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Lauri Kilpiö

Narrative Topography II

for organ

2013 - 2014

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Helsinki, 2015

Lauri Kilpiö:

Narrative Topography II

for organ

Composed in 2013–2014

Duration: ca. 12–14 minutes

Commissioned by Tuomas Pyrhönen with the funds from the Teosto Foundation for Composition Commissions.

First performance: Tuomas Pyrhönen, organ, at the St. Paul's Church, Helsinki, November 18th 2014

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Notes for the performer:

The performance of this piece requires a relatively large organ with the following requirements:

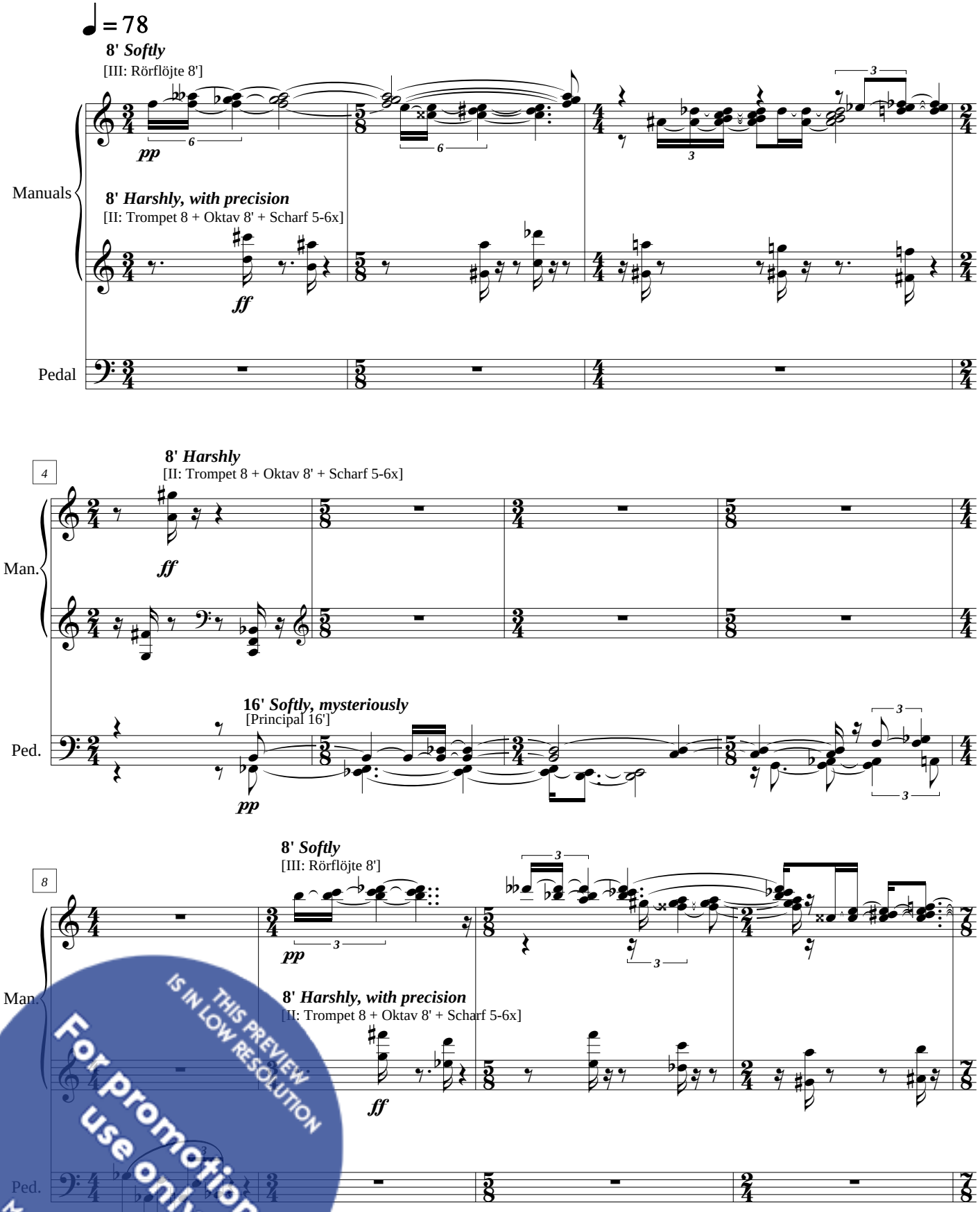
- On the manuals, 16'-, 8'-, 4'- and 2'-foot stops are needed. In each sounding register, you have to be able to play both loudly or harshly and softly.
- On the manuals, a registration combination of 2 2/3' + 2' + 1 3/5' in soft dynamics has to be in use as well.
- On the pedals, 16'-, 8'-, 4'- and 2'-foot stops are needed. With the 16'-, 8'- and 4'-foot stops, you have to be able to play both loudly or harshly and softly. With the 2'-foot stops on the pedal, you only have to play softly.

Some registration instructions have been given in parenthesis, with the resources of the organ of the Helsinki Cathedral in my mind. These registration markings should be understood as guidelines, i.e. they do not have to be followed strictly. However, it is important to produce the sounding pitch, dynamic, timbre and characteristic shown by the markings. If the exact registration suggestion given in parenthesis seems to be in contradiction with the desired sounding pitch, then the latter is always primary. E.g. in the left hand part in bar 28, the performer is instructed to play with 4'-stops harshly in fortissimo, while the exact registration instructions are given in parenthesis. If the suggested registrations of Mixtur 5–7x and Scharf 5–6x do not produce the desired 4'-foot transposition, then replace these stops with other stops producing the right sounding pitch, dynamic and color.

Narrative Topography II

Commissioned by Tuomas Pyrhönen
Dedicated to Tuomas Pyrhönen

Lauri Kilpiö 2013-2014



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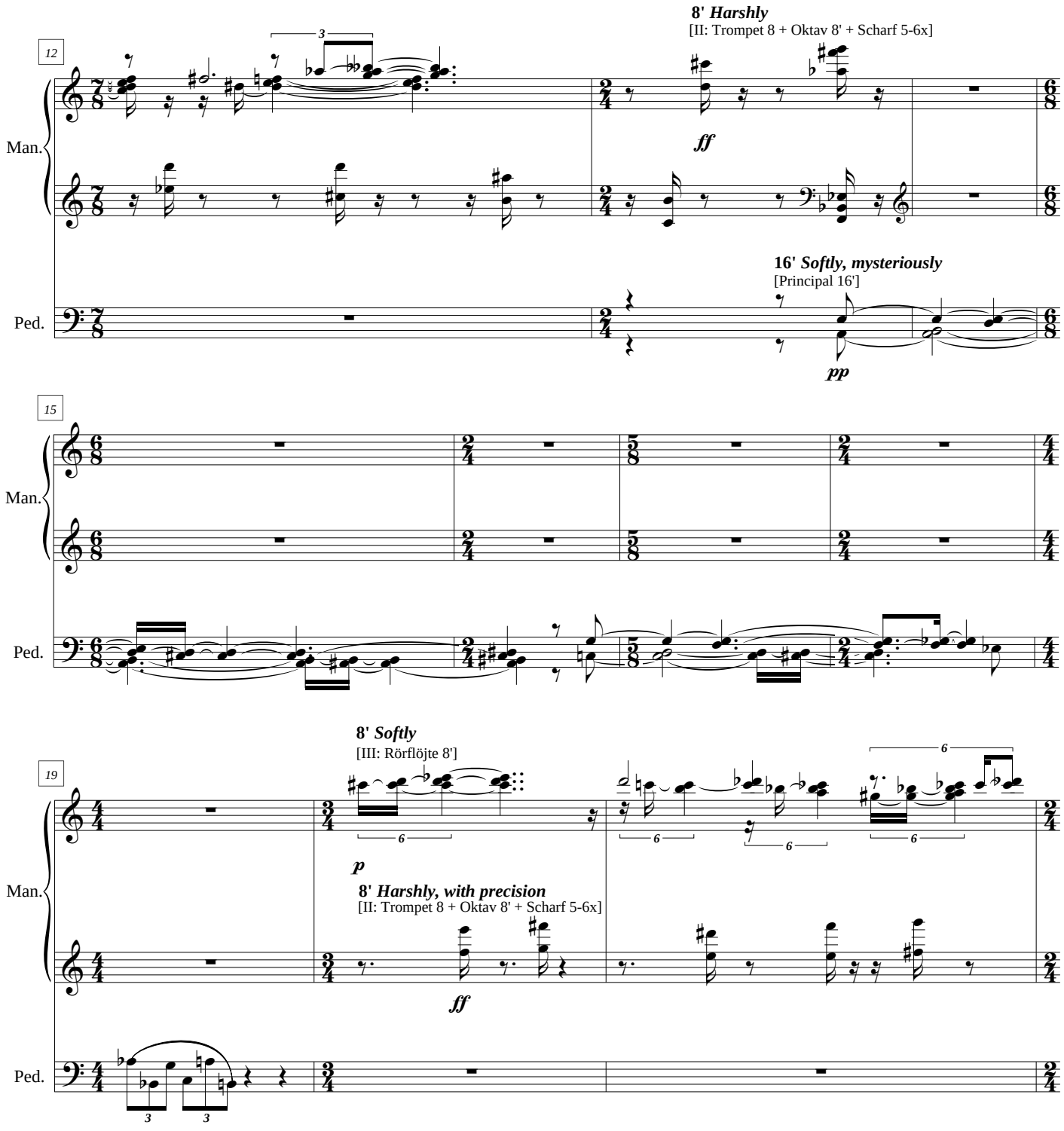

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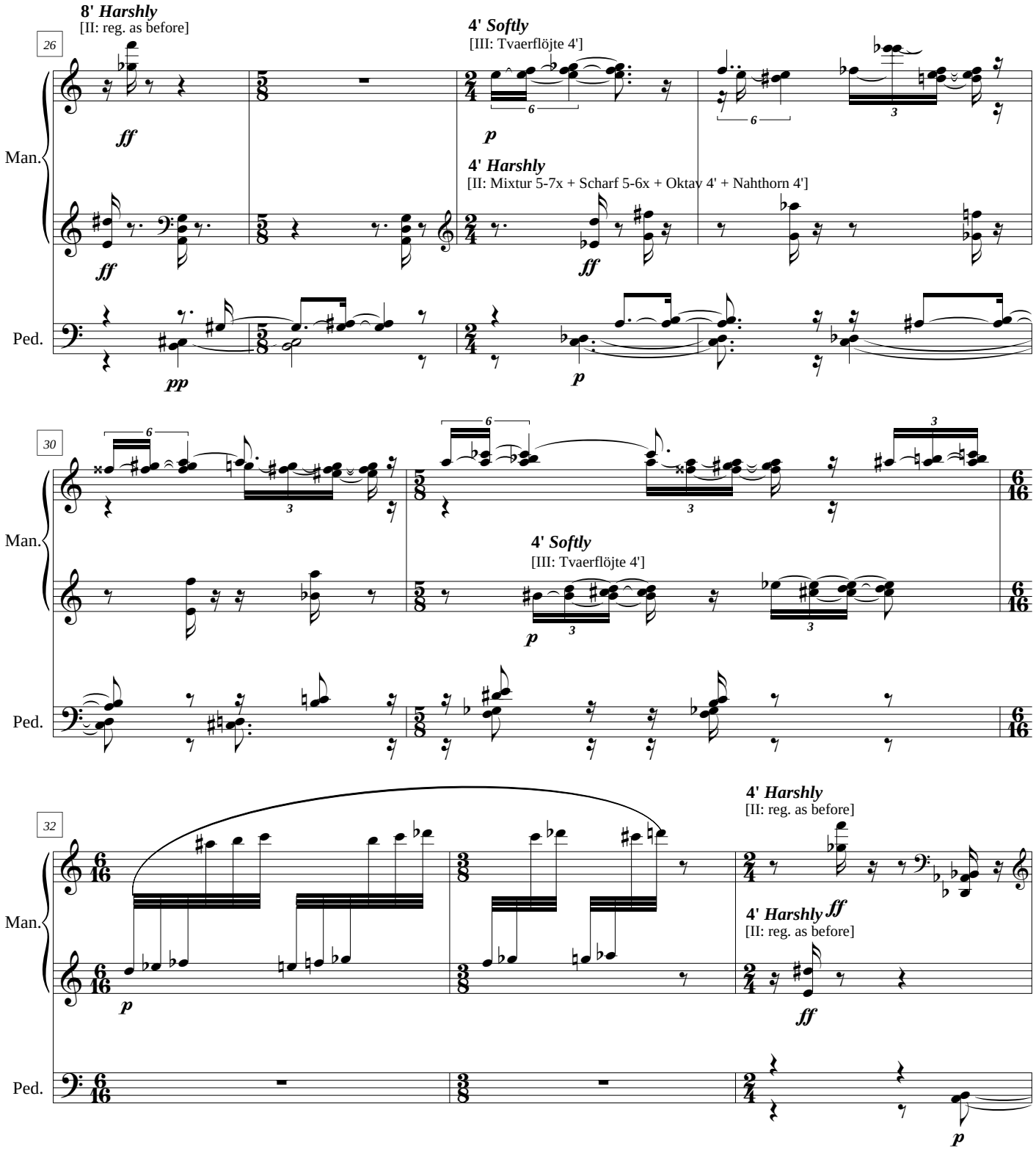

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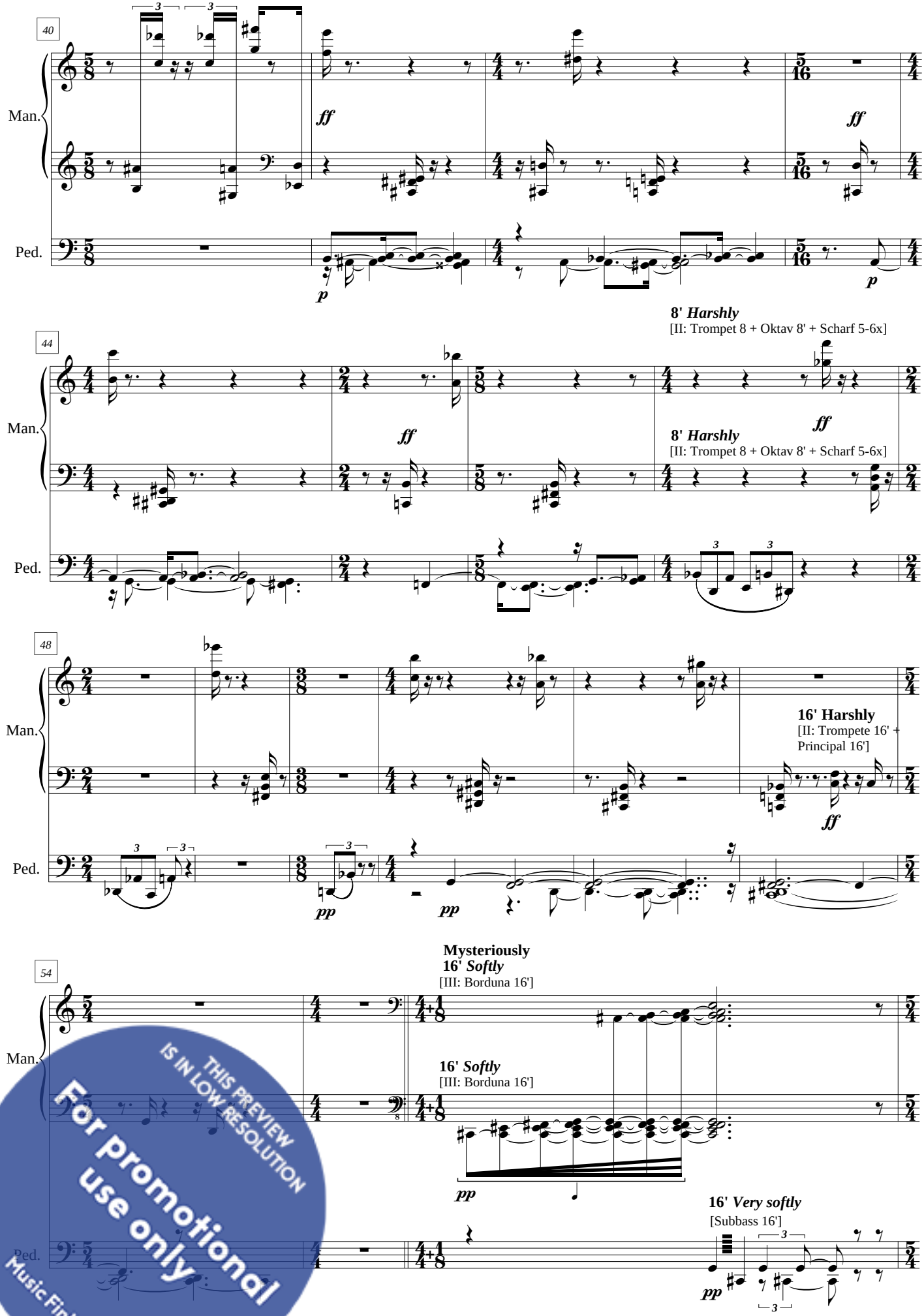

