

Väinö Raitio

# Valssi

for orchestra

1939



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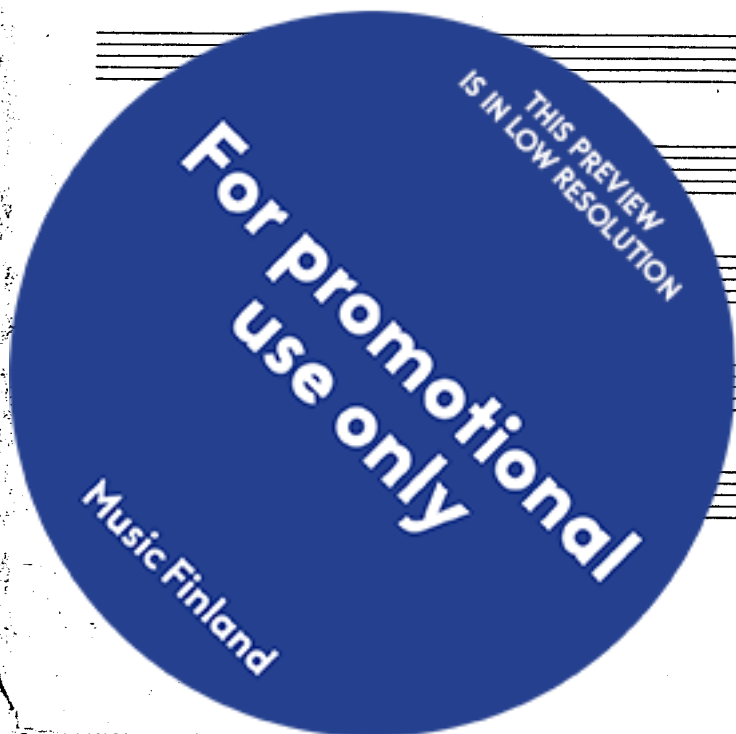
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4m 15s

Valsi  
Orkestille

Mr. Väinö Raitio  
1939.





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# Valsi.

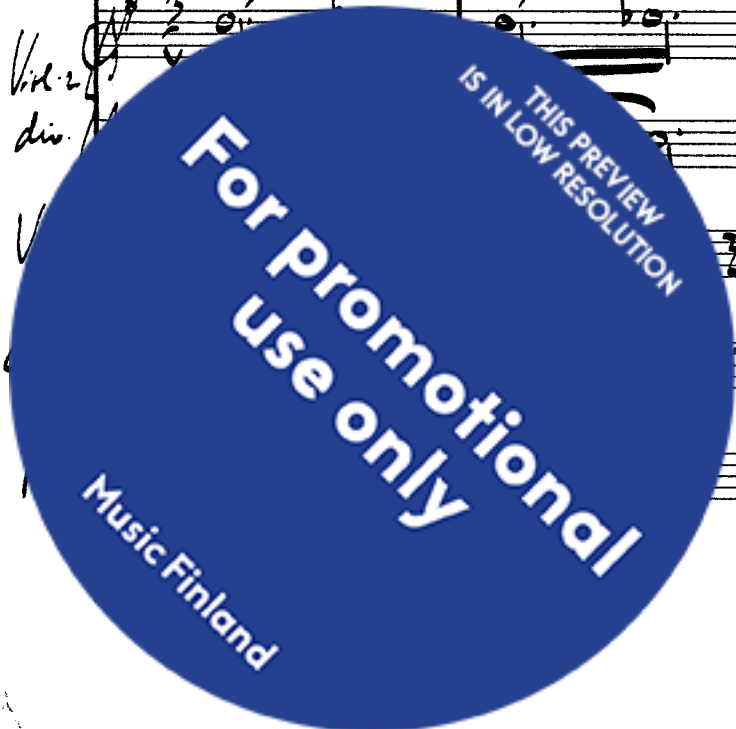
Väinö Raitio.

