

Olavi Pesonen

Fuga Fantastica

for orchestra

op. 9

1948



Music Finland

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FUGA FANTASTICA

OLAVI PESONEN

Moderato.

Oboi 1 ^{1.} _p

Viol. 1

Viol. 2

Viole

Celli

Bassi

Ob.

Clar. in B

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Ob. *1.*

Clar. *p*

Viol. 1

Viol. 2

Viola *Con sord.* *pp*

Celli

Bassi

Flauti

Ob. *1.*

Clar.

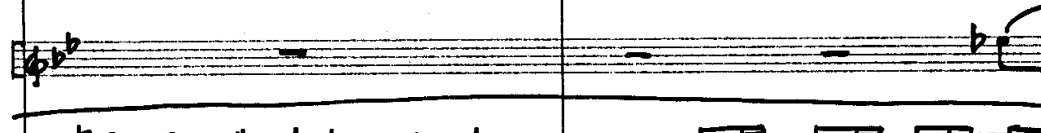
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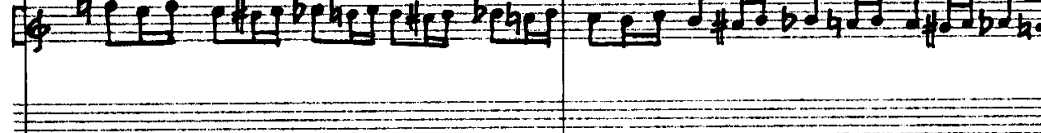
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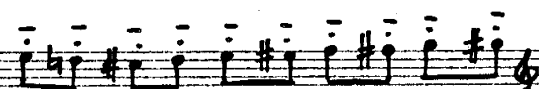
1

Fl. 

Ob. 

Clar. 

1

Senza nord.

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Fl.

Ob.

Clar.

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TEOSTO

Fl. ^{a2}

Ob. ^{a2}

Clar.

Fag. ^{a2}
_{mp}

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TEOSTO

2

Fl.

Ob.

Clar.

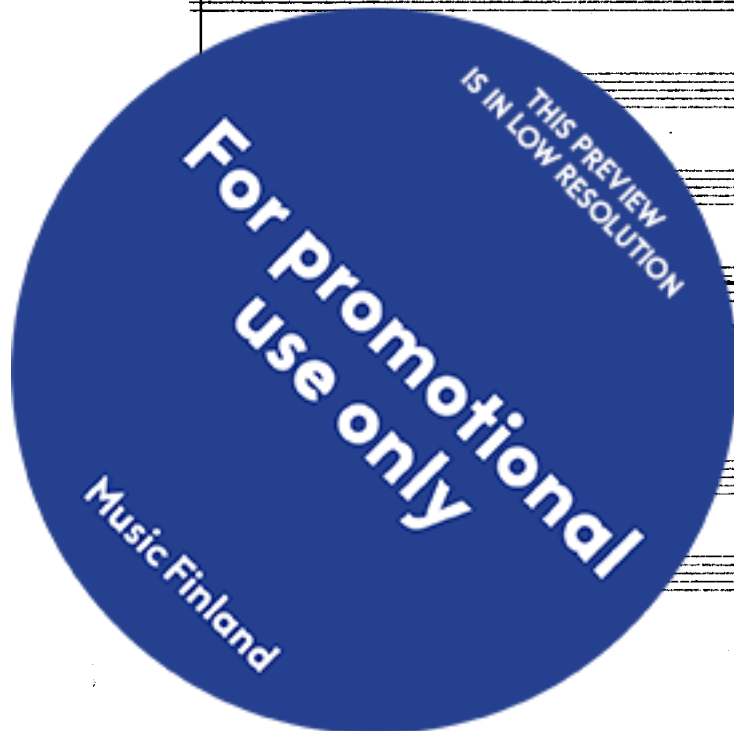
Bass Clar.

Fag.

Trb. in B

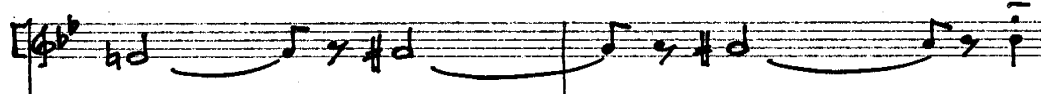
1.

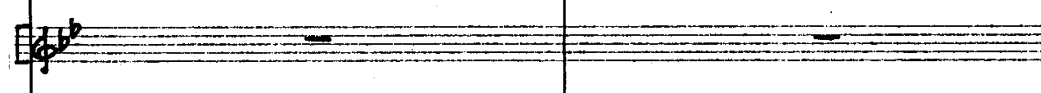
2



[3]

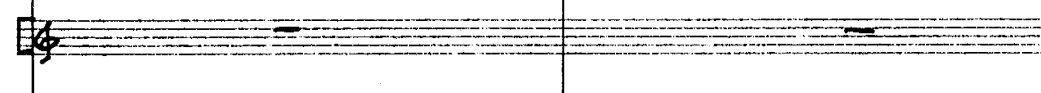
TEOSTO

Fl. 

Ob. 

Clar. 

Fag. 

Trb. 

1. 

2. 

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4. 

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95.

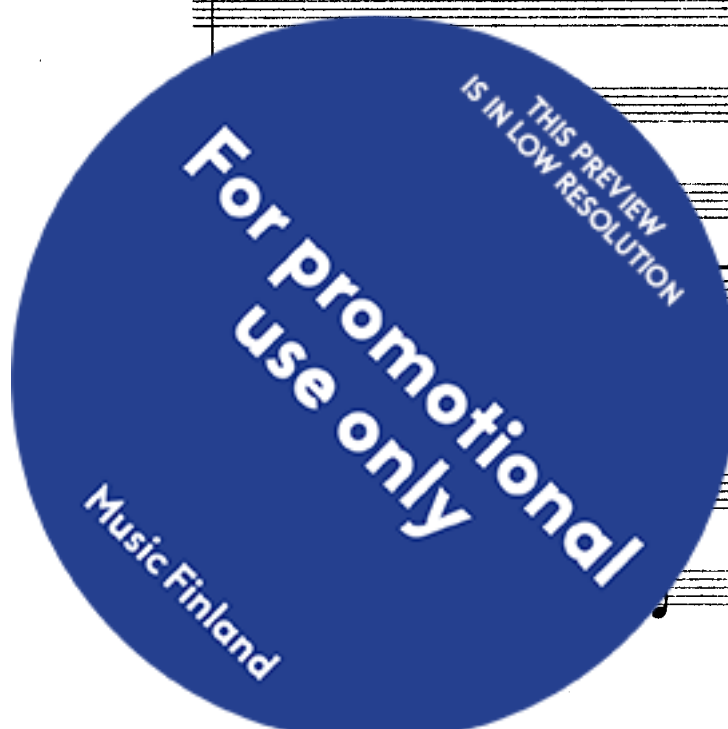
96.

