

Jouni Hirvelä

Tatuoitu kivi

Tattooed Rock

for clarinet/bass clarinet, percussion,
quarter-tone accordion, accordion proper,
harpsichord and tape

2011 / 2012

Music Finland



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JOUNI HIRVELÄ 2011/2012

TATUOITU KIVI

TATTOOED ROCK

COMMISSIONED BY TURKU MUSIC FESTIVAL

FOR CLARINET/BASS CLARINET, PERCUSSION, QUARTER-TONE ACCORDION,
ACCORDION PROPER, HARPSICHORD AND TAPE



Notes

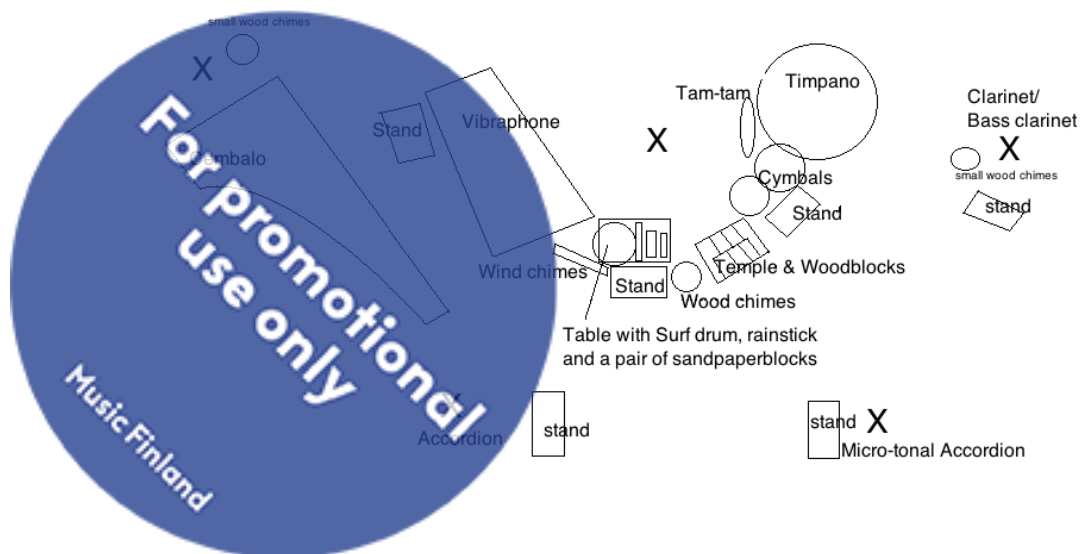
Quarter-tone accordion is an instrument designed by Veli Kujala and Sampo Haapamäki. It is an ordinary accordion with exchangeable reed sets which are tuned in quartertones.

A Harpsichord with two manuals (2 x 8') is needed. The lower one is tuned a quarter-tone flat and pitches played on it are notated with diamond shaped noteheads.

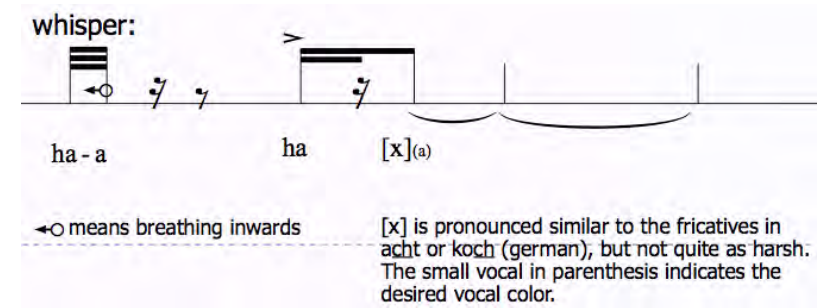
Audio file is a standard stereo file. A person will be needed to trigger five audio clips from the file on instances specified in the score. A fade-out need to be performed for the last clip.

Percussion setup is following: Mark Tree with a rotating joint, Timpano 32 inch (with pedal), vibraphone, Tam-tam, 2 Cymbals (high and low), 3 wood blocks, 4 temple blocks, 2 sandpaper blocks, surf drum, rainstick, wood chimes. Two small wood chimes and two shakers is needed for other players.