♩ = 126

Handwritten musical score for a waltz titled "Väinö Raitio." The score is written for a full orchestra and includes the following parts:

- Hr. pino (Horn, Piccolo)
- Hr. v. (Horn, Violin)
- Ob. 1. 2. (Oboe 1. 2.)
- Alto 1. 2. (Alto 1. 2.)
- 1. 2. (First and Second Violins)
- 3. 4. (Third and Fourth Violins)
- 5. 6. (Fifth and Sixth Violins)
- 7. 8. (Seventh and Eighth Violins)
- 9. 10. (Ninth and Tenth Violins)
- 11. 12. (Eleventh and Twelfth Violins)
- 13. 14. (Thirteenth and Fourteenth Violins)
- 15. 16. (Fifteenth and Sixteenth Violins)
- 17. 18. (Seventeenth and Eighteenth Violins)
- 19. 20. (Nineteenth and Twentieth Violins)
- 21. 22. (Twenty-first and Twenty-second Violins)
- 23. 24. (Twenty-third and Twenty-fourth Violins)
- 25. 26. (Twenty-fifth and Twenty-sixth Violins)
- 27. 28. (Twenty-seventh and Twenty-eighth Violins)
- 29. 30. (Twenty-ninth and Thirtieth Violins)
- 31. 32. (Thirty-first and Thirty-second Violins)
- 33. 34. (Thirty-third and Thirty-fourth Violins)
- 35. 36. (Thirty-fifth and Thirty-sixth Violins)
- 37. 38. (Thirty-seventh and Thirty-eighth Violins)
- 39. 40. (Thirty-ninth and Fortieth Violins)
- 41. 42. (Forty-first and Forty-second Violins)
- 43. 44. (Forty-third and Forty-fourth Violins)
- 45. 46. (Forty-fifth and Forty-sixth Violins)
- 47. 48. (Forty-seventh and Forty-eighth Violins)
- 49. 50. (Forty-ninth and Fiftieth Violins)
- 51. 52. (Fifty-first and Fifty-second Violins)
- 53. 54. (Fifty-third and Fifty-fourth Violins)
- 55. 56. (Fifty-fifth and Fifty-sixth Violins)
- 57. 58. (Fifty-seventh and Fifty-eighth Violins)
- 59. 60. (Fifty-ninth and Sixtieth Violins)
- 61. 62. (Sixty-first and Sixty-second Violins)
- 63. 64. (Sixty-third and Sixty-fourth Violins)
- 65. 66. (Sixty-fifth and Sixty-sixth Violins)
- 67. 68. (Sixty-seventh and Sixty-eighth Violins)
- 69. 70. (Sixty-ninth and Seventieth Violins)
- 71. 72. (Seventy-first and Seventy-second Violins)
- 73. 74. (Seventy-third and Seventy-fourth Violins)
- 75. 76. (Seventy-fifth and Seventy-sixth Violins)
- 77. 78. (Seventy-seventh and Seventy-eighth Violins)
- 79. 80. (Seventy-ninth and Eightieth Violins)
- 81. 82. (Eighty-first and Eighty-second Violins)
- 83. 84. (Eighty-third and Eighty-fourth Violins)
- 85. 86. (Eighty-fifth and Eighty-sixth Violins)
- 87. 88. (Eighty-seventh and Eighty-eighth Violins)
- 89. 90. (Eighty-ninth and Ninetieth Violins)
- 91. 92. (Ninety-first and Ninety-second Violins)
- 93. 94. (Ninety-third and Ninety-fourth Violins)
- 95. 96. (Ninety-fifth and Ninety-sixth Violins)
- 97. 98. (Ninety-seventh and Ninety-eighth Violins)
- 99. 100. (Ninety-ninth and One hundred Violins)

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as 126 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.



1

Handwritten musical score for a symphony, page 2. The score is written for a full orchestra and includes the following parts:

- Hr. picc.
- Hr. p.
- Ob. 1 & 2
- Clar. 1 & 2
- Fg. 1 & 2
- Corn. 1 & 2
- Trumpet
- Trumpet
- Trumpet
- Viol. 1
- Viol. 2
- Viol. 3
- Viol. 4
- Viol. 5
- Viol. 6
- Viol. 7
- Viol. 8
- Viol. 9
- Viol. 10
- Viol. 11
- Viol. 12
- Viol. 13
- Viol. 14
- Viol. 15
- Viol. 16
- Viol. 17
- Viol. 18
- Viol. 19
- Viol. 20
- Viol. 21
- Viol. 22
- Viol. 23
- Viol. 24
- Viol. 25
- Viol. 26
- Viol. 27
- Viol. 28
- Viol. 29
- Viol. 30
- Viol. 31
- Viol. 32
- Viol. 33
- Viol. 34
- Viol. 35
- Viol. 36
- Viol. 37
- Viol. 38
- Viol. 39
- Viol. 40
- Viol. 41
- Viol. 42
- Viol. 43
- Viol. 44
- Viol. 45
- Viol. 46
- Viol. 47
- Viol. 48
- Viol. 49
- Viol. 50
- Viol. 51
- Viol. 52
- Viol. 53
- Viol. 54
- Viol. 55
- Viol. 56
- Viol. 57
- Viol. 58
- Viol. 59
- Viol. 60
- Viol. 61
- Viol. 62
- Viol. 63
- Viol. 64
- Viol. 65
- Viol. 66
- Viol. 67
- Viol. 68
- Viol. 69
- Viol. 70
- Viol. 71
- Viol. 72
- Viol. 73
- Viol. 74
- Viol. 75
- Viol. 76
- Viol. 77
- Viol. 78
- Viol. 79
- Viol. 80
- Viol. 81
- Viol. 82
- Viol. 83
- Viol. 84
- Viol. 85
- Viol. 86
- Viol. 87
- Viol. 88
- Viol. 89
- Viol. 90
- Viol. 91
- Viol. 92
- Viol. 93
- Viol. 94
- Viol. 95
- Viol. 96
- Viol. 97
- Viol. 98
- Viol. 99
- Viol. 100

