

PASI LYYTIKÄINEN

NECTO

for wind band

(2010)

SCORE

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

NECTO

for wind band

PASI LYYTIKÄINEN (2010)

Leggiero (♩ = c 92)
molto rit. a tempo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Double Bass

f *pp* *ppp* *mp*

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[illegible]

[illegible]

21

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p* *mf* *pp*

Hn. 2 *mp*

Hn. 3

Hn. 4

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B.

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41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B.

f

pp

p

mf

pizz.

mf

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51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B.

The musical score for page 51 is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Double Bass. The English Horn part features a melodic line starting with a piano (p) dynamic, marked with a '5' and a slur. The Double Bass part has a rhythmic pattern in the first system and a more active line in the second system. A large, stylized watermark of a musical instrument is visible in the lower right corner of the page.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B.

mp

mp

mp

mp

mp

p

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81

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B. *p*

PROMOTIONAL COPY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B.

86

p

mf

p

mf

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[illegible]

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

D.B.

mp

pp

p

mf

pp

PROMOTIONAL COPY