

Tauno Marttinen

Kohtaus oopperasta Seitsemän veljestä

Rajamäen rykmentti ja Kaisan monologi



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KOHTAUS VELJESTEN PÄETTUÄ KANTORI LASTA

OPPERA

SEITSEMÄN VELJESTÄ

ALEKSI KIVEN ROMANIN MUKAAN

LIBRETTO JA SIVELLYS Tarmo Marttinen

KOHTAUS

RAJAMÄEN RYKMENTTI. MUSTALÄISPERHE TULEE RATAINNA
JA KOHTAA VELJESET METÄS-TAIPALEELLA.

ALEGRETTO

poco cresc.

Fag. *p.*

Eng. *p.*

Trp. *p.*

MIES *p.*

KUORON *p.*

BASSOT *p.*

Kasvitahan, kulkemahan (Sennile)

poco cresc.

etc.

mf

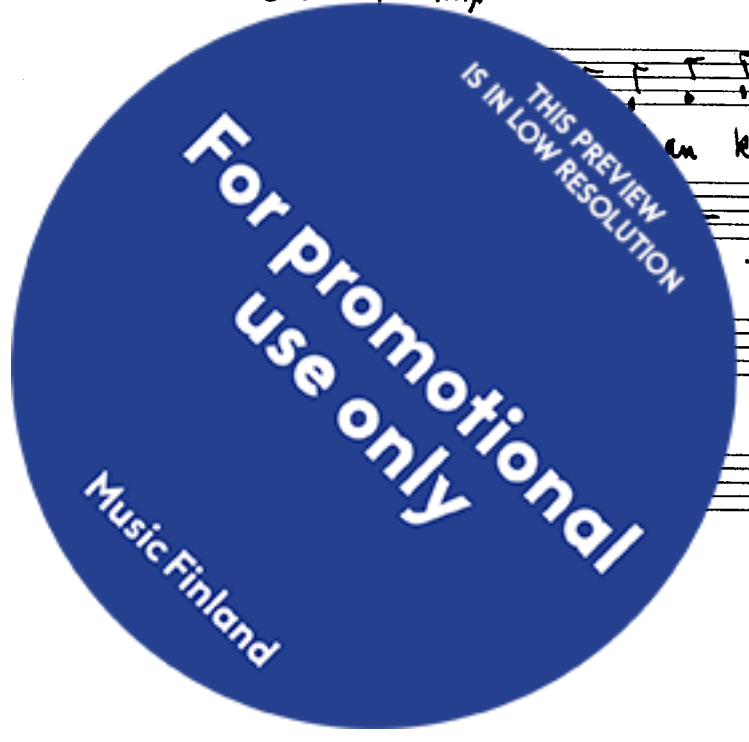
BASSOT

Clar. 1 (B)

Clar. 2 (B)

en kulkemahan

ylös, alas, mäkiä, kuohimahan, keppaamahan



Fac.
C-Fx
Tp.
BASSOT

CL-1

CL-2

FERD

TIMO

kauppoilemaan pi- kii, aivoiss' kaisa ^{nuuskanaama} itse olla tykkää

Clag¹

Fag

C-Fac

Tp.

Kvoro

BASSOT

f. karsitaan nyt kulkemaan, karsitaan nyt kulkemaan

mälliänsä saurell' perään lykkää.