97.

98.

99.

100.



TEOSTO

poco a poco cresce.

Ob. *poco a poco cresce.*

Clar.

Fag.

Sord. 2.

Corni in F

Trb.

cresce.

cresce.

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4

Fl.

Ob.

Clar.

Fag.

Co.

Timp.

4

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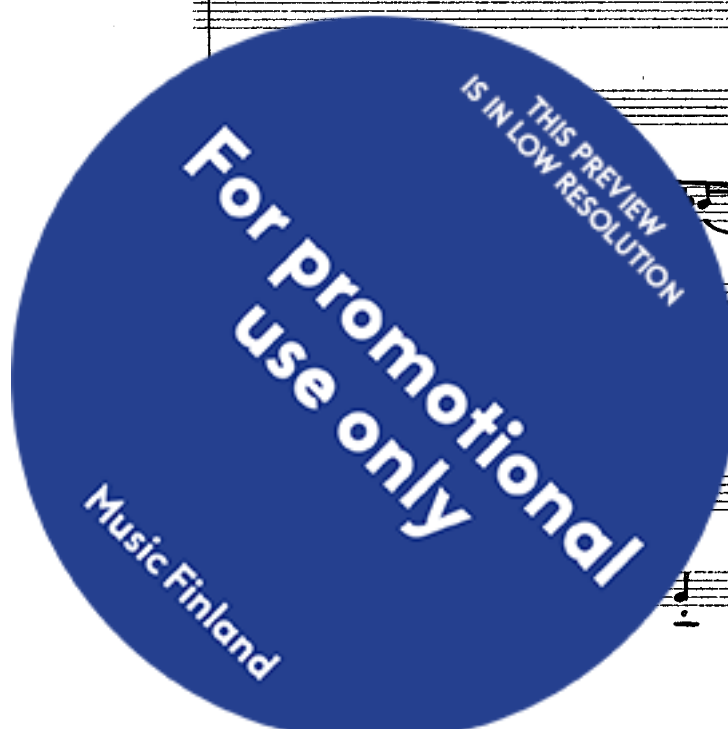
Fl.

Ob.

Clar.

Fag.

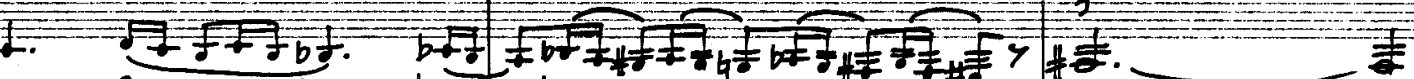
Trb.



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Trb.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "cresce." and "poco a poco cresce.".

The score is written on five staves. The Flute and Oboe parts are in G-flat major (two flats). The Clarinet part is in G major (one sharp). The Bassoon part is in G-flat major (two flats). The Trumpet part is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "cresce." and "poco a poco cresce.".

The score is written on five staves. The Flute and Oboe parts are in G-flat major (two flats). The Clarinet part is in G major (one sharp). The Bassoon part is in G-flat major (two flats). The Trumpet part is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "cresce." and "poco a poco cresce.".

Clar. 

Temp.  *tr*
p
mf

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff contains the melody, which is a simple tune with a key signature of one sharp (F#) and a 4/4 time signature. The second staff contains a bass line, also in 4/4 time. The third staff contains a bass line with a key signature change to one flat (Bb) and a 4/4 time signature. The fourth and fifth staves contain a bass line with a key signature change to one flat (Bb) and a 4/4 time signature. The score is written in a clear, legible hand. The title 'The Rose Tree' is written at the top of the page. The lyrics are written below the staves. The score is a complete musical arrangement of the song.

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5

Clar.

Fag.

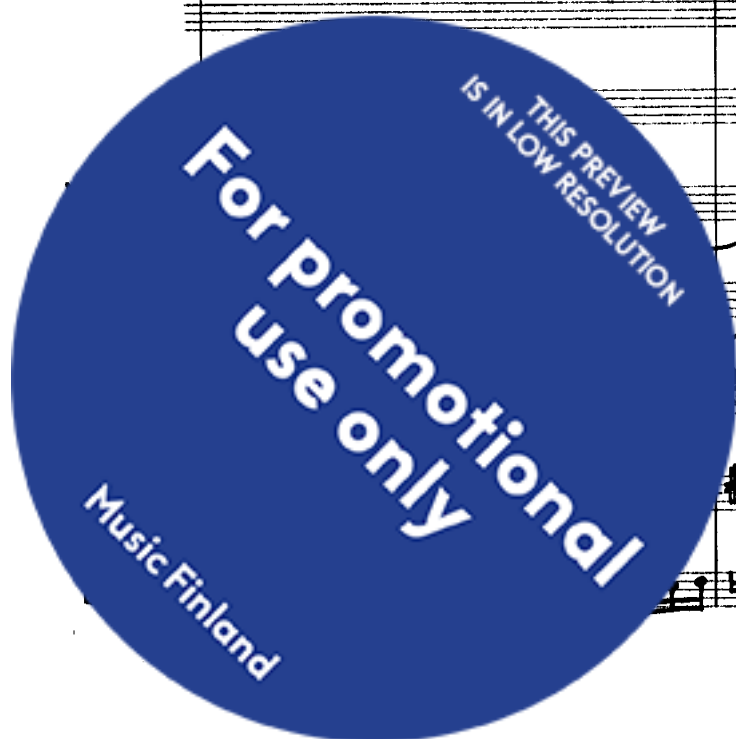
Co.

