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15 275

Uljas Pulkkis

ENCHANTED GARDEN

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Enchanted Garden

Ulvi Pulin
2000

a musical tale in eight chapters for symphony orchestra and solo violin

Orchestra includes

Piccolo

Two Flutes

Three Oboes

Three Clarinets (Second doubling Bass Clarinet)

Three Bassoons (Second doubling Double Bassoon)

Four French Horns

Three Trumpets

Three Trombones

Tuba

Timpani

2 Percussion players

Tape (on CD, can be operated by third percussion player)

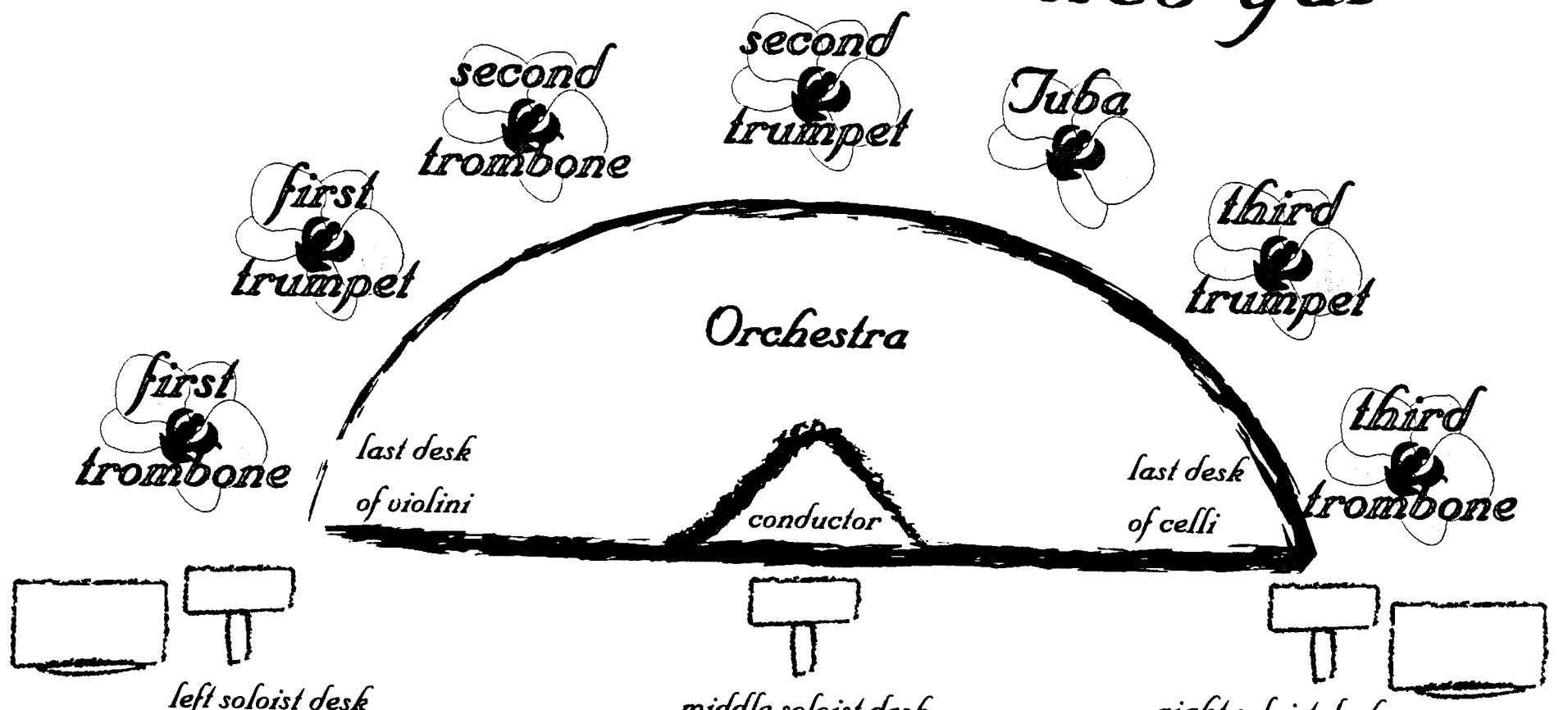
Solo Violin

String section

Duration: app. 20 minutes

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Stage plan for enchanted garden