arco

f

K A I S A

3

MONOLOGI

CON MOTO

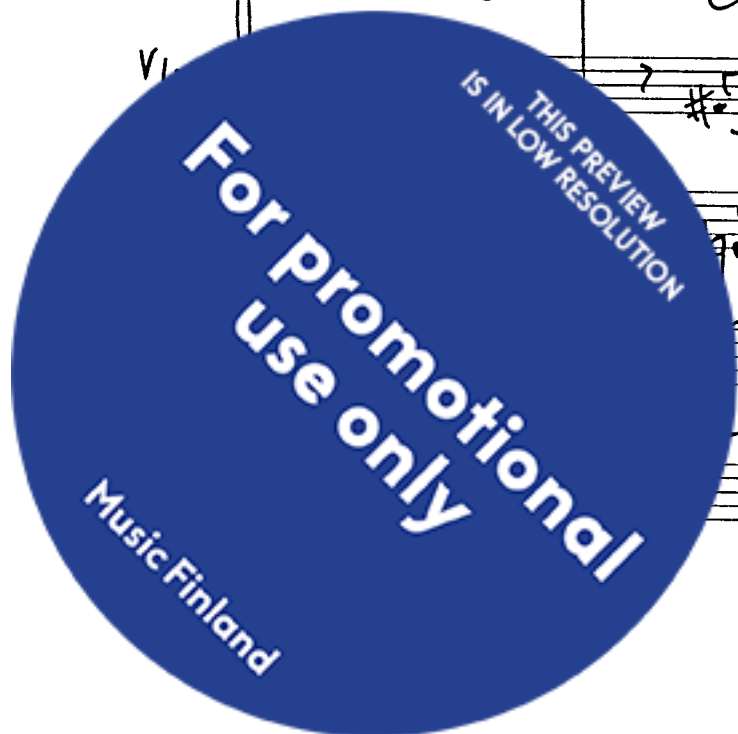
Handwritten musical score for the first system, measures 1-4. The score includes parts for Eb Alto Sax, KAISA (Vocal), VI-1, VI-2, VLE, and Vc. The key signature is one flat (Bb), and the time signature is 3/4. The tempo marking is CON MOTO. The lyrics for the vocal part are "tie - tä - kää -".

Measures 1-4: The vocal part (KAISA) enters in measure 4 with the lyrics "tie - tä - kää -". The instrumental parts (VI-1, VI-2, VLE, Vc) provide harmonic support.

[5]

Handwritten musical score for the second system, measures 5-8. The score includes parts for JAMB. PICC., Eb Alto Sax, KAISA (Vocal), VI-1, VI-2, VLE, and Vc. The key signature is one flat (Bb), and the time signature is 3/4. The tempo marking is CON MOTO. The lyrics for the vocal part are "te sen vie - tä - rät, sen vieta - rät".

Measures 5-8: The vocal part (KAISA) continues with the lyrics "te sen vie - tä - rät, sen vieta - rät". The instrumental parts (VI-1, VI-2, VLE, Vc) provide harmonic support.



4

ALLEGRO

LENTU

ALLEGRETTO

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is divided into three sections: ALLEGRO, LENTU, and ALLEGRETTO.

Instruments and Parts:

- FAG (Fagott)
- C-FAG (C-Fagott)
- TRON BE (Tromboni)
- TRON BOVE (Tromboni)
- TUBA
- SAX (Saksofoni)
- KAISA (Kaisa)
- Timp (Timpani)
- VI-1 (Viola 1)
- VI-2 (Viola 2)

Tempo and Dynamics:

- ALLEGRO: *Sp.* (Sforzando), *mf* (mezzo-forte), *f* (forte).
- LENTU: *Sp.* (Sforzando), *mf* (mezzo-forte), *f* (forte).
- ALLEGRETTO: *mf* (mezzo-forte), *f* (forte).

Lyrics (Finnish):

(Er lahdol
saada
sanaa
huustaan)

Stella

Alha me kuljemme kunnialla

Other markings:

- CON SORD.* (Con Sordina)
- pizz.* (Pizzicato)
- arco* (Arco)
- mf* (mezzo-forte)
- f* (forte)
- Sp.* (Sforzando)

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a handwritten instrument or voice label on the left. The notation includes notes, rests, and various musical symbols. The vocal line (Kaisa) includes the lyrics "ai-na", "Mutta te,", and "mutta te".

15

pick

FL

OB

CLA

FA

C-FA

TIMP.

TR

BE

TR.