Trombni

Tuba

Timp.

5



Clar.

Fag.

Co.

Tuba

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6

Clar.

Fag.

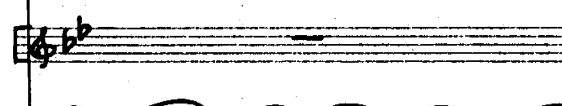
Co.

6

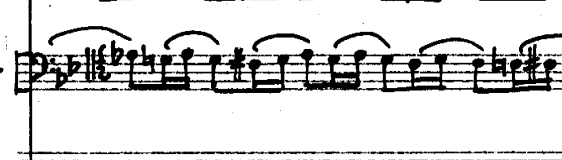
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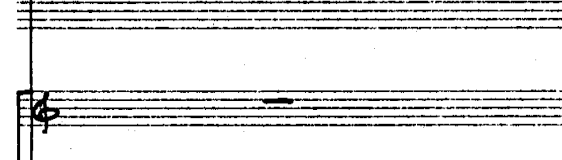
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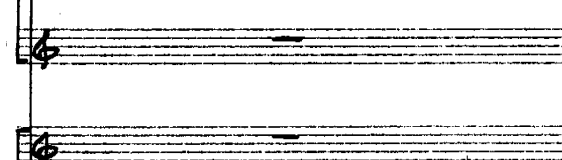
Fl. 

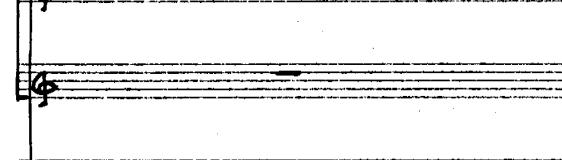
Ob. 

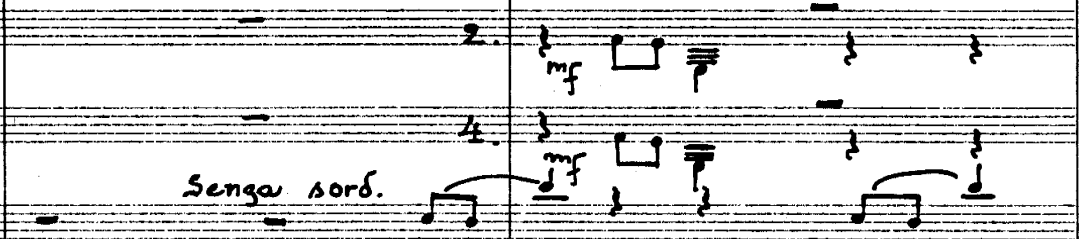
Clar. 

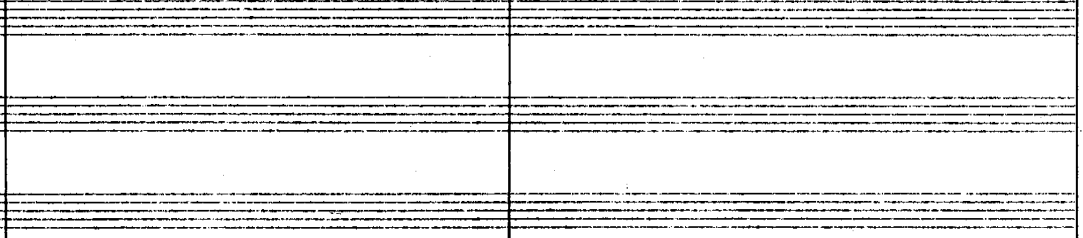
Fag. 

Co. 

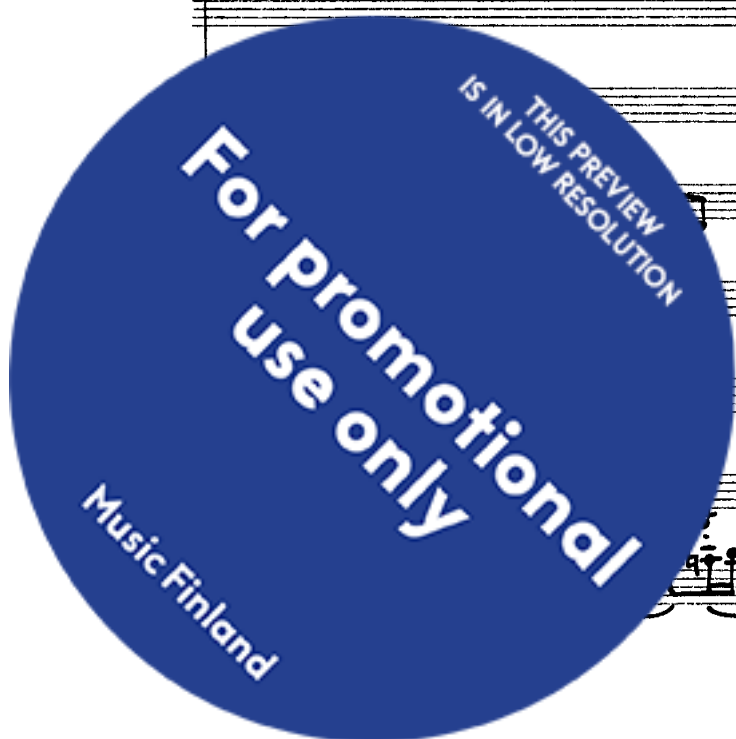
Trb. 

Timp. 

Senza sord. 

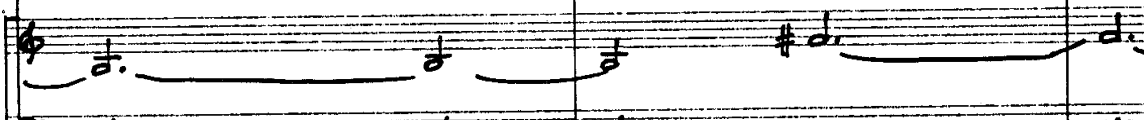
tr 





Fl. 

Ob. 

