

Juhani Nuorvala

Glissements progressifs du plaisir

for ensemble of 20 players

1987



Music Finland

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g l i s s e m e n t s

p r o g r e s s i f s

d u

p l a i s i r

for ensemble of 20 players



GLISSEMENTS PROGRESSIFS DU PLAISIR

for ensemble of 20 players

duration: 8 minutes

2 flutes / 2 piccolos

2 clarinets / 1 bass clarinet

piano

6 violins

3 violas

3 'celli

double bass

bass guitar

percussion (1 player): timpani

4 tomtoms

tomtam (not very large)

cymbal (with stand)

vibraphone (motor off)

glockenspiel

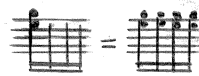
gran cassa (not very large)

mallets:

/ soft

/ semi-hard

/ hard



ϕ = niente

Strings: During the long held notes all bow changes should be

minimized and imperceptible. In despite of the very low dynamic

the notes should be played *poco vibrato* unless otherwise

accelerandi and *diminuendi* should be very smooth so as to

bring the notes to the surface and fade them back again.

ϕ = *Bartok-pizzicato*

δ = "Funky"-type of playing: strike string
with thumb

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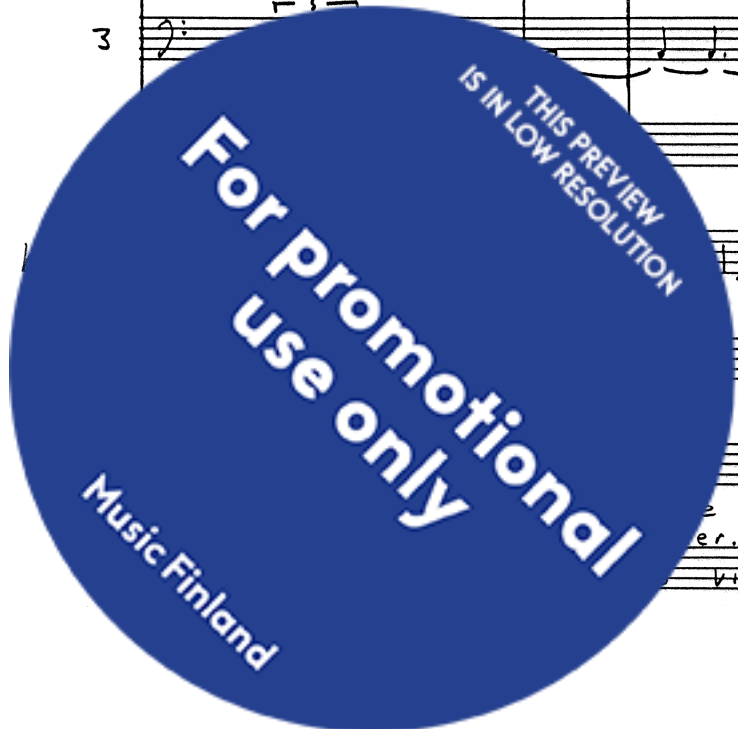
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Glissements progressifs du plaisir

J. Nuorvala

Tempo I: ♩ = 60

Handwritten musical score for orchestra. The score is divided into sections for Flutes (fl.), Clarinets (cl.), Bass Clarinet (b.cl.), Violins (vl.), Viola (vle), and Violoncello (vc). The tempo is marked as Tempo I: ♩ = 60. The time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, mp, ppp), articulation (vibr., non vibrato), and performance instructions (bow changes imperceptible). The score is written on multiple staves, with some parts marked as 8VA or 8VB. The score is divided into measures, with some measures marked with 5/8, 4/4, 5/4, and 4/4 time signatures. The score is written in a handwritten style, with some corrections and annotations.



the piccolo sounds an octave higher, the bass guitar and the
er.
violin parts: an octave higher

13

15

20

V

Handwritten musical score for Violin (V), measures 13 to 20. The score is written on six staves. The time signatures are 5/8, 4/4, 5/4, 4/4, 5/8, 4/4, and 5/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *mf*, and *ppp*. There are also performance instructions like *vibrato* and *(sempre)*.

vle

Handwritten musical score for Violoncello (vle), measures 13 to 20. The score is written on three staves. The notation includes notes, rests, and dynamic markings like *mf*. There are also performance instructions like *vibr.* and *(n.v.)*.