ONI

TUBA

SAX

Kaisa

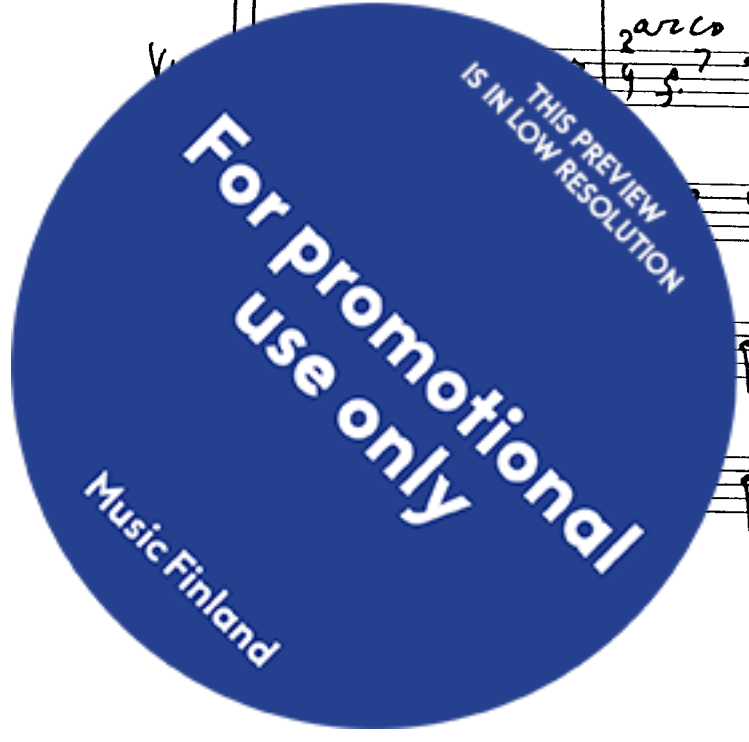
ai-na

Mutta te,

mutta te

VI-I

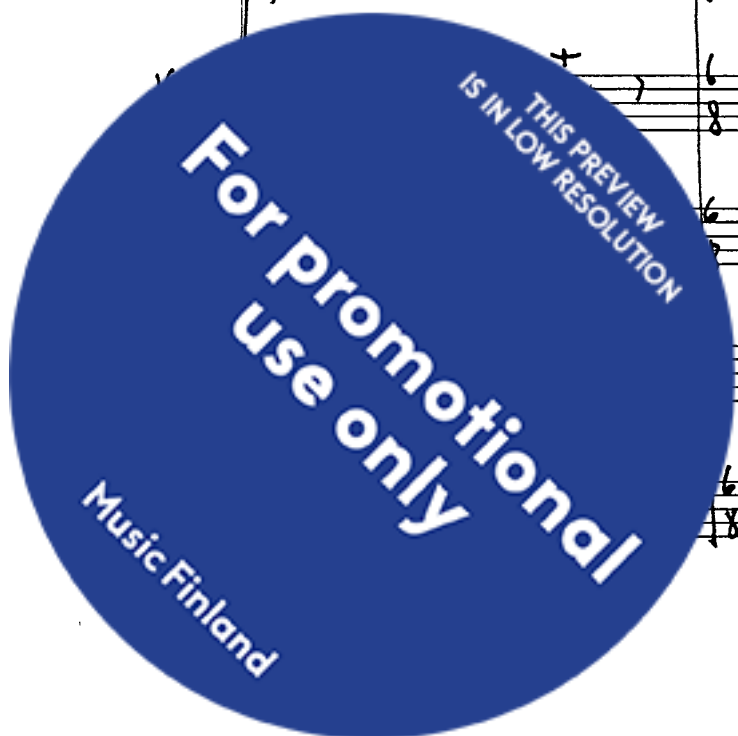
VI



20

Handwritten musical score for Xyl., Tinp., Sax., Kaissa, Vi-1, and other instruments. The score includes lyrics in Finnish: "Mutta te kiertelette kiertelelette". The score is written in 6/8 and 3/4 time signatures. The key signature has one sharp (F#).

