

Hannu Bister

Rautatie

Ooppera

Juhani Ahon pienoisromaanin
Rautatie pohjalta

I Näytös

2004



Music Finland

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HANNU BISTER RAUTATIE

JUHANI AHON PIENOSROMAANIN RAUTATIE POHJALTA

LIBRETTO **KAIJA KANGAS**

8 KOHTAUSTA JA EPILOGI

I NÄYTÖS n. 55 min

II NÄYTÖS n. 30min

Henkilöt

Matti	Baritoni
Liisa	Sopraano
Ville	Tenori
Fröken	Sopraano
Ruustinna	Mezzosopraano
Rovasti	Basso
Pehtoori/ Tatsuunamies	Tenori

MIESKUORO

8 resiinamiestä (Tenorit, Baritonit, Bassot), joista

Konduktööri	Basso
	Tenori

...umpetti, Käyrätorvi 1, 2, Pasuuna, Tuuba, Lyömäsoittimet 1, 2, Alttoviulu



RAUTATIE ORCHESTRA

FLUTE piccolo, flute alto

OBOE cor inglese

CLARINET in B, in Es, clar basso

FAGOTT contrafagott

TRUMPET in C

CORNO I in F

CORNO II in F

TROMBONE

TUBA

PERCUSSION 2 players:

vibr., marimba, crotali, gl.sp.,glock tubulare, timpani, piatti, tom-tom, tamburo, tamburo mil., gran cassa,

tam-tam, quiro,cabasa, wood-bl, vibra-flap (sounding spinning-wheel),

alasin (anvil), junapilli (trainhooter), asemankello (station bell), steeldrum (sounding steam-engine),

rautatiekiskon lonksaus (steel)

VIOLA I

VIOLA II

VCL I

poitsi lyömäsoittajia kaksi.



I NÄYTÖS

1. Kohtaus	Matti, Pehtoori, Rovasti, Ruustinna	1
	Välisoitto I	30
2. Kohtaus	Matti, Ville	32
	Välisoitto II	41
3. Kohtaus	Matti	43
4. Kohtaus	Liisa, Matti	51
	Välisoitto III	60
5. Kohtaus	Liisa, Matti	62
	Välisoitto IV	64
6. Kohtaus	Matti, Liisa	67
	Resiinamiesten marssi kuoro	86

II NÄYTÖS

7. Kohtaus	Tatsuunamies, Ville, Ruustinna, Rovasti, Fröken, kuoro	92
8. Kohtaus	Liisa, Matti, Konduktööri, Ruustinna, Rovasti, Fröken, Ville, Tatsuunamies, Mustapartainen, Haitarinsoittaja, kuoro	103
	kuin kohtauksessa 8	147
		154



RAUTATIEN TEKSTISISÄLTÖ LYHYESTI, suomi ja englanti

Rautatie-oopperan libretto pohjautuu Juhani Ahon samannimiseen pienoisromaaniiin.

Se on lämminhenkinen kuvaus Matin ja Liisan, vanhemman pariskunnan, yhteiselon hämmennyksestä heidän tutustuessaan innovaatioon RAUTATIE.

The libretto of the opera RAILWAY is based on the novella of the same name by Juhani Aho.

It is a warm description of the puzzlement in the life of Matti and Liisa, an elderly married couple, when exploring the innovation known as RAILWAY.



HANNU BISTER

(2003 - 2005)

