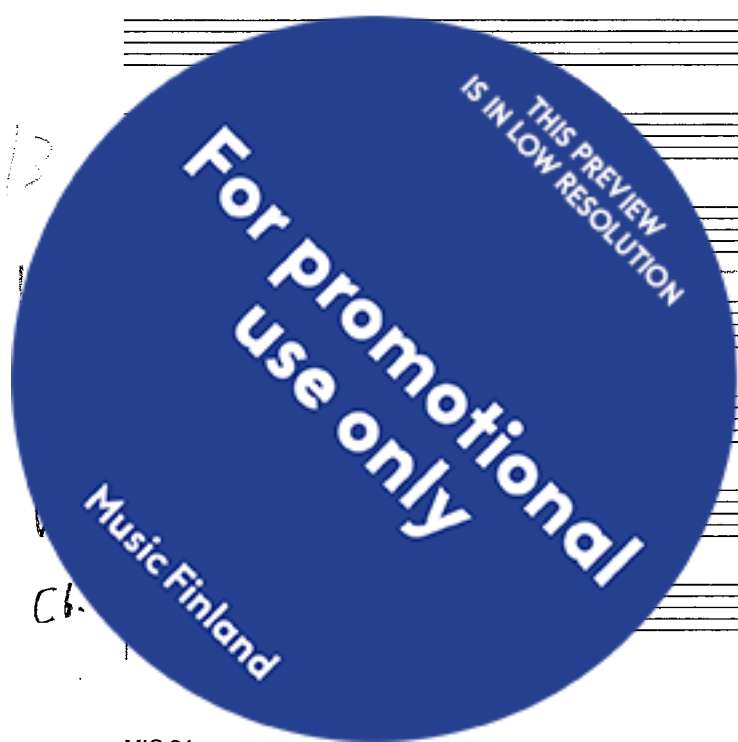
cl

B.C1

tuba

Perc

Cb.



48

75