When played in the garden, it is important, that left soloist desk is located very near the 1. trombone and last desk of violini (and similar on the right side)

Indications for performance

♯ = 1/4 tone sharp

♭ = 1/4 tone flat

♮ ♯ = 1/6 lower than given accidental

= horns: blow through turned mouthpiece

= highest note you can produce

+ = closed

o = open

ø = half closed

= gradual change

= temporarely incresed bow pressure

Other symbols explained in the score

score is notated in C

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Enchanted Garden

a musical tale in eight chapters for symphony orchestra with violin soloist

Ulpu Li 2006

1 ♪ = 80

Piccolo
Flute 1,3
Oboe 2
Oboe 1,3
Clarinet 1,3
ss Clarinet/ Clarinet 2
Bassoon 2/ le Bassoon
Bassoon 1,3
Horn 1,3
Horn 2,4
Percussion 1
Percussion 2
Tape
Violin solo
I Violini
II Violini
Violi
Violoncelli
Contrabassi

Chapter 1: Sunset

Release air through the instrument
[multiphone]
gradually gradually change to hiss SSShhh
release air through turned mouthpiece
Crotales sospesi col arco
Glocken
[Crotales sospesi col arco]
3:♪ 4:♪ 3:♪ 4:♪ 3:♪ 4:♪ 3:♪
♪ = 80 middle desk
CD player can be operated by the percussion player [CD track 1]
Filtered noise to white noise
[close the channel]
sul p. molto augment bow pressure to achieve cracking sound
sul a sul d
mf trill the major 3rd flageolet in turns on both strings ad lib.
gliss.
sfzp
ord. norm.
flautando
2 soli sul a nat. harmonic 4th
sul a nat. harmonic 3rd
ppp sul a as high nat. harmonic as you can get
take highest flafeolet you can get from the a-string and play directly on the bridge sul a to get hissing sound
sul a as high nat. harmonic as you can get

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9

Picc.

Fl. 1,3

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Perc. 1

Perc. 2

4:♪ 3:♪ 4:♪ 3:♪ 4:♪ 3:♪ 4:♪ 2:♪

[track 2] from noise to pitched sound

Tape

[niente]

Solo Vln.

I Vln.

II Vln.

Vla.

Vcl. 1

Vcl.

Vcl. 2

Cb. 1

Cb.

Cb. 2

Play the plate, where strings are attached, mute all other strings except a-string

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19

Picc.

H. 1,3

[release air]

Ob. 2

[release air]

Ob. 1,3

[release air]

Cl. 1,3

[release air]

B. Cl. 1/ Cl. 2

[release air]

Bsn. 2/ D. Bsn

[release air]

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Timp.

Perc. 1

Perc. 2

l.v.

3:♪

4:♪

3:♪

4:♪

3:♪

Tape

[track 3]

Solo Vln.

[ord.] gradually sul p.

[sul p.] grad. ord.

[augment bow pressure]

[trill ril.]

I Vln.

II Vln.

Vla.

Vcl.

Cb.

As in measure 5, but first mute all strings with fingers, then gradually release a-string so that flageolet can be heard

[as in measure 11]

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29

Picc.

Fl. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl.

Cl. 2

Bsn. 2

D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Timp.

Perc. 1

Perc. 2

Solo Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

Mute in Bass Clarinet

[niente]

[ord]

sul p. molto tr

gliss.

[Trill on both as in measure 1]

sul d] norm.

[sul a [sul p.]

[sul e, sul a]

[trill on both]

[trill on open e]

1st

l.v.

[crot. s.c. arco]

sul e nat. harmonic 4th

sul e nat. harmonic 2nd

sul e nat. harmonic 5th

sul e nat. harmonic 3rd

sul c nat. harmonic 4th

sul c nat. harmonic 2nd

sul c nat. harmonic 5th

sul c nat. harmonic 3rd

sul e nat. harmonic 11th

sul e nat. harmonic 7th

norm.

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~ page 4 ~

38

Picc.
Fl. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl.1
Cl. 2
Bsn. 2/
D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Timp.
Perc. 1
Perc. 2
Tape
Solo Vln.
I Vln.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl. 1
Vcl.
Vcl. 2

Bass Clarinet
Triangle
Marimba
Large Tam-Tam
[track 4]
[ord]
sul p.
flautando
l.v.

5:♪ 4:♪ 5:♪ 1:♪+3:♪ 5:♪ 6:♪ 5:♪

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- page 5 -

45

Picc.