Handwritten musical score for Xyl., Tinp., Sax., Kaissa, Vi-1, and other instruments. The score includes lyrics in Finnish: "Mutta te kiertelette kiertelelette". The score is written in 6/8 and 3/4 time signatures. The key signature has one sharp (F#).



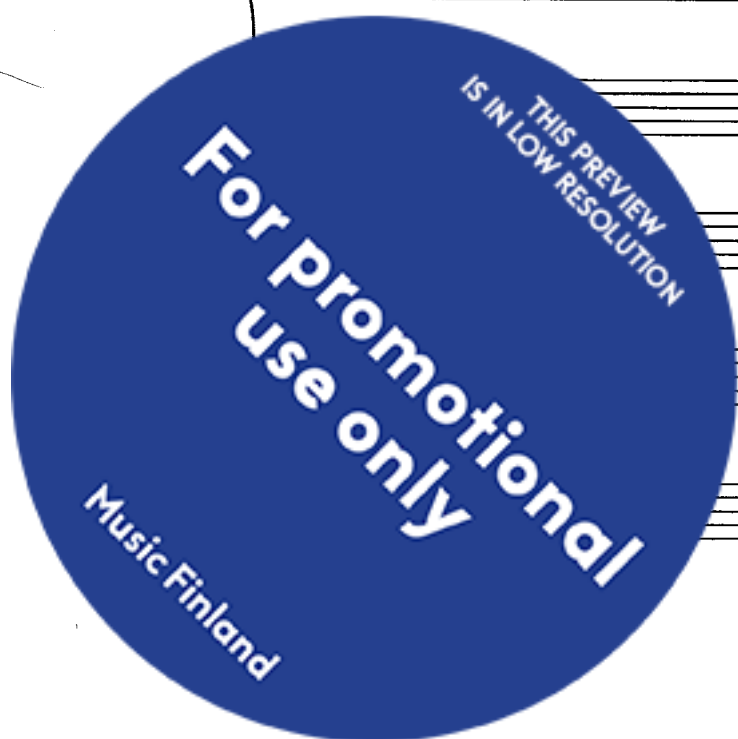
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a handwritten instrument or voice label on the left. The music is in 4/4 time and features a key signature of one sharp (F#).

The staves are labeled as follows:

- CLA (Clarinet)
- C-#A (Cello/Double Bass)
- Sax (Saxophone)
- Kal (Kontinental)
- Vi-1 (Violin I)
- Vi-2 (Violin II)
- Ve (Viola)
- Vc (Violoncello)

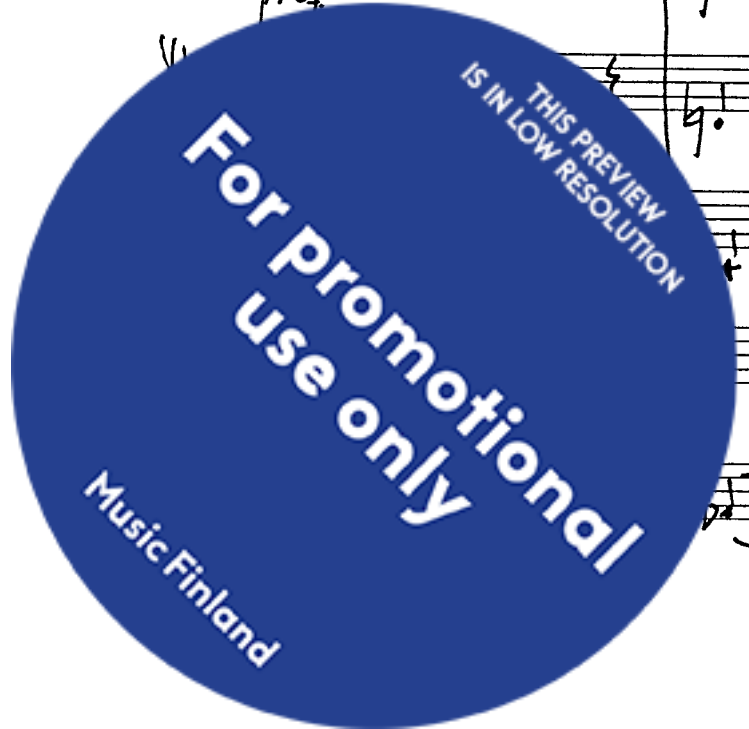
The vocal soloist part is written on the top staff, with lyrics in Finnish: "ihmisten met- sä- lä". The lyrics are written below the notes. The vocal part includes a first ending marked "1." and a dynamic marking "mp".

