

Aarre Merikanto

# Neljä orkesterisävellystä

Four Compositions for Orchestra

1932

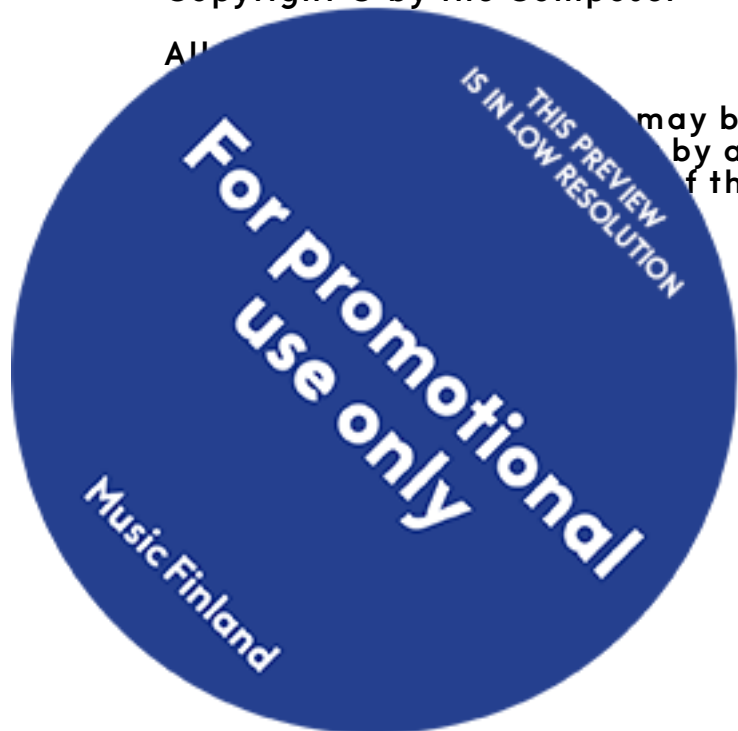


**Music Finland**

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I

# *Harre Merikanto*

## *Neljä orkesterisävellystä*

### *Osat:*

#### I *Lento cantabile*

*Flauto, Oboe, Corno inglese, Clarinetti I-II, Fagotto, Corni I-II, Trombe I-II*

*Harmonium + Celesta, Piano.*

*Violon Solo, Violini I-II, Viola, Violoncello, Contrabasso*

#### II *Allegro scherzando (sivu 19)*

*Flauto, Oboe, Corno inglese, Clarinetti I-II, Fagotto,*

*Corni I-II, Trombe I-II,*

*Harmonium + Celesta, Piano,*

*Violini I-II, Viola, Violoncello, Contrabasso.*

#### III *Arietta (sivu 42)*

*Violini I-II, Viola, Violoncello, Contrabasso.*

#### IV *pietoso (sivu 44)*

*Flauto, Corno inglese, Clarinetti I-II, Fagotto,*

*Corni I-II, Trombe I-II,*

*Violini I-II, Viola, Violoncello, Contrabasso.*

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Aarre Merikanto

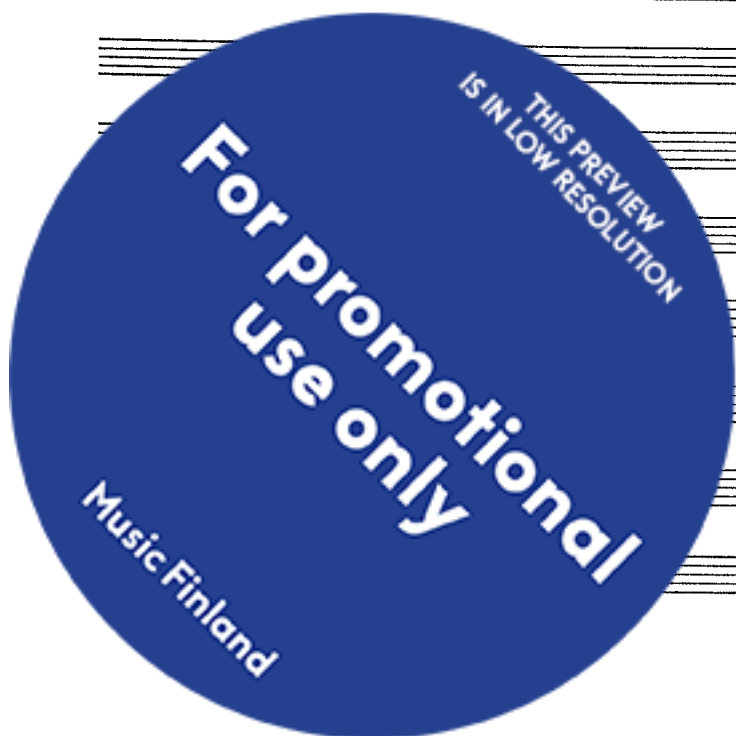
Neljä orkesterisävellystä.

Osat: I Lento cantabile.

II Allegro scherzando

III Arietta

IV Moderato pietoso



*Harre Merikanto:*

**I**

Neljä orkesterisävellystä.

Lento cantabile.

♩ = 66

Flauto

Oboe

Cor. inglese

Clarinetti in B<sub>♭</sub>

Fagotto

Corni in F I-II

Trombi in C I-II

Celesta +  
Harmonium

Piano

Violino Solo

Violini I div.  
gli altri



Fl.