VC

Handwritten musical score for Violoncello (VC), measures 13 to 20. The score is written on three staves. The notation includes notes, rests, and dynamic markings like *ppp*, *mf*, and *ppp*. There are also performance instructions like *vibrato* and *(sempre)*.

attacca subito
(no pause
whatsoever)

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Tempo II

.1 = 120

23

25

3/8

2/4

5/8

1/4

3/4

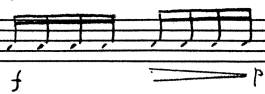
fl. 1
2



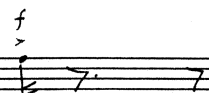
cl.



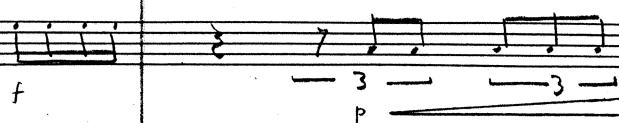
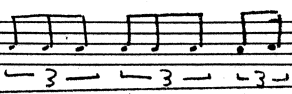
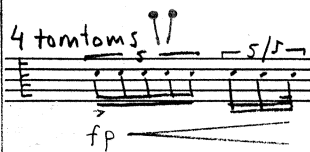
b.cl.



b-guit.

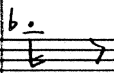
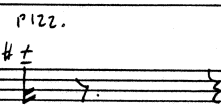
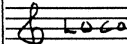


perc.



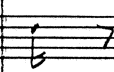
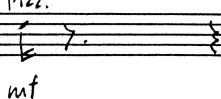
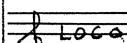
(f)

v. 1



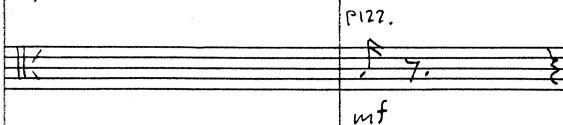
simile

2

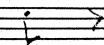


simile

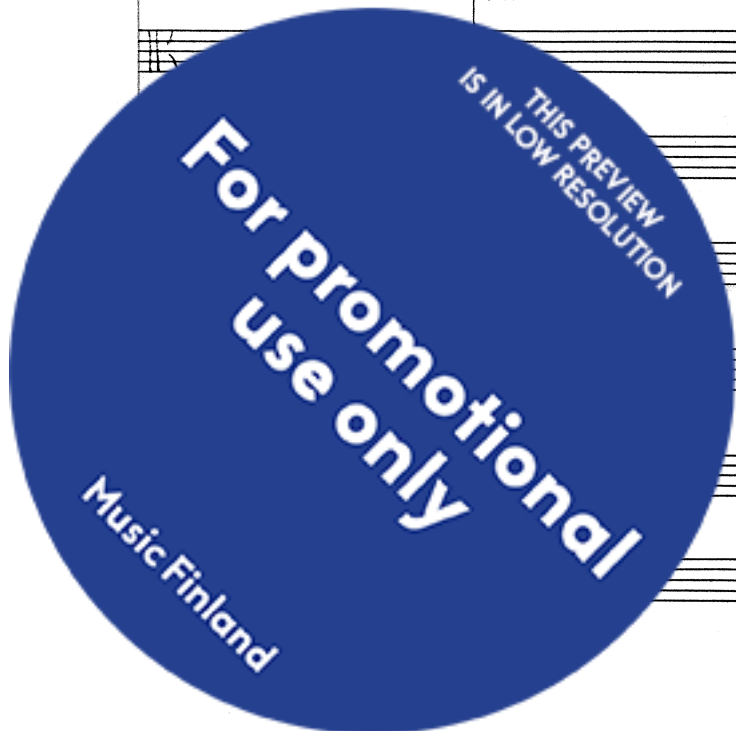
vla. 1



simile



simile



28

30

Handwritten musical score for a symphony orchestra, spanning measures 28 to 30. The score includes parts for Flute 1 (fl 1), Clarinet (cl), Bass Clarinet (b.cl), Bassoon (b.-guit.), Percussion (perc.), Violins (V 1, 2), Violas (V 3, 4), Cellos (V 5, 6), and Double Basses (Vle 1, 2). The time signatures are 2/4, 1/4, 3/8, and 5/8. The score features various musical notations, including dynamics (f, p, mp, mf), articulation (arco, pizz.), and performance instructions (non vibr.).

Measures 28 and 29 are marked with a 2/4 time signature. Measure 30 is marked with a 1/4 time signature. Measures 31 and 32 are marked with a 3/8 time signature. Measures 33 and 34 are marked with a 5/8 time signature.

