

7867

Jukka Koskinen

KVARTETTO

huilulle, klarinetille, viululle ja sellolle

SCORE

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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$\text{♩} = 88-92$

(♩ = 176-184)

fl

cl (in B)

vl

vcl

ppp non vibrato

cresc. poco a poco più vibrato

mf dim. molto vibr.

p poco a poco normale meno vibr.

5

mf

mpsub poco a poco cresc.

fp cresc. tr

mf dim.

mp poco a poco dim.

p

poco a poco cresc.

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1/10

Handwritten musical score for Flute (fl), Clarinet in B (cl in B), Violin (vl), and Viola (vcl). The score is in 4/4 time and includes dynamic markings and performance instructions.

Flute (fl): ...cresc. *f* [10] *mp* 5 3 5 3 *P* *pp* cresc.

Clarinet in B (cl in B): ...dim. *P* 5 3 3 3 *pp*

Violin (vl): poco a poco cresc. 3 5

Viola (vcl): ...cresc. 3 *tr* ... *b* *pp* (4.)

poco accel. - poco più mosso

Handwritten musical score for Flute (fl), Clarinet in B (cl in B), Violin (vl), and Viola (vcl). The score is in 4/4 time and includes dynamic markings and performance instructions.

Flute (fl): ...cresc. *f* più *f* > *p* *mp* cresc. (mf)

Clarinet in B (cl in B): *mf* *mp* cresc. *f*

Violin (vl): ...cresc. *f* *p* *tr* cresc. 5 3 3

Viola (vcl): ...cresc. *p* poco a poco cresc.

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Handwritten musical score for three staves, numbered 15. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a bass clef and a 3/8 time signature. The score is divided into measures by vertical bar lines. Handwritten annotations include 'rit.', 'a tempo', 'cresc.', 'f', 'mp', 'mf', 'pp', 'poco a poco dim.', 'poco a poco cresc.', 'tr', and 'più f'. The score ends with a double bar line and a fermata.

Handwritten musical score for a piece, featuring a piano (p) and a violin (v) part. The score is written on a grand staff with a treble and bass clef. The tempo is marked as $\text{♩} \approx 72$ (piano) and $\text{♩} \approx 144$ (violin), with an acceleration (accel.) instruction. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (f, dim., mp, mf, pp, cresc., decresc., p, f, ff, mf). The violin part includes a section marked "20" and a section marked "5". The piano part includes a section marked "5" and a section marked "3". The score is divided into measures by bar lines. A large blue watermark "For promotion use only" is overlaid on the bottom left of the page.



meno mosso

 $\text{♩} \approx 144$

Handwritten musical score for the "meno mosso" section, measures 1-4. The tempo is marked $\text{♩} \approx 144$. The score is in 3/8 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs. The fourth staff has a bass clef. Dynamics include *p*, *mp*, *f*, and *cresc.* markings. There are also markings for "normale - poco a poco più vibr." and "molto vibr".

più mosso

 $\text{♩} = 176 - 184$

Handwritten musical score for the "più mosso" section, measures 25-32. The tempo is marked $\text{♩} = 176 - 184$. The score is in 3/8 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs. The fourth staff has a bass clef. Dynamics include *ff*, *mf*, *f*, and *dim.* markings. There are also markings for "normale" and "poco a poco dim.". A blue circular stamp is overlaid on the bottom left of the page.

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meno mosso

sempre tr, legato

...dim. poco cresc.