Ob.

Cor. ingl.

Clar. I

Clar. II

Fag.

Cor. I

Cor. II

Tr. I

Tr. II

Celesta

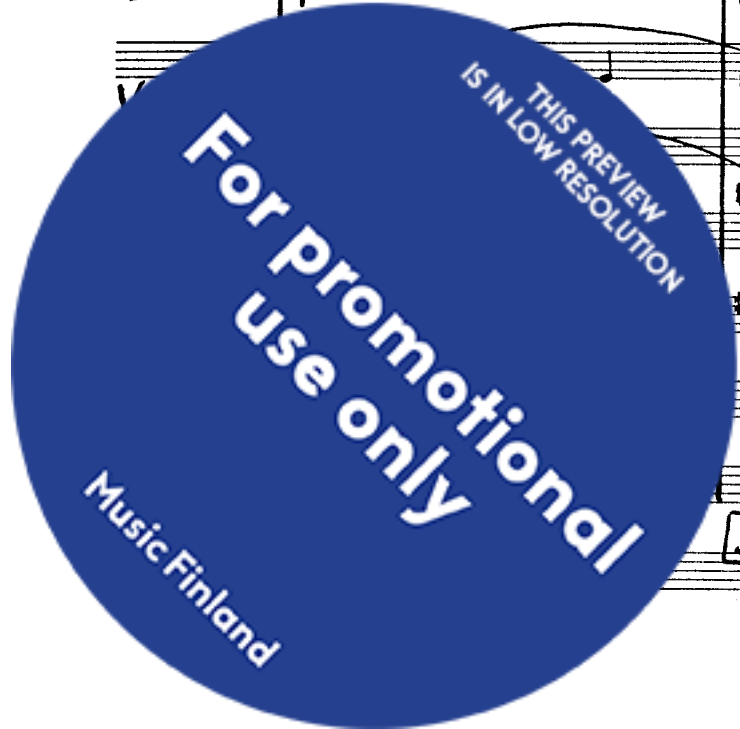
Piano

VL. Solo

VL. I div

gli altri

*lamentoso*



10

gradat. cresc.

molto dim.

FL.

Ob.

Cor. ingl.

Clar. I

Clar. II

Fag.

Cor. I

Cor. II

Tr. I

Tr. II

gradat. cresc.

10

molto dim.

Celesta

Piano

Vl. Solo

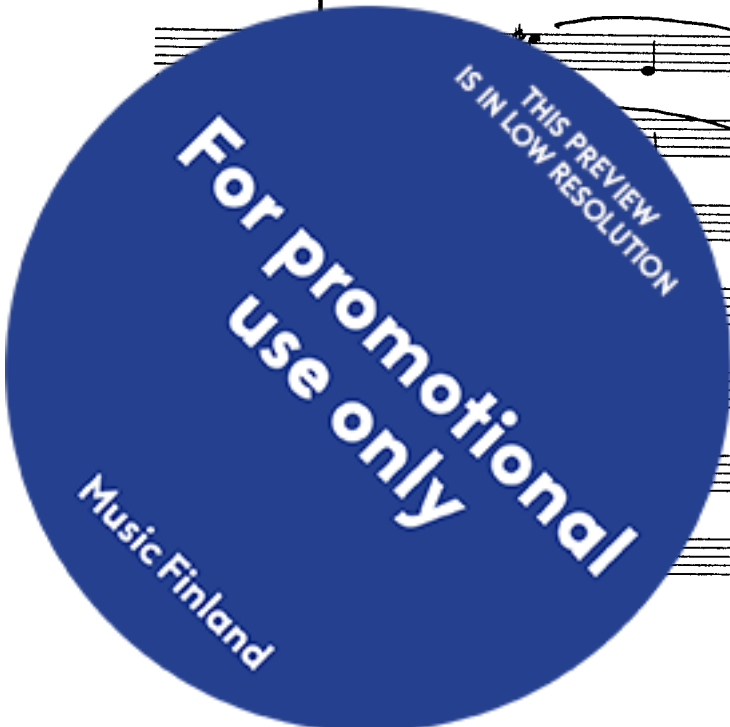
Vl. I div

gli altri

gradat. cresc.

10

molto dim.



cresc. - - - -

Fl. *espress.* *pp dolce* *p* *piu espress.*

Ob. *espress.*

Cor. ingl. *pp* *espress.* *pp*

Clar. I

Clar. II

Fag.

Cor. I

Cor. II

Tr. I-II

Celesta *pp*

Piano *pp*

Vl. Solo *pp.* *p*

Vl. I div. *pp*

gli altri *pp*

Vl. II div.