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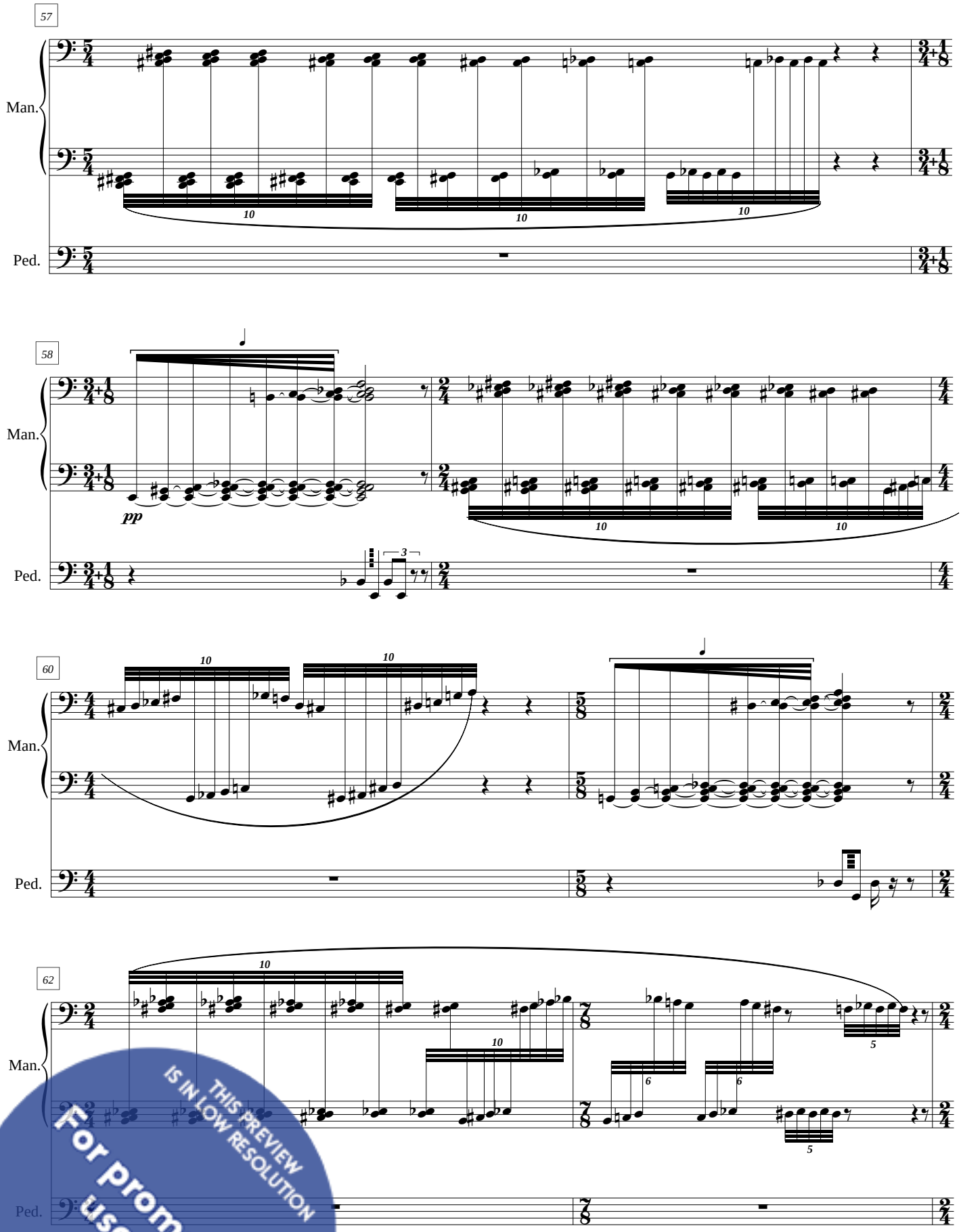

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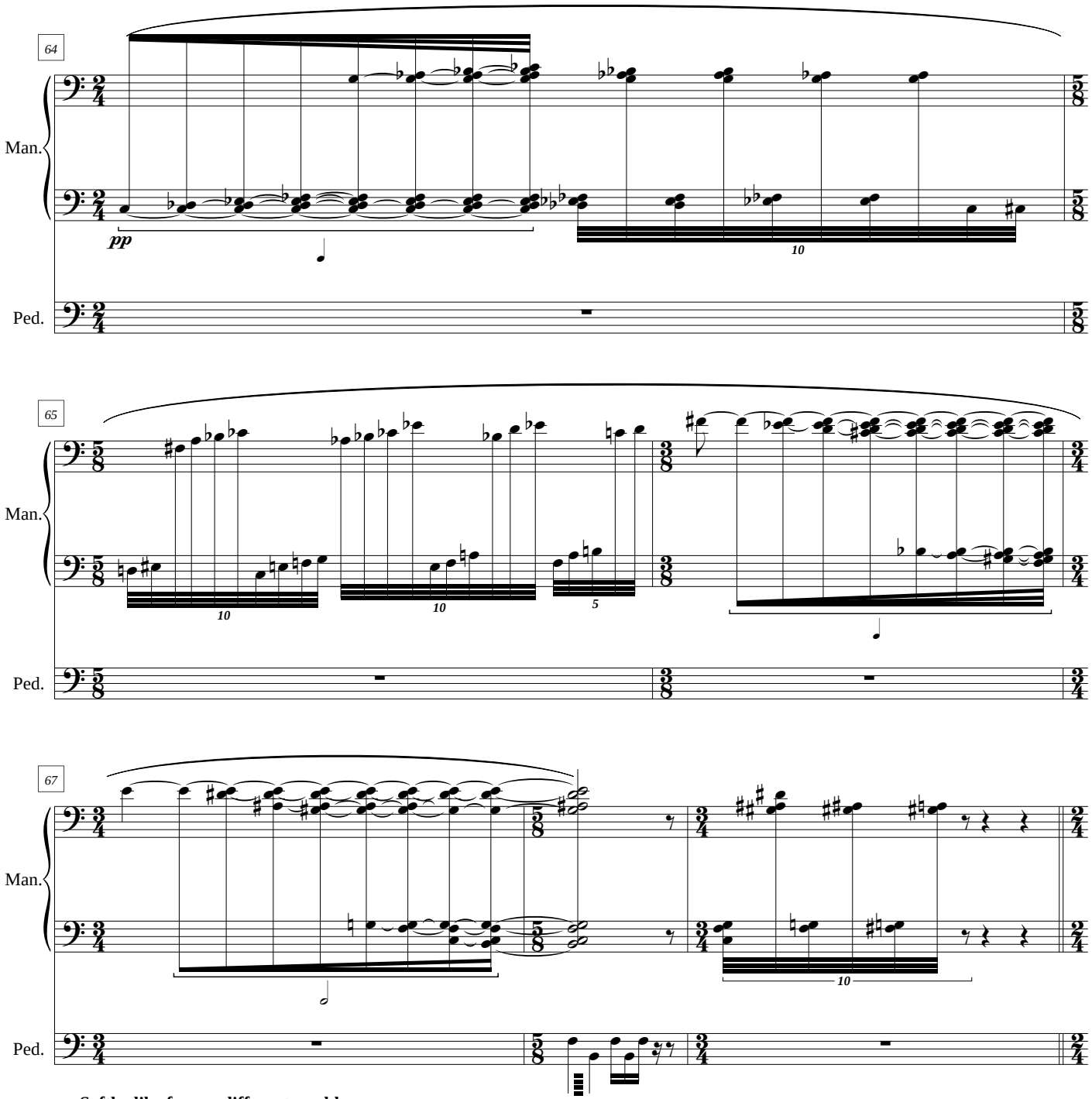
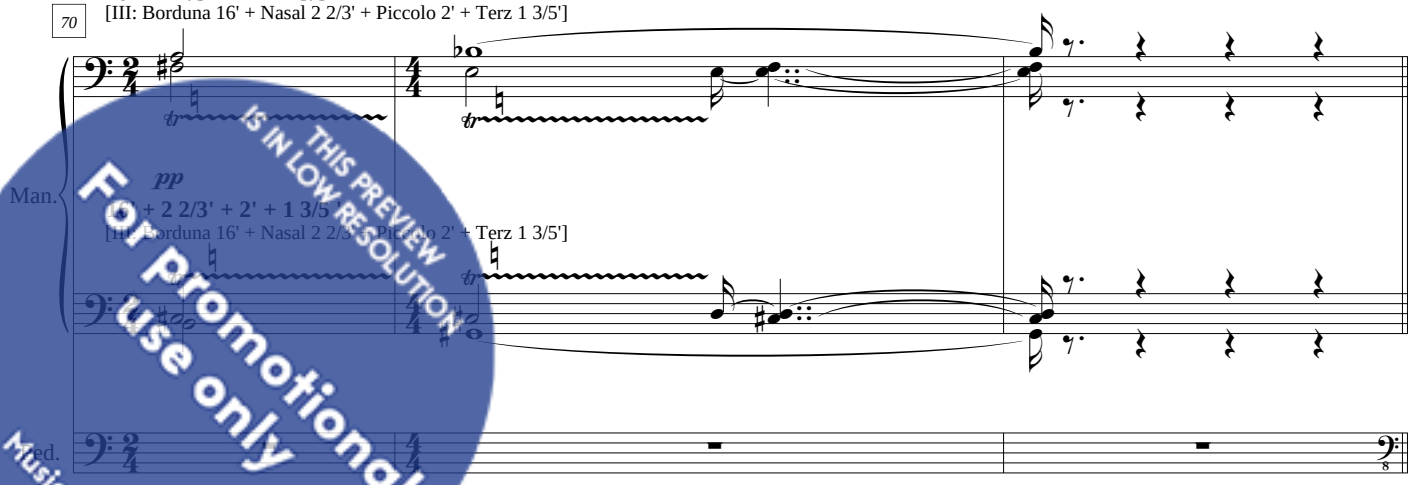


Softly, like from a different world
16' + 2 2/3' + 2' + 1 3/5 '
[III: Borduna 16' + Nasal 2 2/3' + Piccolo 2' + Terz 1 3/5']



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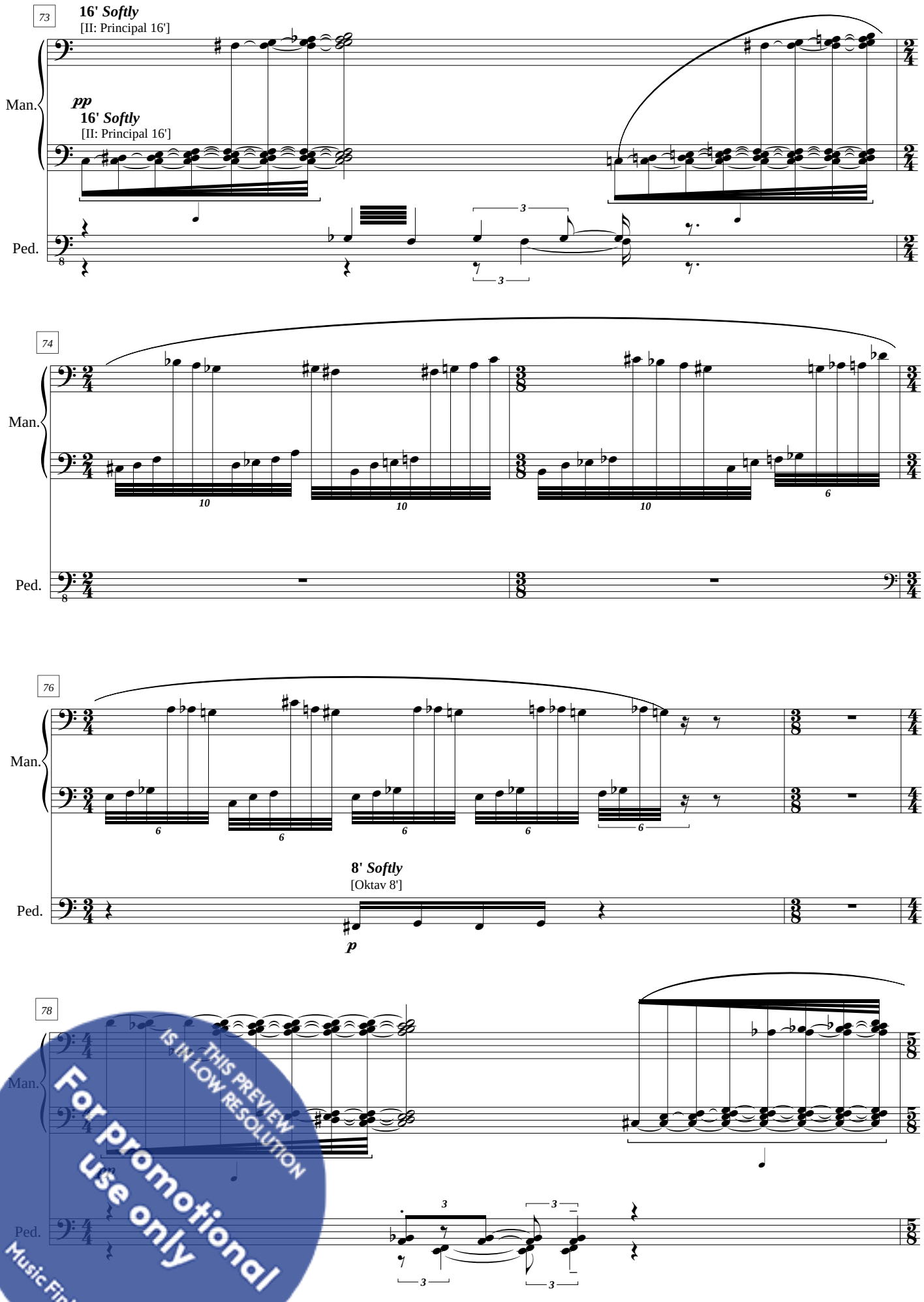