Fl. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tb.

Timp.

Perc. 1

Perc. 2

Tape

Solo Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb. 1

Cb.

Cb. 2

pp

ff

f

mf

p

fff

Brass section placed around the orchestra (see performance indications)

Large Tom-Toms

5:8 6:8 7:8 5:8 6:8

[track 5]

solo

Chapter 2: Awakening

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DEMO

51

Picc.

Fl. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tb.

Perc. 1

4:♪ 5:♪ 3:♪ 4:♪

I Vln.

II Vln.

Vla.

Vcl.

Cb.

gliss.

sul tasto

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57

Picc.

Fl. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tb.

Perc. 1

I Vln.

II Vln.

Vla.

Vcl.

Cb.

pp

mf

mp ff

Repeat marked gestures in any order until standard notation begins

1 & 3 horns and 2 & 4 horns does not have to play together

2 & 3 trombones does not have to play together

Marimba

4:♪ 5:♪ 4:♪ 3:♪ 2:♪+1:♪

Solo violin

sfz p f sub. sfz f

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page 8

64

Picc.

Fl. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Trp. 1

Trb. 1

Trb. 2,3

Tb.

Perc. 1

pp

mf

a2

f

repeat marked gestures as before
(continues on the next page)

continue repeating ...

continue repeating ...

Glocken

sffz l.v.

3:♪ 2:♪ 4:♪ 3:♪ 4:♪

Timp.

Solo Vln.

I Vln.

I Vln. 2

II Vln. 1

II Vln. 2

Vla.

Vcl. 1

Vcl. 2

Vcl.

Cb. 1

Cb. 2

Ch.

1 solo

non divisi

tutti

sfz

sub. mp

sul t. gradually

gliss.

Overtone

sul p. molto

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71

Picc.

Fl. 1,3

Ob. 1,3

Cl. 1,3

B. Cl.1

Cl. 2

Hn. 1,3

continue repeating ...

Hn. 2,4

Trb. 1

Trb. 2,3

Tb.

repeat as before

repeat as before

Timp.

Repeat marked gestures in any order until normal notation reached

Perc. 1

Marimba

3:♪+1:♪

3:♪

4:♪

3:♪

3:♪+1:♪

Solo Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

sul p.

sul t.

gradually

glissando

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78

Picc.

Fl. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Trp. 1

Trp. 2,3

repeat as before

Trb. 1

Trb. 2,3

Tb.

Timp.

Perc. 1

Marimba

3:♪

5:♪

4:♪

5:♪

Ob. Vln.

I Vln.

sul t. gradually sul p.

glissando

II Vln.

gradually sul p.

glissando

sul t. gradually sul p.

glissando

Vla.

Vcl.

divisi

Cb.

divisi

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DMIC

84

Picc.

H. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./
Cl. 2

Bsn. 2/
D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Trp. 1

Trp. 2,3

f

f

(continue repeating)

5:♪ | 3:♪+1:♪ | 3:♪ | 4:♪ | 3:♪

I Vln.

II Vln.

Vla.

Vcl.

Cb.

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~ page 12 ~

90

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./ Cl. 2
Bsn. 2/ D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
(continue repeating)
4:♪
3:♪
4:♪
3:♪
Timp.
Gran Cassa
I Vln.
II Vln.
Vla.
Vcl.
Cb.

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96

Picc.
Fl. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./ Cl. 2
Bsn. 2/ D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Timp.
Perc. 1

Chapter 3: enchantment

Tape on
[track 6]

Solo Violin

I Vln.
II Vln.
Vla.
Vcl.
Cb.

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103

Picc.

H. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Timp.

Perc. 1

Tape

4:♪ 5:♪ 6:♪ 3:♪ 4:♪

Solo Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

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CDMC

110

Picc.

H. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl. 1
Cl. 2

Bsn. 2
D. Bsn

Bsn. 1,3

Timp.

Perc. 1

Tape

6:♪

5:♪

6:♪

I Vln.

II Vln.

Vla.

Vcl.

Cb.

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DIMIC

117

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./Cl. 2
Bsn. 2/D. Bsn
Bsn. 1,3
Timp.
Perc. 1
Tape
Solo Vln.
I Vln.
II Vln.
Vla.
Vcl.
Cb.

