

Markku Nikula

# White Cadillac in Jungle

for ensemble

1997

**Music Finland**



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Helsinki, 2014

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# White Cadillac in the Jungle

**EVEN EIGHTS**

**ACIOFLUTE** *FREE GLISSANDO*

**CLARINET** *CRES.* *FREE GLISSANDO*

**TROMBONE** *CRES.* *FREE GLISSANDO*

**ELECTRIC GUITAR** *CRES.*

**ELECTRIC BASS**

**DRUMS** *CRES.* *(CYMBAL STAB)*

**9** **10** **15**

**AFL**

**CL**

**TBN**

*W. distortion*

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Handwritten musical score for a brass band, featuring staves for AFL, CL, TBN, G, B, and DRS. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a brass band, featuring staves for AFL, CL, TBN, G, B, and DRS. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes tempo markings such as *accelerando* and *General tempo remains*, and dynamic markings like *mp* and *subito mp*. The score is divided into two systems, with measures 33 and 41 marked at the beginning of each system. The notation includes various musical symbols, including notes, rests, and articulation marks.

**System 1 (Measures 33-40):**

- AFI:** Treble clef, measures 33-40. Includes a boxed section with notes and rests.
- CL:** Treble clef, measures 33-40. Includes a boxed section with notes and rests.
- TBN:** Treble clef, measures 33-40. Includes a boxed section with notes and rests.
- G:** Treble clef, measures 33-40. Includes a boxed section with notes and rests.
- B:** Treble clef, measures 33-40. Includes a boxed section with notes and rests.
- DRS:** Bass clef, measures 33-40. Includes a boxed section with notes and rests.

**System 2 (Measures 41-48):**

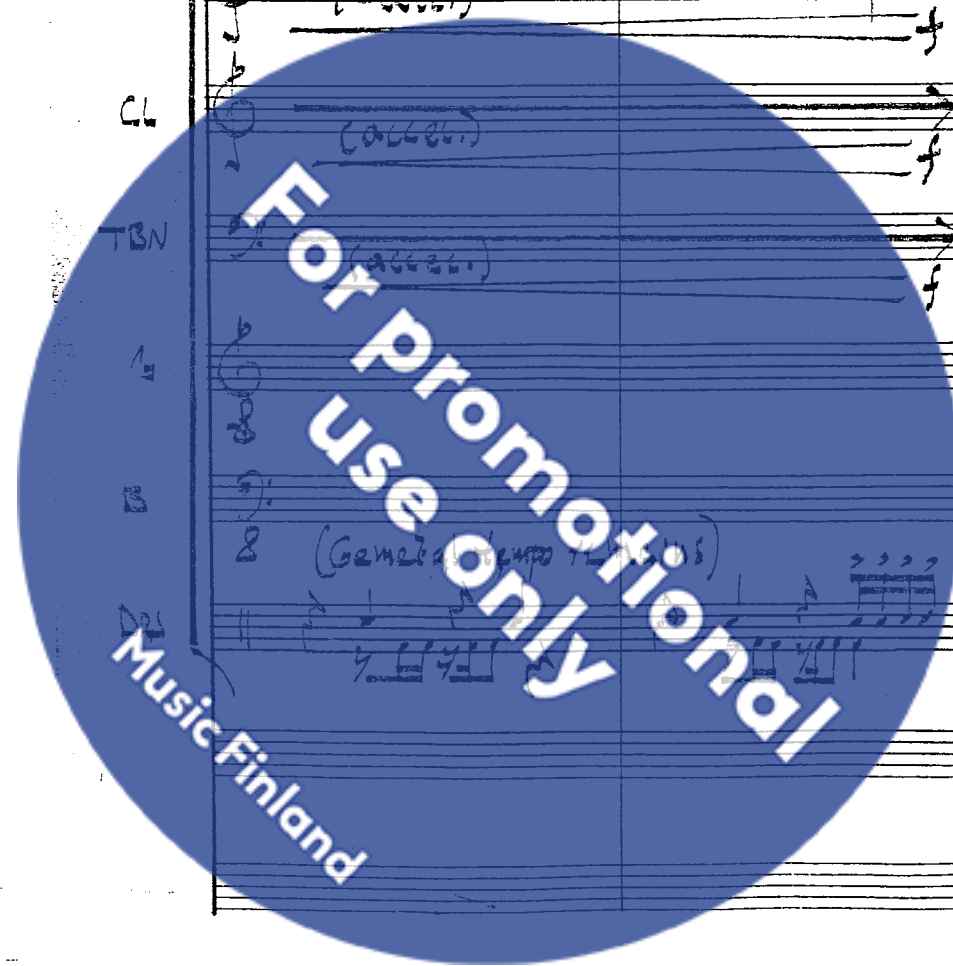
- AFI:** Treble clef, measures 41-48. Includes a boxed section with notes and rests.
- CL:** Treble clef, measures 41-48. Includes a boxed section with notes and rests.
- TBN:** Treble clef, measures 41-48. Includes a boxed section with notes and rests.
- G:** Treble clef, measures 41-48. Includes a boxed section with notes and rests.
- B:** Treble clef, measures 41-48. Includes a boxed section with notes and rests.
- DRS:** Bass clef, measures 41-48. Includes a boxed section with notes and rests.