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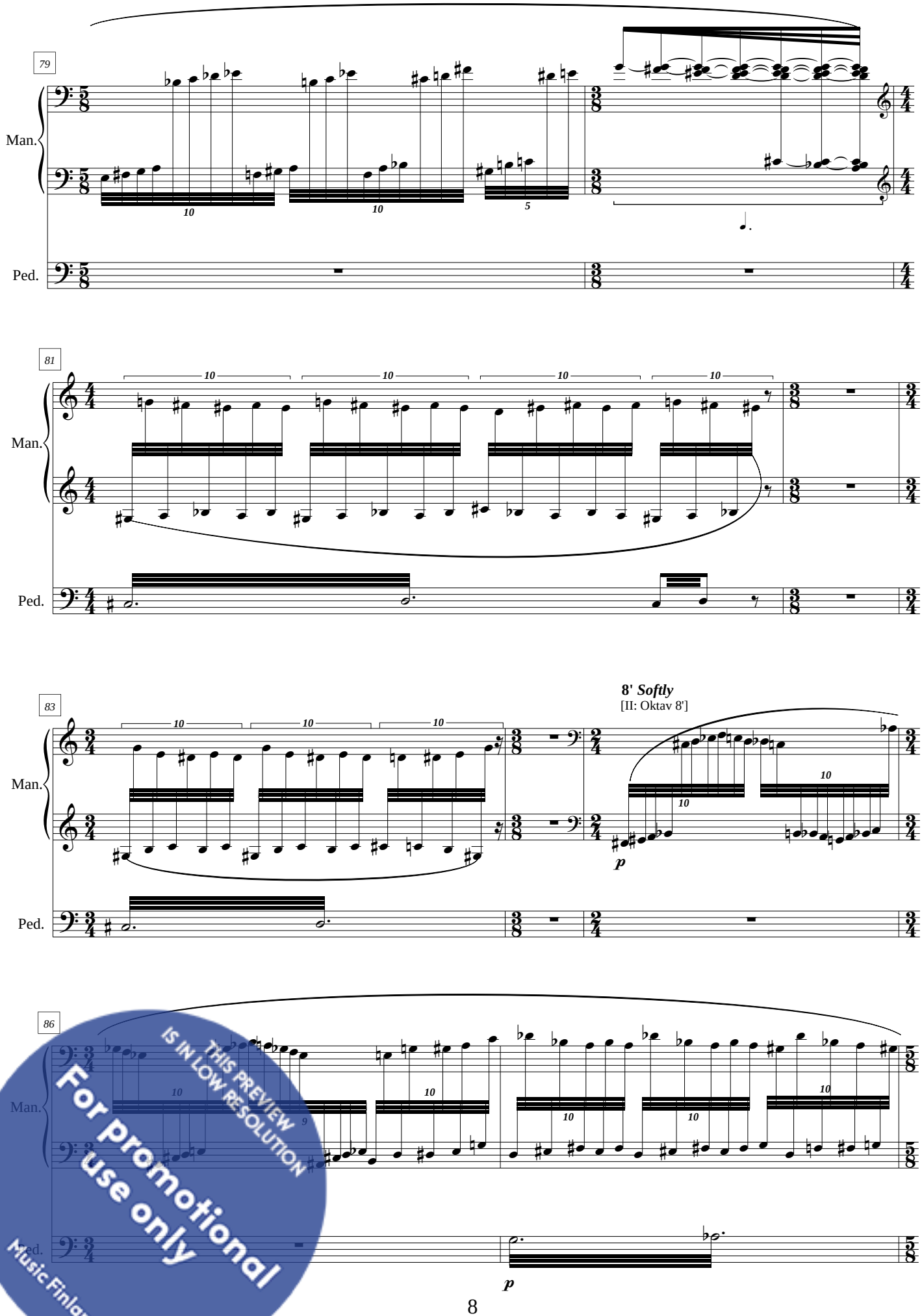

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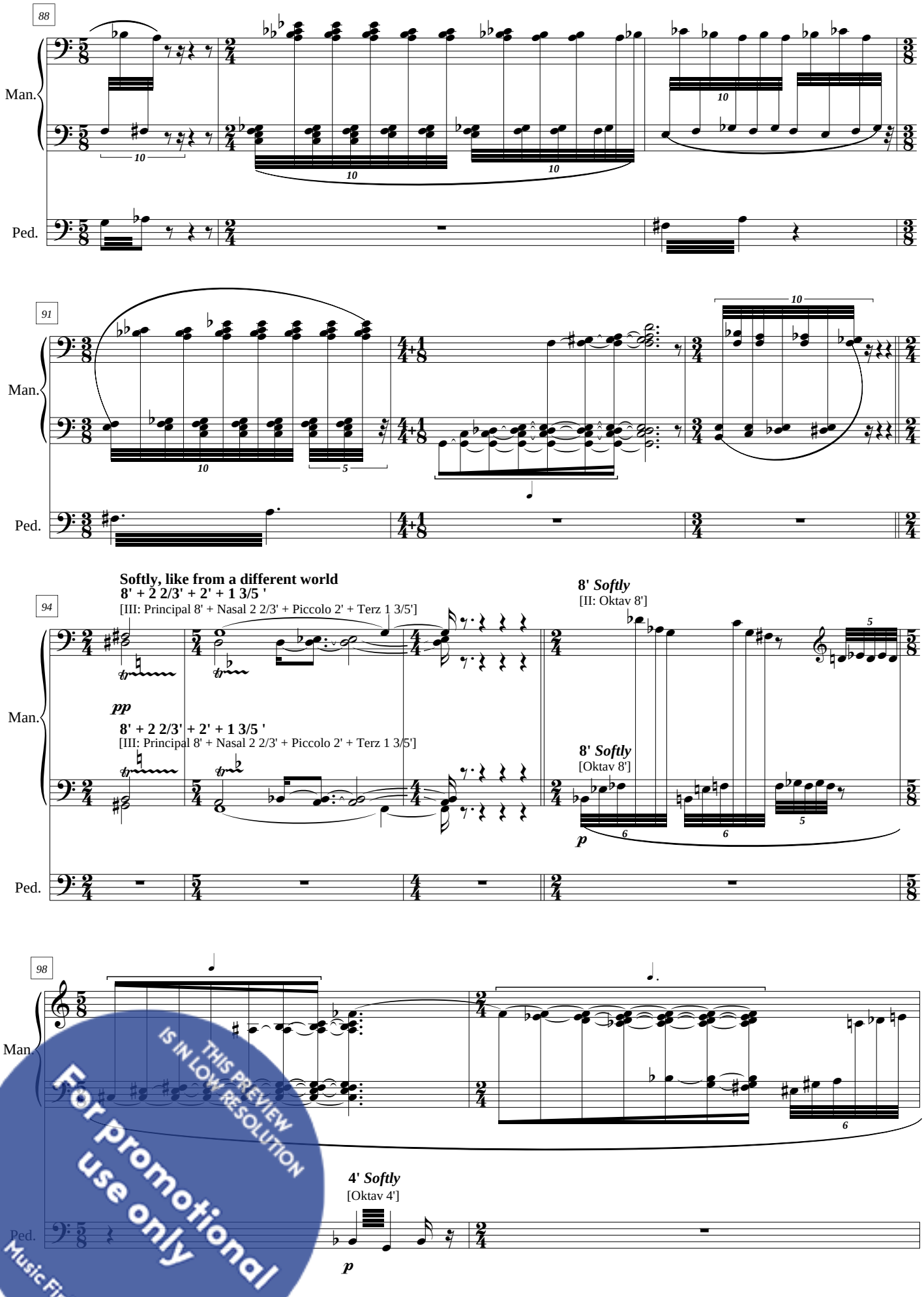

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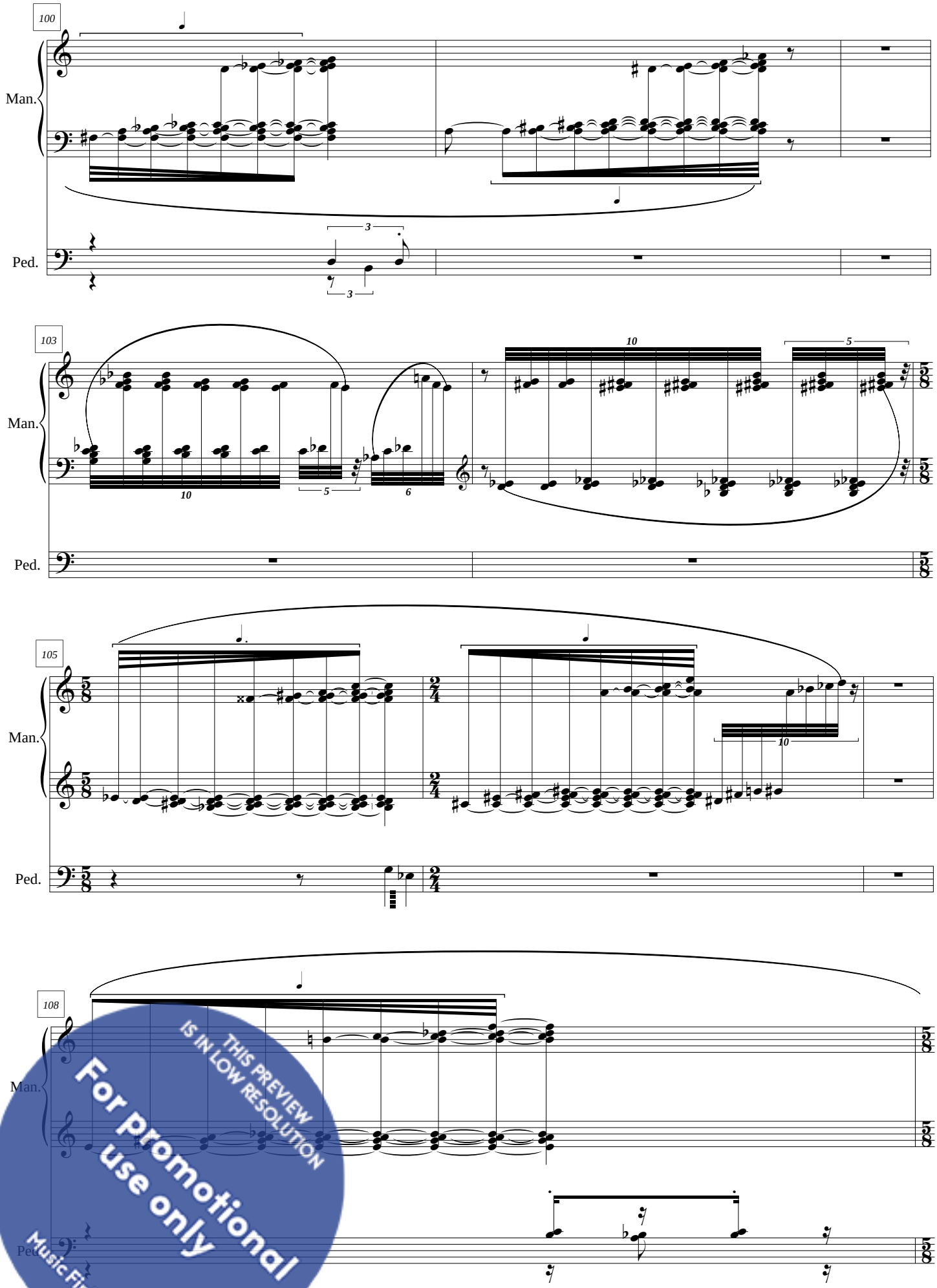

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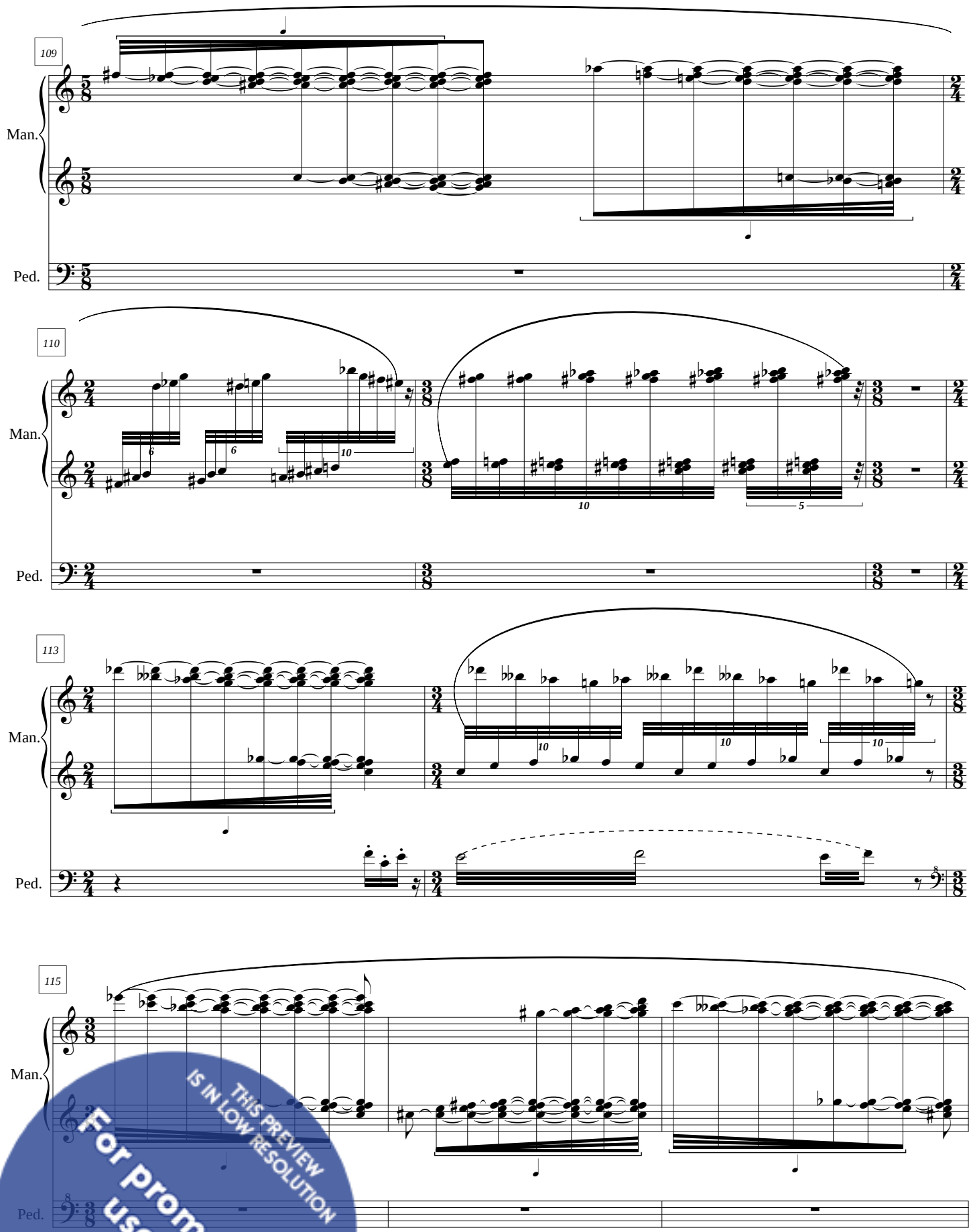