*espress.* *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

15

15

15

15

*cresc.*

15





Fl. *p*

Ob. *p*

Cor. ingl. *p*

Clar. I *p*

Clar. II *p*

Fag. *mf*

Cor. I *p*

Cor. II *p*

Tr. *p*

Celesta *p*

Piano *p*

Vl. Solo *mf*

Vl. I div *p*

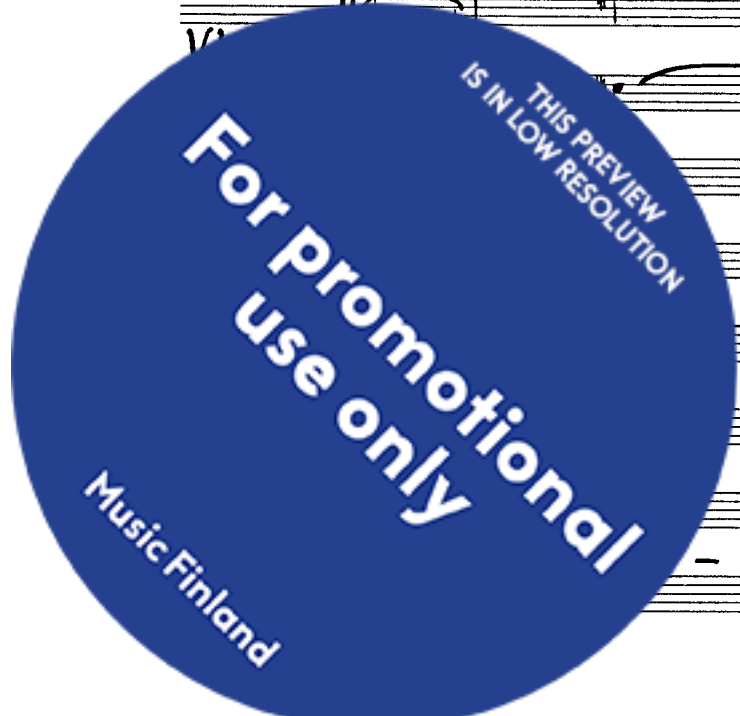
gli. altri *p*

Vi. *p*

Harmonium

Sva

Ped. \*



*Cresc.* 20

Cor. ingl. I *f*  
 Clar. I *f*  
 Fag. *f*  
 Cor. I *f*  
 II *mf*  
 Tr. I *mf*  
 II *mf*

*espress.*  
*espress.*  
*espress.*  
*espress.*

*cresc.* 20

Harm. *mf*  
*mf*  
*mf*

Piano *8va*  
*Ped.* \* *simile*

20

Vl. Solo *f*  
 Vl. I div. *mf*  
 gli altri *mf*  
 Vl. II div. *mf*

20



Cor. ingl.

Clar. I II

Fag.

Cor. I II

Tr. I II

Harm.

Piano

Vi. Solo

VI I div. gli altri

VI II

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

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25

Ob.

Cor. ingl.

Clar. I

Clar. II

Fag.

Cor I

Cor II

Tr.

25

Harm.

Piano

Ped.

25

Vl. Solo

Vl. I div  
gli altri

Vl. II





Un poco meno mosso

Fl.

Ob. *espress.*

Cor. ingl.

Clar. I

Fag.

Cor. I *con sord.*

Cor. II *ben ten.*

Tr. I-II *mf con sord.*

*rit.*

Un poco meno mosso

Celesta *p*

Piano *pp*

*Ped. \* simile*

*rit.*

Un poco meno mosso

Vi. Solo *mf*

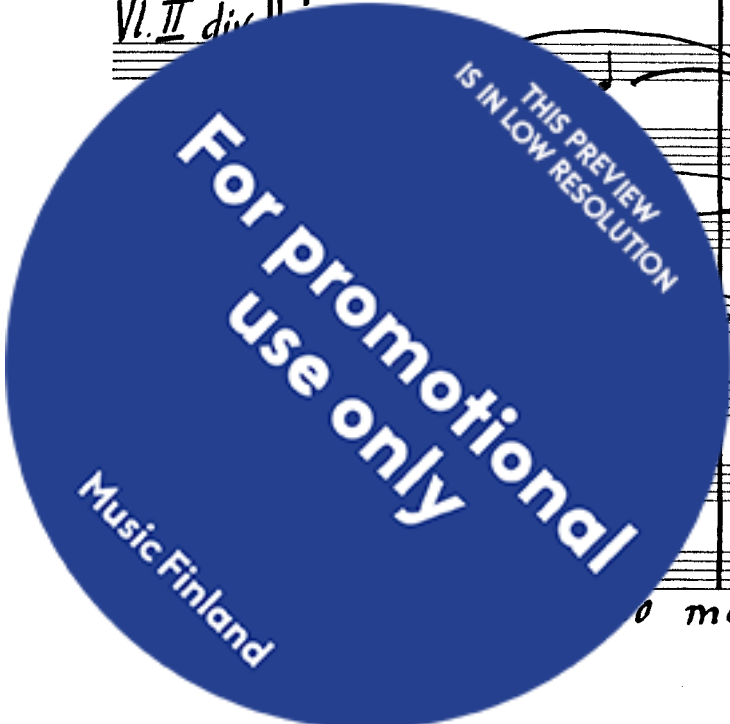
Vi. I div. *p*

Vi. II div.

*rit.*

o mosso

rit.



*a tempo primo*

Fl. 35

Ob. *p espress.*

Cor. ingl. *2<sup>a</sup> espress.*

Clar. I *p espress.*

Fag.

Cor. I

Cor. II

Tr. I-II

*a tempo primo*

Celesta *pp*

Piano *pp*

*a tempo primo*

Vi. Solo *p*

Vi. I div. *pp*  
gli altri

Vi. II

*primo*







45

FL. *pp* *espress.*

Ob.