A suggestion for a stage setup:



Vocal techniques needed by percussionist and cembalist:



Tatuoitu kivi

3

Jouni Hirvelä 2011

4/8 ♩=100

Bass Clarinet in B $\flat$

freeze

(airtones) 3

"f" "p"

sfz "p"*)

whisper: ha - [x]_(a)

rub membrane w/fingertip

freeze Timpano

n "p" → c

key noise

sotto voce

key noise

8va

6 6 6 6

15ma

ppp

freeze

key noise

air button

"f" "p" → "f" 3

freeze

whisper: ho - [x]_(o)

freeze

"p"

rub with fingers the wooden list front of keys

*) [x] pronounced similar to acht or koch (German), but soft.

Mark Tree
only a few highest pitches

key noise

sotto voce

key noise

Microtonal
Accordion

Accordion

4/8 ♩=100

Lower manual tuned a quartertone flat.

8 Pitches played on it are written in white diamond shaped noteheads

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B. Cl.

freeze

f > *p*

sfz "*p*"

ha {x}(a)

Sandpaper blocks, high & low

freeze

p

Micro-ton. Accord.

8^{va} simile

6 6 6 6 6 6 6 6 6 6

ppp

15^{ma}

freeze

f

air button

3

Accord.

6 6 6 6

freeze

f

air button

3

freeze

6 8

4 8

ho {x}(o)

sfz "*p*"

3

freeze

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14

Shaker: *pp*

p

freeze

mf

p

f

ppp

Cymbals
w/ soft mallets

key noise

f

Micro-ton.
Accord.

freeze

key noise

freeze

Shaker:

pp

freeze

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Accord.

fp

f

wood chimes:
(operated by right hand)

choke

I.v.

sfz

soft slaptongue 5

B. Cl.

whisper: *f*

ppp *p*

ha-a ha - [x]_(a)

Timpano

w/soft mallets

(tuned as low as possible)

damped *pp*

3 *pppp*

Sandpaper blocks, high & low

Micro-ton. Accord.

fast vibrato

pp *ppp*

air button

(air button only)

f *f*

sotto voce

ppp

6 6 6 6

6 6 5 5

bellow shake

pp *ppp*

(air button only)

f

whisper: *f*

ppp *p*

ho-o ho - [x]_(o)

wood chimes: choke

I.v.

shaker: *sfz*

mf

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[illegible]

8

35

4/8

A

$\text{♩} = 120$

B. Cl.

Perc.

w/soft mallet

3

p

Surf Drum

Micro-ton. Accord.

right hand

ff

3

p

f

3

mp

Accord.

3

ff

3

pp

mf

f

5

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42

Tape

B. Cl.

Perc.

Micro-ton. Accord.

Accord

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3 4

5 3

3 3

pp

Rainstick gentle angle, let individual grains sound

fast vibrato

key noise

6 6

fp mf p

5 5

3 5

3 4

5

48

B

1 **TAPE ON**
Tape solo, ca. 30s
wings, water... ...and rubbing of stones.

light key clicks

Change to Clarinet in B $\flat$

Perc.

Micro-ton.
Accord.

key noise

key noise

Accord.

B

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$\text{♩} = 144$

$\text{♩} = 144$

5

The musical score is arranged in five staves. The first staff is labeled 'Tape' and contains a rest followed by a box labeled 'B'. The second staff is labeled 'B. Cl.' and contains a rest followed by a series of sixteenth notes marked with '6' and a dynamic marking of 'p'. The third staff is labeled 'Perc.' and contains a rest followed by a series of sixteenth notes marked with '6'. The fourth staff is labeled 'Micro-ton. Accord.' and contains a rest followed by a series of sixteenth notes marked with '6'. The fifth staff is labeled 'Accord.' and contains a rest followed by a series of sixteenth notes marked with '6'. A blue circular watermark is present in the lower-left corner, containing the text 'For promotional use only' and 'MusicFinland'. The score is marked with a tempo of 144 and includes various musical notations such as rests, sixteenth notes, and dynamic markings like 'p'. A box labeled 'B' appears twice, once at the beginning and once towards the end of the score. A blue circular watermark is present in the lower-left corner, containing the text 'For promotional use only' and 'MusicFinland'.

53

Cl. (slap tongue)

Perc. Temple & Wood Blocks w/hard sticks

Micro-ton. Accord.