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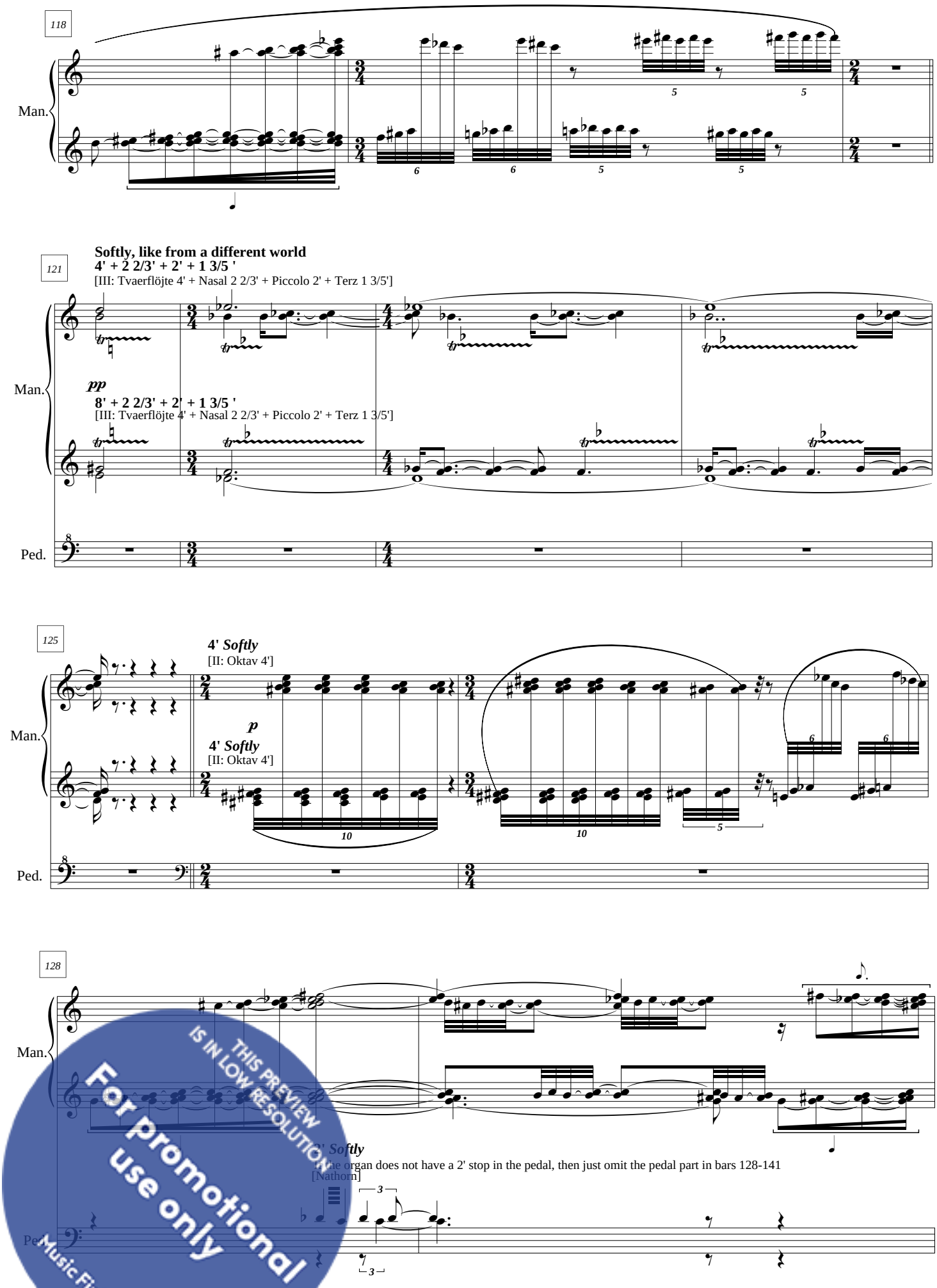

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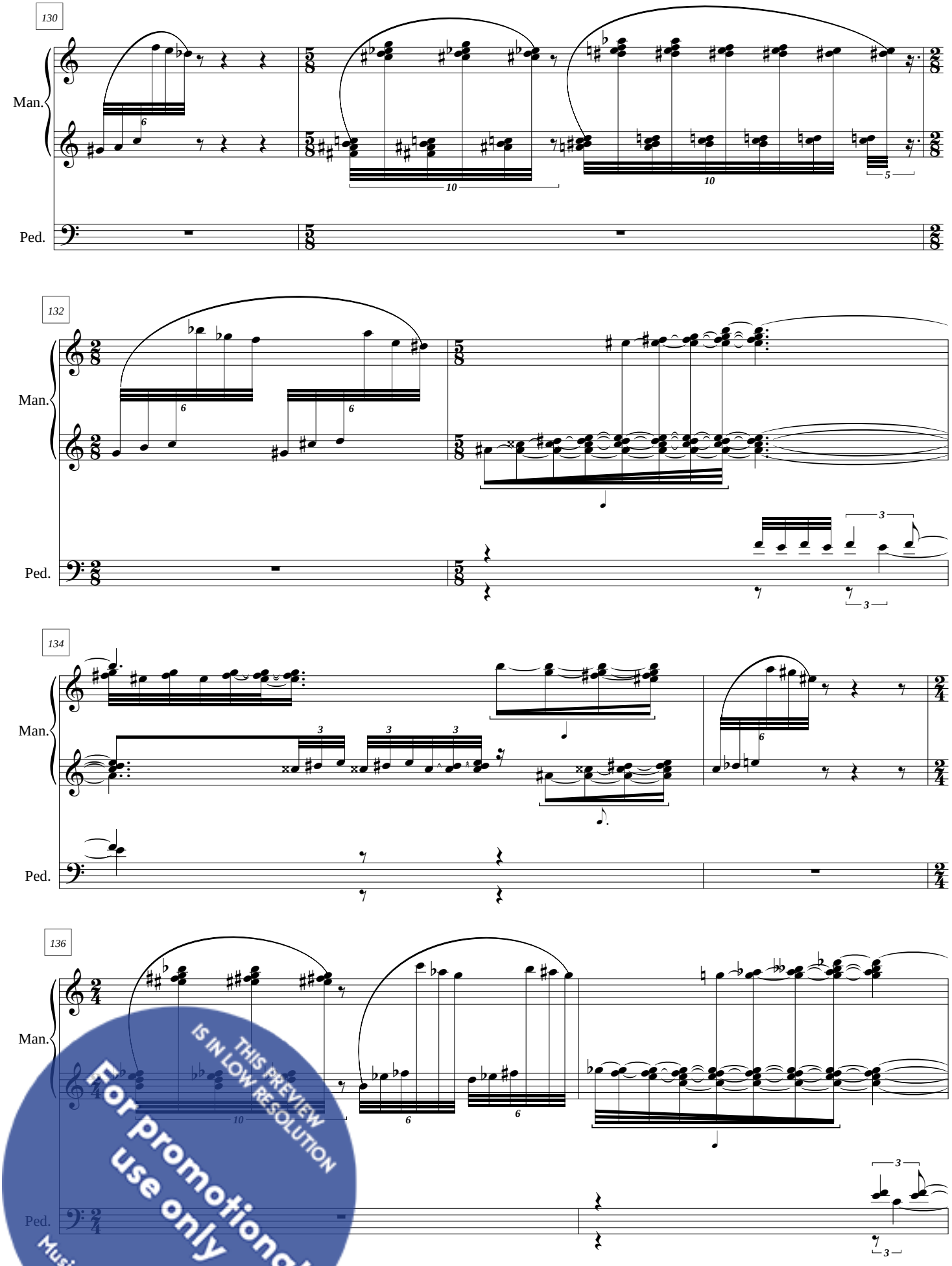

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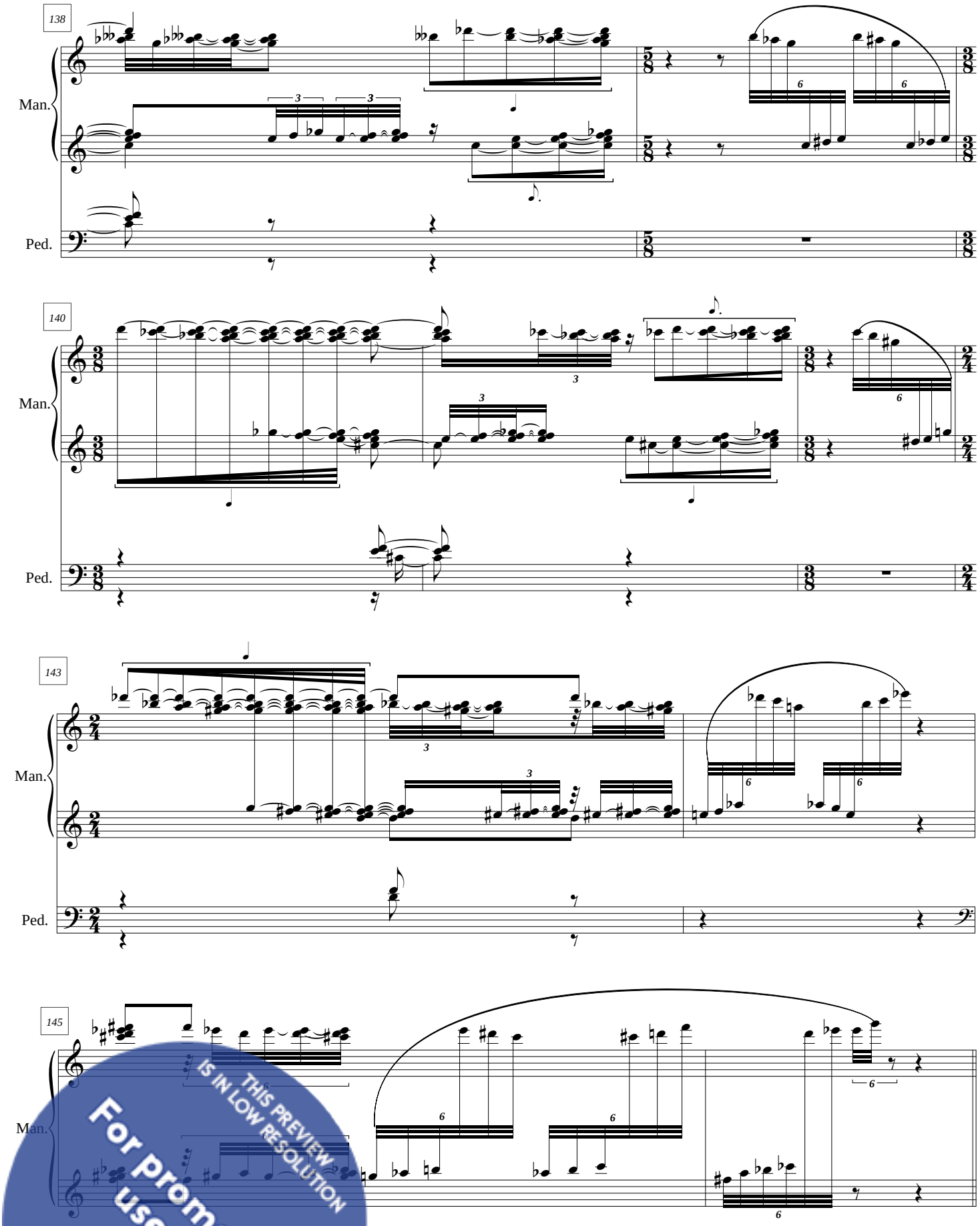

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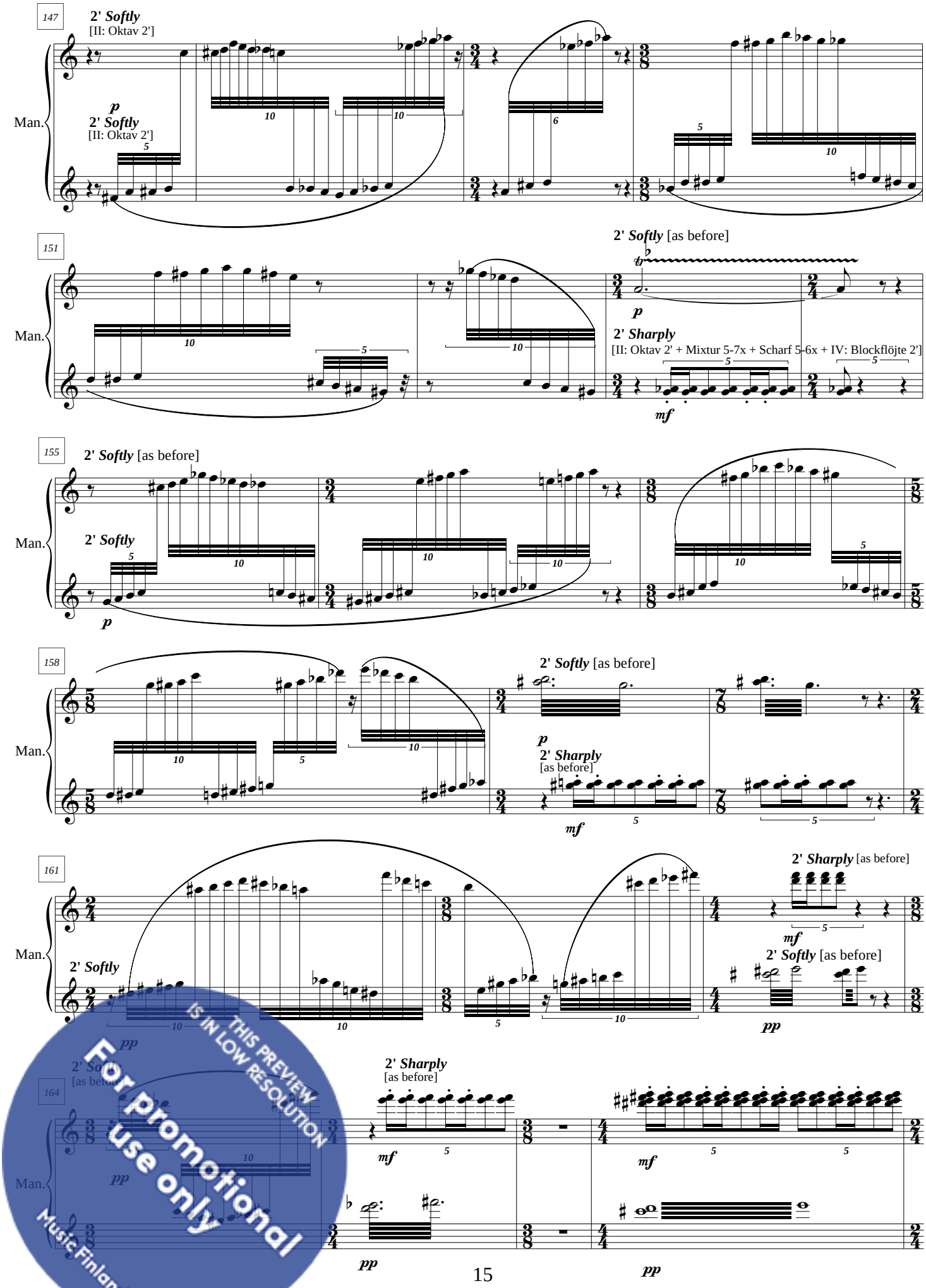

