

Eero Sipilä

Te Deum laudamus

for mixed choir and orchestra



Music Finland

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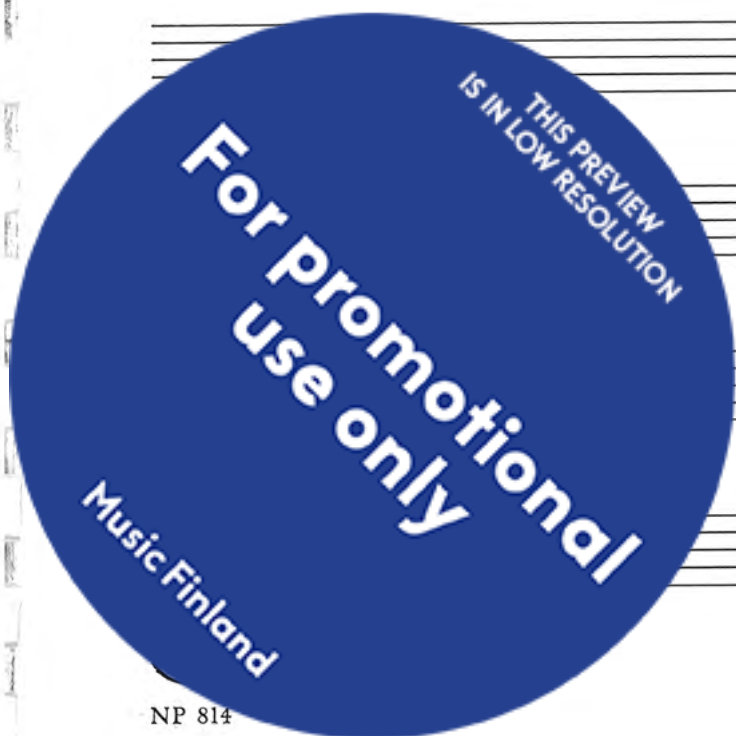
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Te Deum laudamus

Eero Sipilä





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Te Deum laudamus

Andante

⑤

⑩

⑮ Ero Sipià

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Timpani

Piatti

p *ppp cresc.* *mp dim.* *ppp cresc.*

Andante

Soprano

Alto

Tenore

Basso

De - um lau - - da - mus, te De - um lau - da - mus, te De -

ppp cresc. *mp dim.* *ppp cresc.*

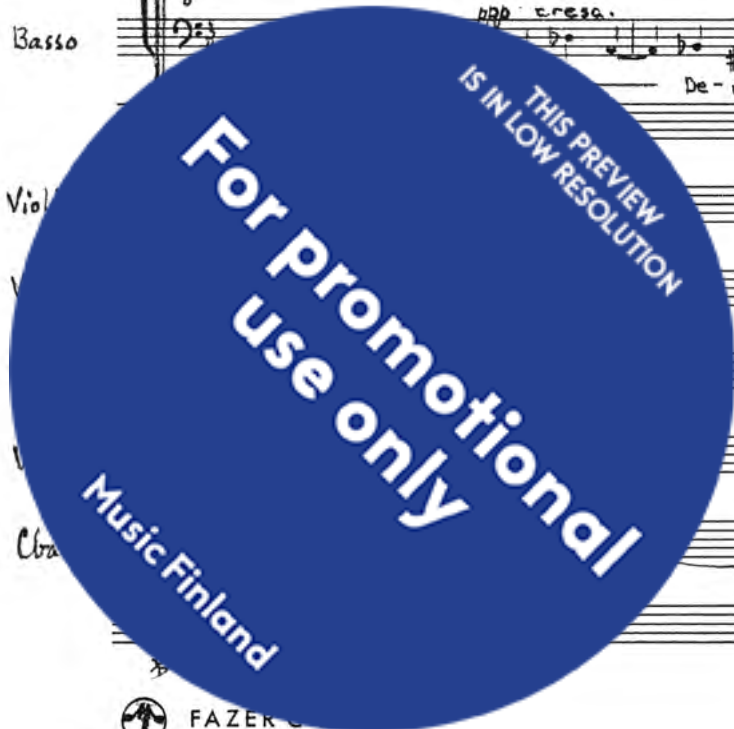
Viol.