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... sempre tr

dim. - - - - pp cresc. - - - - p dim. - - -

meno f

mf f mp

pp cresc. - - -

... sempre tr

... cresc. mf

pizz.

arco

pp

mp > (p) dim. - - -

pp cresc. - - -

5

40

... tr...

dim. - - - - PPP

cresc. - - - - mp

f

P

meno f

mp

... tr...

dim. - - - - PPP

pizz.

arco pizz.

mp

f

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Handwritten musical score for measures 45-48. The score is for Clarinet (cl) in B and Violoncello (vcl). Measure 45 is marked with a box containing the number 45.

cl (in B): Measures 45-48. Dynamics: *mf*, *mp*, *mf*, *mp*. Articulation: *P* (Piano) in measure 46. Fingering: 4, 5, 7, 3, 4, 7, 4, 4.

vcl: Measures 45-48. Dynamics: *mp*, *mf*, *mp*. Articulation: *arco*, *pizz.* (pizzicato) in measure 45, *arco* in measure 48. Fingering: 5, 7, 7, 2, 3, 7, 3, 4. A triplet of eighth notes is marked in measure 46.

Handwritten musical score for measures 49-52. The score is for Flute (fl), Clarinet (cl) in B, and Violoncello (vcl).

fl: Measures 49-52. Dynamics: *pp* (pianissimo), *mp*. Fingering: 4, 2, 4, 3, 4.

cl (in B): Measures 49-52. Dynamics: *P*, *mp*, *P*, *pp*. Fingering: 4, 7, 4, 4, 7, 4, 3, 4. A circled 4 is written below the staff in measure 49.

vcl: Measures 49-52. Dynamics: *P*, *pp*. Articulation: *(arco)* in measure 49, *pizz.* in measure 50. Fingering: 7, 2, 7, 4, 4, 3, 4.

Handwritten musical score for measures 53-56. The score is for Flute (fl), Clarinet (cl) in B, and Violoncello (vcl).

fl: Measures 53-56. Dynamics: *P*, *mp*, *pp*, *mf*. Fingering: 5, 8, 2, 3, 5, 7, 4, 4. A circled 5 is written below the staff in measure 53.

cl (in B): Measures 53-56. Dynamics: *P*, *pp*, *P*. Fingering: 7, 5, 2, 5, 7, 4, 4.

vcl: Measures 53-56. Dynamics: *pp*, *pizz.* in measure 53. Fingering: 5, 7, 2, 7, 5, 7, 4, 4.

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mf

55

p cresc. - - - - - mf

fl

sempre legato

cl (in B)

pp

cresc. - - - - - mf

vl

p cresc. - - - - - mp dim. - - - - -

vcl

(pp, pizz.)

arco

mp dim. - - - - - pizz. - - - - - pp

poco più mosso

♩ = 80-84

60

pp

poco a poco cresc. - - - - -

(mp) dim. - - - - -

pp

ppp

dim.-p

mp

poco a poco cresc. - - - - -

arco

pp cresc. - - - - - (mp)

Handwritten musical score for a piano piece, measures 5 through 8. The score is written for four staves (two grand staves). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics (mf, mp, p, pp, cresc.), articulation (accents), and fingerings (5, 3). The first staff begins with a crescendo leading to a measure marked '5' with a dynamic of 'mf'. The second staff has a dynamic of 'pp' and a measure marked '7' with a dynamic of 'mp'. The third staff has a dynamic of 'mp' and a measure marked '3' with a dynamic of 'p'. The fourth staff has a dynamic of 'mp' and a measure marked '7' with a dynamic of 'mf'. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, measures 9 through 12. The score is written for four staves (two grand staves). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics (mf, mp, p, pp, cresc.), articulation (accents), and fingerings (3, 4). The first staff begins with a measure marked '65' with a dynamic of 'mf'. The second staff has a dynamic of 'mf' and a measure marked '3' with a dynamic of 'mp'. The third staff has a dynamic of 'mf' and a measure marked '3' with a dynamic of 'mp'. The fourth staff has a dynamic of 'mf' and a measure marked '3' with a dynamic of 'mp'. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 70-74. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf*, *mp*, *f*, and *ff*. The tempo/mood markings include *poco a poco cresc.* and *poco a poco rit.*. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 70-74. Dynamics: *mf*, *mp*, *f*, *ff*. Tempo/mood: *poco a poco cresc.*, *poco a poco rit.*.

