

korj. 6.1.29

Suoni reali:

9000

Aikamme Finlandia

Tapi Tuomela
(1925)

Allegretto maestoso $\text{♩} = 132$

a2

I. b2. b2.

FL

Ob

Cl

Fg

I Co

II Co

I Tr

II Tr

I Tcb

II Tcb

Timp (A, B, cis, d, e)

VI I

VI II

Vle

Vc

cb

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *sim.* and *div.*. The music is written in 8/8 time and features complex rhythmic patterns and melodic lines.

Handwritten musical score for strings and timpani. The score includes parts for Violin I (I - III), Violin II (II - IV), Viola (Tr), Violoncello (I - II), and Timpani (Timp.).

Key markings include *mf*, *a2*, *f*, and *a2 f*. Time signatures include 9/8 and 5/4. The score features complex rhythmic patterns and dynamic markings.

Handwritten musical score for four Cello parts, all marked *arco f*. The parts are arranged in four staves, with the rightmost staff ending in a 5/4 time signature.

FOR PROMOTIONAL USE ONLY

FIMIC

d = d.



Handwritten musical score for percussion instruments. The score includes parts for:

- Fg:** Bass drum, marked with *cresc.*
- Co:** Congas, marked with *az cresc.*
- Tr:** Tom-toms, marked with *f* and *mf*.
- Trb I-II:** Trumpets I and II, marked with *f*.
- Trb III:** Trumpet III, marked with *f*.
- Tuba:** Tuba, marked with *cresc.* and *mf*.
- Timp.:** Timpani, marked with *f*.
- P-Hi susp.:** Snare drum, marked with *p*.
- Trg.:** Triangle, marked with *f*.

The score features complex rhythmic patterns, including triplets and a $\frac{6+2}{8}$ time signature. Dynamics range from *mf* to *f*. A watermark "FOR PROMOTIONAL USE ONLY" is visible diagonally across the page.

Handwritten musical score for a brass ensemble, page 6. The score includes parts for Flute I (Fl I), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tr), Trombone III (Trb III), and Trombone I (Trb I). The music is written in a key signature of one flat (B-flat major or D minor) and a 9/4 time signature. The score features various musical notations including notes, rests, dynamics (f, mf, sim.), articulation (accents), and performance instructions (I, II, div.).

Instrument parts and markings:

- Fl I:** Flute I part, starting with a B-flat clef and a key signature of one flat.
- Ob:** Oboe part, starting with a B-flat clef and a key signature of one flat.
- Cl:** Clarinet part, starting with a B-flat clef and a key signature of one flat.
- Fg:** Bassoon part, starting with a B-flat clef and a key signature of one flat.
- Co:** Cor Anglais part, starting with a B-flat clef and a key signature of one flat.
- Tr:** Trumpet part, starting with a B-flat clef and a key signature of one flat. Includes markings for first (I) and second (II) endings.
- Trb III:** Trombone III part, starting with a B-flat clef and a key signature of one flat.
- Trb I:** Trombone I part, starting with a B-flat clef and a key signature of one flat. Includes markings for first (I) and second (II) endings.

Time signature changes: 9/4, 6/4.

Dynamics: *f*, *mf*, *sim.*

Articulation: accents, slurs.

Performance instructions: I, II, *div.*

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for percussion instruments. The score is organized into systems for different instruments:

- Co** (Cymbals): Two staves, marked *ff*.
- Tr** (Tom-toms): One staff, marked *ff*.
- I-II Trb** (Trumpets I & II): One staff, marked *f*.
- III Tuba** (Tuba): One staff, marked *f*.
- Timp.** (Timpani): One staff, marked *ff*.
- Xylof.** (Xylophone): One staff, marked *ff*.
- T. picc.** (T. piccolo / snare drum): One staff, marked *f* and *loco*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations including *5/4*, *6/8*, and *3/4* time signatures. A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a woodwind ensemble, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piccolo (Picc.), and Percussion (P.). It features complex rhythmic patterns, dynamic markings such as *f*, *ff*, *sfz*, *p*, and *pti sosp.*, and various articulations. The music is written in 3/4 time and includes a key signature change to one sharp (F#).

T. Picc.

Piatti

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EMC