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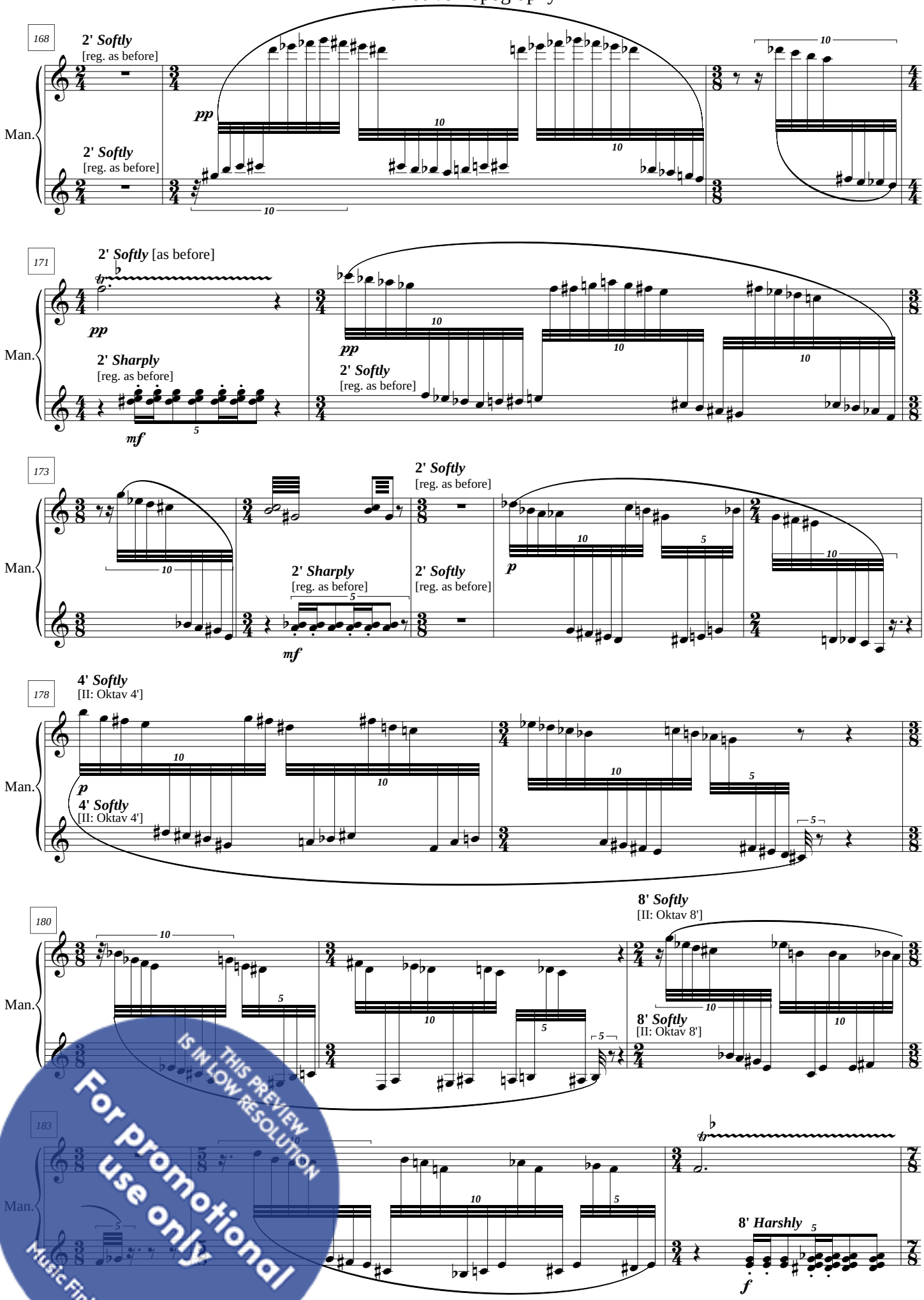

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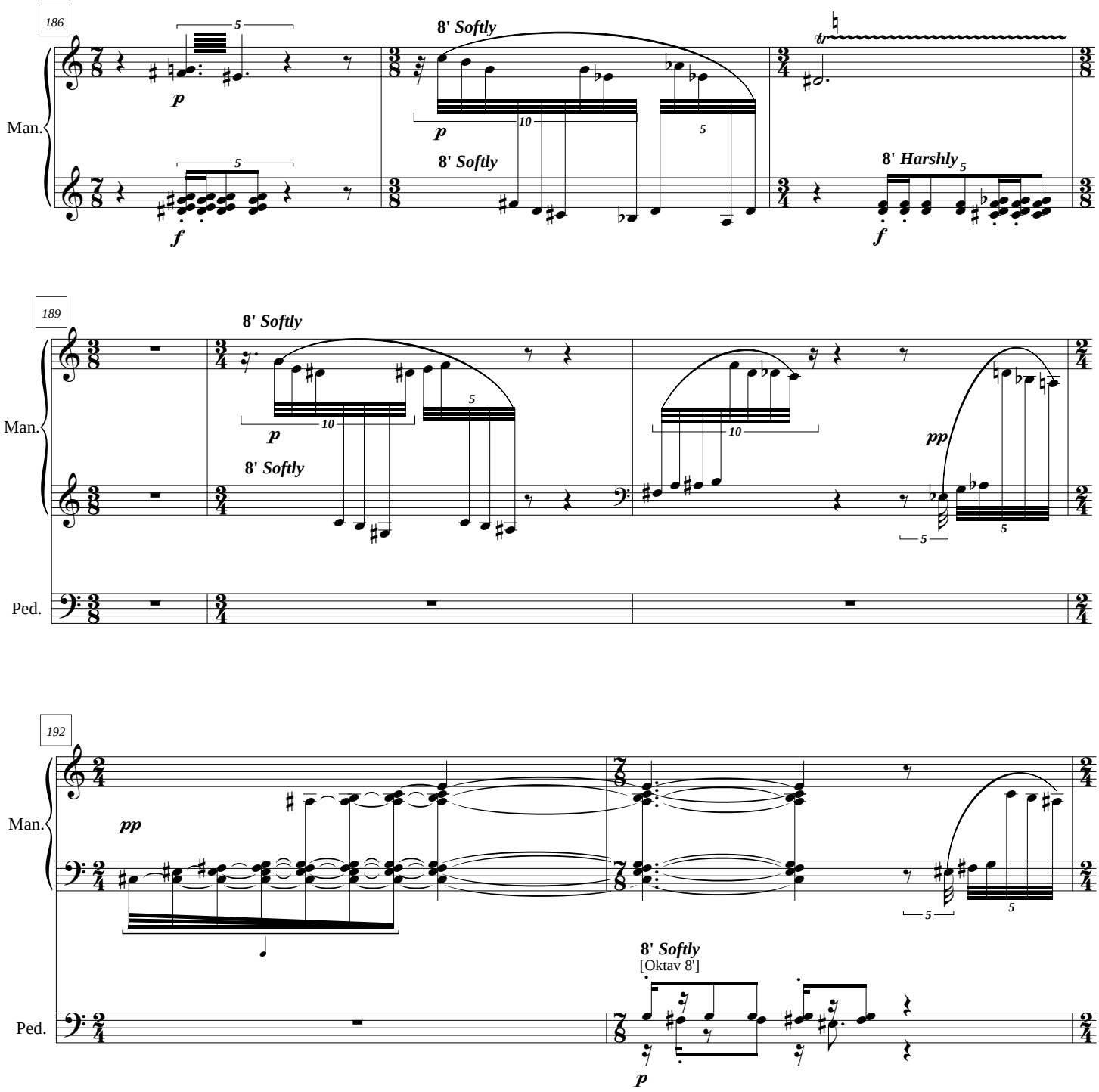

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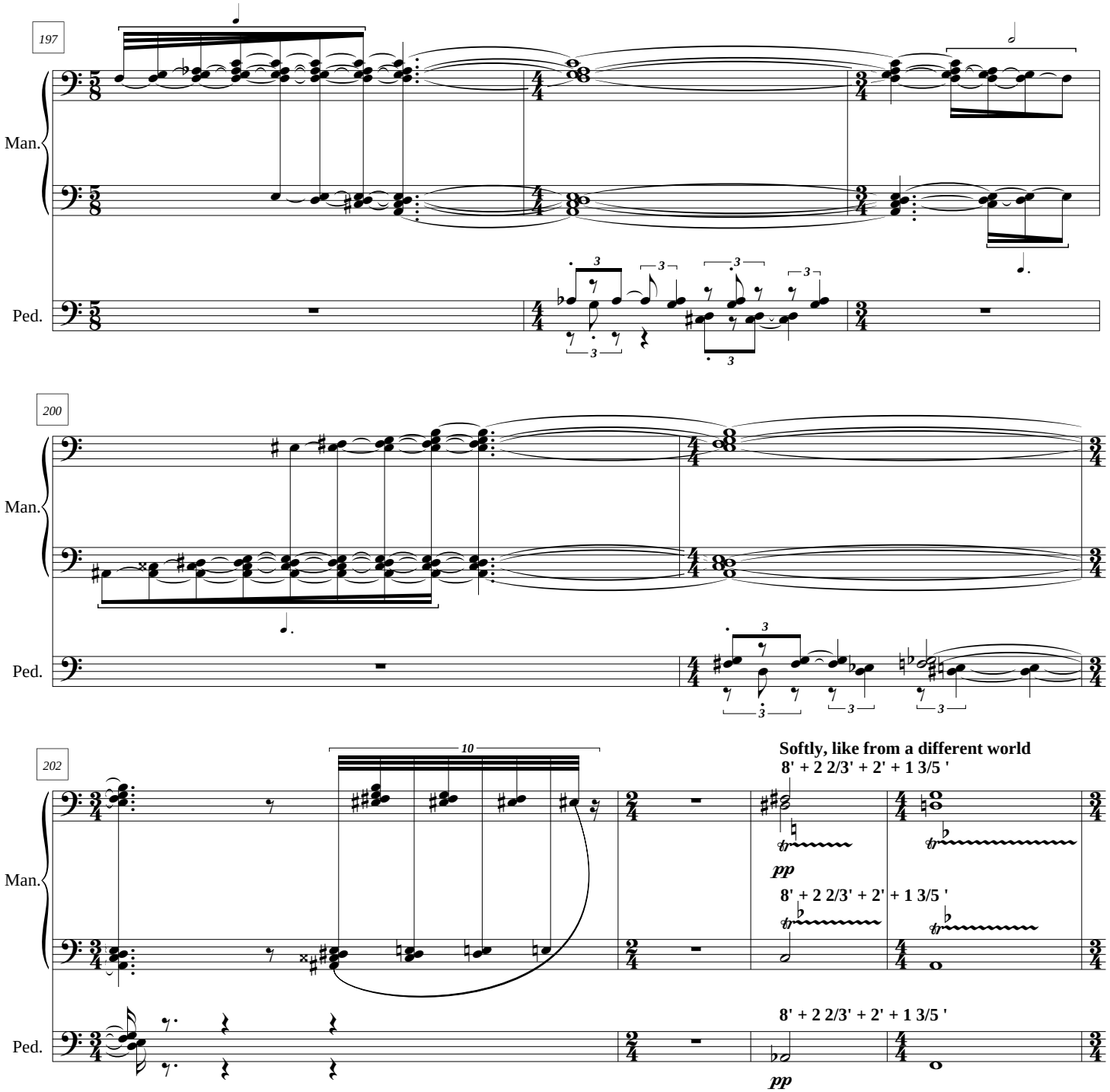

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Optionally: a bit more slowly

210

8' **Very softly, ethereally**
[III: Rörflöjte 8']

ppp

8' **Very softly, ethereally**
[III: Rörflöjte 8']

Man.

Ped.

216

Man.

Ped.

222

ppp

8' ***Very softly***
[Gedackt 8']

pp

Man.

Ped.

226

4' ***Very softly***
[Kobbelflöjte 4']

pp

Man.

Ped.

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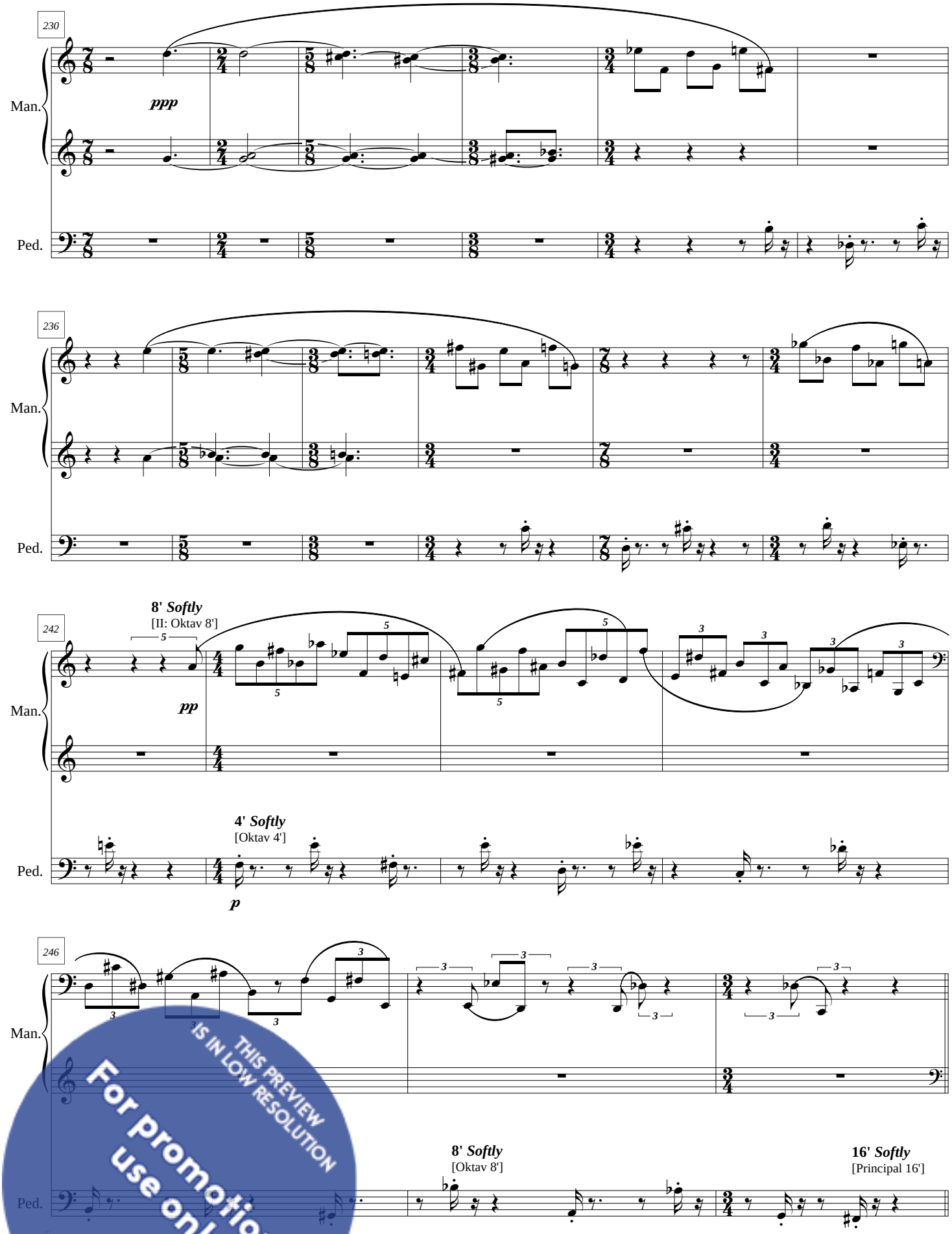