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*). There are also handwritten annotations like "pursuit", "imp. cant.", and "min.". The score is written in a standard musical notation style with a key signature of one sharp (F#).



Fl. picc. = Fl. no. 2.

9

Fl. picc. = Fl. no. 2.

Fl. no. 1.

Ob. no. 1.

Clarinet in B-flat

Bassoon

Horn 1.

Horn 2.

Trumpet 1.

Trumpet 2.

Trombone 1.

Trombone 2.

Euphonium

Violin 1.

Violin 2.

Viola

Cello/Double Bass

*p dolce*

*P dolce*

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Handwritten musical score for a symphony orchestra, page 4. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are:

- Fl. 1. & 2. (Flutes)
- Ob. 1. & 2. (Oboes)
- Alto 1. & 2. (Alto Saxophones)
- Fg. 1. & 2. (Fagotti)
- Cori 1. & 2. (Cori)
- Trump. (Trumpets)
- Trum. 1. & 2. (Trumpets)
- Trum. 3. & 4. (Trumpets)
- Viol. 1. & 2. (Violins)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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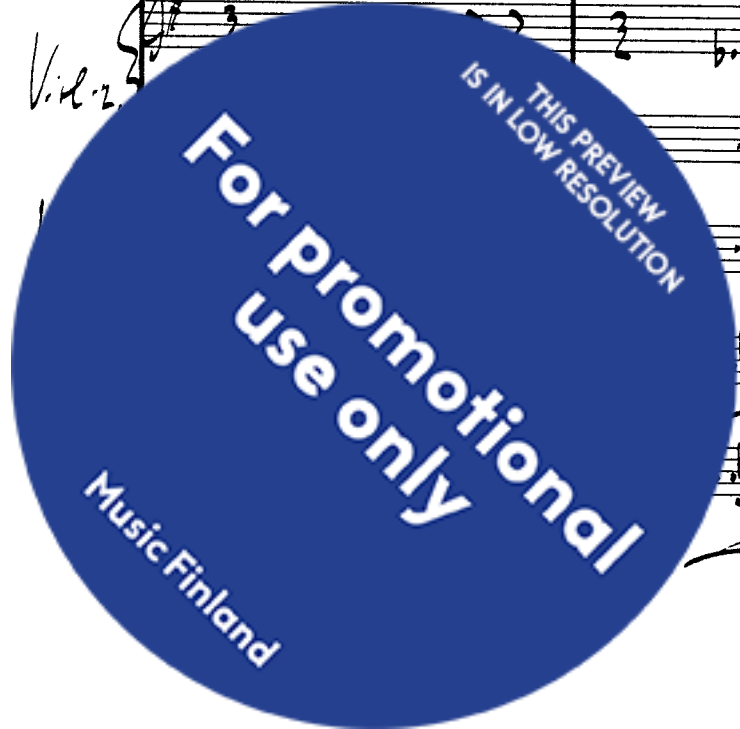
3

Handwritten musical score for orchestra and choir. The score is written on 18 staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc. poco* (crescendo poco). The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.



4

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 15. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fg. 1 & 2, Cor. 1, Cor. 2, Trm. 1 & 2, Trombone, Trombone, Trombone, Trump. 1, Viol. 1, Viol. 2, and Viol. 3. The score is written in a single system with 15 measures. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 15. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fg. 1 & 2, Cor. 1, Cor. 2, Trm. 1 & 2, Trombone, Trombone, Trombone, Trump. 1, Viol. 1, Viol. 2, and Viol. 3. The score is written in a single system with 15 measures. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Clar. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Trump. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tuba), Timpani (Timp.), Violins (Vid. 1, 2), and Viola (Vid. 2). The score includes musical notation, dynamics (e.g., *mp*, *marc.*, *dim.*), and performance instructions.



