

Markus Fagerudd

# Syksy

Kotikanteelle

2005



Music Finland

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Tässä avausosassa voit ajatella  
että glissandot ovat auringonsäteiden  
valuvaa kultaa. Anna  
äänten soida niin kauan kuin soivat,  
auringon säteetkin ylettyvät miltei kaikkialle.  
Fermaatti suo sinulle mahdollisuuden irtautua  
hetkeksi temposta, annat musiikin hengittää  
vapaasti.

*Kanteleesiton opettajat ry:n tilausteos*

## Syksy

kotikanteleelle

### 1.Syysaamun aurinko

**Ei liian nopeasti mutta kirkkaasti  
ja hivenen haikeasti**

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2005



Musical score page 2, measure 14. Treble and bass staves. Key signature: one sharp. Time signature: common time (3/4). Dynamics: dynamic markings above the staff. Measures 14-15 show eighth-note patterns with grace notes and slurs. Measure 16 begins with a forte dynamic (f).

Musical score page 2, measure 18. Treble and bass staves. Key signature: one sharp. Time signature: common time (4/4). Dynamics: mp, f, mp, f. Measures 18-19 show sixteenth-note patterns with slurs and grace notes.

Musical score page 2, measure 21. Treble and bass staves. Key signature: one sharp. Time signature: common time (4/4). Dynamics: p, f. Measures 21-22 show eighth-note patterns with grace notes and slurs.



Tässä osassa saat käyttää  
plektraa avuksi. Lisäksi  
kaikki + merkityt  
sävelet soitetaan "dempattuina".

## 2. Pitenevät varjot

$\text{♩} = 96$  ( soita plektraa käyttäen)

6

10

15



( soita plektraa käyttäen)

19

23

27

( soita plektraa käyttäen)

( soita plektraa käyttäen)



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Vaihtelevat tahtilajit ja  
synkoopit tekevät  
tiestä kuoppaisen. Joudut  
väistelemään lätköitä tässä  
osassa.

### 3. Sadetta ja taas sadetta

$\text{♩} = 76$

Musical score page 1. Treble and bass staves. Key signature: treble clef, 2/4 time. Dynamics: *mf*. Measures 1-5.

Musical score page 2. Treble and bass staves. Key signature: treble clef, 2/4 time. Dynamics: *p*. Measure 6.

Musical score page 3. Treble and bass staves. Key signature: treble clef, 2/4 time. Measure 11. Measure 16 starts with a dynamic *f*.

Musical score page 4. Treble and bass staves. Key signature: treble clef, 2/4 time. Measure 16. Measure 16 starts with a dynamic *f*.



Musical score page 5. Treble and bass staves. Key signature: treble clef, 2/4 time. Measure 16. Measure 16 starts with a dynamic *p*.

Musical score page 2, measure 26. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns. Measure 26 starts with a sixteenth-note pattern followed by eighth-note pairs. The bass staff is silent throughout this section.

Musical score page 2, measure 32. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with eighth-note patterns. Measure 32 includes dynamic markings: a crescendo line, a forte dynamic (f), and a decrescendo line. The bass staff also includes a key change to G major (two sharps).

Musical score page 2, measure 37. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns. Measure 37 includes a key change to C major (no sharps or flats).

Musical score page 2, measure 42. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music continues with eighth-note patterns. Measure 42 includes a key change to G major (two sharps).



Continuation of the musical score from measure 42. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns. The bass staff includes a key change to A major (three sharps) and a time signature change to 2/4.

52

57

62

66

(  $\circ$  = Bartók-pizzicato; vedä kieltilä ylöspäin ja päästää niin ettei syntyy mahd. kova ja rämisevä ääni.)

ca 10-15"

( peukalo-etusormiote, raavi kynsillä matalinta kieltilä.)



Ota riitasoinnuista kaikki  
kirpeys esiin. Kuulas mutta  
kylmä aamu.

#### 4. Neljäs lokakuuta, kirpeä aamu

$\text{♩} = 72$



This musical score page shows measures 1 through 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 72$ . The dynamic 'f' (fortissimo) is indicated at the beginning. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part begins with eighth-note chords in measure 1, followed by eighth-note patterns in measures 2 and 3, and sixteenth-note patterns in measure 4. Measure 4 includes a fermata over the first note of the vocal line.

5



This musical score page shows measures 5 through 8. The key signature changes to E major (one sharp). The time signature is common time. The dynamic 'f' (fortissimo) is indicated at the beginning. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part continues with eighth-note chords in measure 5, followed by eighth-note patterns in measures 6 and 7, and sixteenth-note patterns in measure 8.