Cor. ingl. *pp* *espress.*

Clar. I

Clar. II

Fag. *pp* *espress.*

Celesta *pp*

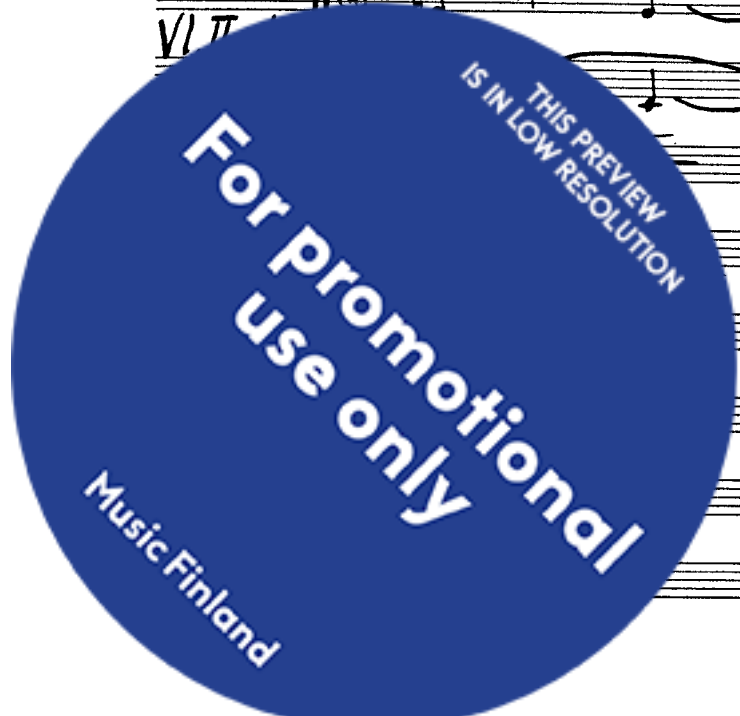
Piano *pp*

Vl. Solo *fp*

Vl. I div. *pp*  
gli altri

Vl. II

unis.



50

*gradat. cresc. e animando*

*Fl.*

*Ob.*

*Cor. ingl.*

*Clar. I*

*Clar. II*

*Fag.*

*pp. espress.*

*pp*

*molto*

*rall. e dim.*

*gradat. cresc. e animando*

*Celesta*

*Piano*

*molto*

*rall. e dim.*

50

*gradat. cresc. e animando*

*Vi. Solo*

*Vi. I div. gli altri*

*Vi. II div.*

*molto*

*rall. e dim.*

*mandato*

*molto*

50

*rall. e dim.*



*a tempo*

Fl.

Ob.

Cor. ingl.

Clar. I

Clar. II

Fag.

Ob.

*pp espress.*

*a tempo*

Celesta

Piano

*a tempo*

Vi. Solo

Vi. I div. gli altri

VII div



55

Ob. *pp* *espress.*

Cor. ingl.

Clar. I

Clar. II

Fag.

Celesta

Piano

55

VI. Solo

VI. I div. gli altri

VI. II div.

*8va*

*Ped.*

*(non div.)*

*poco marc. e espress.*



60 *poco rit.*

*ben ten.*

*pp espress.*

*mp espress.*

*Muta in Harmonium!*

*8va*

*poco rit.*

*poco rit.*

*poco rit.*

*div. az.*

60 *poco rit.*

60

Clar. I

Clar. II

Fag.

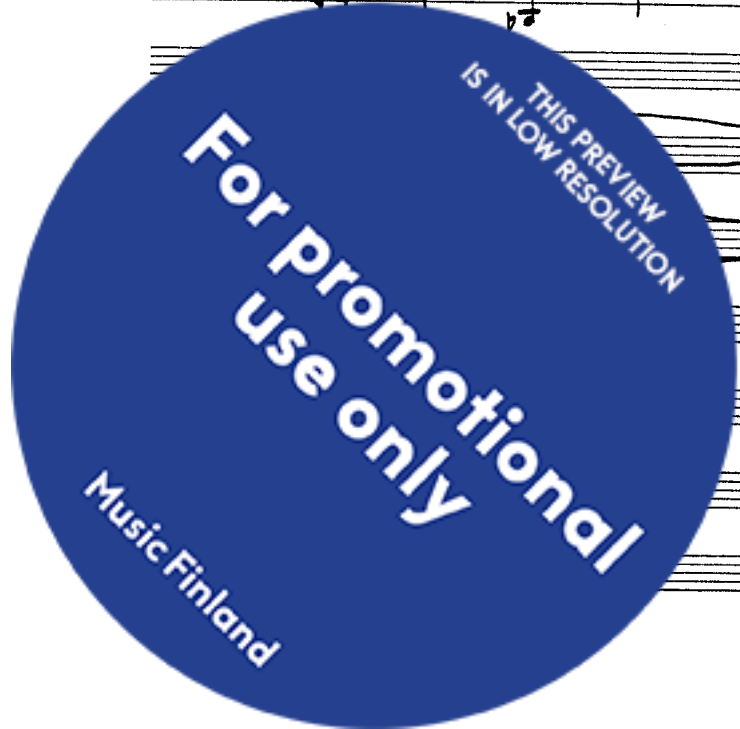
Celesta

Piano

Vl. Solo

Vl. I div. gli altri

Vl. II div



Clar I  
Clar II  
Fag.