RAUTATIE

JUHANI AHON ROMANIN POHJALTA

LIBRETTO

KAIJA KANGAS

MATTI

BARITONI

LIISA

SOPRAANO

VILLE

TENORI

FRÖVEN

SOPRANO

RUUSTINNA

MEZZOSOPRAANO

ROVASTI

BASSO

PEHTOORI

TENORI

~~TATSUUNAMIES~~

KUORO: 8 RESINAMIESTÄ, JOISTA

~~VARSALLINEN~~

~~TENORI~~

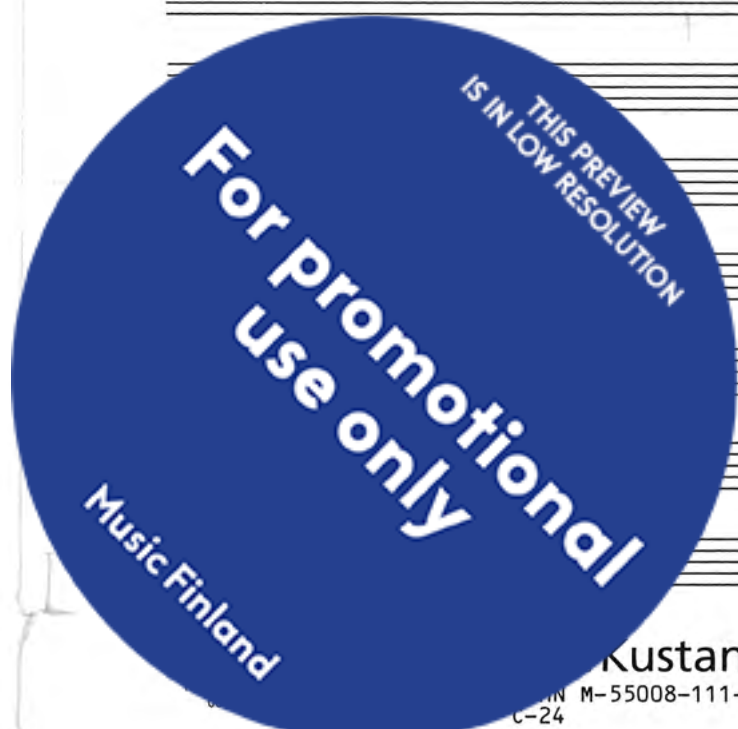
KONDUKTOORI

BASSO

HARTARINSOITTAJA

MUSTAPARTAINEN TENORI

~~MUSTAPARTAINEN~~



Kustannus

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RAUTATIE

HANNU BISTER

I KOHTAUS (PAPPILAN PIHA)

MARCIALE ♩ = 88

Musical score for the first movement (I KOHTAUS) of the piece "RAUTATIE" by Hannu Bister. The score is in 4/4 time, marked MARCIALE, with a tempo of ♩ = 88. The instrumentation includes Flute, Oboe, Clarinet ES, Bassoon, Trumpet C, Horn I F, Horn II F, Trombone, Tuba, Percussion I, and Percussion II. The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Flute, Oboe, and Clarinet ES playing a melodic line, and the Bassoon, Trumpet C, Horn I F, Horn II F, Trombone, and Tuba providing harmonic support. The Percussion I and II parts are also shown, with Percussion I playing a snare drum and Percussion II playing a cymbal. The score is marked with various dynamics and articulations, including accents, slurs, and glissandos. The first system ends with a repeat sign, indicating the beginning of the first section of the piece.

FLUTE

OBOE

CLARINET ES

BASSOON

TRUMPET C

HORN I F

HORN II F

TROMBONE

TUBA

PERC I

PERC II

PIATTO *fp*

GR. C.

GLISS.

GLISS.

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SUBITO MENO MOSSO ♩ = 72

41

16

FL

OB

CLD

FG

TRP

COR I

COR II

TROMB

TUBA

I

PERC II

P

M

VLA

(MUTA IN ES)

(OPEN)

(OPEN)

b p

mp

f

TOM-TOM

p

pp

(ARCO)