Viola

Violoncello

Contrabbasso

mp dim. *ppp cresc.*





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65

70

Fag.

Corni

Timp.

Alto

Ten.

B.

Vle.

Vc.

Cb.

Fag.

Cor.

Timp.

A.


T.

B.

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95

100

Fl.

Cl. basso

Fag.

Cor.

Timp.

S.

A.

T.

B.

V. I

V. II

Vla.
div.

Va.

Cb.

Fl. *mf sempre cresc.*

Cl. basso *mf crescendo*

Fag. *mf sempre cresc.*

Cor. *mf sempre cresc.*

Timp. *mf sempre cresc.*

S. *mf sempre cresc.*
ti-bi coe-li et u-ni-ver-sae Po-tes-ta-des, ti-bi Che-ru-bim et se-

A. *mf sempre cresc.*
trem o-mnis ter-ra ve-ne-re-tur. Ti-bi Che-ru-bim in-

T. *mf sempre cresc.*
con-fi-te-mur. Ti-bi Che-ru-bim in-cen-

B. *mf sempre cresc.*
sus, te De-um lau-da-mus. Ti-bi Che-ru-bim in-cen-

V. I *mf sempre cresc.*

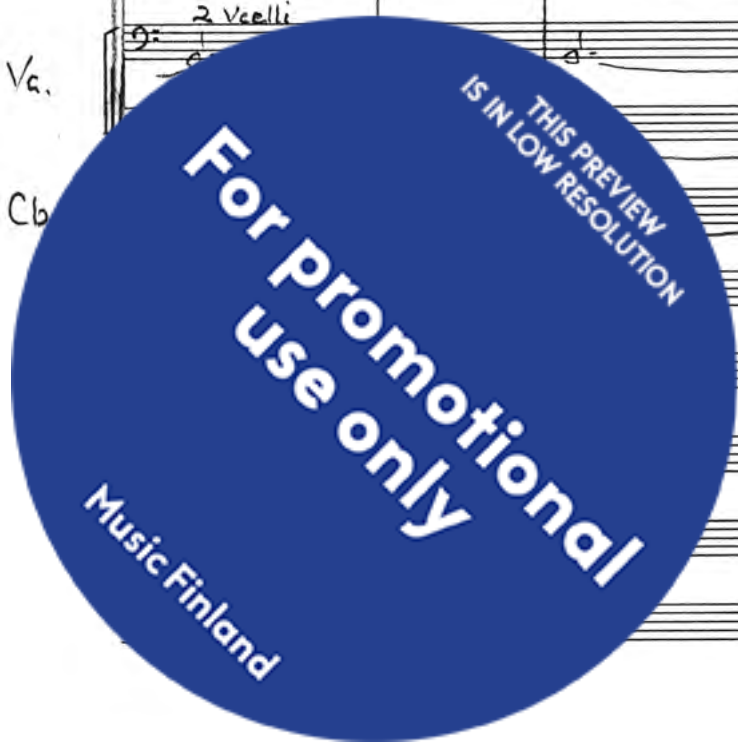
V. II *mf crescendo*

Vla. div. *mf sempre cresc.*

2 Vcelli *mf sempre cresc.*

Va. *mf cresc. espressa.*

Cb. *mf sempre cresc.*



allargando

a tempo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tbe

Trbn

Timp.

Piatti

S.

A.

T.

B.

V. I

V. II

C.

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ra - phim in - ces - sa - bi - li - vo - ce pro - cla - manti

ces - sa - bi - li - vo - ce pro - cla - manti

sa - bi - li - vo - ce pro - cla - manti

sa - bi - li - vo - ce pro - cla - manti

San - ctus, san -

San - ctus, san -

San - ctus,

San - ctus,

div.

unis.

unis.

unis.

unis.

unis.

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Fl.
Ob.
Cl.
Fag.
Tbe
Trbni
Timp.
Pia.