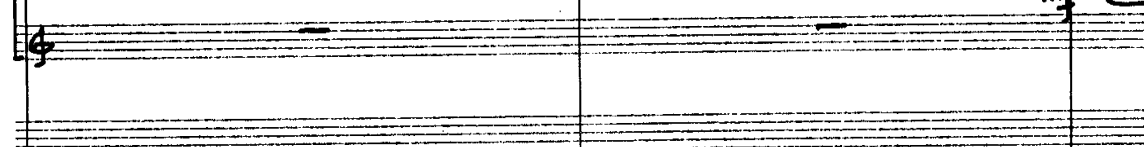
Clar. 

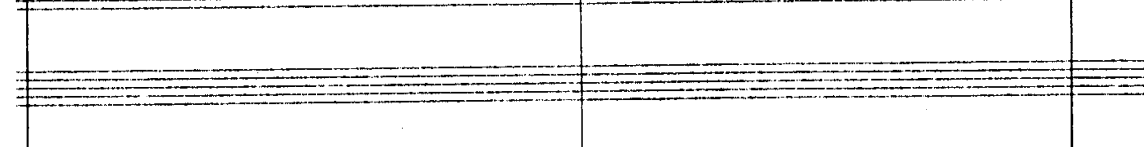
Fag. 

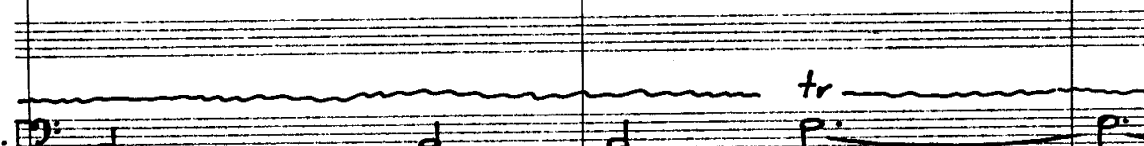
Co. 

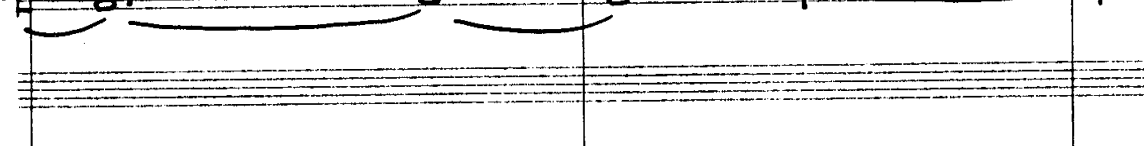
Trb. 

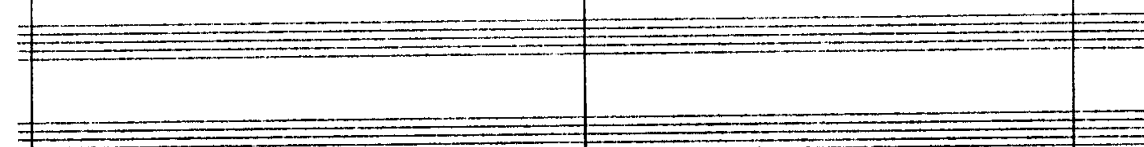
Timp. 

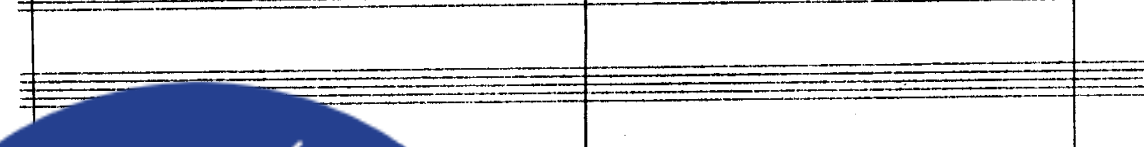




















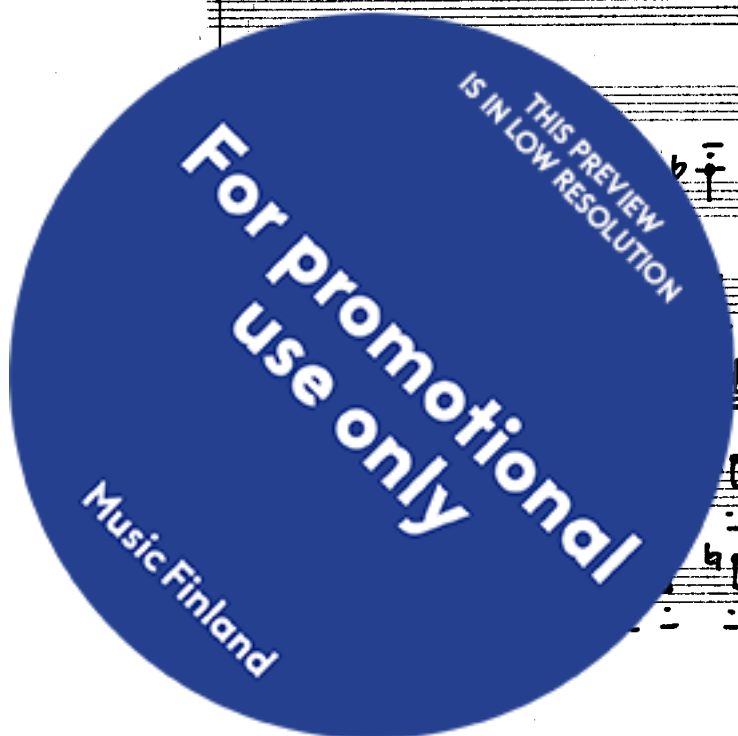
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Handwritten musical score for a symphony orchestra, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Co.), Trumpet (Trb.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as "dim." (diminuendo) and "p." (piano) are present. The Flute and Oboe parts have a "dim." marking above the first measure. The Clarinet and Bassoon parts have a "dim." marking above the first measure. The Cor part has a "p." marking above the first measure. The Trumpet part has a "dim." marking above the first measure. The Timpani part has a "p." marking above the first measure. The score is written on a grand staff with multiple systems of staves.