9



This musical score page shows measures 9 through 12. The key signature changes to D major (two sharps). The time signature is common time. The dynamic 'f' (fortissimo) is indicated at the beginning. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part continues with eighth-note chords in measure 9, followed by eighth-note patterns in measures 10 and 11, and sixteenth-note patterns in measure 12.

13



This musical score page shows measures 13 through 16. The key signature changes to C major (no sharps or flats). The time signature is common time. The dynamic 'f' (fortissimo) is indicated at the beginning. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part continues with eighth-note chords in measure 13, followed by eighth-note patterns in measures 14 and 15, and sixteenth-note patterns in measure 16.

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Musical score page 19. The top staff shows a treble clef and a common time signature. The bottom staff shows a bass clef. The music consists of eighth-note patterns.

Musical score page 26. The top staff shows a treble clef and a common time signature. The bottom staff shows a bass clef. The music includes a dynamic marking 'f' and a measure ending in 4/4.

Musical score page 32. The top staff shows a treble clef and a common time signature. The bottom staff shows a bass clef. The music features dynamic markings 'ff' and 'fff'.



Tässä osassa sävelet  
saavat soida niitä  
sammuttamatta.

### 5. Elokuinen ilta

$\text{♪} = 112$

Musical score for piano, treble clef, 3/8 time. Dynamics: *mp*. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has six measures of rests. Measure 10 starts with a measure of eighth notes in the treble clef staff.

Continuation of the musical score from measure 10. The top staff continues with eighth-note patterns. The bottom staff begins with a measure of eighth notes. Measures 11 through 15 are shown.

18

Continuation of the musical score from measure 18. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 19 through 23 are shown.

25

Continuation of the musical score from measure 25. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 26 through 30 are shown.

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32



42



50



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Tässä osassa harjoitellaan  
tempo vaihtoja. Larghetto  
osassa saat tunnelmoida  
mahdollisimman herkästi. Muisto  
hiipuneesta kesästä valtaa mielen.

## 6. Kesä on takanapäin

Allegretto

$\text{♩} = 96$

Musical score for piano, two staves. Staff 1 (treble clef) starts with a forte dynamic (f). Measures 1-4 are in 2/4 time, followed by measure 5 in 3/4 time. Staff 2 (bass clef) starts with a half note. Measure 1 has a fermata over the first note. Measures 2-4 have eighth-note patterns. Measure 5 has sixteenth-note patterns. Measure 6 begins with a forte dynamic (f).

Musical score for piano, two staves. Staff 1 (treble clef) starts with a half note. Measures 6-9 are in 3/4 time, followed by measure 10 in 2/4 time. Staff 2 (bass clef) starts with a half note. Measures 6-9 have eighth-note patterns. Measure 10 has sixteenth-note patterns. Measure 11 begins with a forte dynamic (f).

Larghetto

$\text{♩} = 60$

Musical score for piano, two staves. Staff 1 (treble clef) starts with a half note. Measures 11-15 are in 2/4 time. Staff 2 (bass clef) starts with a half note. Measures 11-15 have eighth-note patterns. Measure 16 begins with a forte dynamic (f).

21

Musical score for piano, two staves. Staff 1 (treble clef) starts with a half note. Measures 21-25 are in 2/4 time. Staff 2 (bass clef) starts with a half note. Measures 21-25 have eighth-note patterns. Measure 26 begins with a forte dynamic (f).



35

Allegretto

 $\text{♩} = 96$ 

40

46

51



Soita tämä osa  
mahdollisimman  
voimallisesti, ikään  
kuin puit tanssivat  
flamencoa.

## 7. Lehdettömien puiden tanssi

**Voimakkaasti ja liikuvasti**

Musical score for piano, 4/4 time, treble and bass staves. Dynamics: *f*. Measure 1 starts with eighth-note chords in the treble staff. Measure 2 shows sixteenth-note patterns. Measure 3 continues sixteenth-note patterns. Measure 4 ends with a dynamic *p*.

Musical score page 2, starting at measure 6. Treble staff has eighth-note chords. Bass staff has eighth-note patterns. Measures 6-7 show eighth-note chords in the treble staff. Measures 8-9 show eighth-note patterns in the bass staff. Measure 10 ends with a dynamic *p*.

Musical score page 3, starting at measure 10. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measures 10-13 show sixteenth-note patterns in the treble staff. Measures 14-17 show eighth-note patterns in the bass staff.

Musical score page 4, starting at measure 14. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 14 starts with a dynamic *p cresc.* Measures 15-18 show sixteenth-note patterns in the treble staff.



20

24

29

33