Handwritten musical score for measures 75-79. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *f*, *ff*, and *più f*. The tempo/mood markings include *poco a poco rit.* and *poco rubato*. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 75-79. Dynamics: *f*, *ff*, *più f*. Tempo/mood: *poco a poco rit.*, *poco rubato*.

80

mp mf p mf

(mf) p

8: loco

mf f mp mf

...cresc. f

mf mp

85

pp

mf mp mf p mp (mf)

mf mp

mf

p

(mp)

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[90] poco a poco
accel. ---

Handwritten musical score for piano, measures 80-90. The score is written in treble and bass staves. The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked "poco a poco accel." with a bracket over measures 80-90. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for piano, measures 90-95. The score is written in treble and bass staves. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked "rit. --- [95] meno mosso" with a bracket over measures 90-95. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and accidentals.

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... accel. - più mosso rit. - a tempo poco sosten. a tempo poco sosten. a tempo

mp pp mp pp (mp)

100 (a tempo) sosten. a tempo

mp pp p pp (pp) pp (pp) (pp)

sosten.

a tempo, non rubato

105

P

(PPP)

poco a poco accel. - - - - -

110

sosten. - accel. -

poco a poco cresc.

Handwritten musical score for "The Rose Tree" featuring Flute (fl), Violin (vl), and Violoncello (vcl). The score is in 4/8 time and includes dynamic markings such as mp, p, and cresc. The piece is marked with a tempo of 168-176.

Handwritten musical score for four staves: fl, cl (in B), vl, and vcl. The score includes dynamic markings (P, PP, mp, mf, PPP, pp, (mf)), articulation (accels., a tempo, poco sosten.), and performance instructions (120).

Handwritten musical score for "The Rose Tree" featuring Flute (fl), Clarinet in B (cl (in B)), and Violoncello (vcl). The score includes tempo markings: *a tempo*, *poco sosten.*, *accel.-a tempo*, and *meno mosso*. Dynamic markings include *mf*, *mp*, and *(p)*. A large blue watermark "For Promotional use only" is overlaid on the left side.

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mf
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fl *p* *mp* *p* 130 *mf* *pp*

cl (in B) *mf* *p* *mp* *p* poco a poco cresc. - - - 5 -

vcl *mf* *(mf)*

più mosso
♩ = 168-176

fl (PP) *mp* *p* poco a poco cresc. -

cl (in B) *fp* *pp* *mp* *p* poco a poco cresc. -

meno mosso
♩ ≈ 138

fl *cresc.* *ff* *f* 140 *f* *(loco)* *mf*

cl (in B) *cresc.* *ff* *f* *meno f* *mf*

vl *ff* *f* *(ff)*

vcl *ff* *f* *(ff)*

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Handwritten musical score for "L'Espresso" by Franz Schubert, measures 145-148. The score is in 3/4 time and features four staves. The first staff (treble clef) has dynamics *mf* and *f*, with markings "sosten." and "accel." above it. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (treble clef) has dynamics *ff*, *f*, *più f*, *meno f*, and *fp cresc.* The fourth staff (bass clef) has dynamics *ff* and *mf*, with an "arco" marking. The score ends with a boxed measure number "145" and the tempo marking "a tempo".

[illegible]

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meno mosso

 $\text{♩} \approx 120$

155

mf

mf

(p)

(p)

(ff)

p molto cresc. f

mf f

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us from

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165

poco sosten. a tempo

tr

ff

pp poco a poco cresc.

mp

pp poco a poco cresc.

f, pizz.

f

mf

f

mf

ff

ff

f

PP

...sempre tr

170

...cresc.

...cresc.

...sempre tr

mp

pp_{sub}

mp

p

pp_{sub}

mp

ppp

mp

ppp

mp

pp_{sub}

mp

ppp

mp

pp_{sub}

mp

ppp