Accord.

f *mp* *pp* *mf* *f* *ppp* *mp* *pp*

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Cl.

Perc.

Micro-ton.
Accord.

Accord.

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Cl. 79

Perc. Cymbal w/soft mallets

Micro-ton. Accord.

Accord.

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mp *f* *mf*

f *ppp*

p *ppp* *mp* *ppp* *f* *pp*

ppp *mp* *ppp* *f* *pp*

♩=92

2/4

5 1 2

92

Cl.

f *pp* *mf* *f*

Micro-ton. Accord.

f *p* *ppp* *pp* *f*

Accord.

f *pp* *pp* *f*

b.s.

b.s.

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Cl. 99

pp *mf* *f* *sfz*

gliss. $\frac{3}{4}$ $\frac{2}{4}$ C

choke Woodblocks *f* 3

Micro-ton. Accord. *ppp* *pp* *f* 3

Accord. *pp* *pp* *f* 3

$\frac{3}{4}$ $\frac{2}{4}$ C

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107

Cl.

f

Cymbals & Tam-tam

Wood & Temple Blocks

Micro-ton. Accord.

f *pp*

b.s.

Accord.

f *pp*

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[illegible]

122

Cl.

Perc.

Micro-ton. Accord.

Accord.

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The score is for 'The Fire of Love' by J. S. Bach, BWV 106. It features four staves: Clarinet (Cl.), Percussion (Perc.), Micro-tonal Accordions (Micro-ton. Accord.), and Accordions (Accord.). The piece is in 3/4 time, marked with a tempo of 122. The score includes various musical notations such as dynamics (p, mp, mf, ppp), articulation (accents, slurs), and performance instructions like 'arpeggio'. The Micro-ton. Accord. and Accord. staves show complex micro-tonal intervals and arpeggiated figures. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The Cl. staff has a melodic line with slurs and dynamic markings. The score is marked with a '122' at the beginning, indicating the tempo. The piece is in 3/4 time, with time signatures 3/4, 2/4, 3/8, 2/4, and 4/4 appearing throughout. The Micro-ton. Accord. and Accord. staves show complex micro-tonal intervals and arpeggiated figures. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The Cl. staff has a melodic line with slurs and dynamic markings. The score is marked with a '122' at the beginning, indicating the tempo. The piece is in 3/4 time, with time signatures 3/4, 2/4, 3/8, 2/4, and 4/4 appearing throughout.

134

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ f pp mf 9 9 $(\overset{3}{7} = \text{♩})$

Perc. Timpano mf mp p 9 9 9 $c n$ $c n$ $c n$ $c n$

Micro-ton. Accord. f p mf pp 3 3 3 3 3 3

Accord. f p mp $vibrato:$ 3 3 3 3 3 3 $\triangle$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ f 9 $simile$ 9 $whisper:$ $k[x]_{(o)}[x]_{(o)} [x]_{(o)}$ $(\overset{3}{7} = \text{♩})$

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Accord.

8vb

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[illegible]

...splashing water on us...

Abstract

$$sfz \rhd$$

Cl.

Perc.

Micro-ton.
Accord.

Accord.

Temple & Woodblocks

mp w/soft sticks

Low cymbal

pp
w/knuckle

♩=80

F

Wood Chimes



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166

Cl.

choke

w/knuckle

choke

simile

High cymbal

Micro-ton. Accord.

Accord.

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24

Cl. ¹⁷⁶ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Micro-ton. Accord.

Accord.

mf *f*

mp *ppp* *p* *pp*

ppp *p* *pp* *mf* *p*

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

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♩=60

3
4

25
2
4

185
Cl.

mf

f

Cymbals
w/shaft

pp l.v.

pp

pp

8^{va}

pppp
8^{va}

right hand

Micro-ton.
Accord.

f

sotto voce

only key noise

only key noise

dal niente

ppp

al niente

3
4

2
4

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190 **2/4** (soft slap) **F**

Cl. *p* *mf* *f* *fp* w/vibraphone mallets *secco*

choke

Micro-ton. Accord.

Accord. *pp* *p* *p* *f* *pp* vibr. *ppp* *lontano non vibr.*

3/4 **2/4**

F

5

5

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203

Cl. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

mf *pp* *mf* *mf* *p*

Perc. *mp*

Micro-ton.
Accord. vibrato *pp* *mf* *mf*

Accord. vibrato senza vibr. *p*

$\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

3 3 3 5 3 3

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210

Cl.