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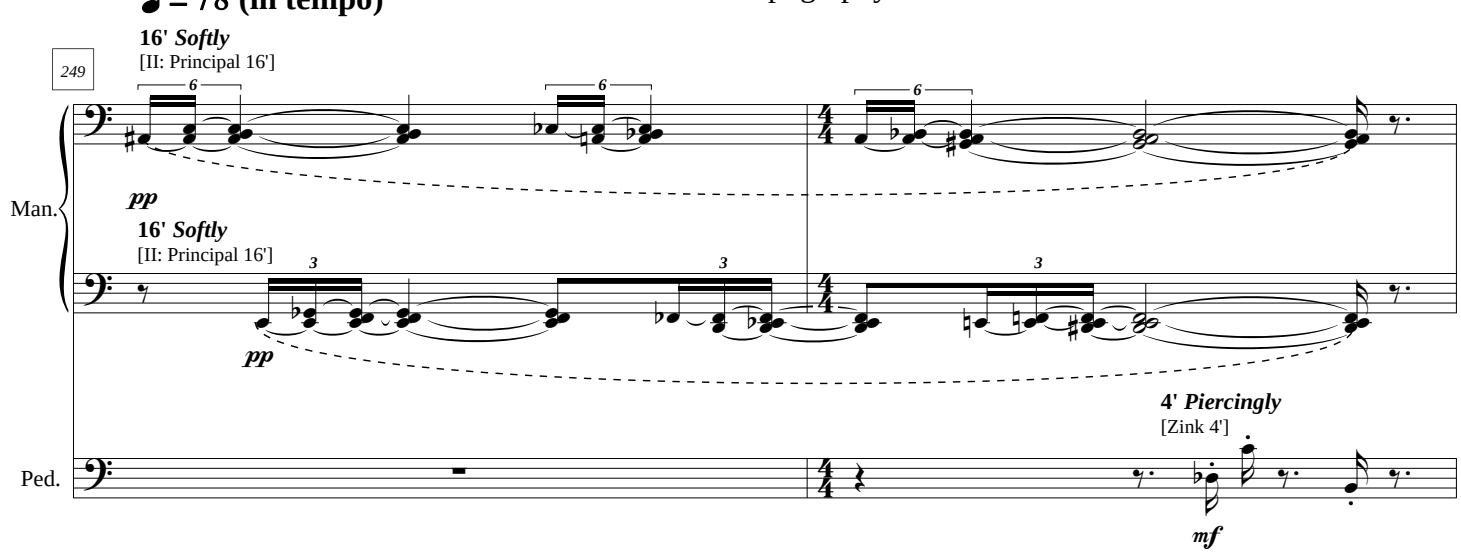

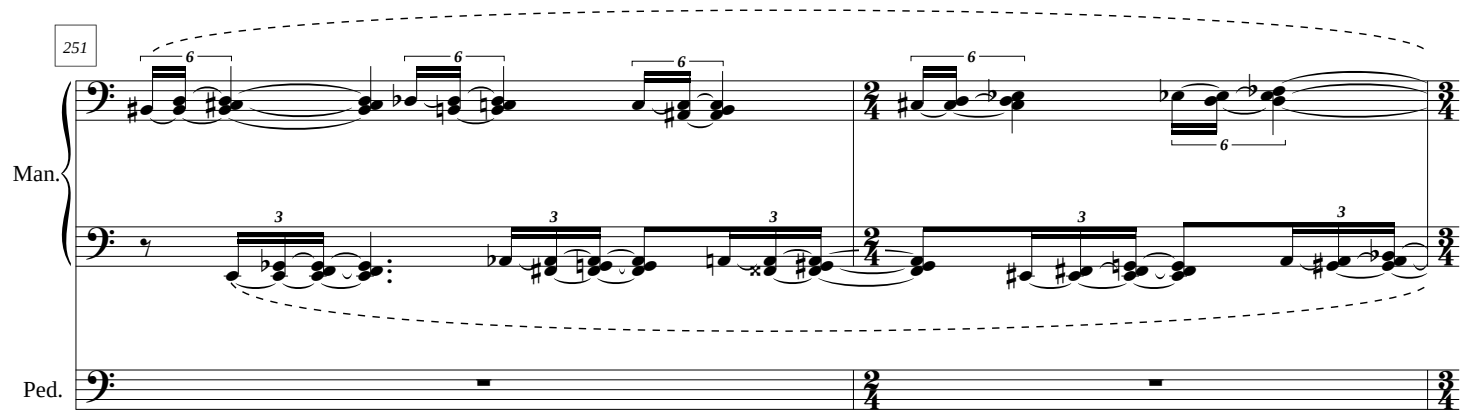

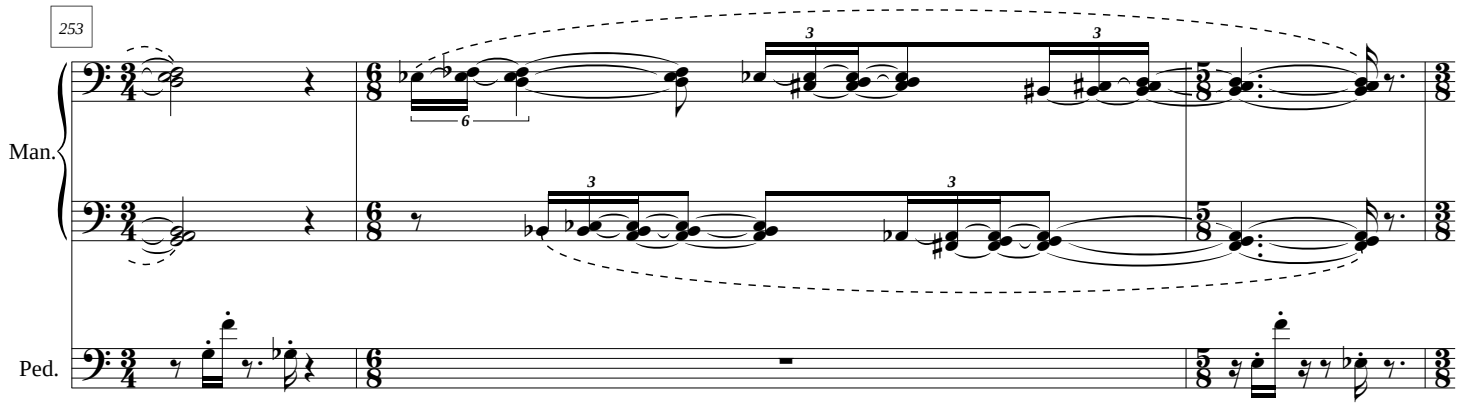

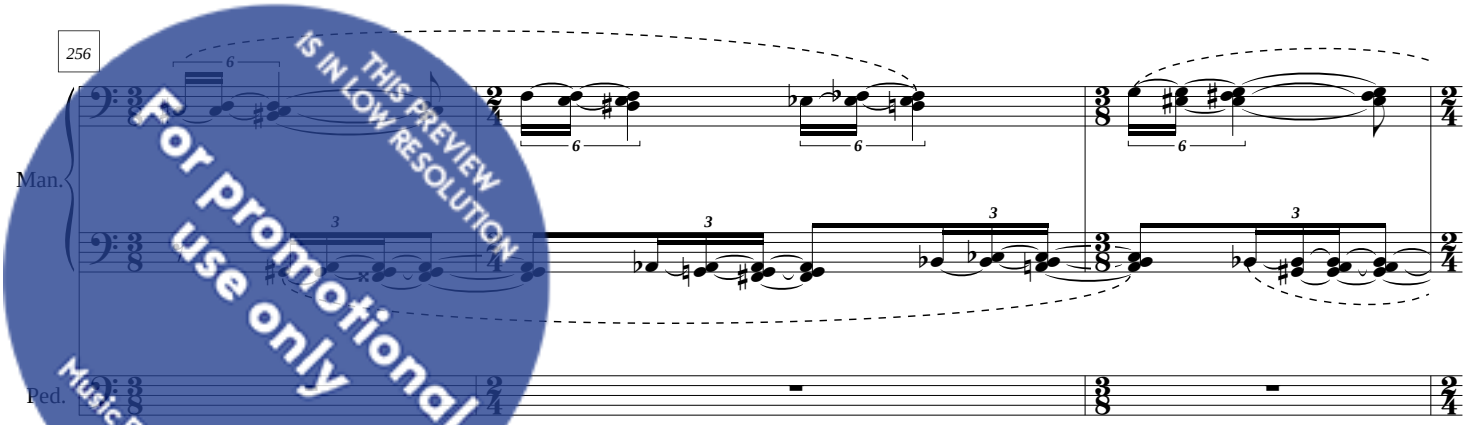

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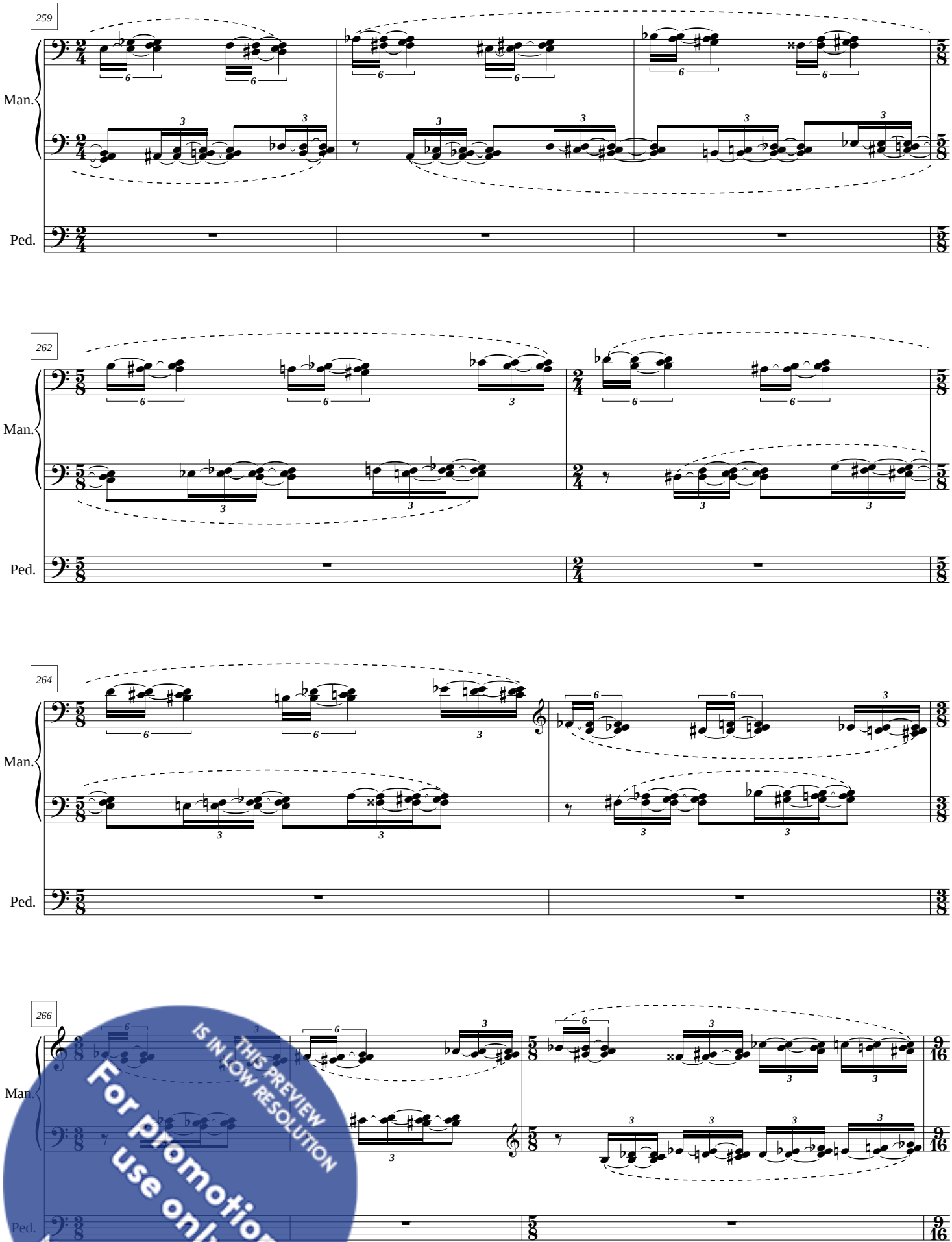

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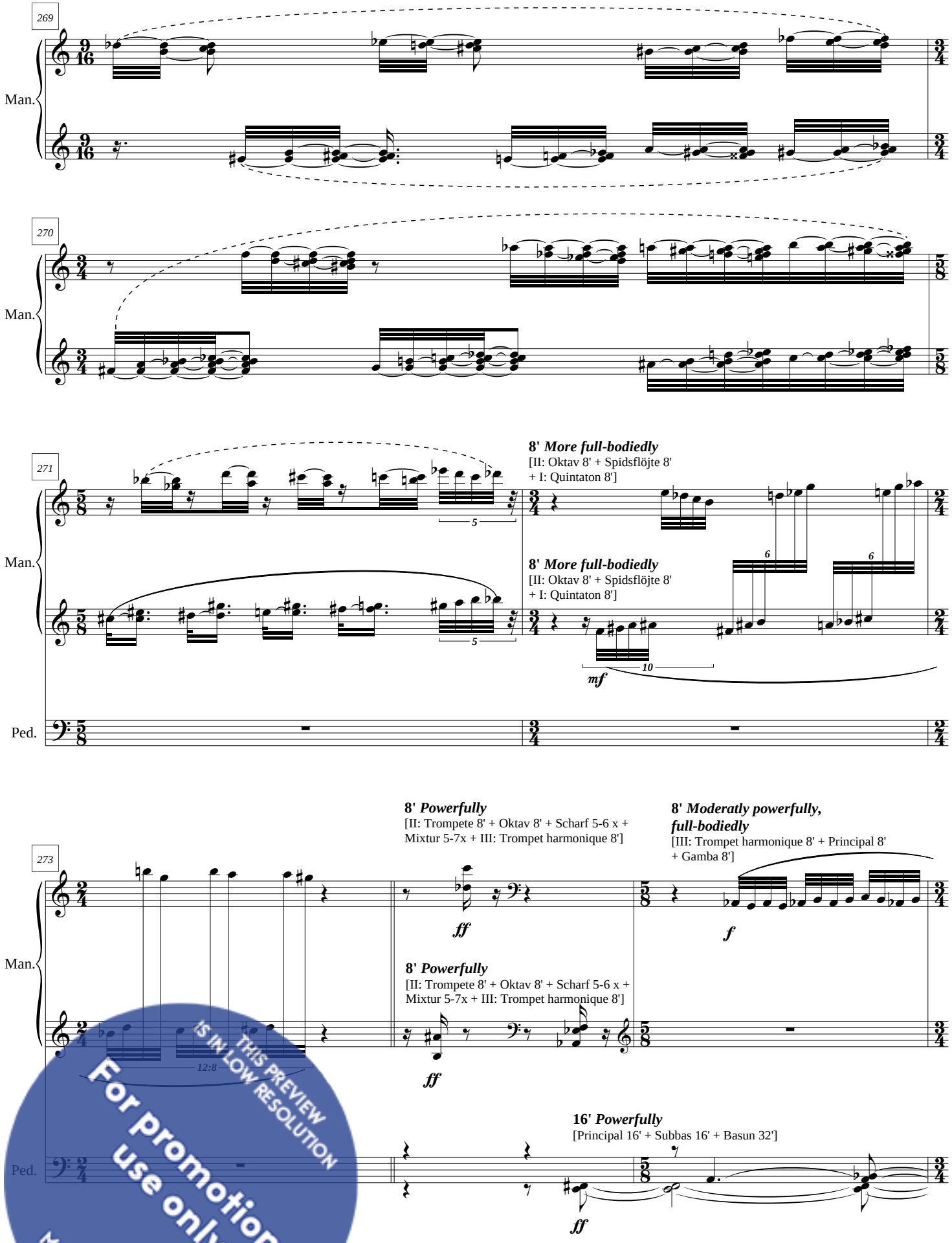