Harm.

Piano

Ped. .... \*

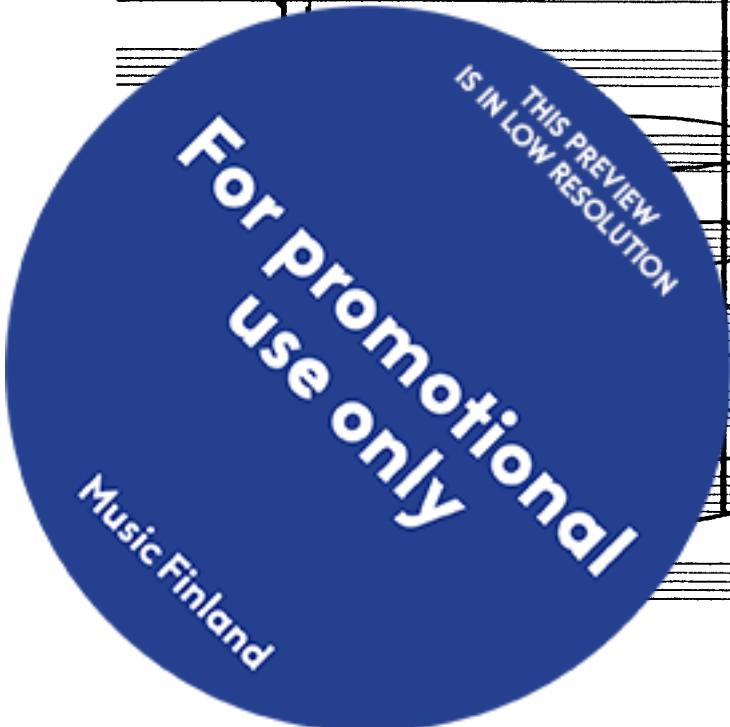
Vi. Solo

Vi. I div.  
gli altri

Vi II div.

Jakomäämä 13. 11. 1962.

Kopioinnut Aarne Rho



Harre Merikanto:

Neljä orkesterisävellystä.

**II**

Allegro scherzando

♩ = 126.

Flauto

Oboe

Corno Inglese

Clarineti in B I

Clarineti in B II

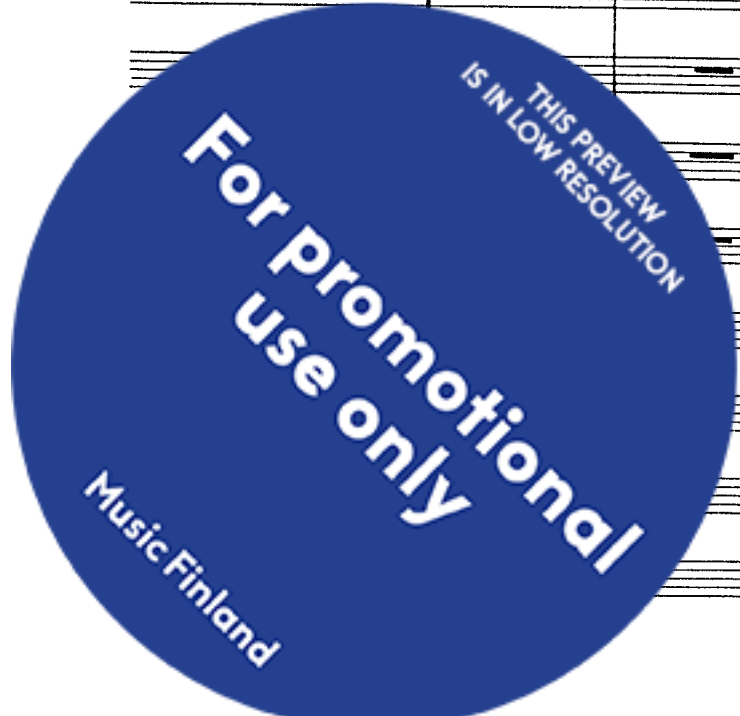
Fagotto

Corni I-II in F

Trombe I-II in C

Harmonium + Celesta

Piano



10

8:va

Fl.

Ob.

Cor. ingl.

Clar. I  
II

Fag.

Cor. in F I  
II

Tr. in C I  
II

Harm.