**Tempo and Dynamic Markings:**

- accelerando* (multiple instances)
- General tempo remains* (multiple instances)
- mp* (multiple instances)
- subito mp* (multiple instances)

**Other Markings:**

- Measures 33 and 41 are circled at the start of each system.
- Measures 45 and 46 are circled in the second system.
- Measures 47 and 48 are circled in the second system.
- Measures 49 and 50 are circled in the second system.



Handwritten musical score for measures 49-55. The score includes staves for AFL, CL, TBN, G, B, and DRB. Measure 49 is marked with a circled '49.'. Measures 50-54 are marked with a circled '55.' and a box containing '55. 2'. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland'.

49.

55. 2

(general temp. remains)

(BREAK)

(BREAK)

(BREAK)

Handwritten musical score for measures 56-60. The score includes staves for AFL, CL, TBN, G, B, and DRB. Measure 56 is marked with a circled '56.'. Measure 60 is marked with a circled '60.'. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland'.

56.

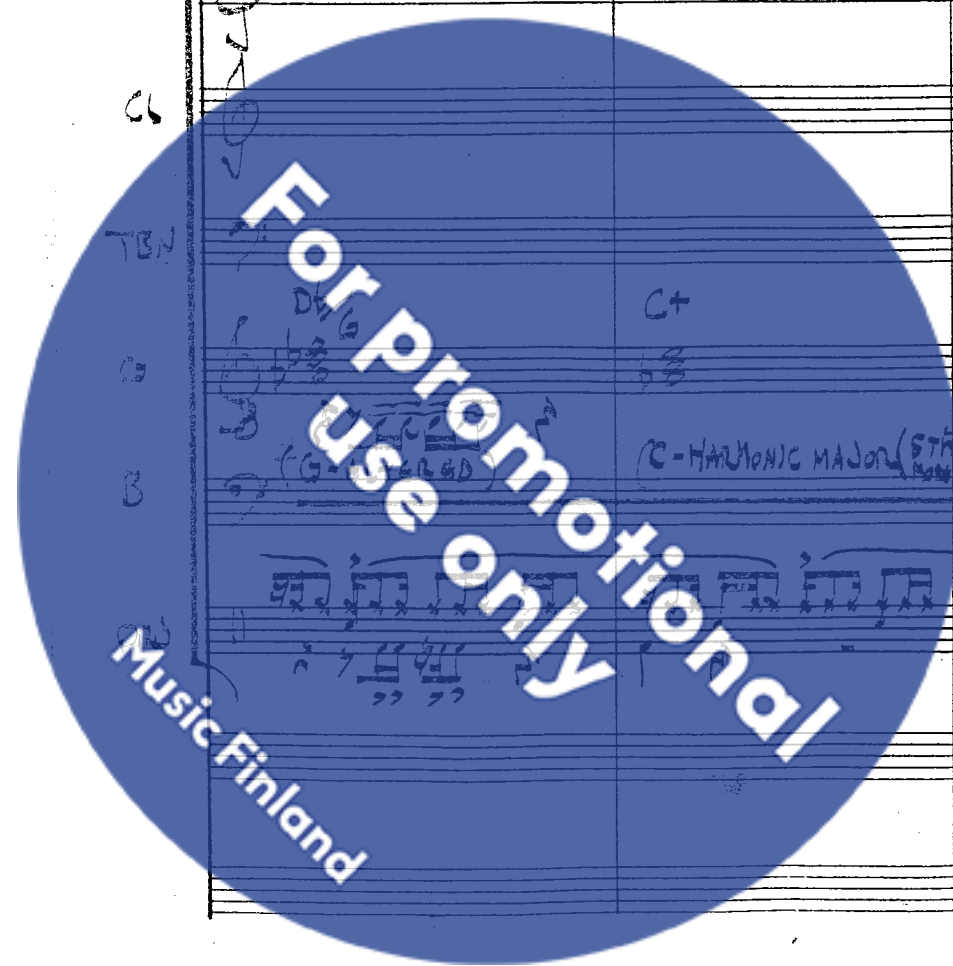
60.