Key markings and instructions include:

- fl 1:** *f* (forte) in measure 28.
- cl:** *f* (forte) in measure 28.
- b.cl:** *f* (forte) in measure 28.
- perc.:** *f* (forte) in measure 28, *p* (piano) in measure 30, *mp* (mezzo-piano) in measure 32.
- V 1, 2:** *arco* (arco) in measure 30, *p* (piano) in measure 30.
- V 3, 4:** *non vibr.* (non vibrato) in measure 32, *mf non vibr.* (mezzo-forte non vibrato) in measure 32.
- V 5, 6:** *pizz.* (pizzicato) in measure 30, *p* (piano) in measure 30.
- Vle 1, 2:** *pizz.* (pizzicato) in measure 32, *mp* (mezzo-piano) in measure 32.

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33

35

4/4

5/8

perc.

v 1

2

3

4

5

6

vle 1

2

trmt.!! 3 - 3 -

mp f

p

f

vibr.

f

vibr.

f

vibr.

f

vibr.

f

vibr.

f

vibr.

arco

f

vibr.

f

(pizz.)

f

f

f

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Handwritten musical score for page 41, featuring staves for various instruments and a large blue promotional watermark.

Staves and Instruments:

- fl¹/₂
- cl
- b.cl.
- pno (piano)
- perc (percussion)
- v¹/₂ (Violins 1 & 2)
- vle¹/₂ (Violas 1 & 2)

Time Signatures: 3/4, 2/4, 3/4, 5/8.

Key Features:

- Handwritten musical notation including notes, rests, and dynamic markings (f, mp, pp, sfz, rim, ppp, mf).
- Handwritten annotations such as "non ped." and "arco".
- A large blue circular watermark in the bottom left corner with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Tempo 1
♩ = 60

9

5/8

4/4

5/8

4/4

3/4

4/4

5/8

55

50

picc. 1

picc. 2

cl

b. cl

1

2

3

vl

4

5

6

1

vle

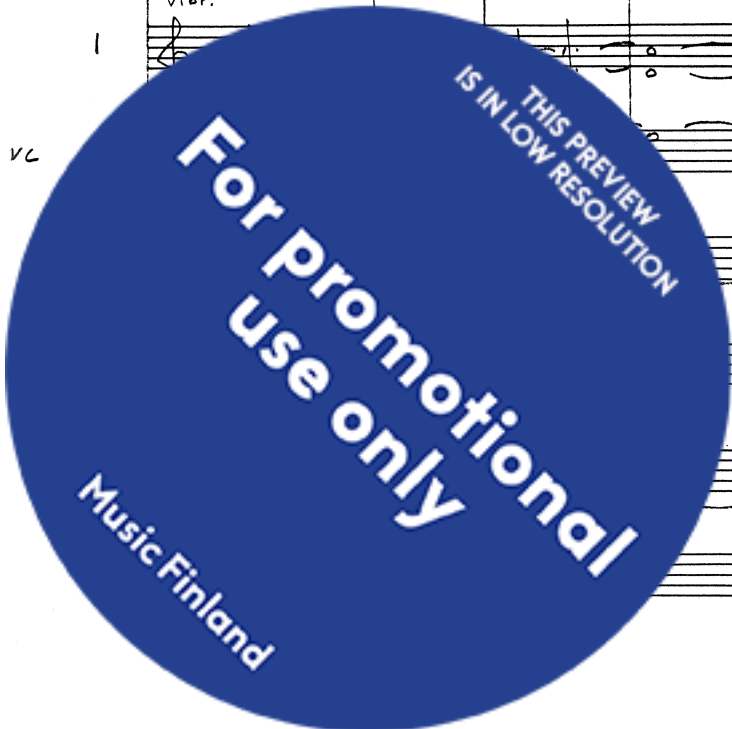
2

3

1

vc

Handwritten musical score for various instruments including picc. 1, picc. 2, cl, b. cl, vl (violin), vle (viola), and vc (cello). The score is written on multiple staves, showing notes, rests, and dynamic markings such as *ppp*, *mf*, and *pp*. Some staves include performance instructions like "non vibr.", "vibr.", "simile; legato possibile", and "sempre". The score is divided into measures corresponding to the time signatures listed at the top: 5/8, 4/4, 5/8, 4/4, 3/4, 4/4, and 5/8. Measure numbers 47, 50, and 55 are indicated.