Piano

8:va

Cor. I

f ben marcato

Piano *mf*

*mf*

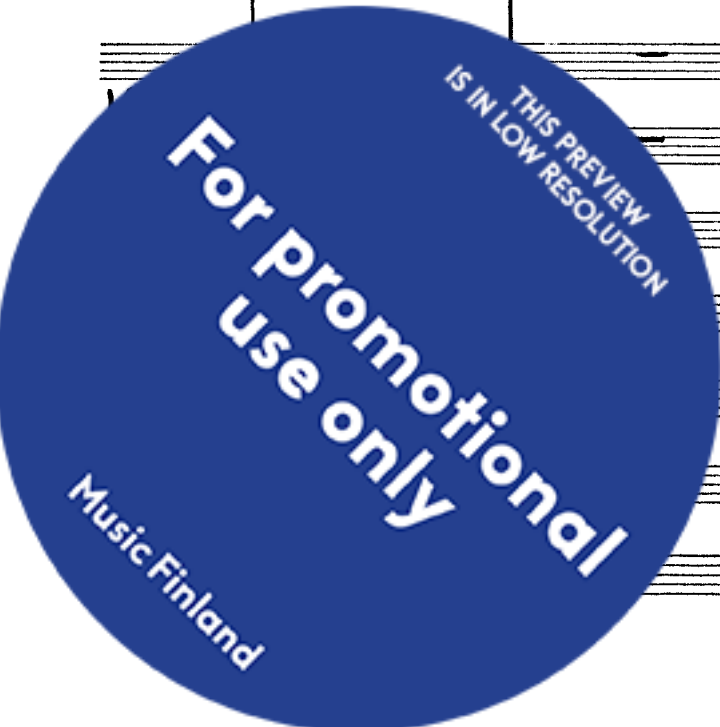
*marc.* (*non div.*)

*marc.*

*marc.* (*non div.*)

Detailed description: This is a page of a musical score for an orchestra. It features 16 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet I and II (Clar. I, II), Bassoon (Fag.), Horn in F I and II (Cor. in F I, II), Trumpet in C I and II (Tr. in C I, II), Harp (Harm.), and Piano. The score includes dynamic markings such as *f*, *mf*, and *ben marcato*. There are two boxed numbers '10' at the top and bottom of the page. The music is written in a standard staff notation with various rhythmic values and articulations.

10





A musical score for orchestra and piano. The score is arranged in systems. The top system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Cbar. I & II (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. I & II (Cor Anglais)
- Tr. I & II (Trumpet)
- Harm. (Harp)

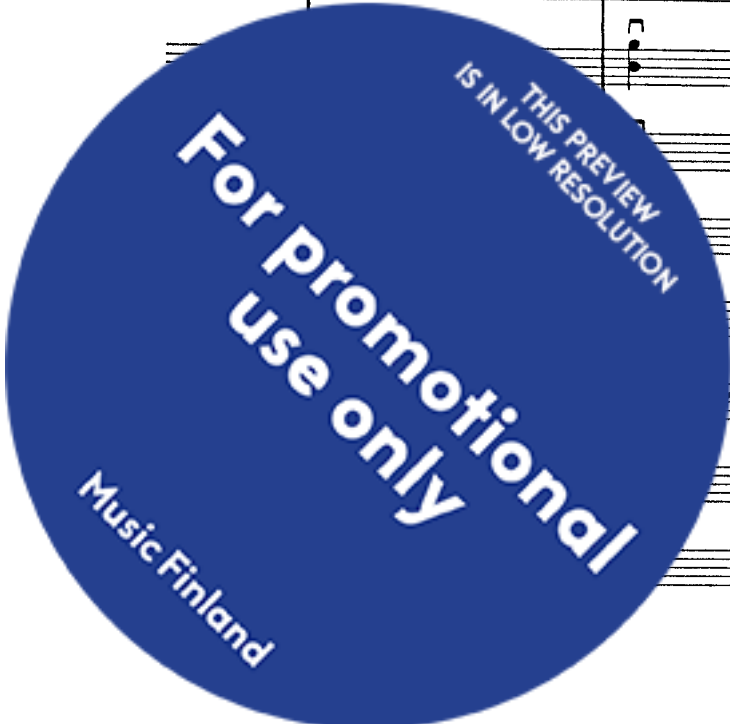
The middle system includes:

- Piano

The bottom system includes:

- 8va (Violin 8va)

The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.



20

*Siva*

Fl.

Ob.

Cor. ingl.

Clar. I

Clar. II

Fag.

Cor. I

Cor. II

Tr. I

Tr. II

Harm.

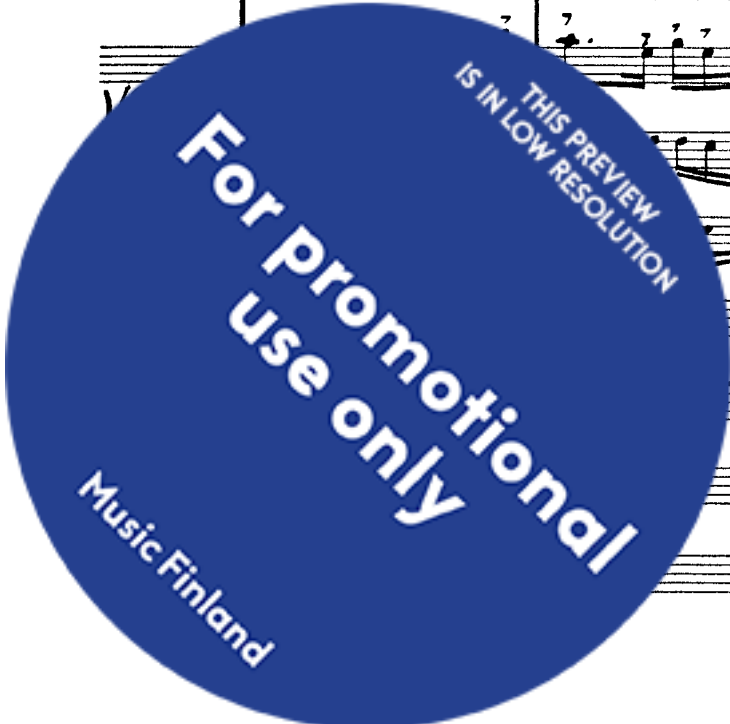
*Muta in Celesta*

20

*Siva*

Piano

*Siva*



*Siva*

FL.