(SENZA MUSICA)



Handwritten musical score for the first system, measures 65-72. The score includes staves for APL, CL, TBN, G, B, and DRUMS. Measure 65 is circled. Measures 71 and 72 are also circled. The key signature changes to G major (one sharp) at measure 71. The time signature is 4/4. The drum part is marked with asterisks. Handwritten notes include "W. CHORUS (NO DISTORTION)", "G-LYDIAN", "SOLO IMPA.", and "G.P.".

Handwritten musical score for the second system, measures 73-80. The score includes staves for APL, CL, TBN, G, and B. Measure 73 is circled. The key signature changes to G major (one sharp) at measure 73. The time signature is 4/4. The G staff contains handwritten notes: "C+", "C-HARMONIC MAJOR (5th)", "G-DIMINISHED", "(E♭/G)", "D/G", "D♭", "C+/G", "C-HARM. MAJ. (5th note)", and "G-DIMINISHED". The drum part is marked with asterisks.



81. VAMP TIL CUE

AFL (accelerando) mf

CL (accelerando)

TBN (CON MUTE) (accelerando) mf D/G

G (G-LAD.) (G-LAD.) C+ Epw Epw w. DISTANT

B (G-LAD.) (G-LAD.) (G-HARM. MIN. 5th MODE) (G-DIMINISHED)

DRS (General tempo remains)

87. (accel.)

AFL (accel.)

CL (accel.)

TBN (accel.)

G (G-LAD.)

B (G-LAD.)

DRS (General tempo remains)

89. (molto accel.)

AFL (molto accel.)

CL (molto accel.)

TBN (molto accel.)

G (G-LAD.)

B (G-LAD.)

DRS (General tempo remains)

94. (molto accel.)

AFL (molto accel.)