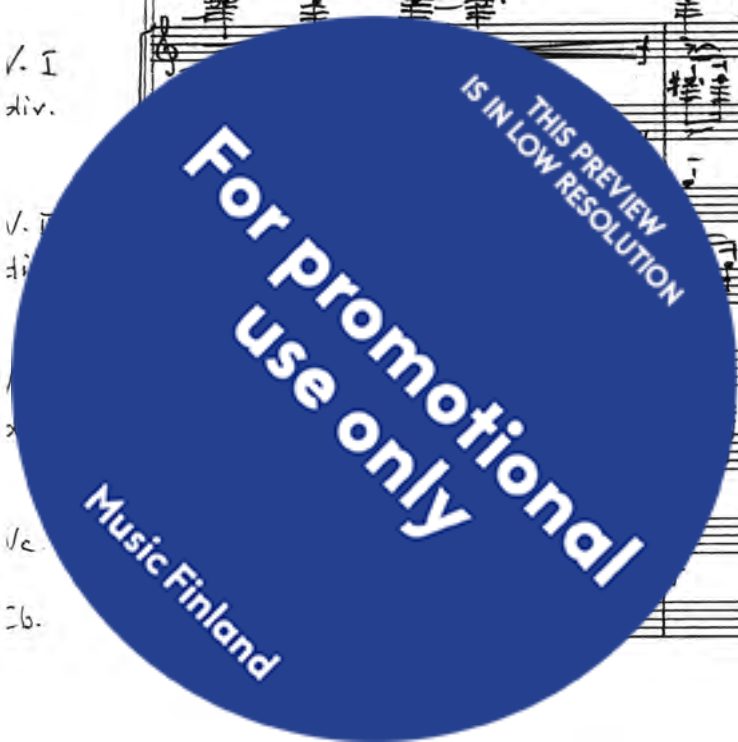
allargando

S. I
S. II
A. I
A. II
T. I
T. II
B

allargando

allargando

V. I
div.
V. II
div.
V. III
div.
V. IV
div.



Un poco largo

(130)

Fl.
Cl.
Fag.
Trbne

Fl. p
Cl. p
Fag. p
Trbne p

Un poco largo

S.
A.
T.
B.

S. p
A. p
T. p
B. p

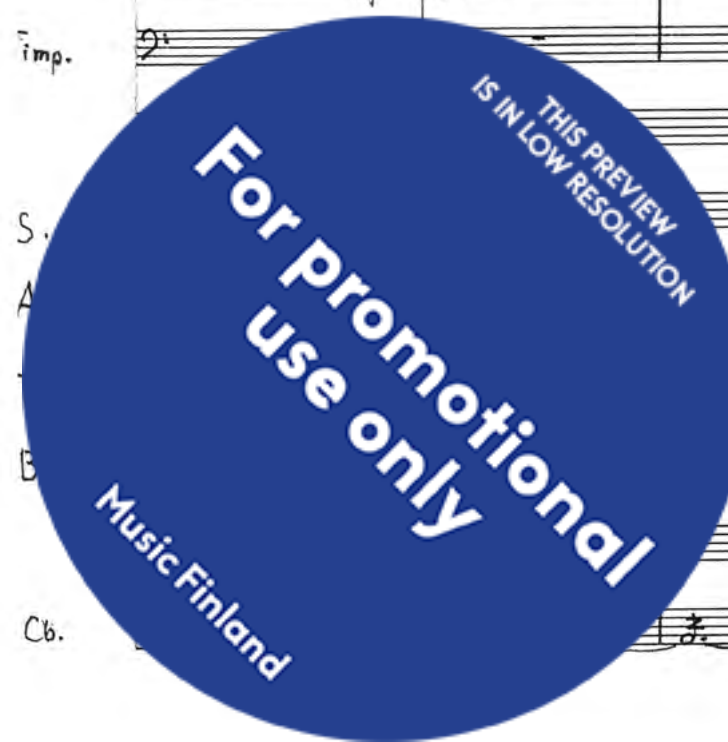
(135)

Fl.
Ob.
Cl.
Cl. basso
Fag.
Trbe
Trbni
Imp.