Ob.

Cor. ingl.

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Tr. I

Tr. II

Celesta

Piano

*non div.*

*mf*

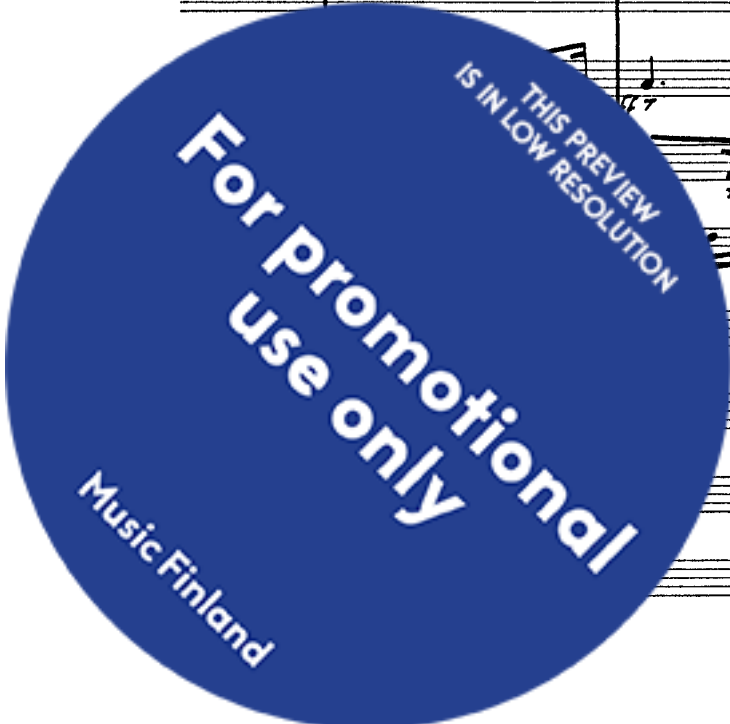
*mf*

*mf*

30

30

30



Fl. *p espress.*

Ob. *p espress.*

Cor. ingl. *p espress.*

Clar. I *p espress.*

Clar. II *p espress.*

Fag. *p espress.*

Cor. I

Cor. II

Tr. I

Tr. II

Celesta *Muta in Harmonium*

Piano *(non div.)* *pizz* *arco* *p leggiero*



40

Fl  
Ob  
Cor. ingl.  
Clar. I  
Clar. II  
Fag.  
Cor. I  
Cor. II  
Tr. I  
Tr. II

40

Harm.

Piano

40



Fl. *sempre p*

Ob. *sempre p*

Cor. ingl.

Clar. I *espress. sempre p*

Clar. II

Fag.

Cor. I *p*

Cor. II *p*

Tr. I *ma ben marc.*

Tr. II *ma ben marc.*

Harm.

Piano *mf ben marc.*

*S:vo*

*ten. p*

*ten. p*

*mf*



50

FL. *cresc.*

Ob. *cresc.*

Cor. ingl. *cresc.*

Clar. I *cresc.*

Clar. II *cresc.*

Fag. *mf*

Cor. I *cresc.*

Cor. II *mf*

Tr. I *cresc.*

Tr. II *mf*

50

Harm. *cresc.*

*Solo*

Piano

*pizz.*

*mf*

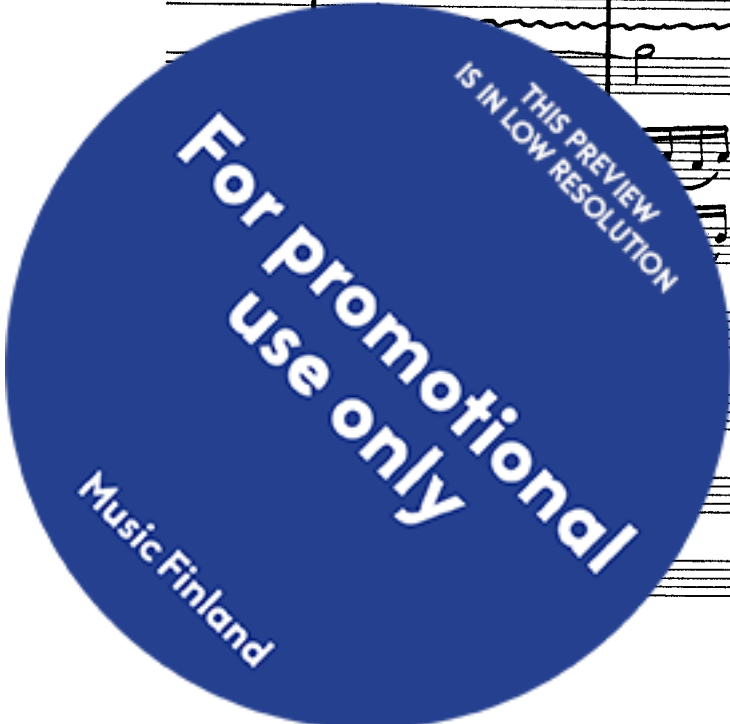
*mf*

*mf*

*mf*

*mf*

*mf*



Fl.