56

60

picc. 1.

picc. 2.

cl

b.cl

v 1

2

3

4

5

6

vle 1

2

3

v

b

4/4

3/4

4/4

5/8

pp

p

pp

5/5

5

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picc. 1.

picc. 2.

cl

v 1

2

3

4

5

6

vla 1

2

3

vc

4/4

3/4

4/4

3
pp
3

mf

ppp

mf

ppp

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65

Handwritten musical score for a symphony orchestra, page 65. The score is divided into four systems, each containing multiple staves for different instruments.

System 1:

- Picc. 1:** Piccolo 1, measures 1-4.
- Picc. 2:** Piccolo 2, measures 1-4.
- cl:** Clarinet, measures 1-4.
- v:** Violins, measures 1-4.
- vle:** Violas, measures 1-4.
- vc:** Violoncello, measures 1-4.

System 2:

- Picc. 1:** Piccolo 1, measures 5-8.
- Picc. 2:** Piccolo 2, measures 5-8.
- cl:** Clarinet, measures 5-8.
- v:** Violins, measures 5-8.
- vle:** Violas, measures 5-8.
- vc:** Violoncello, measures 5-8.

System 3:

- Picc. 1:** Piccolo 1, measures 9-12.
- Picc. 2:** Piccolo 2, measures 9-12.
- cl:** Clarinet, measures 9-12.
- v:** Violins, measures 9-12.
- vle:** Violas, measures 9-12.
- vc:** Violoncello, measures 9-12.

System 4:

- Picc. 1:** Piccolo 1, measures 13-16.
- Picc. 2:** Piccolo 2, measures 13-16.
- cl:** Clarinet, measures 13-16.
- v:** Violins, measures 13-16.
- vle:** Violas, measures 13-16.
- vc:** Violoncello, measures 13-16.

Dynamic markings: *p*, *pp*, *ppp*, *mf*, *f*, *fl.*

Tempo/Time markings: *3/4*, *4/4*

Other markings: *3*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, 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*875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*,

69

70

75

picc. 1.

v 1

2

3

4

5

6

vle 1

2

3

vc 1

2

3

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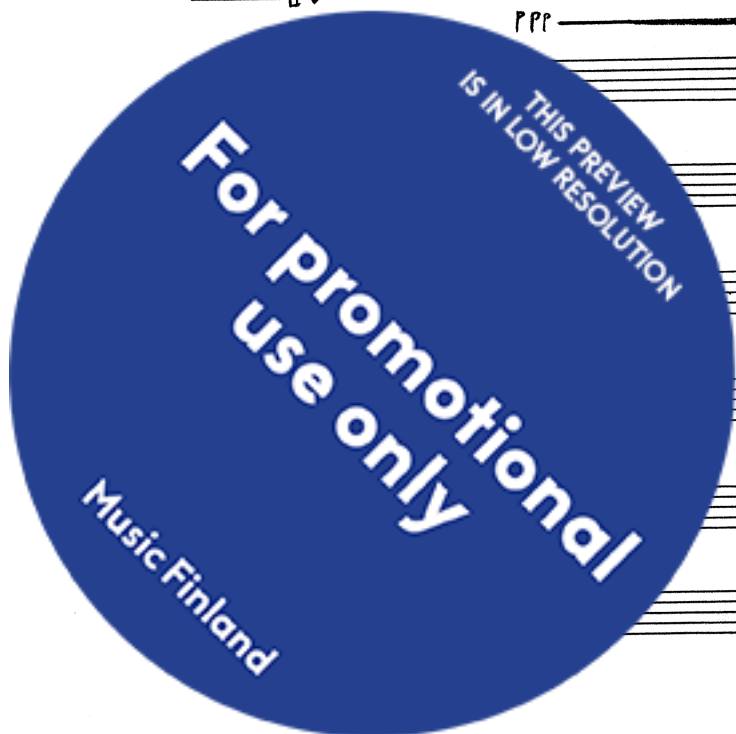
attacca
sub.

[illegible]

Handwritten musical score for a percussion ensemble, featuring a variety of instruments and complex rhythmic patterns. The score is divided into measures with time signatures 6/16, 5/16, 4/8, 11/16, 3/4, and 7/8. The instruments listed on the left are:

- timp. G.C.
- b-guit.
- v. 1-3
- vla 1
- vc 1,2
- b

The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, ff, ppp, mp, p, f). It also features complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in a mix of standard musical notation and shorthand, with some parts marked "arco" and "pizz." (pizzicato). The score concludes with the instruction "attacca sub".



Tempo I
♩ = 60

95

Handwritten musical score for measures 92 to 95. The score is written for various instruments and includes dynamic markings and performance instructions.