G

gliss. *gliss.*

mp

pp

Perc.

mp
l.v.

Micro-ton.
Accord.

ppp *p* *mf* *pp*

Accord.

b.s.

mf *pp* *f*

G

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220

Cl.

mf

3

Perc.

Mark Tree

damp

pp *sfz*

rattle, keep damped
sparse → dense

release, l.v.

p

Micro-ton.
Accord.

f

mf *p* *f* *p*

5 5 6 3

tr

tr

5

7

Accord.

mf

3 3

b.s.

mp *pp* *f*

5 5 5

5

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227 $\frac{3}{8}$ $\frac{2}{4}$

Cl. Bass Clarinet in B $\flat$

Perc. *pp* *pp* slow gliss.

Micro-ton. Accord. *mf* *p* *f* *p* *f* *pp*

Accord. *mf* *f* *f* *pp*

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Micro-ton. Accord.

240

f

b.s.

5

5

5

5

15^{ma}

p

5

5

Accord.

pp

15^{ma}

p

5

5

5

Micro-ton. Accord.

243

2/4 H

3/4

15

5

5

5

5

5

15^{ma}

p

5

5

5

5

5

5

5

5

key noise

Accord.

p

5

5

5

5

5

5

5

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246 **3/4**

B. Cl.

Perc.

Micro-ton. Accord.

Accord.

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2/4

open slap

sfz *sfz* *sfz* *pp*

Tam-tam & Cymbals
w/tam-tam beater

mf *p* *f*

cymbals & vibraphone
w/soft mallets

mp *l.v.* *l.v.* *mp*

key noise

f *f* *pp* *f* *p*

gliss.

b.s. *gliss.* *gliss.*

f *ff* *mf* *p* *f*

2/4

3 *3* *5*

251

B. Cl.

p *pp* *p* *f* *mf*

Perc.

Wood chimes

Low Cymbal

scrape w/stick

choke

f

Micro-ton. Accord.

mf *fp*

Accord.

mf *pp* *f* *mp*

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255

B. Cl.

Perc.

Micro-ton.
Accord.

Accord.

scrape w/stick

p

f

f

più f

mf

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259

B. Cl. *f* *p* *f* *p* *sfz* *mf* open slap

Perc. choke *p* *f*

Micro-ton. Accord. *p* *f* *mf* 3 3

Accord. *pp* *molto vibrato* *mf* vibrato

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265

B. Cl.

Perc.

Micro-ton. Accord.

Accord.

Temple & wood blocks w/sticks

mf *5* *pp* *f* *p*

mf *3* *3* *mf* *3* *f* *p*

f *5* *p* *f* *b.s.* *p*

I **3/4** **2/4**

I **3/4** **2/4**

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271

Wood Chimes

2/4

B. Cl.

Micro-ton. Accord.

Accord.

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[illegible]

3
42
4

B.Cl. 285

p *f*

Vibraphone
w/vibraphone mallets

sustain:

Timpano
w/vibraphone mallets

p *pp*

Micro-ton.
Accord.

fp *f* *p* *mf* *pp*

vibrato

Accord.

> ppp *f* *pp* *mp*

vibrato

3
42
4

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290 **K**

B.Cl. **3/4** **2/4** **5/8** **2/4**

Perc. **Vibraphone** **Timpano**

Micro-ton. Accord. **ff** **ffp** **f** **p** **mf** **pp**

Accord. **pp** **ff** **ffp** **pp** **mp** **pp**

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K

2/4 **5/8** **2/4**

[illegible]

L

300

B.Cl.

mf

pp

p

Perc.

Timpano

mp

p

whisper: [x]_(o)

Micro-ton. Accord.

pp

key noise simile

ff ffp

8^{va} 7

Accord.

mp

pp

ff ffp

8^{vb}

L

whisper: *p*

[x]_(o)

Hpsd.

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M

305

B.Cl.

Vibraphone

Vib.

Cymbals & Tam-tam

w/ vib. mallets

Micro-ton. Accord.

Accord.

M

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309

B.Cl.

light key clicks
6 6 6 6 6 6 6 6

mf

Perc.

Timpano
tap with fingertips
6 6 6 6 6 6

e
pppp *ppp*

Micro-ton.
Accord.