Fl. mf
Ob. mf
Cl. mf
Cl. basso mf
Fag. mf
Trbe mf
Trbni mf
Imp. mf

S.
A.
B.
Cb.

S. mf
A. mf
B. mf
Cb. mf



Fl.

Ob.

Cl.

Cl. basso

Fag.

Trbe

Trbni

Timp.

S.

A.

T.

B.

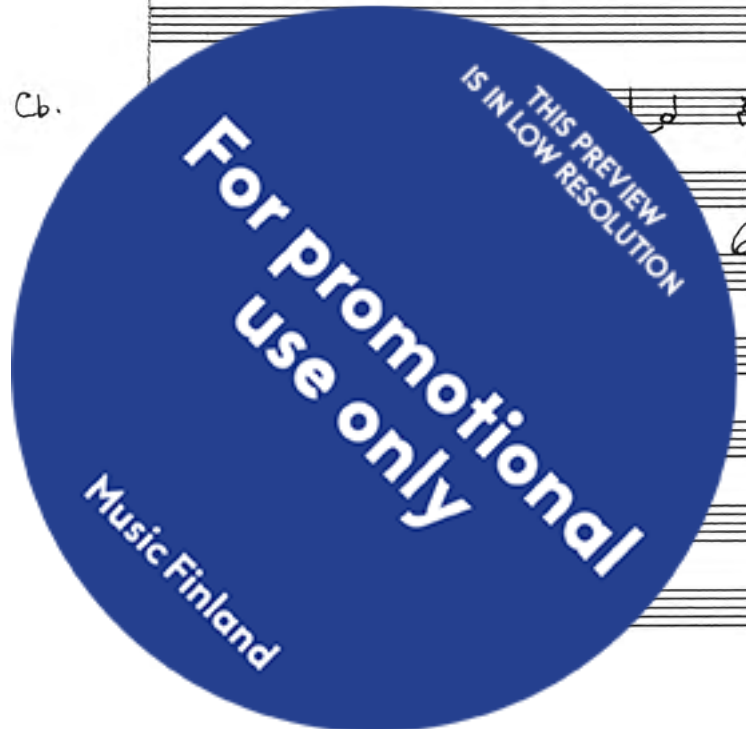
Cb.

149

Coro

ae tu - ae.
ri - ae tu - ae.
ae tu - ae.
- ae - tu - ae.

6,40



Te gloriosus Apostolorum chorus

Andante

5

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tbe

Tbni

Basso solo

S.

A.

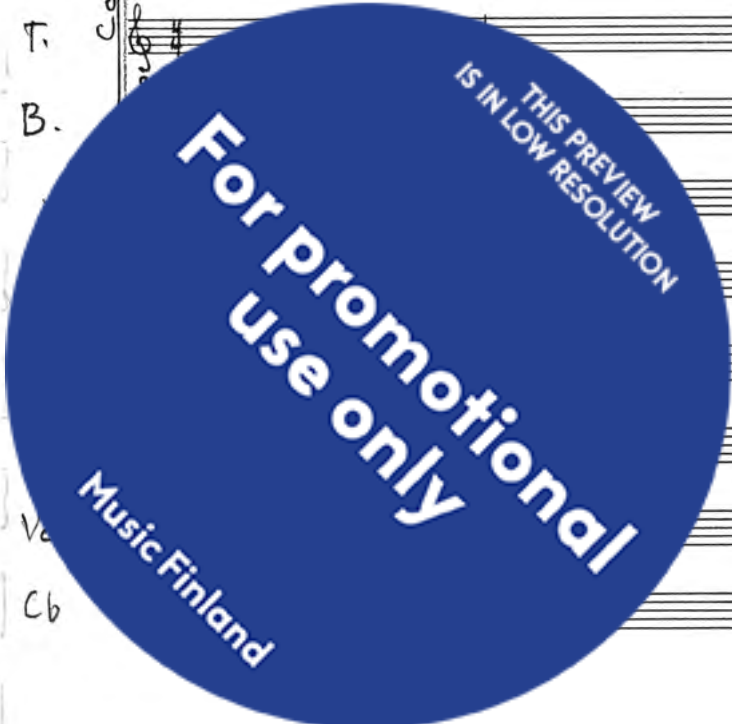
T.