Ob.

Cor. ingl.

Clar. I

Clar. II

Fag.

Cor. I

Cor. II

Tr. I

Tr. II

Harm.

*muta in Celesta!*

8:va

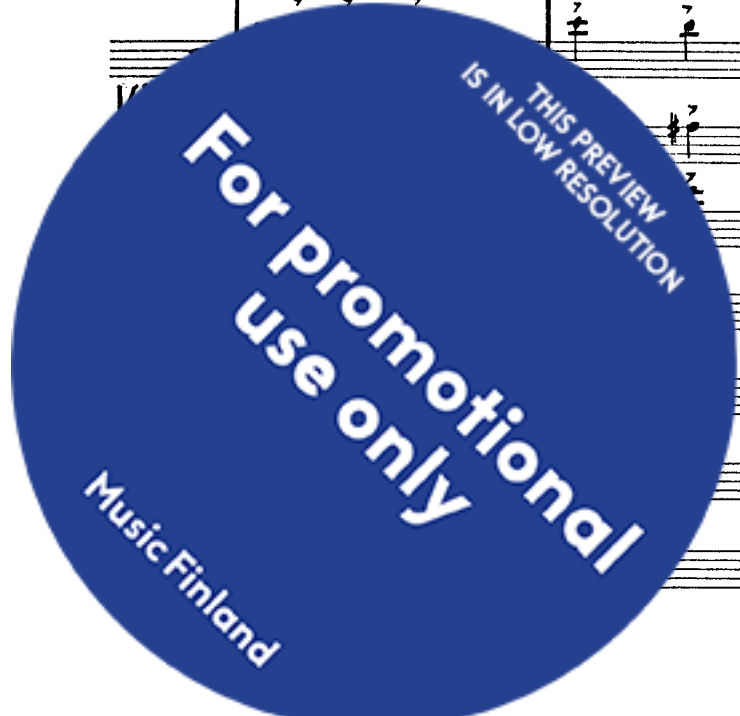
Piano

arco

arco

arco

f





Fl. *cresc.*

Ob. *cresc.*

Cor. ingl. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

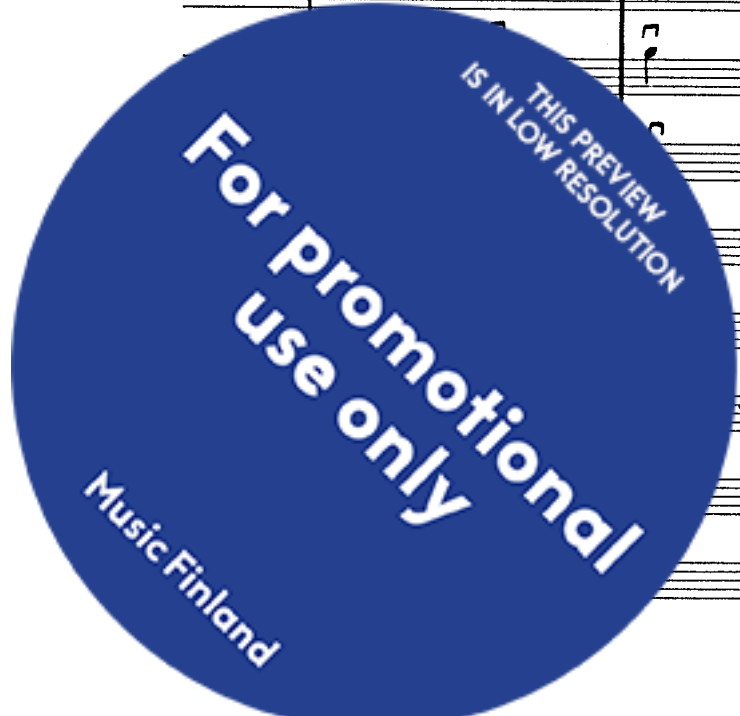
Tr. *cresc.*

Celesta

8va *cresc.*

Piano *cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Tr.). The string section is represented by two staves for Cor. (likely Violin and Viola). The Celesta and Piano are also present. The score shows a gradual increase in volume, indicated by the 'cresc.' markings. The woodwinds and strings play sustained notes, while the piano and celesta play rhythmic patterns. The piano part features a complex texture with many notes and some dynamic markings like accents (>).



FL.

Ob.

Car. ingl.

Clar. I

Clar. II

Fag.

Cor. I

Cor. II

Tr. I

Tr. II

Celesta

Bva

Piano

*(meno marc.)*

*fp*

*sul. sol.*

70

70

70



This page is a musical score for page 31, featuring woodwinds, brass, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet I (Clar. I) and Clarinet II (Clar. II), Bassoon (Fag.), Horn I (Cor. I) and Horn II (Cor. II), Trumpet I (Tr. I) and Trumpet II (Tr. II), Celesta, and Piano (Piano). The piano part includes a section marked "8.va" (8va) in the upper right. The score consists of six measures across six systems. The woodwind and brass parts contain various melodic lines with dynamics such as *mf* and *f*, and performance directions like *con sord.* and *vibr.*. The piano part features rhythmic accompaniment in both hands, with the right hand playing eighth-note patterns. The bottom of the page is partially obscured by a blue watermark.