The instrumental parts include various dynamics such as "mf" (mezzo-forte) and "mp" (mezzo-piano). The score is written in a clear, legible hand.



Handwritten musical score for measures 30-34. The score includes staves for Oboe (OB), Clarinet (CLA), Flute (FA), Saxophone (SAX), Kantele (KAISA), Triangle (Triangolo), and Cassa. The lyrics for KAISA are: "Minä kup-paan, minä teen terve-yttä." The tempo is marked "3/4" and the key signature has one flat. Dynamics include *mf* and *mp*.

Handwritten musical score for measures 35-39. The score includes staves for Saxophone (SAX), Kantele (KAISA), Trumpet (Tp.), Violin I (VI-I), Violin II (VI), and Piano (P). The lyrics for KAISA are: "Mikko kuohii, Mikko kuohii. Hän tekee, hän tekee". The tempo is marked "3/4" and the key signature has one flat. Dynamics include *mf* and *mp*. The piano part includes markings for *gliss.* and *pizz*.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a 4/4 time signature. The key signature is one sharp (F#).

Fl. Picc. (Flute Piccolo) *mf.* (mezzo-forte) 40

Tr. (Trumpet) *mf.*

PIATIF (Piano) *mp* (mezzo-piano)

Temple (Tambourine)

BLOCK (Block Flute)

SAX (Saxophone)

KALSA (Kalevala) *te - - - - - kee*

ruunia, jorilla ratsastee, ratsastee.

VI-1 (Violin I) *arco* (arco)

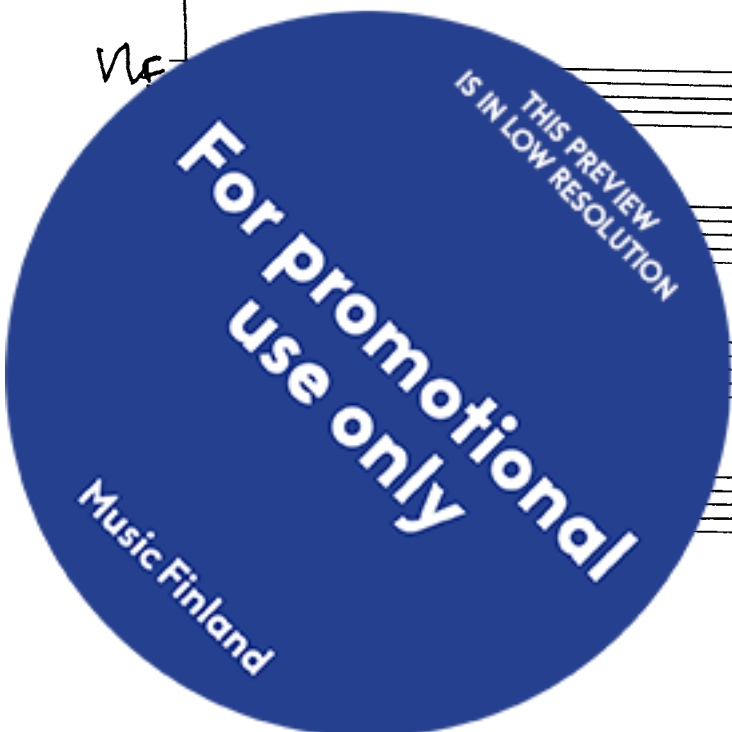
VI-2 (Violin II) *arco*

Vlc. (Viola) *arco*

Viol. (Violoncello) *arco*

Picc. (Piccolo)