6:♪ 5:♪ 4:♪ 3:♪ 5:♪ 4:♪

glissando

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FIMIC

123

H. 1,3

Cl. 1,3

B. Cl./
Cl. 2

Timp.

Perc. 1

Tape

6:♪

5:♪

4:♪

Solo Vln.

glissando

I Vln.

II Vln.

Vla.

Vcl.

Cb.

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128

Picc.

H. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Timp.

Perc. 1

Tape

4:

5:

Solo Vln.

I Vln.

II Vln.

Vla.

Vcl.

1 solo

tutti

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134

Hn. 1,3

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Timp.

Perc. 1

Tape

4 : 𝅘𝅥𝅯

5 : 𝅘𝅥𝅯

Solo Vln.

I Vln.

II Vln.

Vla. 1

Vla.

Vla. 2

Vcl.

Cb.

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- page 20 -

139

Picc.
H. 1,3
Ob. 2
B. Cl./ Cl. 2
Bsn. 2/ D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Tb.
Timp.
Perc. 1
Tape
Solo Vln.
I Vln.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl.
Cb.

(Brass section around the orchestra)

fade out

5:♪

4:♪

♪ = 128

Keep note alive, while walking briskly to the right bank

walk briskly...

(middle desk)

gliss.

Chapter 4: Secret

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144

Hn. 1,3

Hn. 2,4

pp

gradually

gliss.

Left — sound spatialisation → Right

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tb.

third solo

second solo

f

walk briskly...

(right desk)

right desk

Solo Vln.

3

4:♪

3:♪

4:♪

2 soli

Vln. I

Vcl. 1

Vcl.

Vcl. 2

Cb.

ord.

gradually

sul p.

mf

Cellii: last desk 2 soli

sul e nat. harmonics (11th & 13th)

151

Picc.

mp

Cl. 1,3

Trp. 2,3

Trb. 2,3

Tb.

Crotales

w/ metal sticks

l.v.

Perc. 2

5:♪

I Vln.

Vcl.

Cb.

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Original

158

Fl. 1,3

Ob. 1,3

Cl. 1,3

Hn. 1,3

Hn. 2,4

pp

pp

pp

sound spatialisation → Left

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tb.

second solo

f

pp

f

pp

second solo

f

4:♪

Perc. 2

Solo Vln.

pp

mf

f

1 Vln.

Violini: last desk 2 soli

mf

p

ppp

mf

p

ppp

2 soli

pp

166

Fl. 1,3

Cl. 1,3

Hn. 1,3

Hn. 2,4

l.v.

Perc. 2

4:♪

5:♪

4:♪

Solo Vln.

f

sfz

sfz

sfz

p

f

p

f

1 Vln.

Violini: last desk 2 soli

sfz

sfz

sfz

sfz

p

f

> p

sfz

sfz

sfz

sfz

p

f

> p

II Vln.

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172

Picc.
H. 1,3
Ob. 1,3
Hn. 1,3
Hn. 2,4
Solo Vln.
I Vln.
II Vln.
Vln. 1
Vln. 2
Vc. 1
Cb.
Vc. 2

4:♪

pp
pp
pp
p
f
sfz
sfz
p
f
sfz
sfz
p
sfz
p
ppp
mf
sul e highest possible flageolet
ppp
mf
ppp
sul e highest possible flageolet
ppp

178

Picc.
H. 1,3
Ob. 1,3
mf
Hn. 1,3
Hn. 2,4

4:♪ 3:♪ 4:♪ 5:♪ 4:♪

Solo Vln.
I Vln.
II Vln.
Cb.

f p f p
sfz sfz sfz

184

Picc.

Hn. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl./ Cl. 2

Bsn. 2/ D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tb.

Timp.

Solo Vln.

I Vln.

Double Bassoon

2nd

3rd

4:

3:

5:

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- page 25 -

192

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./ Cl. 2
Bsn. 2/ D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Tb.
Timp.

5 | 6 | 4 | 3 | 4

Solo Vln.

Tutti archi

I Vln.
II Vln.
Vla.
Vcl.
Cb.

Violini: last desk 2 soli

Celli: last desk 2 soli

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CMC

- page 26 -

200

Hn. 1,3
Hn. 2,4

Right — sound spatialisation → Left

Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Tb.

3rd. solo
2nd. solo
3rd. solo
2nd. solo

4:♪

Solo Vln.

start walking towards the left side, stop just before the conductor

WALK...