B.

Vo

Cb

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), and Bassoon (Fag.). The brass section includes Cor (Cornet), Tbe (Trumpet), and Tbni (Trombone). The vocal section includes Basso solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and marked Andante. The key signature has one sharp (F#). The bassoon part (Fag.) has a melodic line starting with a first ending bracket and a second ending bracket. The bass solo part (Basso solo) has a melodic line starting with a first ending bracket and a second ending bracket. The vocal parts (S., A., T., B.) are currently empty.



Fag.

Basso solo

Cor. ingl.

Fag.

Basso solo

Cor. ingl.

Fag.

Basso solo

Cor. ingl.

Fag.

Basso solo

Ob.

Co.

10

15

20

25

30

glo - - - ri - o - - - sus A - po - sto - lo - - rum

cho - - rus, Te

Pro - phe - ta - - - rum lau - da - - - bi - lis nu - me - rus,

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Ob.
Cor. ingl.
Fag.
Basso solo

Te,

Ob.
Cor. ingl.
Fag.
Basso solo

Te Mar - ty - - - rum can-di-da - - -

Ob.
Cor. ingl.
Fag.
Basso solo

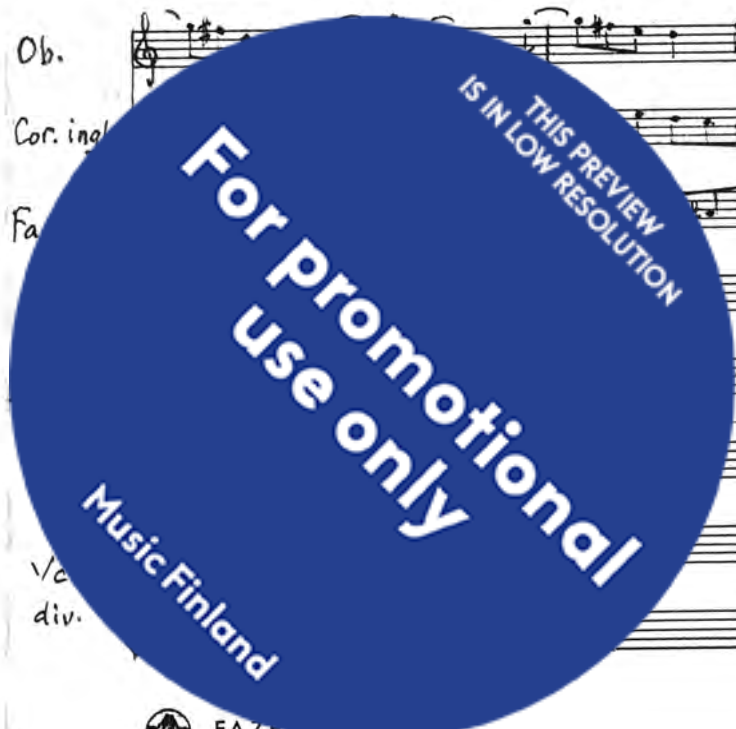
- - - tus lau - - - dat ex-er-ci-tus,

Ob.
Cor. ingl.
Fag.
Basso solo

div

div

p



50

Ob.

Cor. ingl.

Fag.

Cor.

Trbe

Trbni

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

V. I

V. II

V. III

V. IV

V. V

Cb.

Ob.

Cor. ingl.

Fag.

Cor.

Trbe

Trbni

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

-bem ter-ra - rum san-cta con-fi-te - tur Ec-cle - si-a:

or - bem ter-ra - rum san-cta con-fi-te - tur Ec-cle - si-a: im -

per or - bem ter-ra - rum san-cta con-fi-te - tur Ec-cle - si-a: - trem im -

ra - rum san-cta con-fi-te - tur Ec-cle - si-a: Pa - trem im -

V. I

V. II

V. III

V. IV

V. V

Cb.

marcato

marcato

marcato

unis.

marcato

unis.

marcato

p