U:  
Kc  
B-1  
=



5

Handwritten musical score for a symphony orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. picc.
- Fl. p.
- Ob. 1.
- Ob. 2.
- Clarinet 1. (with *5 exp.* marking)
- Clarinet 2. (with *5 exp.* marking)
- Fg. 1.
- Fg. 2.
- Cor Anglais
- Piccolo
- Piccolo 2.
- Piccolo 3.
- Drum
- Trp.
- Vcl. 1. (with *5 cont.* marking)
- Vcl. 2.
- Vcl. 3.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony, page 9. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *cresc.*, *dim.*, *pp*, *ppp*, *con. end.*, and *segue end.*. The score is divided into measures by vertical bar lines.





6

Fl. piece. = Fl. gr. 2.

Handwritten musical score for a symphony, page 10. The score is written for a large orchestra, including Flutes (Fl. piece. = Fl. gr. 2.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fg.), Horns (Corni), Trumpets (Tramb.), Trombones (Trombone), Timpani (Tromb.), Violins (Vid.), and Cellos/Double Basses (Vid. 2.). The score is written in G major (one sharp) and 4/4 time. The first measure of the first staff is marked with a circled '6'. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *cant.*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

7

Handwritten musical score for multiple instruments and voices. The score is written on 15 staves. The instruments and parts are labeled on the left:

- Fl. 1. & 2.
- Clar. 1.
- 1. & 2.
- Corn 1. & 2.
- Trumpet 1. & 2.
- Drum
- Tam-tam
- Timp.
- Viol. 1.
- Viol. 2.
- Viola

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- p ben esp.* (piano benedictus)
- div. p. marc.* (divisi p. marcato)
- piu. p. marc.* (piu. p. marcato)
- arco p. marc.* (arco p. marcato)

The score is divided into measures by vertical bar lines. The first measure is marked with a circled '7' and the number '22' above it. The score ends with a double bar line and the letter 'p' below it.



Handwritten musical score for a symphony orchestra, page 12. The score is written in A major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. 1 & 2:** Playing a melodic line with slurs and accents.
- Ob.:** Playing a melodic line with slurs and accents.
- Clar. 1 & 2:** Playing a melodic line with slurs and accents.
- Bj. 1 & 2:** Playing a rhythmic pattern of eighth notes.
- Eni:** Playing a melodic line with slurs and accents.
- Trmbr 1 & 2:** Playing a rhythmic pattern of eighth notes.
- Trmbrs:** Playing a melodic line with slurs and accents.
- Tamburo:** Playing a rhythmic pattern of eighth notes.
- Temp.:** Playing a rhythmic pattern of eighth notes.
- Viol. 1 & 2:** Playing a melodic line with slurs and accents.
- Viola:** Playing a melodic line with slurs and accents.
- Cello:** Playing a melodic line with slurs and accents.
- Double Bass:** Playing a melodic line with slurs and accents.

The score is marked with a large blue circular stamp that reads:

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Handwritten musical score for "The Rose Tree" by J. S. Gounod. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The tempo is marked "p. quiescente" and the mood is "p. dolce marc." The score is in 3/4 time and features a key signature of one sharp (F#). The music is written in a single system with multiple staves. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading "For promotion use only".

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9

Handwritten musical score for orchestra, measures 15-18. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Violin 1 & 2, and Viola. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *marc.* and *piu s.* are present. The score is written on a system of staves with various clefs and key signatures.



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a handwritten instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

**Instrument/Voice Parts:**

- 1. Fl.
- 2. Fl.
- Ob. 1 & 2.
- Clar. 1.
- 2. Clar.
- 1. B.
- 2. B.
- Corin.
- 2. Corin.
- 1. Trombe.
- 2. Trombe.
- Trombone 3 & 4.
- Piccolo.
- V.c. 1.
- V.c. 2.

**Handwritten Annotations:**

- p* (piano) markings are present in the first measure of several staves.
- mp* (mezzo-piano) markings are present in the second measure of the V.c. 1 and V.c. 2 staves.
- Can. ind.* (Cantabile) is written above the Trombone 3 & 4 staff in the fourth measure.
- pp* (pianissimo) is written above the V.c. 1 staff in the second measure.
- pp* (pianissimo) is written above the V.c. 2 staff in the second measure.