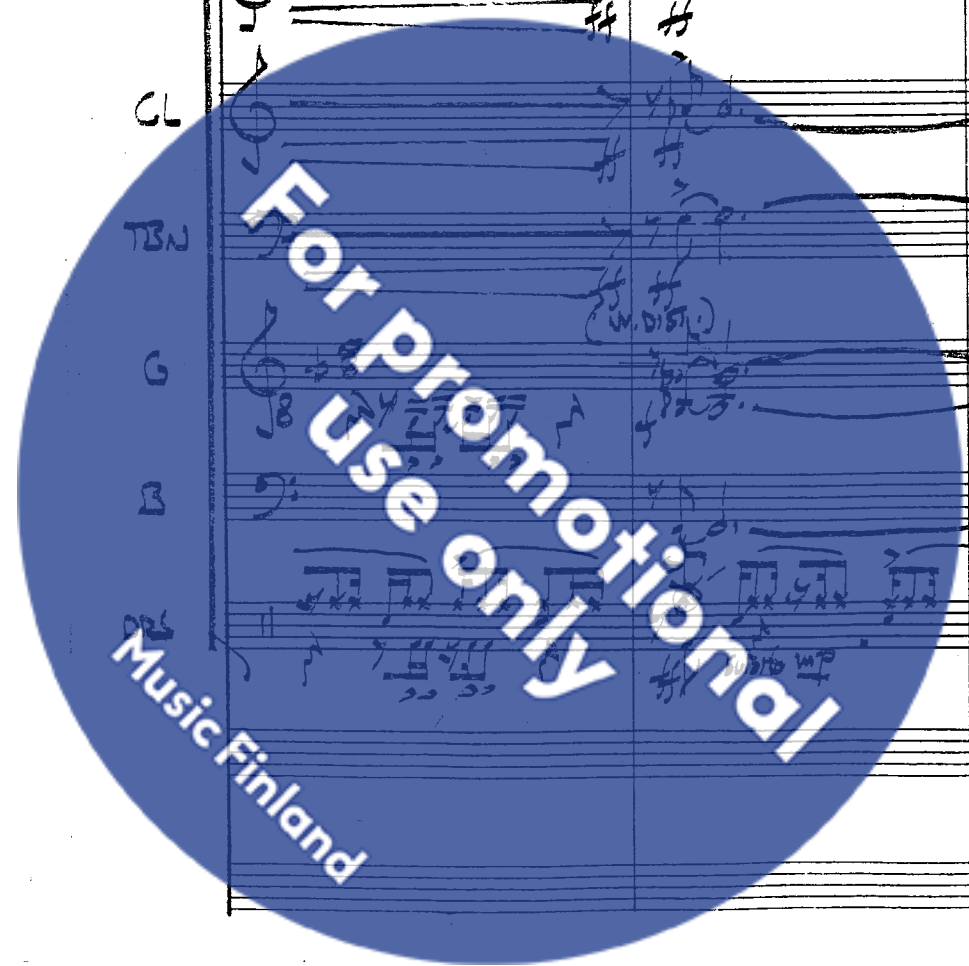
CL (molto accel.)

TBN (molto accel.)

G (G-LAD.)

B (G-LAD.)

DRS (General tempo remains)