Measures 92-95:

- 92:** 1/4, 1/4, 5/8
- 93:** 3/4
- 94:** 5/8
- 95:** 3/4

Instrument Parts:

- Picc.** (Piccolo): Measures 93-95, dynamic *mp*.
- fl.** (Flute): Measures 93-95, dynamic *mp*.
- vibr.** (Vibraphone): Measures 93-95, dynamic *mf*, includes instruction "(let ring)".
- v.** (Violins):
 - 1: Measures 92-95, dynamic *ppp*.
 - 2: Measures 92-95, dynamic *ppp*, includes instruction "Legato possibile".
 - 3: Measures 92-95, dynamic *ppp*.
 - 4: Measures 92-95, dynamic *ppp*.
 - 5: Measures 92-95, dynamic *ppp*.
 - 6: Measures 92-95, dynamic *ppp*, includes instruction "(n.v.)".
- vla.** (Viola): Measures 92-95, dynamic *ppp*.
- vc.** (Violoncello): Measures 92-95, dynamic *f* and *ppp*.

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100

105

Handwritten musical score for a symphony orchestra, spanning measures 100 to 105. The score is written on multiple staves, with measures 100 and 105 marked at the top. The time signature changes from 3/4 to 3/8 and back to 3/4.

Instrument Parts:

- Picc.** (Piccolo): Measures 100-105, marked *mp*.
- fl** (Flute): Measures 100-105, marked *mp*.
- vibr.** (Vibraphone): Measures 100-105, marked *f* and *ff*.
- v** (Violins): Measures 100-105, marked *mp*.
- vla** (Violas): Measures 100-105, marked *mp*.
- vc** (Violoncello): Measures 100-105, marked *mp*.

Handwritten Annotations:

- Measure 100: *3/4*, *mp*, *f*.
- Measure 101: *3/8*, *ff*.
- Measure 102: *3/4*, *mp*.
- Measure 103: *3/8*, *ff*.
- Measure 104: *3/4*, *mp*.
- Measure 105: *3/8*, *ff*.

Watermark:

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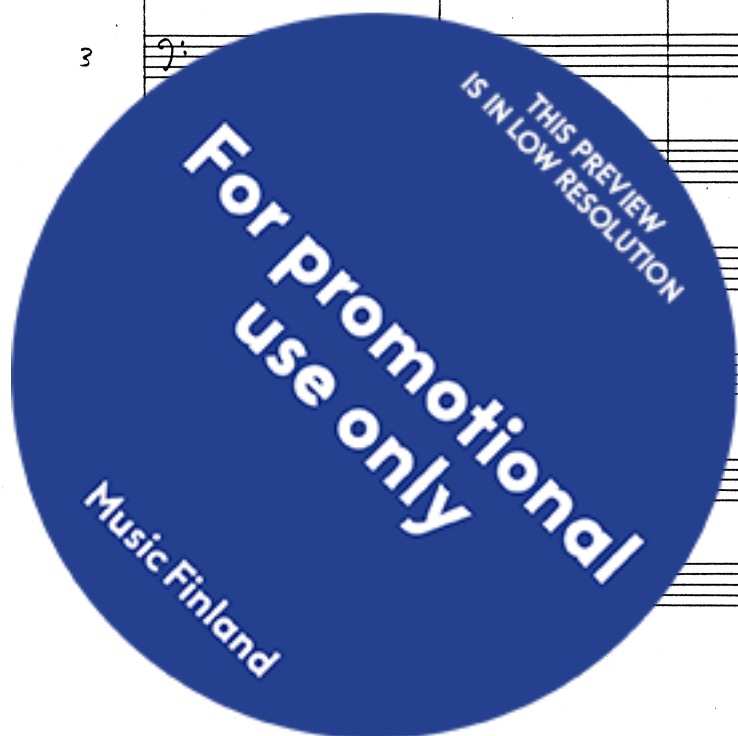
Handwritten musical score for Violins (v1, v2), Violas (vle1, vle2), and Cellos (vc1, vc2, vc3). The score is divided into measures with time signatures: 3/4, 2/4, 3/4, 3/8, 3/4, 2/4, 3/4.

Violins (v1, v2): Both parts play a sustained note with a vibrato mark (vibr. sempre) starting in the second measure. Dynamics include *ff* and *ppp*.

Violas (vle1, vle2): *vle1* plays a sustained note with a vibrato mark. *vle2* plays a sustained note with a vibrato mark. Dynamics include *ff* and *ppp*.