Turn to look at the left side of the stage

Vln. 1
I Vln.
Vln. 2
Vcl.

Violini: last desk 2 soli

207

Picc.
Fl. 1,3
Cl. 1,3

Hn. 1,3
Hn. 2,4
Trp. 1
Trb. 1

look doubtfully at the brass players on left, and play

continue walking slowly

stop when you hear the brass, and play

4:♪
3:♪

Solo Vln.
I Vln.
Vln. 1
II Vln.
Vln. 2

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215

Hn. 1,3

Hn. 2,4

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

p f pp

3rd. solo

f

3rd. solo

f

4:♪

5:♪

4:♪

run briskly to the left bank

left desk

Solo Vln.

p f f f

I Vln.

f f f f

Vcl. 1

Vcl.

Vcl. 2

col legno battuto

f col legno battuto

Celli: last desk 2 soli

222

Hn. 1,3

Hn. 2,4

Trp. 2,3

Trb. 2,3

2nd solo

ff

2nd solo

ff

Middle

ff

Tape

Tape on

[track 7] ff

sound spatialisation left → right

right → middle

sound spatialisation middle → left + right

sound spatialisation left → right

sound spatialisation right → left

ff

5:♪

4:♪

6:♪

4:♪

4:♪+1:♪

Solo Vln.

don't move

don't move

I Vln.

Vcl.

ord.

ord.

Celli: last desk 2 soli

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229

Picc.
pp mp
ff
ff 3

H. 1,3

Ob. 2
ff
ff 3

Cl. 1,3
pp mp
ff 5 5 5

B. Cl. / Cl. 2
pp mp

Hn. 1,3

Hn. 2,4

Right ← sound spatialisation → Left

Trp. 1
ff

Trp. 2,3
2nd solo
ff 3
3rd solo
ff
2nd solo
ff

Trb. 1
ff

Trb. 2,3
3rd solo
ff
2nd solo
ff
3rd solo
ff

Tb.
ff

Tape
sound spatialisation left → right
ff
sound spatialisation right → middle
sound spatialisation
ff middle → right
ff
right
3ff
ff middle sound spatialisation → right
ff
sound spatialisation right → left

4:♪ 5:♪ 4:♪ 3:♪ 4:♪

Solo Vln.
don't move
ff
don't move
ff

Violini: last desk 2 soli
ff
ff

Vln. 1
I Vln.
Vln. 2

Vcl.
Celli: last desk 2 soli
ff
ff

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236

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./ Cl. 2
Bsn. 2/ D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Tb.
Timp.
Tape
Solo Vln.
I Vln.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl.
Cb. 1
Cb.
Cb. 2

3rd solo
a2
middle
sound spatialisation
left + right
left
right
don't move
Start walking towards the middle bank
WALK...
tutti
Celli: last dash 2 soli

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- page 30 -

243

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./
Cl. 2
Bsn. 2/
D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Tb.
Timp.
Perc. 2
I Vln.
II Vln.
Vla.
Vcl.
Cb.

sf z p ff 3

mf

mp

repeat as before

repeat as before

Chapter 5: gathering

Crotales
l.v.
mp

5 : ♪

3 : ♪ + 1 : ♪

4 : ♪

WALK...

middle desk

f

pizz.
mf
pizz.
mf

arco
div.
p
pizz.
div.
mp

FOR PROMOTIONAL USE ONLY
DMC

249

Fl. 1,3

Ob. 1,3

Cl. 1,3

B. Cl. / Cl. 2

Bsn. 1,3

Trb. 1

...continue repeating...

Trb. 2,3

...continue repeating...

Tb.

repeal as before

repeal as before

Perc. 2

f.v.

4:♪ 4:♪+1:♪ 6:♪ 3:♪ 4:♪ 5:♪

Solo Vln.

I Vln.

II Vln.

div.
arco

div.
pizz.

Vla. 1

Vla.

Vla. 2

pizz.

pizz.

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~ page 32 ~

256

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl.
Cl. 2
Bsn. 1,3
Trb. 1
Trb. 2,3
Tb.
...continue repeating...
...continue repeating...
repeat as before
repeat as before
Perc. 2
l.v.
4:♪
Solo Vln.
I Vln.
div.
arco
pizz.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl. 1
Vcl.
Vcl. 2
Cb. 1
Cb.
Cb. 2
col legno battuto

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263

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl./ Cl. 2
Bsn. 2/ D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trb. 1
Trb. 2,3
Tb.
Vo Vln.
I Vln.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl.
Cb.

f
ff
mf
sub. f
repeal as before...
...continue repeating...
sfzp
4:
3:
pizz.
arco
p
sfz
flautando
cresc. poco a poco al sffz . . .
ord.
gradually
sul p
glissando
gliss.