pp

MATTI

mf

NE

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5

FL

OB

CL ES

FG

TR

COR I

COR II

TROMB

TUBA

I

PERC

II

P

M

VLA

CON SORD PP

CON SORD

CON SORD PP

PIATTO

VIBRAFON

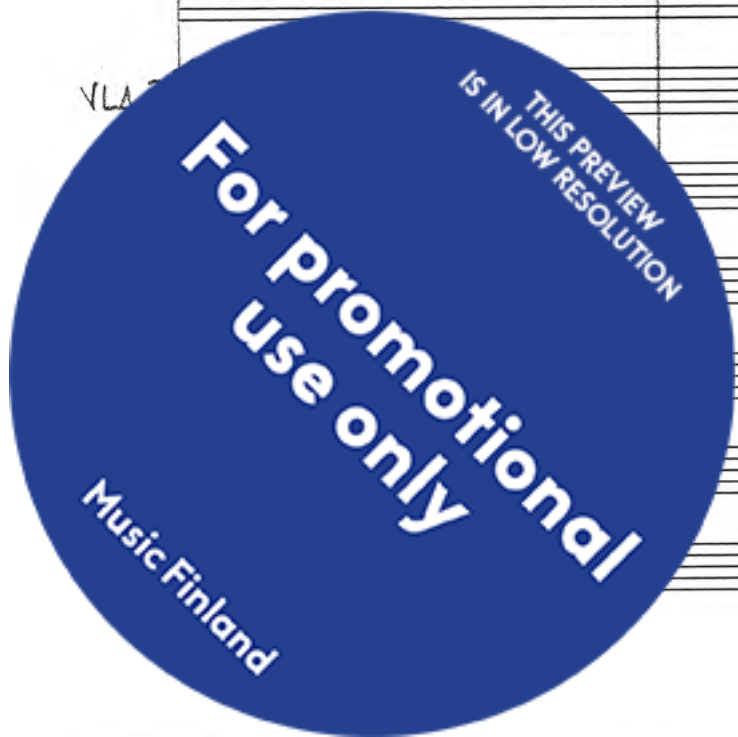
PP

PP PED

PP

SYÖ - VÄT HALKOJA ?

ELKÄÄ TOKI, PENTTOORI, VANHAA MIESTÄ...



23

7

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MENO MOSSO

8

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RITENUTO - - - MOLTO

31

TEMPO IRONICO

FL

OB

CL ES

FG

TR

COR I

COR II

TROMB

TUBA

I

PERC II

P

M

VLA

PIATTO (FRICTION)

HEVOSET.

MATTI

QUASI GLISS

RITENUTO - - - MOLTO

TIMP.

GLISS

TAMBURO

MENO MOSSO

- TAKO - TIE ?

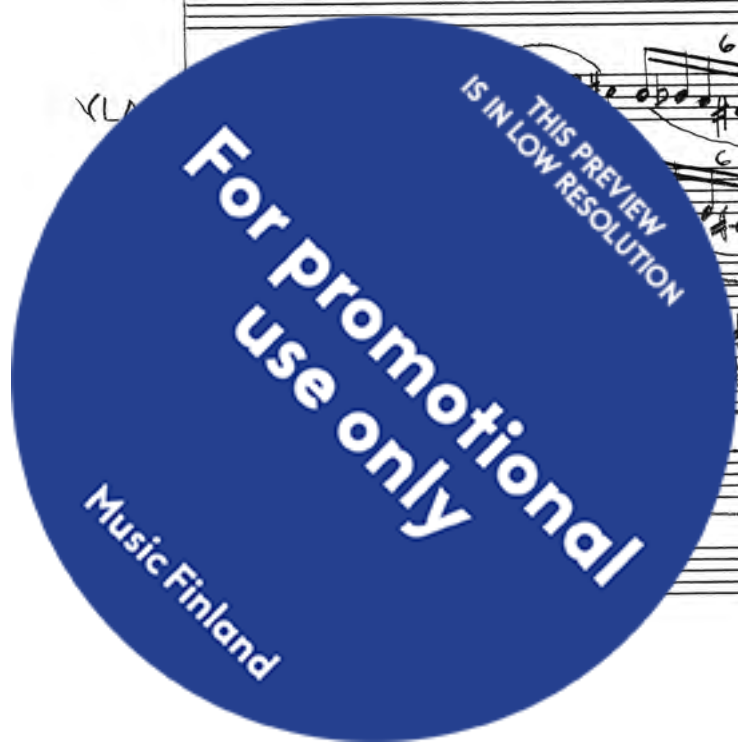
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Kustannus

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Trumpet (TR), Cor I, Cor II, Trombone (TROMB), Tuba, Percussion I (PERC I), Percussion II (PERC II), Piano (P), and Violoncello (VCL). The score includes complex melodic lines, dynamic markings (ff, f, p), and performance instructions such as "MOLTO" and "TAMB".



35 LENTO

PIÙ MOSSO $\text{♩} = 80$
37

FL

OB

CL ES MUTA IN B

FG pp

TR

COR I

COR II

TROMB

TUBA

I pp (GR.C)

PERC II pp (BRUSH)

P

M

VL

pp

pp

pp

pp

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41

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