6 6 6 6 6 6 6 6

8va
6 6
ppp

Accord.

pppp

b.s.
air button
"f"

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N

314

dur ca. 26"

3 TAPE ON

water, chord of tuned rocks...

...rubbing
of stones...

Tape solo, ca. 10"

wings...

Score for Micro-ton. Accord. and Perc. (Vibraphone).

Micro-ton. Accord.

Perc. (Vibraphone)

Accord.

314

3 TAPE ON

dur ca. 26"

water, chord of tuned rocks...

...rubbing of stones...

Tape solo, ca. 10"

wings...

mp **poco vibrato**

8va **3** **3**

mp **pp** **mf**

air button **f**

poco vibrato **pp** **mf**

air button **f**

3 **3**

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The musical score is for 'The Wind' by John Cage, featuring various instruments and a large blue circular watermark. The score is divided into two systems, each with a 2/4 time signature and a 3/4 time signature. The instruments include Tape, B.C. (Bass Clarinet), Perc. (Percussion), Micro-ton. Accord. (Micro-tonal Accordions), and Accord. (Accordions). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *ff*. There are also performance instructions like 'Timpano w/fingers', 'key noise', 'release air button rapidly with a popping sound', and 'simile'. A large blue circular watermark with the text 'For promotional use only' and 'MusicFinland' is overlaid on the left side of the score.



4 TAPE ON

2
4

330

Tape

p > *mf* > wings

B.Cl.

release 3

mf *p* *ff*

(choke) (silent release)

Perc.

8va *ppp* *pp* 8va

Micro-ton. Accord.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

key noise *ppp* *ppp*

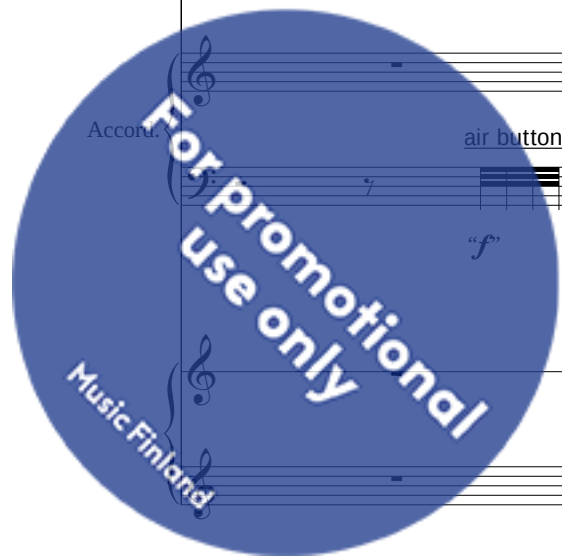
Accord.

air button *f* *f*

release 3

(choke) silent release

mf *p* *ff*



335 **3**/**8** **2**/**4** **P** **5** TAPE ON
chord of tuned rocks...

Tape

light key clicks

B.Cl.

Perc.

mf
Rainstick

pp *p*

8va

Micro-ton. Accord.

pp *mf* *mp* *pp*

6 6 3 5 6 7 3

vibrato

Accord.

p *pp*

vibrato

finger pedal

6

2/**4** **P**

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341

ca. 30"

...wings...

...bird chirps and other background noise

Tape

B.Cl.

Perc.

Sandpaper Blocks

Micro-ton. Accord.

air button

"p" < "f"

"p" < "f"

"p" < "f"

Accord.

air button

"p" < "f"

"p" < "f"

"p" < "f"

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The musical score is arranged in five systems. The first system (Tape) contains a single staff with complex rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings: *pp*, *mf*, *p*, *mf*, *f*, and *p*. It includes performance instructions: "ca. 30\"", "...wings..." (with a five-measure slur), and "...bird chirps and other background noise" (with a five-measure slur). The second system (B.Cl.) consists of a single staff with whole notes. The third system (Perc.) consists of a single staff with whole notes, including a box labeled "Sandpaper Blocks" and a dynamic marking *pp* with an accent. The fourth system (Micro-ton. Accord.) consists of two staves with eighth notes, including the instruction "air button" and dynamic markings *"p"* < *"f"*. The fifth system (Accord.) also consists of two staves with eighth notes, including the instruction "air button" and dynamic markings *"p"* < *"f"*. A large blue circular watermark in the bottom left corner contains the text "For promotional use only" and "MusicFinland".