Handwritten musical score for "The Rose Tree" on five staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, with lyrics "The Rose Tree" underneath. The accompaniment is written on the bottom four staves. The score is marked with "dim." (diminuendo) and "dim." (diminuendo) in the first and second measures respectively. The score is written on a blue background with a large blue circle on the left side.



rallentando

1. *dim.*

Ob. *mf*

Clar. *mp* *dim.*

Fag. *p* *dim.*

3.

mp

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7 Sostenuto.

Clar. (Basso) *mp*

Fag. *a2* *mf*

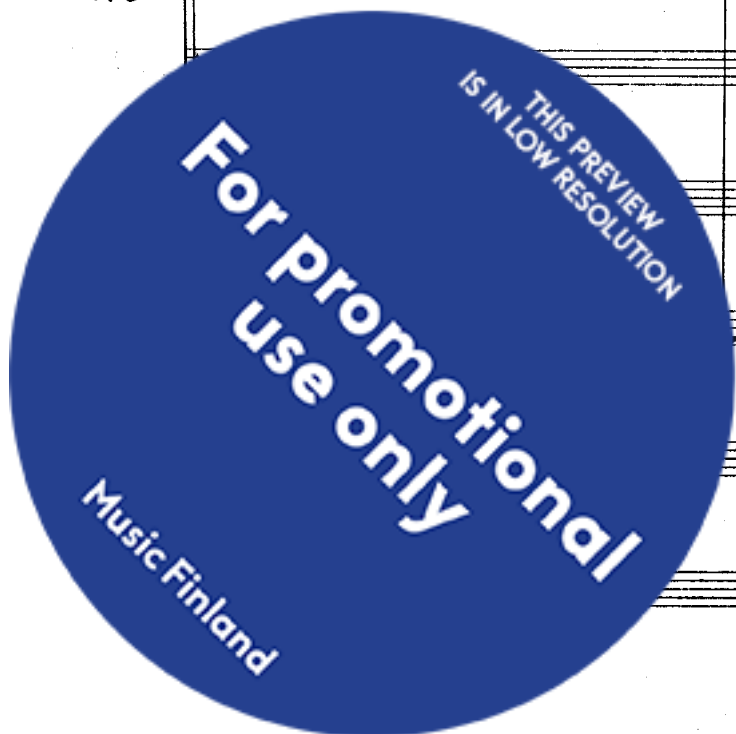
1. 1-2 Trboni *mp*

3 Tuba *mp*

Bass. Clar.

Fag.

Trb.



a2 *cresc. poco a poco*

Fl.

*mf*Bass.
Clar.

Fag.

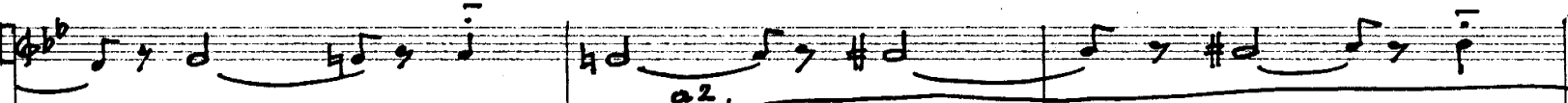
cresc. poco a poco.

Trb.

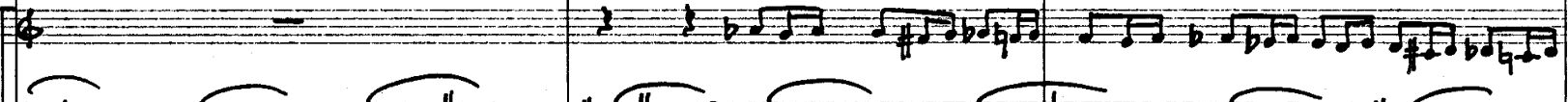
Tuba

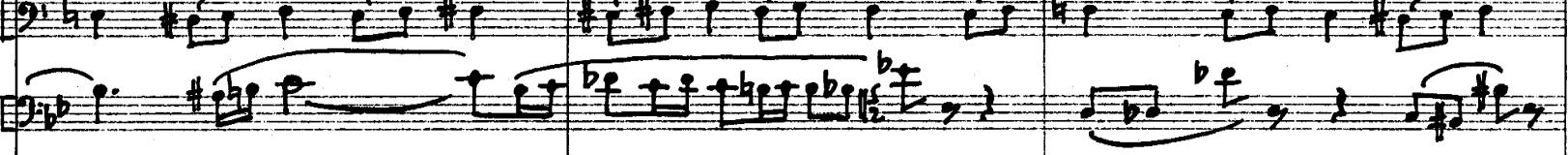
*poco a poco cresc.*THIS PREVIEW
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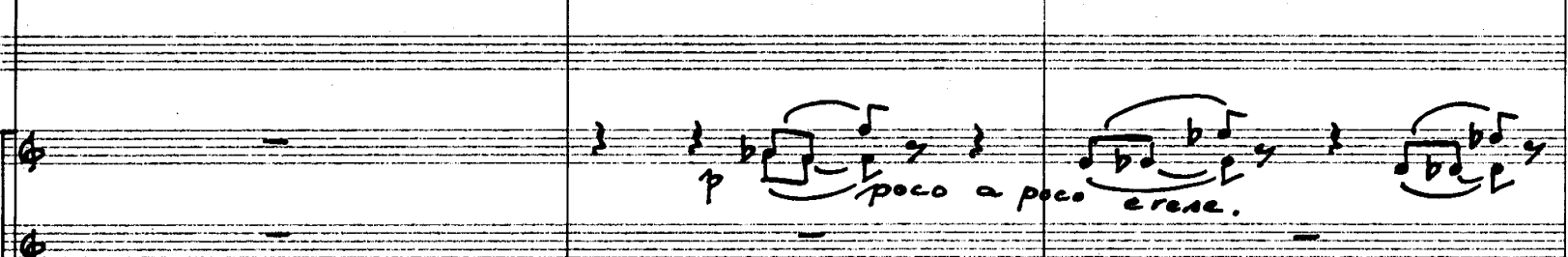
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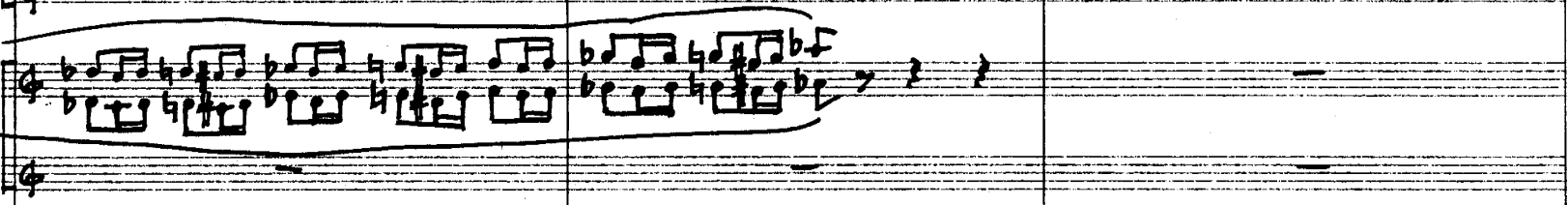
Fl. 