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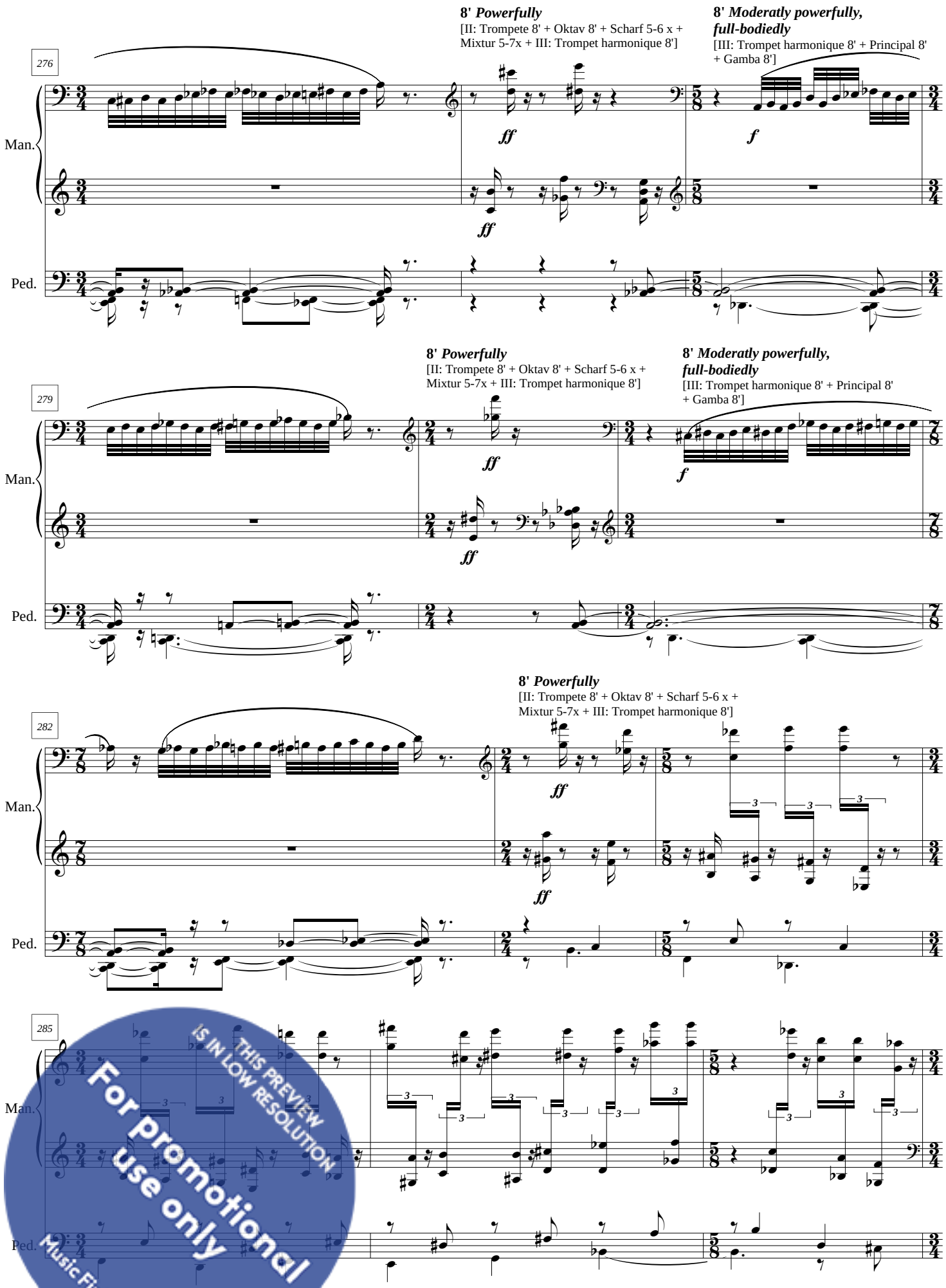

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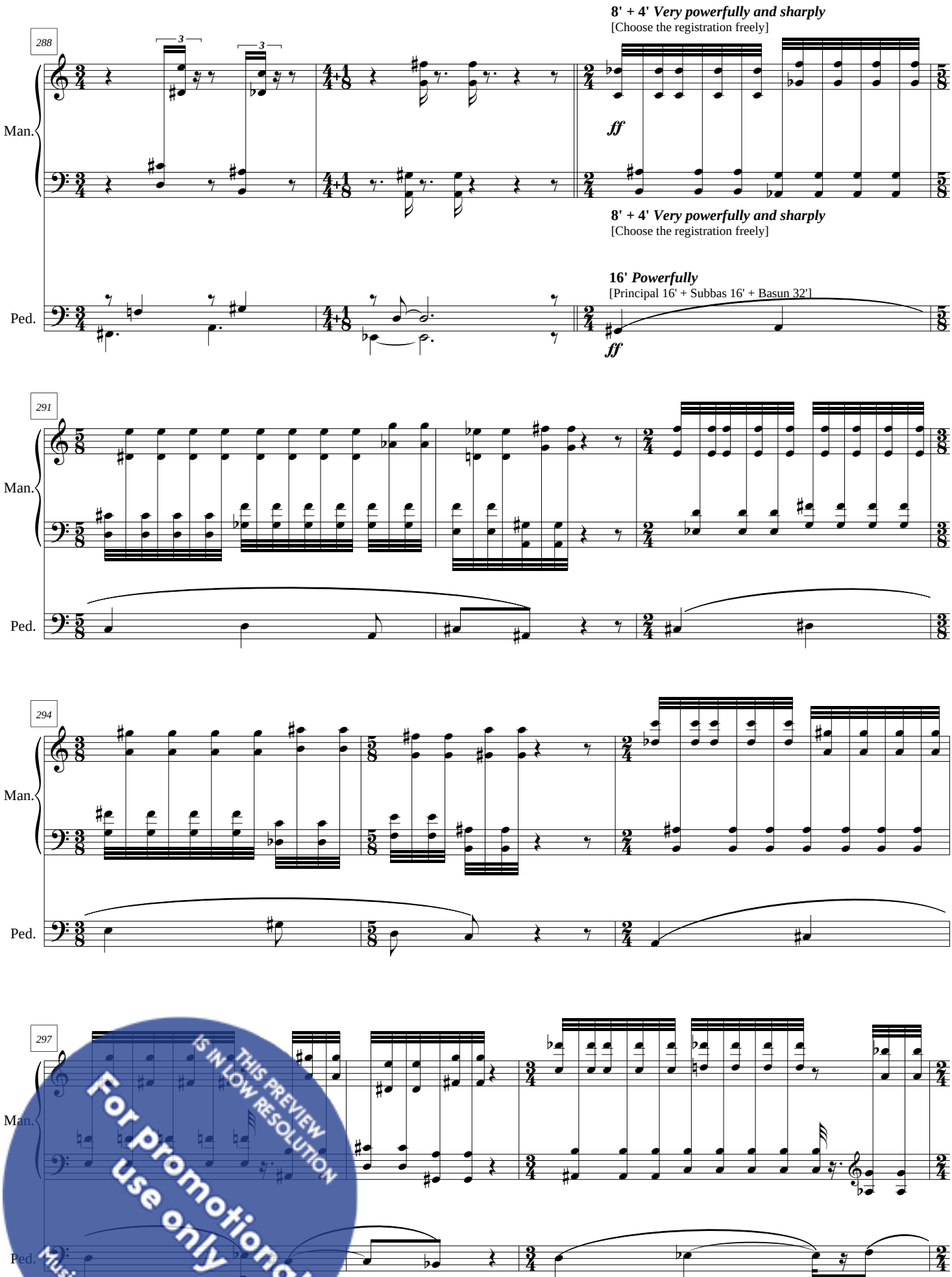

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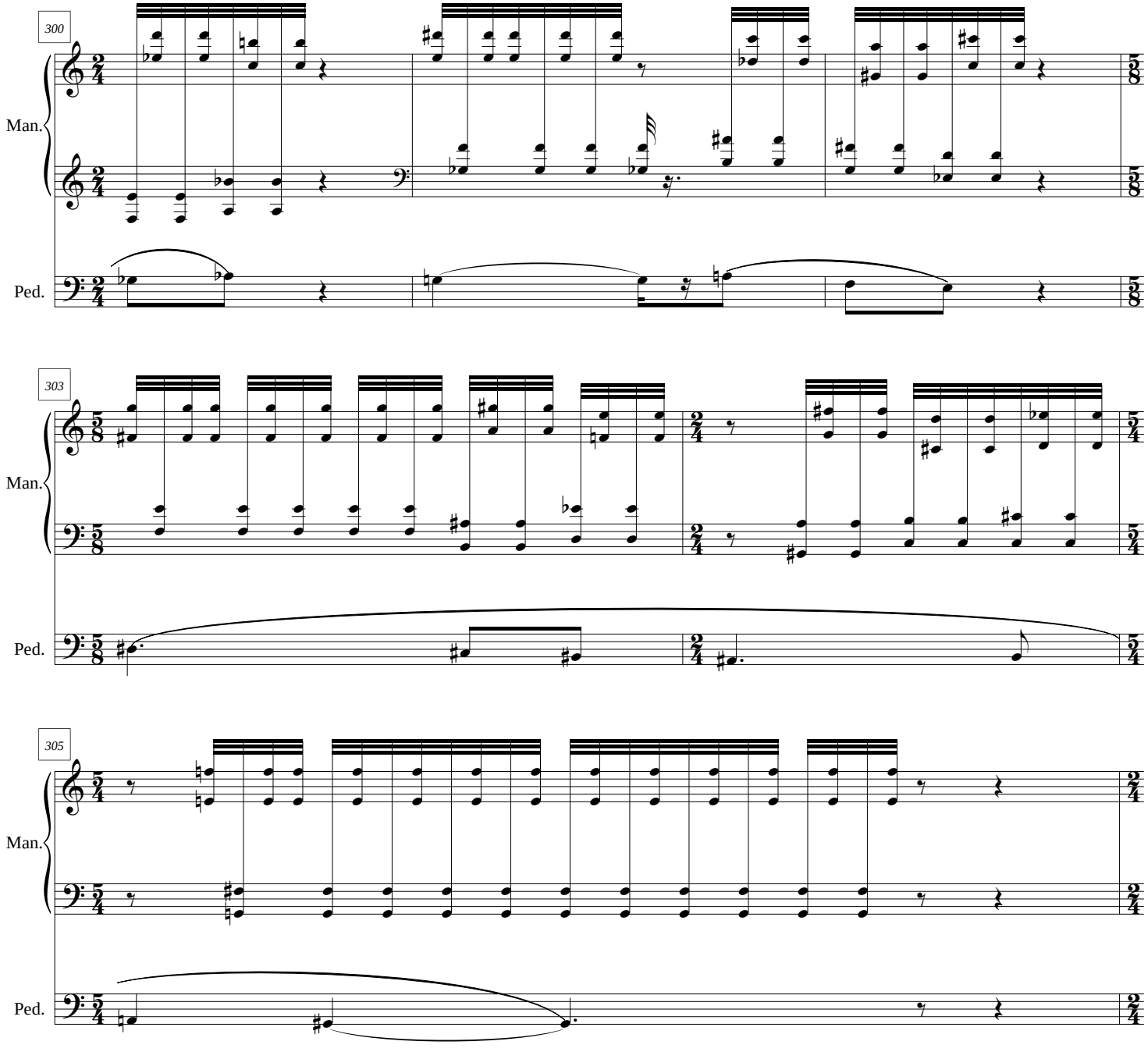

8' + 4' ***Very powerfully and full-bodiedly, gloriously***
[Choose the registration freely]

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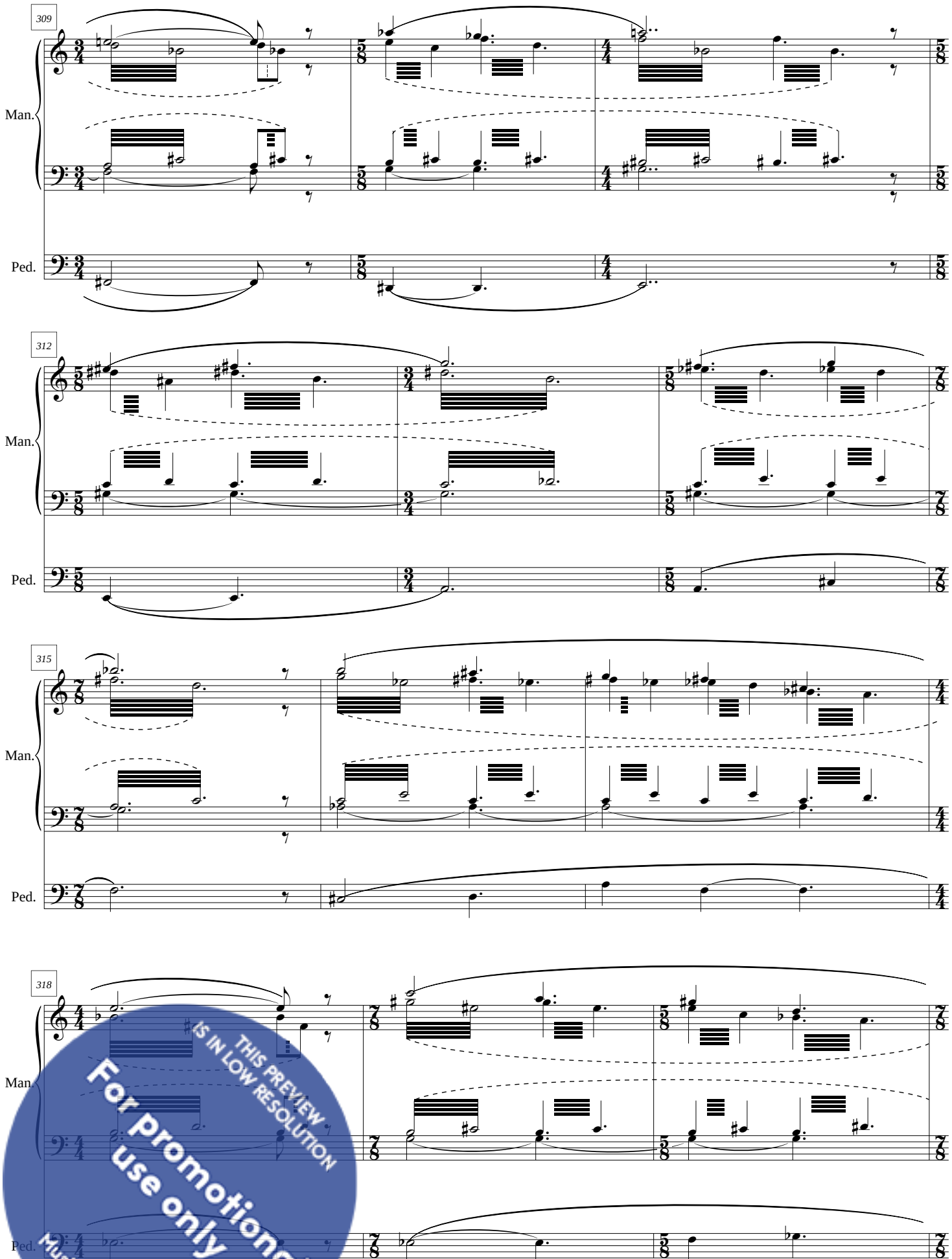