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– page 34 –

269

Picc.

Hn. 1,3

Ob. 2

Ob. 1,3

Cl. 1,3

B. Cl. 1

Cl. 2

Bsn. 2

D. Bsn

Bsn. 1,3

Hn. 1,3

Hn. 2,4

continue repeating ...

repeat as before ...

Perc. 1

Gran Cassa

Perc. 2

Crotales

5:♪

3:♪+1:♪

5:♪

4:♪

Solo Vln.

I Vln.

cresc. poco a poco al sffz . . .

gradually

II Vln.

Vla.

Vcl. 1

Vcl.

Vcl. 2

Cb.

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274

Picc.
Fl. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl. 1
Cl. 2
Bsn. 2
D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trb. 1
Trb. 2,3
Tb.
Timp.
Perc. 1
Perc. 2
3:♪
3:♪+1:♪
4:♪
6:♪
5:♪
4:♪
Solo Vln.
I Vln.
II Vln.
Vla.
Vcl. 1
Vcl.
Vcl. 2
Cb. 1
Cb.
Cb. 2

...continue repeating...

repeat as before

repeat as before

cresc. poco a poco gradually . .

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~ page 36 ~

280

Picc.
Hn. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl. 1
Cl. 2
Bsn. 2
D. Bsn
Bsn. 1,3
Tpt. 1
Tpt. 2,3
Tb.
Solo Vln.
I Vln.
II Vln.
Vln. 2
Vla. 1
Vla.
Vla. 2
Vcl.

mf

...continue repeating...

...continue repeating...

3:♪ 4:♪ 3:♪ 4:♪ 2:♪+1:♪

cresc. poco a poco al sffz . . .

gradually sul p. glissando

ord. gradually sul p. glissando

grad. ord. sul p. glissando

pizz.

arco

p

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286

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl. 1
Cl. 2
Bsn. 2
D. Bsn
Bsn. 1,3
Trb. 1
Trb. 2,3
Tb.
Timp.
Perc. 1
Perc. 2
3:
5:
4:
Solo Vln.
I Vln.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl. 1
Vcl.
Vcl. 2
Cb. 1
Cb.
Cb. 2

...continue repeating...
repeat as before
...continue repeating...
repeat as before

cresc. poco a poco al sffz . . .
sul p.
ord.
gradually
sul p.
glissando
pizz.
arco
col legno battuto

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292

Picc.
Fl. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl. 1
Cl. 2
Bsn. 2
D. Bsn
Bsn. 1,3
Trb. 1
...continue repealing...
Trb. 2,3
...continue repealing...
Tb.
Timp.
Perc. 1
Perc. 2
2:♪
5:♪
3:♪+1:♪
2:♪
Solo Vln.
I Vln.
II Vln.
Vla. 1
Vla.
Vla. 2
Vcl.
Cb. 1
Cb.
Cb. 2

cresc. poco a poco al sffz . . .

sul p.
ord. gradually sul p.
glissando
pizz.
arco
col legno battuto

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FINALE

– page 39 –

298

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl.
Cl. 2
Bsn. 2/
D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Tb.
Timp.
Perc. 1
Perc. 2
Glocken
l.v.
Solo Vln.
I Vln.
II Vln.
Vla.
Vcl.
Cb.

repeat as before
repeat as before
repeat as before

2:♪
4:♪
3:♪
4:♪

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305

Picc.
H. 1,3
Ob. 2
Ob. 1,3
Cl. 1,3
B. Cl. /
Cl. 2
Bsn. 2/
D. Bsn
Bsn. 1,3
Hn. 1,3
Hn. 2,4
Trp. 1
Trp. 2,3
Trb. 1
...continue repeating...
Trb. 2,3
...continue repeating...
Tb.
...continue repeating...
Timp.
ff
ff
ff
ff
3:♪
4:♪
3:♪
4:♪
3:♪
4:♪
I Vln.
II Vln.
Vla.
Vcl.
Cb.

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