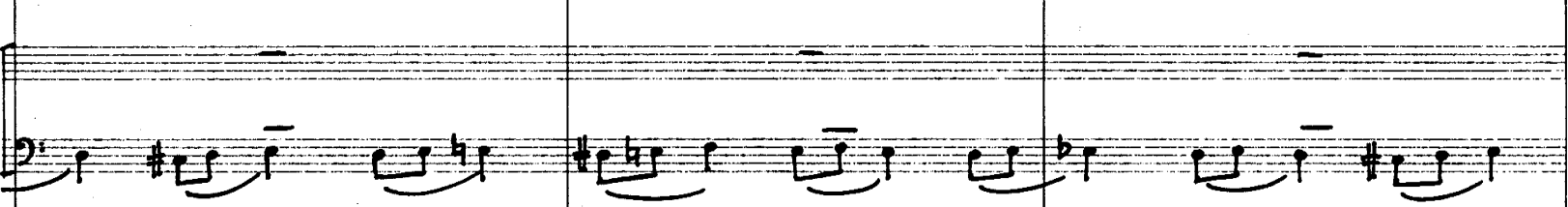
Ob. 

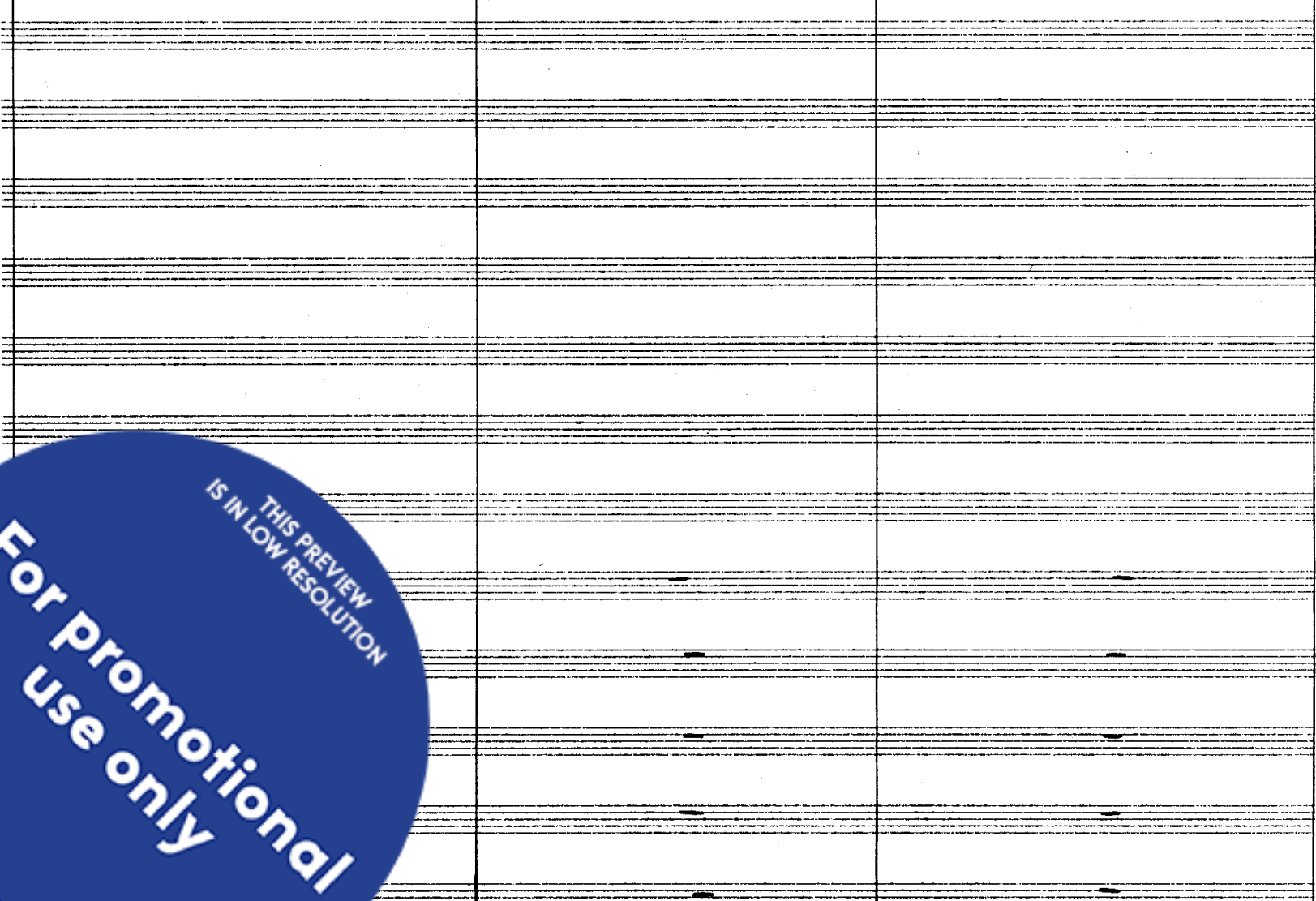
Clar. 

