

Asta Hyvärinen

Between emptiness and nothing

For double bass solo

2014 - 2015

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2016

MusicFinland

Between emptiness and nothing

For double bass solo
by
Asta Hyvärinen
2014-2015

Duration ca 14"

Commissioned by Heiko Maschmann

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Between emptiness and nothing

Full Score

The E- (i.e. E flat) string
is written as it sounds

For double bass solo

Asta Hyvärinen
2014-2015
For Heiko Maschmann

Tempo libre ----- ♩ = ca 66

♩ = 63

Più mosso

Double Bass
(For instructions,
see the page 6)

"scordatura" (over-hand bowing; bow near the nut)

OHB

I n *p* *mp* (short gliss.) col leg. arco s.t. IV ord. *ff*

almost on the br. "mf" > n *mp* < *mf* < *f*

8 ♩ = 63 *Più mosso* ♩ = 60 *Fast* ----- ♩ = 112

III s.t. IV ord. *ff* *pp* s.p. ord. *ff* > *p* "mf"

mp < *mf* < *f*

17 *Tempo libre* -----

Salt. arco *p* *mp* *f* "mf"

24 *Slowly* m.s.p. H/W ord. arco hoarse (softly separated) bright s.p. on the br. col leg. s.t. arco bright "scratch" almost on the br. hoarse m.s.t.

pp *mf* *p* < *mp* *p* *mf* *pp* "mf" *mp* *f* *mp* *mp* *f* *p* < *mf*

32 ♩ = 126 bright s.p. s.p. on the br. (♩ = ♩) rough H/W arco "scratch"

pp *mf* *mp* *f* *mp* *mf*

42 bright m.s.p. ♩ = ca 66 (♩ = ♩) rub along the strings w/ arco

ff *ff* "mf" *f* "mf"

50 strike w/ H/W along the string 5 arco hoarse

mp *f* "mf" *ff* "mf" (from near the nut towards sul pont.) *pp* "mf"



Between emptiness and nothing

59 *s.p.* *on the br.* *m.s.t.* *hoarse* *bright* *"scratch"* *damp* *pizz.* *arco* *"scratch"* *almost on the br.* 3

D.b. *p* *mf* *n* *"mf"* *f* *p* *n* *mp* *"mf"* *f* *gliss.* *mp* *ff* *p*

68 *almost on the br.* *= 72* *pizz.* *col leg.* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

D.b. *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

77 *pizz.* *col leg.* *m.v.* *col leg.* *= 60* *(from s.p. towards to s.t.)* *arco* *"p"*

D.b. *f* *mp* *p* *mf* *f* *f* *mp* *pp* *mf* *"p"*

85 *accel.* *= 60* *"scratch"* *IV* *III* *= 72* *almost on the br.* *"mf"* *f*

D.b. *mp* *"p"* *mf* *f* *mf* *p* *"mf"* *f*

93 *= ca 56* *= 84* *arco* *s.p.* *col leg.* *H/W* *"scratch"* *H/W* *arco* *s.t.*

D.b. *"p"* *mf* *"p"* *mf* *f* *mp* *mf* *mp* *f*

101 *arco* *almost on the br.* *H/W* *arco* *col leg.* *arco* *"p"* *mf*

D.b. *mp* *mf* *mp* *f* *mf* *"p"* *mf*

109 *= 90* *arco* *pizz.* *c.l.b.* *= 94* *"tap"* *"scratch"* *arco*

D.b. *f* *ff* *mp* *"f"* *mf* *ff* *f*

116 *= 120* *With two bows* *mp* *"mf"* *"f"* *mp* *p*

D.b. *mp* *"mf"* *"f"* *mp* *p*

[illegible]

Between emptiness and nothing

198 $\text{♩} = 132$ *pizz.* *c.l.b. Salt.* *tap* *pizz.* *c.l.b. damp* *rub W/ along the strings* $\text{♩} = 224$ *pizz. staccato* $\text{♩} = 132$ *arco* 5

207 *c.l.b.* *OHB* *col leg.* *pizz. c.l.b.* *strike the string w/* $\text{♩} = 63$ *ff* *f* ("scratch")

217 *H/W* *arco I/II* *(♩ = ♩)* *ff* *f* *H/W* *arco* *Flaut.* *mp*

226 *col leg. m.s.p.* $\text{♩} = 72$ *arco ord.* *f* *mp* *f* *pp* *mf* *(put more pression for the lowered E-string)*

234 $\text{♩} = \text{ca } 66$ *Flautando* *I/II* *mp* *ord.*

239 *s.p.* *pp* *ord.* *Flautando* *ord.*

242 *Più mosso Flaut.* *s.p.* *ord.* *pizz.* $\text{♩} = \text{ca } 66$ *arco* *I/II* *mf* *mp* *III* *IV*

246 *tap* *mf* *mf* *mf*

246 *on the br.* *mf* *mf*

For promotional use only

Music Finland

Between emptiness and nothing

6

♩ = 72 almost on the br. -----, ♩ = ca 56 arco Low sound

D.b. 250 c.l.b. *f* *mp* arco *mp* *"mf"* R.h. *"mf"* c.l.b. Salt. *s.p.* L.h. *mf*

255 (♩ = ♩) col leg. *"f"* *p* *"mf"* R.h. *p* L.h.

261 c.l.b. Salt. arco col leg. *mp* *"p"* arco ord. *s.p.* *mf* *p* *mf* *f*

D.b. 267 arco m.s.t. *mf* *f* *pp* hoarse *mp* *"mf"* *f* *mp* c.l.b. Salt. *s.p.*

Performance instructions

"scordatura" Bow behind the bridge Bow on the bridge almost on the bridge Bow at the side of the bridge Bow at the tail piece Bow between the nut and the pegs Press the bow against the strings and turn it Press the bow at the side of the instrument and swing it

(with various sounds as indicated) (let the few hair of the bow touch at the string(s)) (horizontally) Stick pressed the hairs against the corpus

Micro tones: ♯ = 1/4-tone upward, ♯♯ = 3/4- tone upward, ♭ = 1/4- tone downward, ♭♭ = 3/4- tone downward
♮ = ca 1/6- tone upward, ♮♭ = ca 1/6-tone downward

c.l.b. = col legno battuta "scratch" = overpressure bowing; broken sound H/W = play with the wood and hair of the bow simultaneously
s.p. = sul ponticello; m.s.p. = molto sul ponticello s.t. = sul tasto; m.s.t. = molto sul tasto φ = "Bartók" pizzicato
tap = strike the string strongly against the finger board ⊕ = left hand pizzicato near the nut (with the finger nail)

⏏ = very dry, rough sound Fermatas: ⏏ = short, ⏏ = medium, ⏏ = long n = niente
⏏ = pluck/strike with the finger nail Salt. = saltando; bouncing w/✋ = rub the strings with open hand m.v. = molto vibrato
⏏ = very dry, rough sound; move the bow from sul pont. towards to sul tasto (or vice versa)

Dynamic markings: "p", "mf", "f" refer to the intensity of a performance technique, not actually piano, mezzo-forte etc.

In this piece, the player needs two bows

The bow tension may should be less than usual because of the passages with the bow being pressed on the strings or on the corpus

All other instructions are explained in the score