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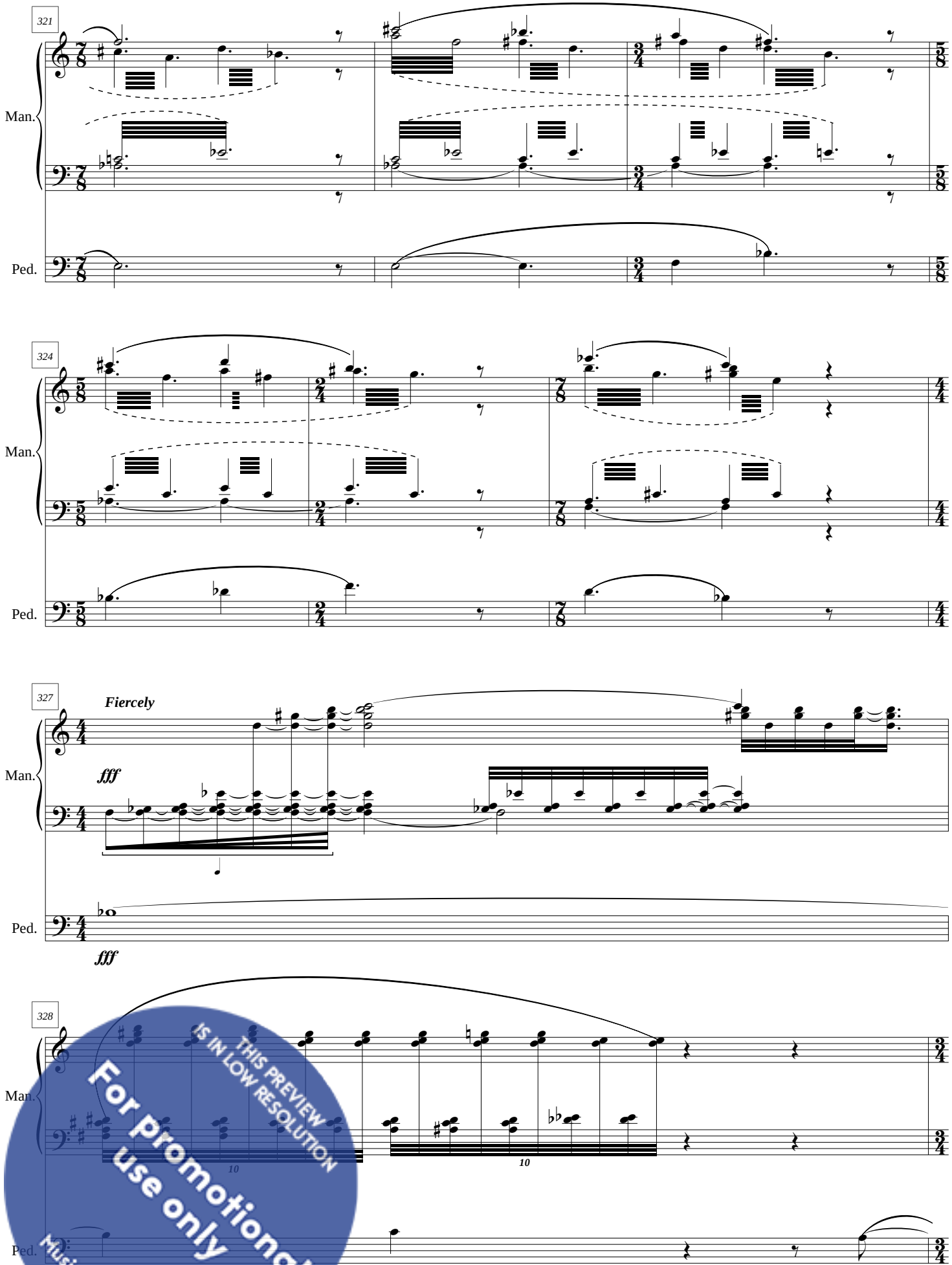

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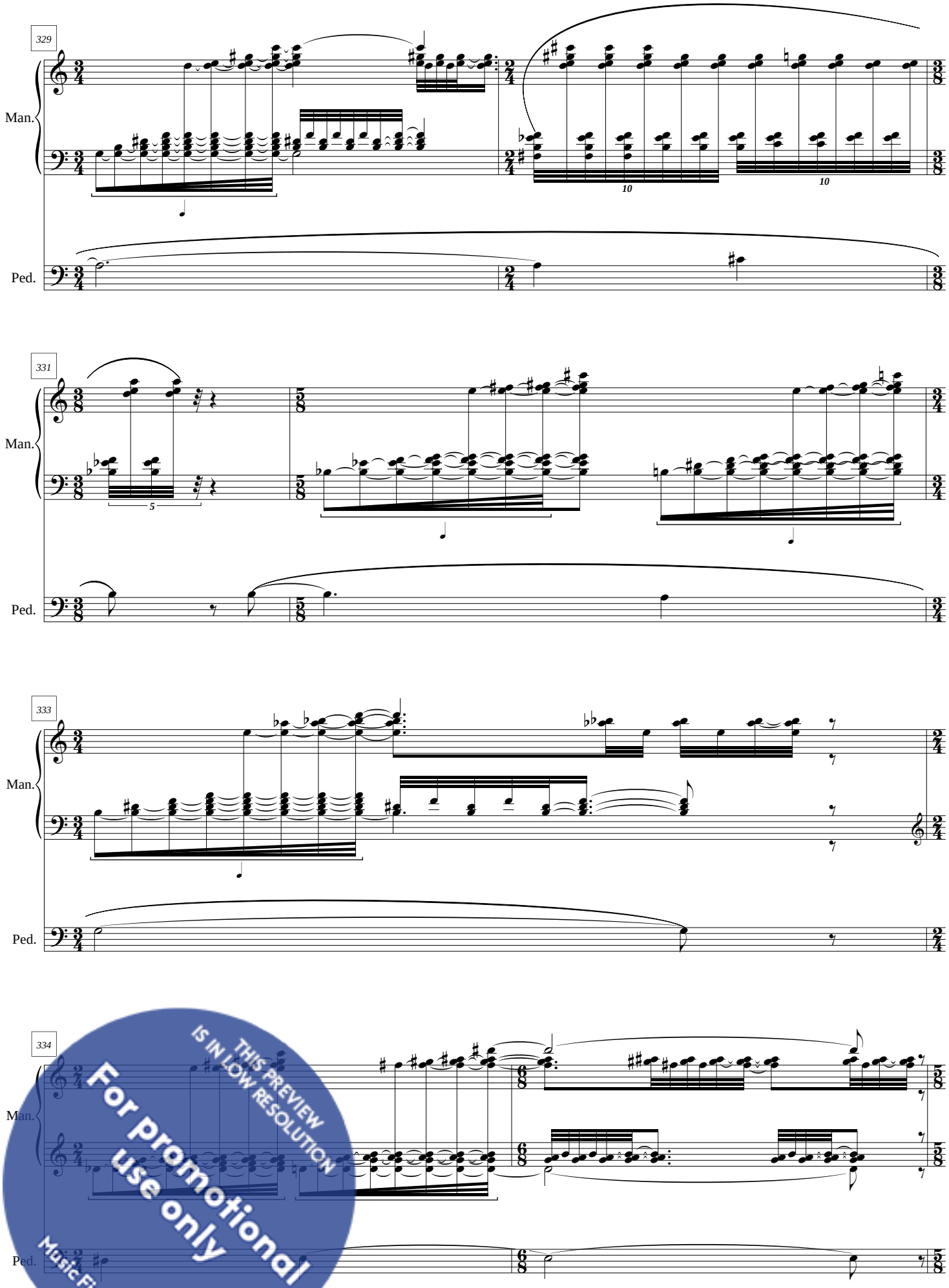

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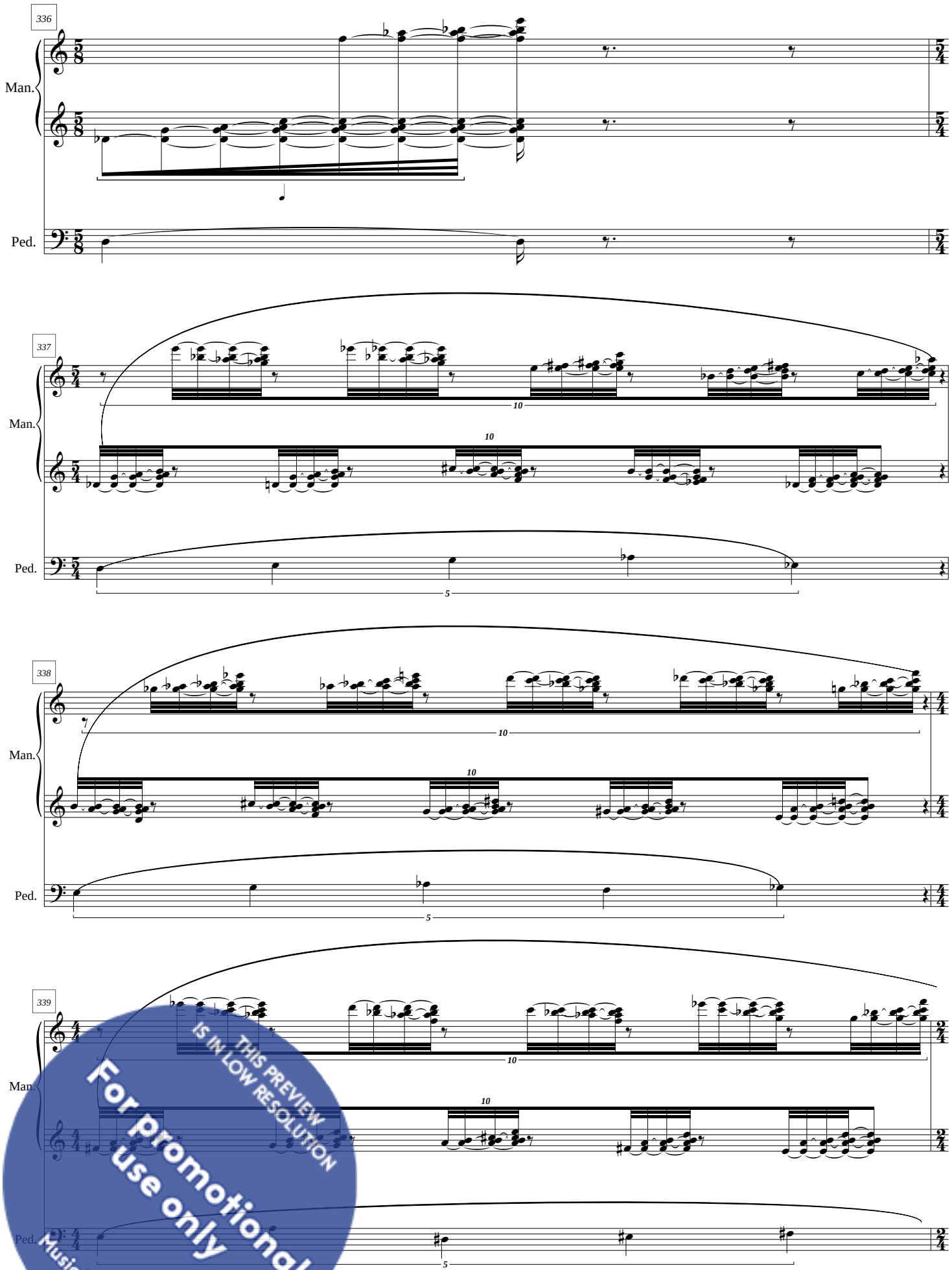

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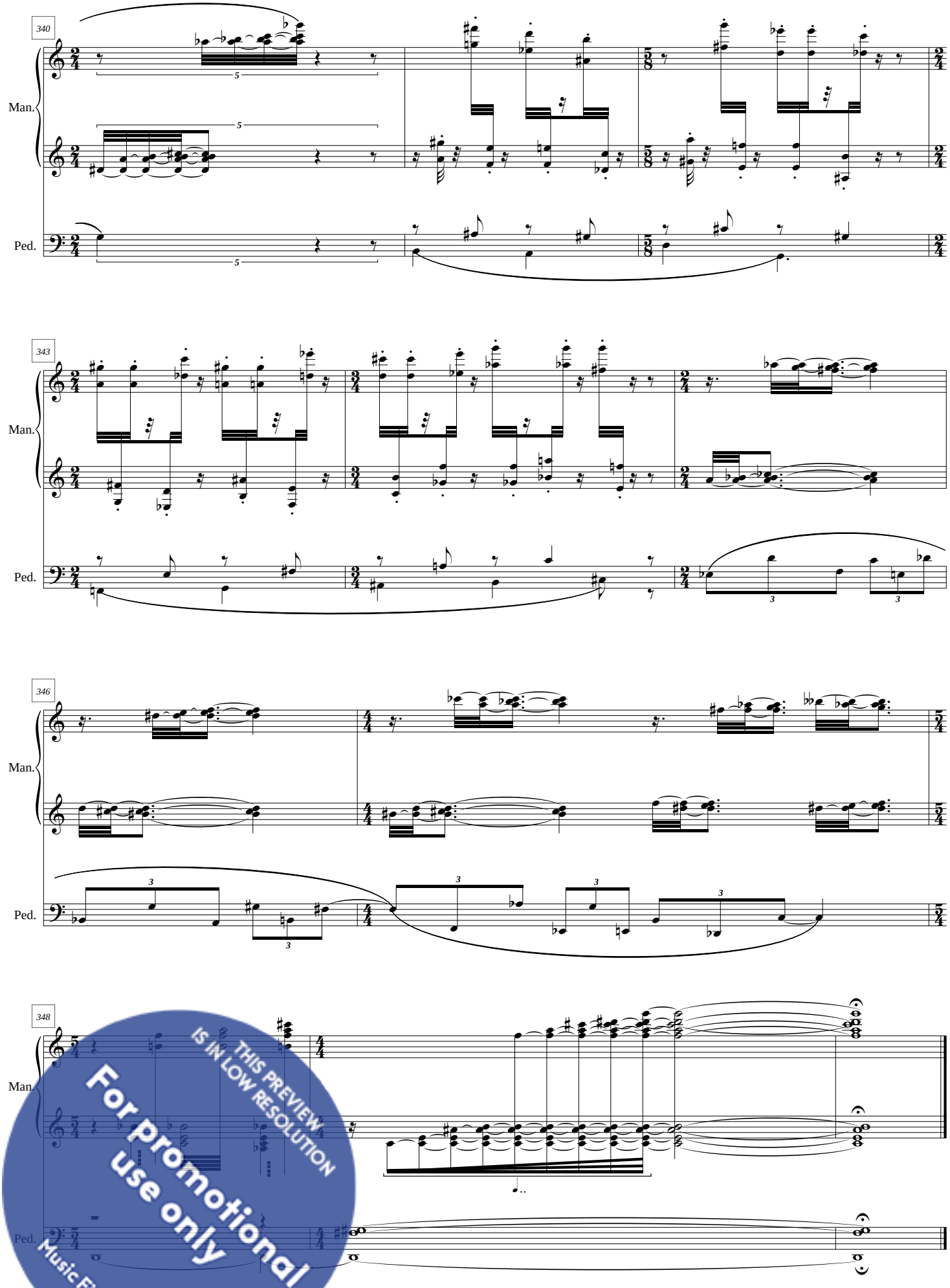

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