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Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bsn.), Trumpets (Trump.), Trombones (Trom.), Timpani (Timp.), Violins (Vln.), and Violas (Vla.). The score is written in G major (one sharp) and 3/4 time. The first five measures are marked with a circled "10" above the first staff. The notation includes various dynamics such as *pp*, *mp*, *p*, and *marc.* (marcato). The score is partially obscured by a blue circular watermark in the bottom left corner.

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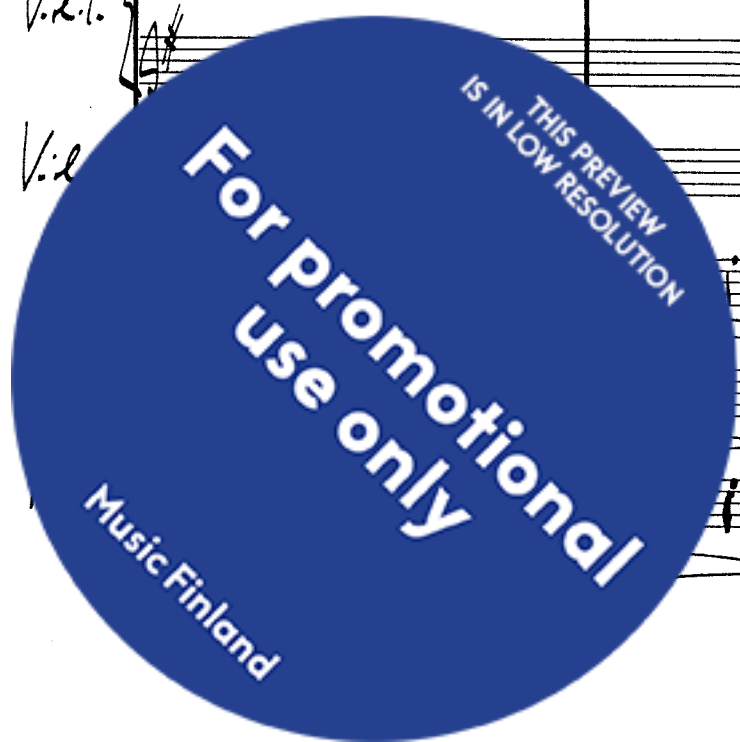
18  
Piu mosso d. = 66

1. Fl. 1. 2. = Fl. picc.  
2. Fl. 1. 2. = Fl. picc.  
3. Clari. 1. 2.  
4. Fl. 1. 2.  
5. Clarinet 1. 2.  
6. Trumpet 1. 2.  
7. Trombone 1. 2.  
8. Triangle  
9. Tamburo  
10. Violin 1. 2.  
11. Viola 1. 2.

*comp. ind. Sola*  
*p dolcemente*

*dis.*

1. Fl. 1. 2. = Fl. picc.  
2. Fl. 1. 2. = Fl. picc.  
3. Clari. 1. 2.  
4. Fl. 1. 2.  
5. Clarinet 1. 2.  
6. Trumpet 1. 2.  
7. Trombone 1. 2.  
8. Triangle  
9. Tamburo  
10. Violin 1. 2.  
11. Viola 1. 2.



Handwritten musical score for a symphony orchestra, page 19. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The music is in 3/4 time and features various dynamics (p, mp, f, marc.) and articulations (acc, marc.). The score is marked with a large blue circular watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the text "Music Finland".



Handwritten musical score for page 20, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Violin. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'f'.

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12

Handwritten musical score for a symphony orchestra, page 21. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Violin 1 & 2, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *piu s* (piu sostenuto). There are also handwritten annotations in the score, including "smp and p" and "piu s".

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Handwritten musical score for page 22, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The notation is in a common time signature (C) and includes various rhythmic values and melodic lines.

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13

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bsn. 1.  
Bsn. 2.  
Hr. 1.  
Hr. 2.  
Trp. 1.  
Trp. 2.  
Tbn. 1.  
Tbn. 2.  
Tuba.  
Vln. 1.  
Vln. 2.  
Viola.  
Cb./Db.

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[illegible]

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[illegible]

Handwritten musical score for a symphony orchestra, page 26, rehearsal mark 15. The score is written for the following instruments:

- Hr. pic. (Horn in Piccolo)
- Hr. n. (Horn in Natural)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Flute)
- Cor. (Cor Anglais)
- Trm. (Trumpet)
- Trm. B. (Trumpet in B-flat)
- Tam. (Tambourine)
- Viol. (Violin)
- Viola
- Vcl. (Violoncello)
- Db. (Double Bass)

The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *forte*, *piu forte*, *piu piano*, and *piu*. The page is marked with a rehearsal mark 15 in a circle at the top center.