355

3/4 2/4 3/4

Tape

Wood Chimes:
(choke) silent release

B.Cl.

airtones

ff *p* *f* *p* *f*

Perc.

pp *p* *mf* *f*

Micro-ton.
Accord.

air button

p *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

Accord.

air button

p *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

Wood Chimes:
(choke) silent release

Wood Chimes:

3/4

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366 **3** **4** FADE OUT **2** **4** **3** **4** **3** **8** **2** **4** **3** **4** **3** **8**

Tape

B.Cl. Wood Chimes: *p* *mf* *p* *ff* (choke) *ff* (choke)

Perc. Wood Chimes *p* *mf* *p* *ff* (choke) *ff* (choke)

Micro-ton. Accord. *pp* *p* *mf* *f* *ff* *ff* *f* *ff*

Accord. *pp* *p* *mf* *f* *ff* *ff*

p *mf* *p* *ff* (choke) *ff* (choke)

367

372 **3**
8

2
8

5
4

3
4

4
4

Tape

B. Cl.

Perc.

Micro-ton.
Accord.

Accord.

mf

f

sffz

p

ff

Surf Drum

p

f

ff

fpp

molto vibrato:

ff

ff

ff

f

ff

ffp

5
4

3
4

4
4

5

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377 **4/4**

B. Cl. *mf* *pp* *fp*

Perc. *mf* *p* *pp* *pp* *pp*

Micro-ton. Accord. *f* *ppp*

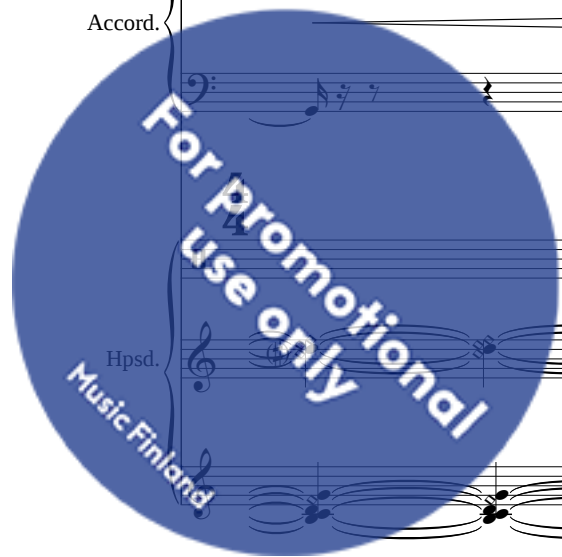
Accord. *f* *pp*

Hpsd. *finger pedal* *6* *6* *6*

whisper: *fp* *k[x](u)*

key noise

3/4 **4/4**



B. Cl.

Perc.

Micro-ton. Accord.

Accord.

Hpsd.

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383

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

ff *p* *ff* *fp* *fp* *fp*

Perc. *f* *p* *pp* *ppp*

Tam-tam

whisper: *fp* *fp* *fp*

k[x](u) *k[x](o)* *k[x](a)*

molto vibrato: $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

Micro-ton. Accord. *ff* *ffpp* *f* *p*

Accord. *ff* *p* *f* *12* *12* *12* *key noise* *air button* $\frac{3}{3}$

Hpsd. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ *fp* *fp* *f* *fp*

k[x](u) *k[x](o)* *k[x](a)*

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391 **3/4**

B. Cl. *p* *ff* *p*

Perc. *f* *p* *ff* scrape w/stick

Micro-ton. Accord. *ff* *f* *fff* *p* right hand *molto vibrato:* **3** **3** **3**

Accord. *ff* *p* *fff* *p* **12** **12** **12** **12** key noise

2/4 **4/4** **3** **3** **3** **3** **3** **3** **3** **3**

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[illegible]

397

B. Cl.

3

fp *fp* *f* *fp* *p* *pp*

k[x](o) k[x](a)

3 3 3 3 3 3 3 3

p *pp* *ppp* *pppp*

Timpano

8va

ppp

Micro-ton. Accord.

Accord.

ff

3 3

fp *fp*

3 3

3 2 3

3 4 2 4 3 4

k[x](o) k[x](a)

Perc.

For promotional use only

Music Finland