Cellos (vc1, vc2, vc3): *vc1* and *vc2* play a sustained note with a vibrato mark. *vc3* plays a sustained note with a vibrato mark. Dynamics include *mfppp* and *ppp*.

Additional markings include *(n.v.)* and *(#)*.





Tempo IV: ♩ = 80

Tempo I (♩ = 60)

125

121 7/16 2/4 1/4 3/4 1/4

picc. mf mp

fl. mf mp

b-guit. f sfz

pno f ff

perc. ff secco

4 tomtoms f secco

v 1 ff ppp

2 ff ppp

3 ff ppp

4 ff ppp

5 ppp ppp

6 ff ppp

non legato

non legato

vle 1 ppp

2 ppp

3 ppp

vc ff ppp

ff ppp

ff ppp

ff ppp

(attacca sub.) ff ppp

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126

130

Handwritten musical score for orchestra, spanning measures 126 to 130. The score is written on five systems of staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed on the left are:

- Picc. (Piccolo)
- fl. (Flute)
- cl. (Clarinet)
- b.cl. (Bass Clarinet)
- vibr. (Vibraphone)
- v. 1 (Violin 1)
- v. 2 (Violin 2)
- v. 3 (Violin 3)
- v. 4 (Violin 4)
- v. 5 (Violin 5)
- v. 6 (Violin 6)
- v. 7 (Violin 7)
- v. 8 (Violin 8)
- v. 9 (Violin 9)
- v. 10 (Violin 10)
- v. 11 (Violin 11)
- v. 12 (Violin 12)
- v. 13 (Violin 13)
- v. 14 (Violin 14)
- v. 15 (Violin 15)
- v. 16 (Violin 16)
- v. 17 (Violin 17)
- v. 18 (Violin 18)
- v. 19 (Violin 19)
- v. 20 (Violin 20)
- v. 21 (Violin 21)
- v. 22 (Violin 22)
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- v. 24 (Violin 24)
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- v. 26 (Violin 26)
- v. 27 (Violin 27)
- v. 28 (Violin 28)
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- v. 90 (Violin 90)
- v. 91 (Violin 91)
- v. 92 (Violin 92)
- v. 93 (Violin 93)
- v. 94 (Violin 94)
- v. 95 (Violin 95)
- v. 96 (Violin 96)
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- v. 103 (Violin 103)
- v. 104 (Violin 104)
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- v. 107 (Violin 107)
- v. 108 (Violin 108)
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- v. 111 (Violin 111)
- v. 112 (Violin 112)
- v. 113 (Violin 113)
- v. 114 (Violin 114)
- v. 115 (Violin 115)
- v. 116 (Violin 116)
- v. 117 (Violin 117)
- v. 118 (Violin 118)
- v. 119 (Violin 119)
- v. 120 (Violin 120)
- v. 121 (Violin 121)
- v. 122 (Violin 122)
- v. 123 (Violin 123)
- v. 124 (Violin 124)
- v. 125 (Violin 125)
- v. 126 (Violin 126)
- v. 127 (Violin 127)
- v. 128 (Violin 128)
- v. 129 (Violin 129)
- v. 130 (Violin 130)

The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp, sfz), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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131

135

Handwritten musical score for a symphony orchestra, spanning measures 131 to 135. The score is written in 1/4 and 3/4 time signatures. The instruments and parts include:

- picc.** (Piccolo): Measures 131-135, marked *mf* and *mf/ppp*.
- fl.** (Flute): Measures 131-135, marked *mf* and *mf/ppp*.
- cl.** (Clarinet): Measures 131-135, marked *mf* and *mf/ppp*.
- b.cl.** (Bass Clarinet): Measures 131-135, marked *mf* and *mf*.
- vibr.** (Vibraphone): Measures 131-135, marked *ff* and *soft mallet mp*.
- v. 1** (Violin 1): Measures 131-135, marked *ppp* and *sfz*.
- v. 2** (Violin 2): Measures 131-135, marked *ppp* and *sfz*.
- v. 3** (Violin 3): Measures 131-135, marked *ppp* and *sfz*.
- v. 4** (Violin 4): Measures 131-135, marked *ppp* and *sfz*.
- v. 5** (Violin 5): Measures 131-135, marked *ppp* and *sfz*.
- v. 6** (Violin 6): Measures 131-135, marked *ppp* and *sfz*.
- vla. 1** (Viola 1): Measures 131-135, marked *ppp* and *sfz*.
- vla. 2** (Viola 2): Measures 131-135, marked *ppp* and *sfz*.
- vla. 3** (Viola 3): Measures 131-135, marked *ppp* and *sfz*.
- vcl. 1** (Violoncello 1): Measures 131-135, marked *ppp* and *sfz*.
- vcl. 2** (Violoncello 2): Measures 131-135, marked *ppp* and *sfz*.
- vcl. 3** (Violoncello 3): Measures 131-135, marked *ppp* and *sfz*.
- vcl. 4** (Violoncello 4): Measures 131-135, marked *ppp* and *sfz*.
- vcl. 5** (Violoncello 5): Measures 131-135, marked *ppp* and *sfz*.
- vcl. 6** (Violoncello 6): Measures 131-135, marked *ppp* and *sfz*.