Pinn. (Piano)



Handwritten musical score for page 71, featuring the following staves and parts:

- Fl.** (Flute): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- OB** (Oboe): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- Trp.** (Trumpet): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- PIATT** (Piano): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- SAX** (Saxophone): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- KALIA** (Kalevala): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- VI-1** (Violin 1): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- VI-2** (Violin 2): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

The score includes various musical notations such as notes, rests, and dynamics. The lyrics "Kuningasten kuningas at;" are written below the KALIA staff.



LARGO MISTEROUS

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for different instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked **LARGO** and **MISTERIOSO**. The lyrics are in Finnish, and the music is in a minor key.

Instrumental Parts:

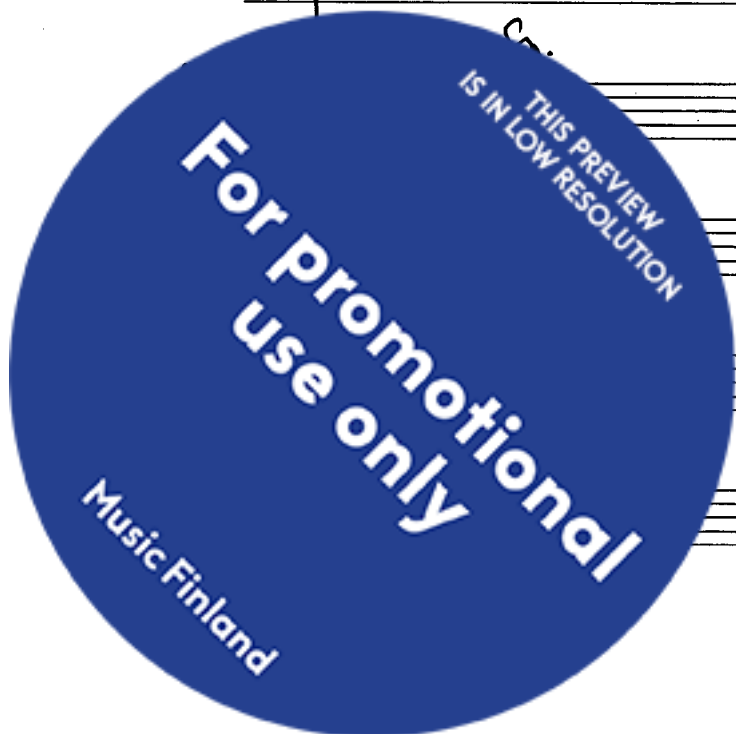
- CLARINET BASSO (CLA BASSO):** Written in F# major, starting with a forte (**sp.**) dynamic.
- CONTRA BASSO (CONTRA BASSO):** Written in F# major, starting with a forte (**sp.**) dynamic.
- CORNO (HORN):** Written in F# major, starting with a forte (**sp.**) dynamic.
- PIATTI (TIMPANI):** Written in F# major, starting with a forte (**sp.**) dynamic.
- SAX (SAXOPHONE):** Written in F# major, starting with a forte (**sp.**) dynamic.
- KASSA (KASSA):** Written in F# major, starting with a forte (**sp.**) dynamic.

Vocal Part:

MENO *mf* se tietäkäät,
KASSA *MOSSO* *mf* te perkeleet ykinde mitä myt luvustan

Tempo and Mood: **LARGO** **MISTERIOSO**

Dynamic Markings: **sp.** (forte), **mf** (mezzo-forte), **MOSSO** (piano), **pp** (pianissimo).



Handwritten musical score for a piece, likely a Finnish folk song, featuring multiple staves and lyrics.