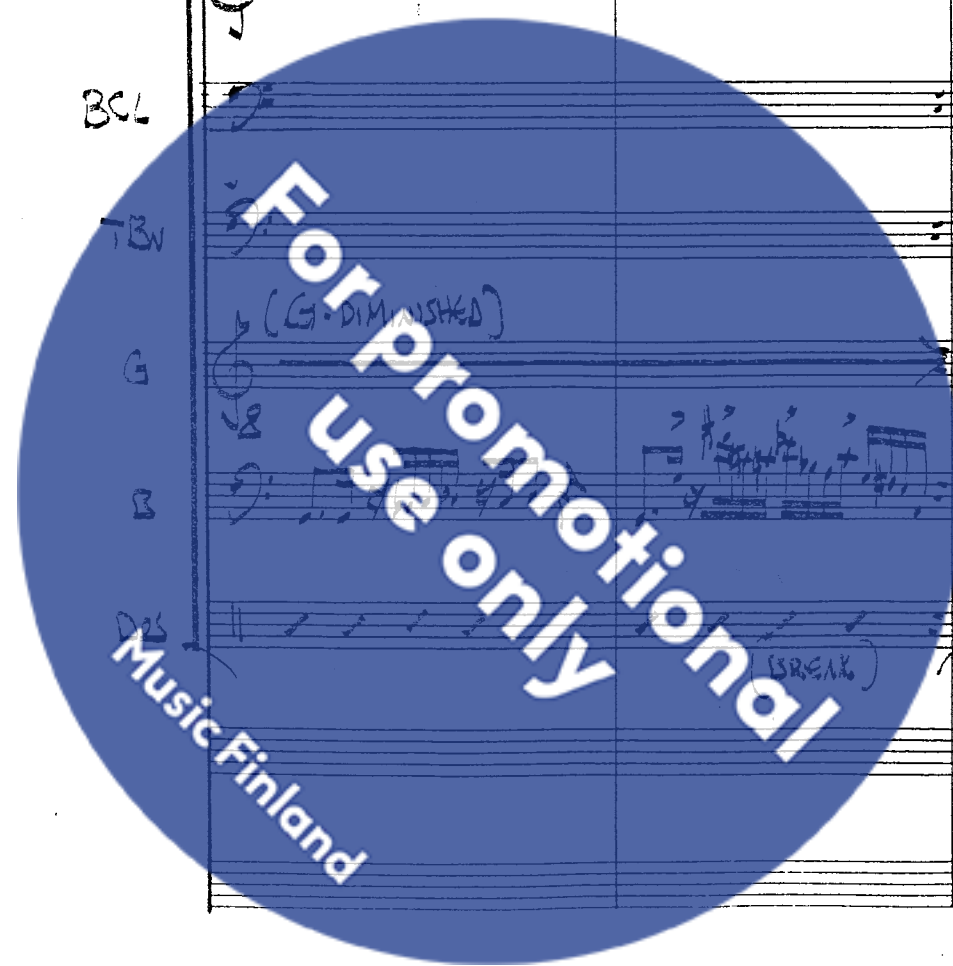


Handwritten musical score for measures 97-102. The score includes staves for AFL, CL, TBN, G, B, and DRS. Key annotations include:

- Measure 97: (77) (motto ritardando)
- Measure 98: (motto ritardando)
- Measure 99: (motto ritardando)
- Measure 100: (CHANGE TO FLUTE)
- Measure 101: (CHANGE TO BASS CLARINET)
- Measure 102: (G-LYDIAN) (G-ALTERED) (C-HARMONIC MAJOR 5th MODE)
- Measure 103: (SOLO IMPR.) (add lib.)
- Measure 104: simile, ad lib comp
- Measure 105: (BREAK)
- Measure 106: (BREAK)

Handwritten musical score for measures 107-110. The score includes staves for FL, BCL, TBN, G, B, and DRS. Key annotations include:

- Measure 107: (107) TILL CUE
- Measure 108: ON CUE
- Measure 109: (109) (CON MUTE)
- Measure 110: (110) (CHANGE TO BRUSHES) (ad lib comp)
- Measure 111: (G.P.)
- Measure 112: (BREAK)



Handwritten musical score for a band, featuring staves for FL, BCL, TBN, G, B, DRS, and a lower section with FL, BCL, TBN, G, B, DRS. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

FL

BCL

TBN

G

B

DRS

FL

BCL

TBN

G

B

DRS

113.

114.

121.

125.

CHANGE TO AUTO FLUTE

CHANGE TO CLARINET

(SLOW MUTE)

(NO CHORUS) (W. DISTORTION)

CHANGE TO STICKS

(W. STICKS)



Handwritten musical score for a choir and piano. The score is written on a system of staves. The parts are labeled on the left: AFL, CL, TBN, G, B, and DRS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Fine" is written at the end of the score.

129.