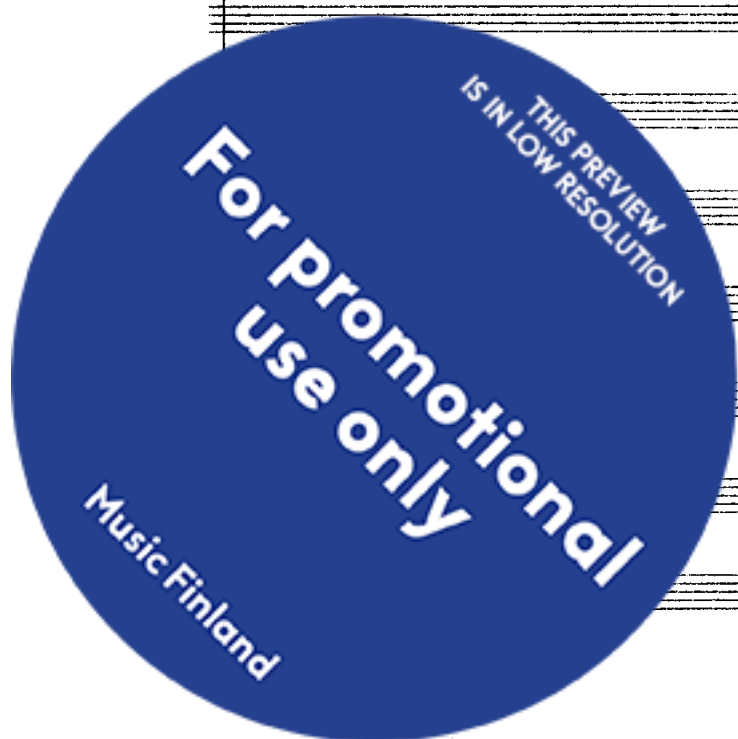
Fag. 

Co. 

Trb. 

Tuba 





8

Fl.

Ob.

Clar.

Fag.

Co.

Tuba

Timp.

tr

mp

mf

erese.

8

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Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Co. *cresc.*

Timp. *cresc.*

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Fl. *8va*

Ob.

Clar.

Fag.

Co.

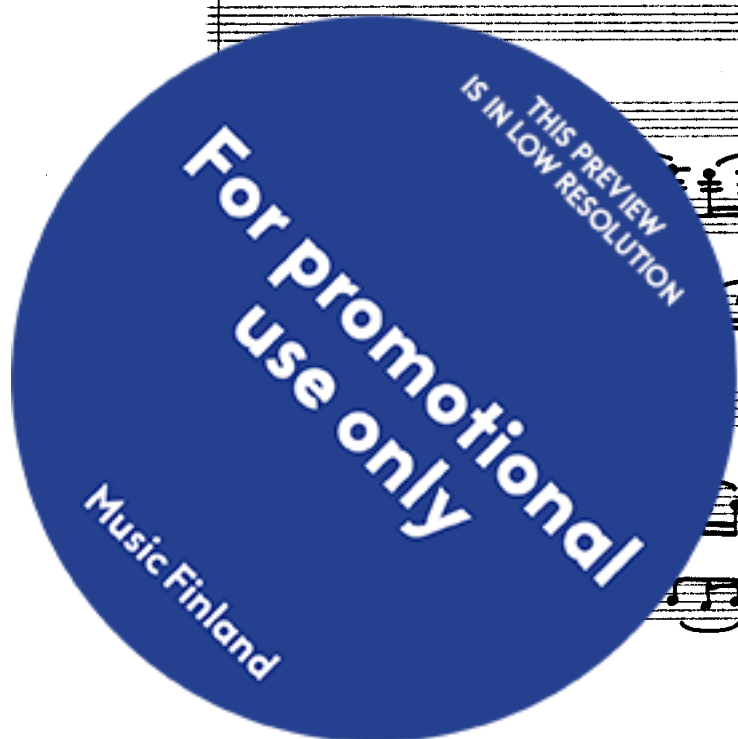
Trb.

1-2
Trbani

3
Tuba

Timp.

Muta in Cis (C#)



Fl.

Ob.

Clar.

Fag.

Co.

Trb.

1-2
Trbani

3
Tuba

Timp.

accelerando.

Fl.

Ob.

Clar.

Fag.

Co.
(a2)

Trb.

1-2
Trbni

3
Tuba

accelerando.

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9 Scherzando.

Ob. *mf* *rit.*

Clar. *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

Co.

1-2 Trb.

3

Tuba

9 Scherzando.

rit.

p cresc.

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Tempo I.

Fl. *erese.*

Ob. *erese.*

Clar. *erese.*

Fag. *erese.*

Co. 1. *mp erese.* 2. *f erese.* 3. *mp* 4. *f*

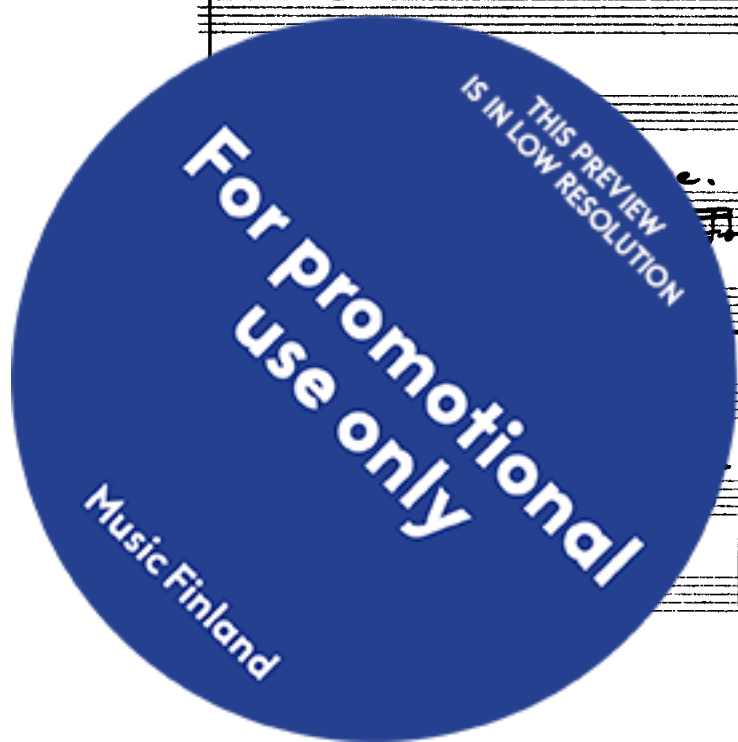
Trb. *mf erese.*

1-2 Trbni *mf erese.*

3 Tuba *mf erese.*

Timp. *mf tr erese.*

Tempo I.



erese.

f erese.

f erese.