The score includes various dynamic markings such as *ppp*, *sfz*, *mf*, *ff*, and *mp*. It also features articulation marks like *acc.* and *stacc.*, and performance instructions like *normale* and *arco*.



Handwritten musical score for a symphony orchestra, spanning measures 136 to 140. The score is divided into five systems, each with a time signature: 3/4, 1/8, 2/4, 1/4, and 2/4.

Instrumentation and Parts:

- picc.** (Piccolo): Treble clef, 3/4 time signature.
- fl.** (Flute): Treble clef, 3/4 time signature.
- cl.** (Clarinet): Treble clef, 3/4 time signature.
- b.cl.** (Bass Clarinet): Bass clef, 3/4 time signature.
- v. 1** (Violin 1): Treble clef, 3/4 time signature.
- v. 2** (Violin 2): Treble clef, 3/4 time signature.
- v. 3** (Violin 3): Treble clef, 3/4 time signature.
- v. 4** (Violin 4): Treble clef, 3/4 time signature.
- v. 5** (Violin 5): Treble clef, 3/4 time signature.
- v. 6** (Violin 6): Treble clef, 3/4 time signature.
- vla 1** (Viola 1): Treble clef, 3/4 time signature.
- vla 2** (Viola 2): Treble clef, 3/4 time signature.
- vla 3** (Viola 3): Treble clef, 3/4 time signature.

Handwritten Annotations and Dynamics:

- mp** (mezzo-piano) is written below the **cl.** staff in the first system.
- fff** (fortississimo) is written below the **v. 2** staff in the second system.
- fff** (fortississimo) is written below the **v. 3** staff in the second system.
- fff** (fortississimo) is written below the **v. 4** staff in the second system.
- fff** (fortississimo) is written below the **v. 5** staff in the second system.
- fff** (fortississimo) is written below the **v. 6** staff in the second system.
- fff** (fortississimo) is written below the **vla 1** staff in the second system.
- fff** (fortississimo) is written below the **vla 2** staff in the second system.
- fff** (fortississimo) is written below the **vla 3** staff in the second system.
- mp** (mezzo-piano) is written below the **vla 1** staff in the third system.

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141

1/8

2/4

3/8

v 1

8VA

2

8VA 7

3

4⁺
PPP
(b)

4

4⁺
PPP
(b)

5

4⁺
PPP
(b)

6

4⁺
PPP
(b)

vle 1

(b)
PPP

2

4⁺
PPP
(b)

3

4⁺
PPP
(b)

vc 1

4⁺
PPP
(b)

2

4⁺
PPP
(b)

3

4⁺
PPP
(b)THIS PREVIEW
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745

2/4 3/8

v 1 8VA

2 8VA

3 fff (b)

4 fff (b)

5 fff

6 fff

vle 1 (#)

2 p

3

vc 1 fff

2 (b)

3

(mf)

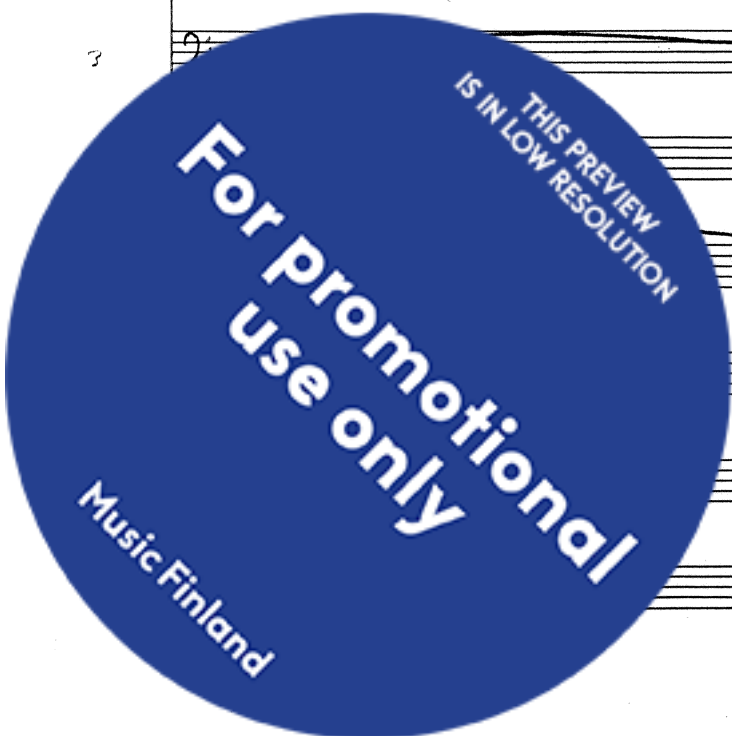
(mf)