AFL

CL

TBN

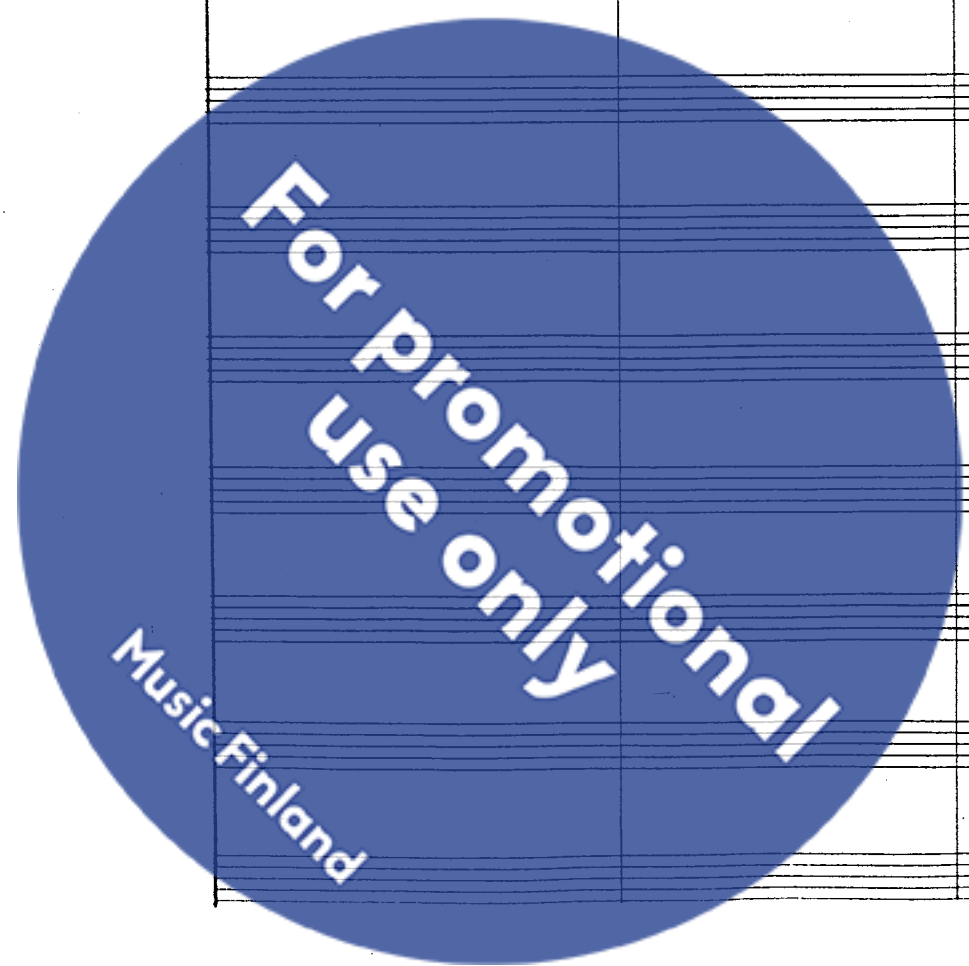
G

B

DRS

Fine

*W. M. M. M.*  
13.3.1957





# EXPLANATION OF SYMBOLS

↑ THE HIGHEST POSSIBLE NOTE  
OF THE INSTRUMENT.

↓ THE LOWEST POSSIBLE NOTE  
OF THE INSTRUMENT.

(CYMBAL STAND) HIT THE STAND OF THE CYMBAL  
PRODUCING THE "CLICK" SOUND.

(SIDE OF THE TOM) HIT THE SIDE OF THE TOM-DRUM  
PRODUCING THE "KNOCK" SOUND.

→ PLAY THE GIVEN NOTES IN THE  
GIVEN ORDER, OR IN THE ORDER  
OF YOUR OWN CHOICE.

THE SCALES FOR IMPROVISATION:

(G-MAJOR) G A B C D E F# G

(G-ALTERED) G A B C D E F# G

(G-HARMONIC MAJOR 5th mode) G A B C D E F# G

(G-DIMINISHED) G A B C D E F# G

DRUMS SET: BASS DRUM HI-HAT W. FOOT CRASH CYMBAL RIDE CYMBAL HI-HAT HI-HAT (OPEN) SIDE OF THE SNARE TOM-DRUM SNARE CYMBAL STAND (INDICATED) FREE CHOICE OF DRUMS.

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