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A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cornet (Corn.), Trumpet (Tr.), Trombone (Trom.), Tuba (Tuba), Violin I (V.i.), Violin II (V.i.), Viola (Viola), Cello (Cello), and Double Bass (Double Bass). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as p (piano), mp (mezzo-piano), and pp (pianissimo). There are also some handwritten annotations like "sung and" and "pp" scattered throughout the score. The overall style is that of a personal manuscript or a working draft. A large blue circular watermark is overlaid on the bottom left corner of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinale.com".

SA



Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2), Bassoons (Fg. 1, Fg. 2), Trumpets (Tr. 1, Tr. 2), Trombones (Tbn. 1, Tbn. 2), Drums (Drum 1, Drum 2), and Strings (Viol. 1, Viol. 2). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *acc.* (accents). A large blue circular watermark is overlaid on the bottom left corner, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".

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Handwritten musical score for a symphony, page 25. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Horn 1, Horn 2), Trumpets (Trp. 1, Trp. 2), Trombones (Tbn. 1, Tbn. 2), Violins (Vcl. 1, Vcl. 2), and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a symphony orchestra, page 30. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl. pic.
- Fl. p.
- Ob. 1.
- Ob. 2.
- Clar. 1.
- Clar. 2.
- Fl. 1 & 2.
- Cor. 1.
- Cor. 2.
- Trum. 1.
- Trum. 2.
- Trum. 3.
- Trum. 4.
- Viola 1.
- Viola 2.

The score features a prominent melodic line in the woodwinds and strings, with a large, stylized "N" or "M" written vertically across the center of the page. The bottom of the page is partially obscured by a blue circular watermark.

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3/ Tempo I = 126

18

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tr. 1, 2), Trombones (Tbn. 1, 2), Timpani, Violins (Vl. 1, 2), and Violas (Vla. 1, 2). The music is written in 3/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). A large 'X' is drawn over the Trombone and Timpani staves in the middle of the page. The page number '18' is circled in the top right corner.



Handwritten musical score for "The Rose Tree". The score is written on a system of staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Piano (Piano), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Violoncello (Vcllo.), and Double Bass (D. Bass.). The music is in 2/4 time and features a melody in the Flute and Clarinet parts, with a piano accompaniment in the Violoncello and Double Bass parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a handwritten style, with some corrections and markings. A large blue watermark is overlaid on the bottom left of the image, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Handwritten musical score for page 19, rehearsal mark 13. The score includes staves for Fl. pic., Fl. 2., Ob., Cor., Clar. 1. & 2., Bassoon 1. & 2., Trumpet, Violin 1. & 2., and Viola. The music is in 2/4 time, with a key signature of one sharp (F#). The score features various musical notations, including rests, notes, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). A handwritten annotation "E. 2. = Ob. 2." is present in the upper right. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".



Handwritten musical score for a symphony orchestra, page 34. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Bass Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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20

Fl. picc.  
Fl. p.  
1.  
Ob.  
2.  
Euph.  
2.  
Fg.  
2.  
Cm.  
1, 2.  
Tram.  
2.  
Tram.  
Cm.  
Tamb.  
rins.  
Vcll.  
div.  
Vcll.  
V.  
V.

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Music First

at

1

Al

Handwritten musical score for a symphony, page 36. The score is written for multiple instruments and voices, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2), Bassoons (Fg. 1, Fg. 2), Horns (Horn 1, Horn 2), Trumpets (Trumpet 1, Trumpet 2), Trombones (Trombone 1, Trombone 2), Tuba, Timpani, Violins (Viol. 1, Viol. 2), and Cellos/Double Basses (Cello/Bass). The score features complex notation, including staccato markings, slurs, and dynamic markings like *sempre and.* and *same.*

Fl. 1. Fl. 2. Ob. 1. Ob. 2. Clar. 1. Clar. 2. Fg. 1. Fg. 2. Horn 1. Horn 2. Trumpet 1. Trumpet 2. Trombone 1. Trombone 2. Tuba. Timpani. Viol. 1. Viol. 2. Cello/Bass.

Handwritten notes and markings include: *sempre and.*, *same.*, *stacc.*, *cont.*, and various musical notations such as staccato, slurs, and dynamic markings.

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