TEOSTO

Fl.

Ob.

Clar.

Fag.

Co.

Trb.

1-2 Trbn.

3 Tuba

Timp.

loco

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10

Fl.

Ob.

Clar.

Fag.

Co.

Trb.

1-2 Trbni

3 Tuba

Timp.

10

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8va

Fl. *erese.*

Ob. *erese.*

Clar. *erese.*

Fag. *erese.*

Co. *erese.*

Trb. *erese.*

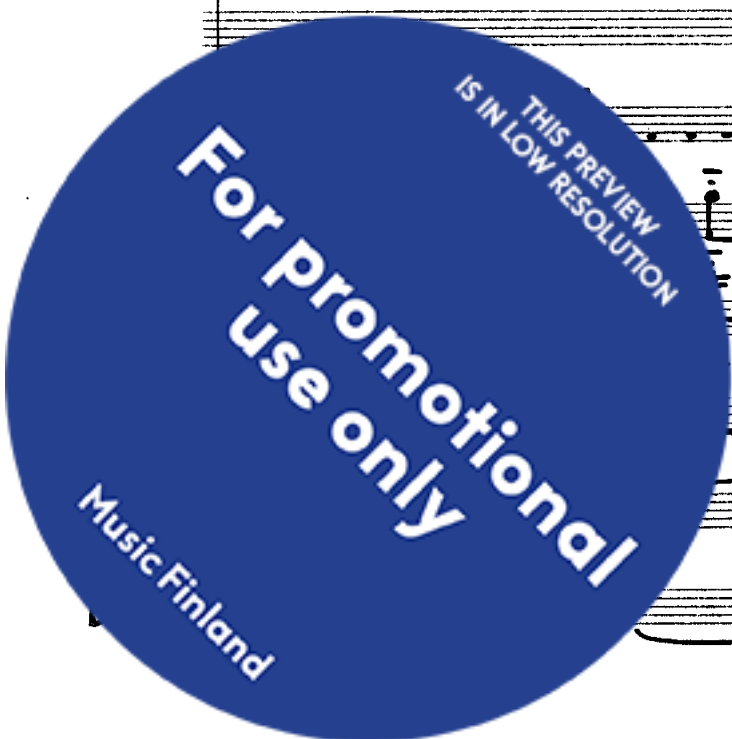
1-2 Trbni *erese.*

Tuba *erese.*

Timp. *erese.*

loca

ff

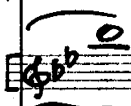


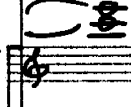
loca

ff

Adagio.

Fl. 

Ob. 

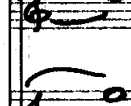
Clar. 

Fag. 


Co. 

Trb. 

4-2 Trbni 

3 Tuba 

Timp. 

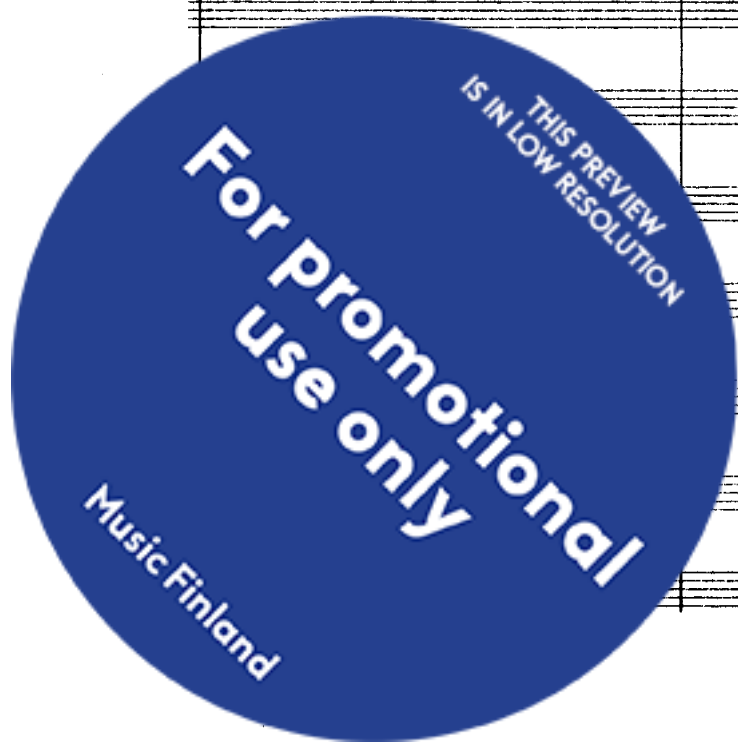
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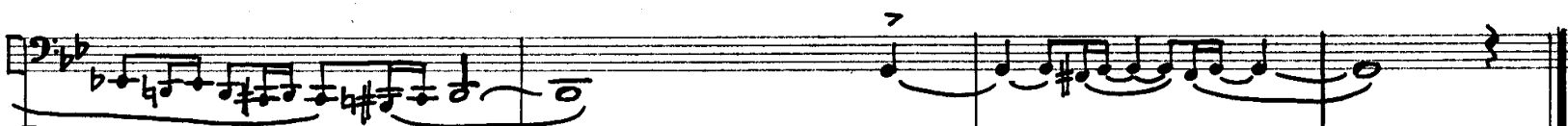
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Fag.

Musical score for Fag. (Fagot) on a grand staff. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The lower staff is empty.



Fag.



Con sord.

div.

Viol. 4



Con sord.

div.

Con sord.

div.

ppp

ppp

ppp

ppp

ppp

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