Staff 1 (TBM): TBM=11, TBM

Staff 2 (Piano): *ff* (forte fortissimo), *mf* (mezzo-forte)

Staff 3 (Timp): *ff* (forte fortissimo)

Staff 4 (SAXO): *mp* (mezzo-piano)

Staff 5 (Kaisa): *mp* (mezzo-piano)

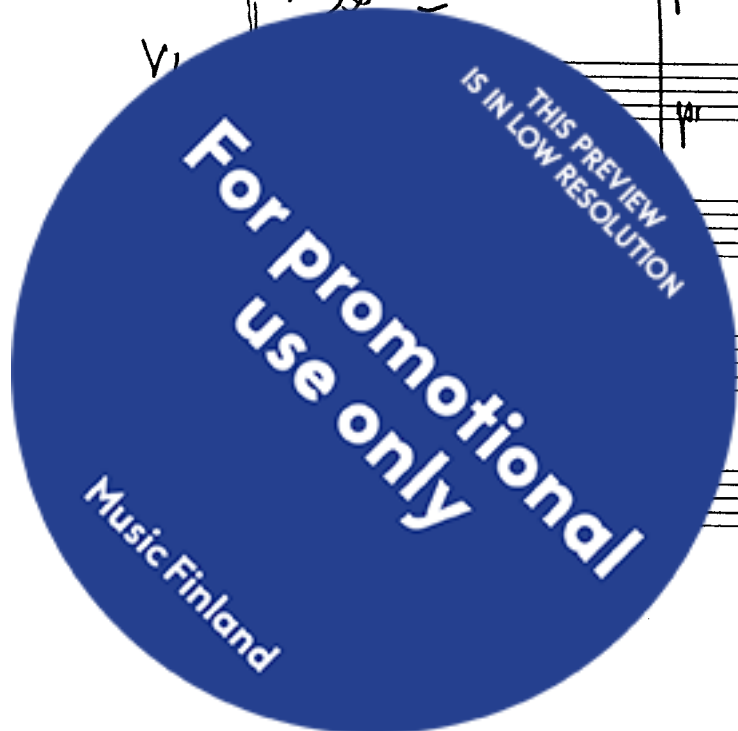
Staff 6 (VI-1): *ff* (forte fortissimo), (dul pontic.)

Staff 7 (VI): *ff* (forte fortissimo)

Lyrics:

Tuulekchi on mamerä saunanne ja Tuulekchi
 tuupanne mayos.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



ANDANTE

55

Handwritten musical score for the first system, marked **ANDANTE**. The score includes parts for Oboe, Tamm (Tambourine), Piatti (Piastring), Timp. (Tympani), Xyl. (Xylophone), Sax. (Saxophone), and Kaisu (Kaisa). The tempo is marked **ANDANTE**. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *tr. m.* (trill). The lyrics are written below the Kaisu part: "Sukeassa tilassa te et-ritte suo-jaa paelturineille".

ANDANTE

Handwritten musical score for the second system, marked **ANDANTE**. The score includes parts for Vi-1 (Violin I), Vi-2 (Violin II), and Kaisu (Kaisa). The tempo is marked **ANDANTE**. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). The lyrics are written below the Kaisu part: "Sukeassa tilassa te et-ritte suo-jaa paelturineille".

Handwritten musical score for page 15, featuring staves for OB, Gr. Cassa, TAM, XYL, SAX, KAISA, VI-1, VI-2, VLE, and VC. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "ruu - mülleune." are written under the SAX staff.



(60)

LENTO

Handwritten musical score for a piece titled "LENTO". The score is written on multiple staves, including staves for percussion (GR., CASSA, TAM, XYL.) and woodwinds (SAX., KAL., VI-I, VI). The tempo is marked "LENTO".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also handwritten annotations in Finnish:

- "Vahokemmassent liikkeet pyöhtyvät)" (The movements of the wax figure are swaying)
- "Verisesti täytyy teidän taistella ihmisten ja petojen kanssa, kansa" (You must fight with blood for the people and the beasts of prey, the people)
- "(sul pontic.)" (sul pontic.)

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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