(mf)

(fff)

(fff)

(fff)



148

150

Handwritten musical score for a symphony orchestra, measures 148 to 150. The score includes staves for Piccolo (Picc), Flute (Fl), Clarinet (cl), Bass Clarinet (b.cl), Piano (pno), Bass Guitar (b-guit.), Glockenspiel (glöckensp.), Violins (v 3, 4, 5, 6), and Viola (vla 1). The time signature changes from 3/4 to 4/4 between measures 149 and 150. The score features various musical notations including notes, rests, and dynamic markings (ppp, f, pp, mf, mp, ff). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

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170

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Handwritten musical score for a symphony orchestra, featuring staves for 2 flutes (2 fl), clarinet (cl), bassoon (b. cl), piano (pno), bassoon/guitar (b. guit.), vibraphone (vibr.), percussion (perc.), and strings (V 1, 2, 3, 4, 5, 6). The score is divided into four measures, each with a time signature: 1/4, 2/4, 7/8, and 3/4. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mp*, *pppp*, *mf*, *f*), articulation marks, and performance instructions like "arco" and "sul tasto". A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

[illegible]

181

Handwritten musical score for page 181, featuring multiple staves and instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and Parts:

- 2fl (Flute 2)
- cl (Clarinet)
- b.cl (Bass Clarinet)
- pno (Piano)
- b-guit. (Bass Guitar)
- hmp. (Harp)
- v 1 (Violin 1)
- 2,4 (Violins 2 and 4)
- 5 (Violin 5)

Handwritten Annotations:

- 8va (Octave 8va)
- 5/8 (Time signature)
- arco norm. (arco normal)
- mf (mezzo-forte)
- div. (divisi)
- 8va (Octave 8va)
- arco norm. (arco normal)
- mf (mezzo-forte)
- pizz. (pizzicato)
- (glockensp.) (glockenspiel)

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185

Handwritten musical score for a symphony orchestra, page 34, rehearsal mark 185. The score is in 3/4 time and features the following parts:

- picc.** (Piccolo): *mf* to *ppp*, *fl. 1. → picc.*
- 2 fl.** (Flute 2): *loco*, *P*
- cl** (Clarinet): *P*
- b. cl** (Bass Clarinet): *P*
- pno** (Piano): *P*
- b. guit.** (Bass Guitar): *P*
- glockensp.** (Glockenspiel): *P*, *pppp*, *as loud as C#*
- v** (Violins): *P*
- 2. v** (Violins 2): *sul tasto*, *P*
- 3** (Violas): *P*

The score includes various musical notations such as dynamics (*mf*, *ppp*, *ff*, *pppp*), articulation (*loco*, *sul tasto*), and performance instructions (*fl. 1. → picc.*, *as loud as C#*, *estr. sul pont.*). The bottom of the page is partially obscured by a blue circular watermark.

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189

190

tutti cresc. - - - - -
(except G.C. & tamt.)

3/4

picc. *ff.*

fl. *ff.*

cl. *ff.*

b.cl. *ff.*

pno *ff.*

b-quit. *ff.*

glockenp. *ff.*

perc. *f sempre*
tamt. let ring

G.C. *f sempre*

v. 1 *ff.* *arco* *pizz.*

2 *ff.* *arco* *pizz.*

3, 5 *ff.* *arco* *pizz.*

6, 8 *ff.* *arco* *pizz.*

4, 6 *ff.* *arco* *pizz.*

vle 1 *arco* *pizz.*

norm. *estr. sul pont.* *sul pont.* *norm.*

sul pont. *estr. sul pont.* *sul pont.* *norm.*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

4/4

195
3/4

[illegible]

Paris, 1987
