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Tiina Myllärinen

Risonanza IV

for piano solo

2017

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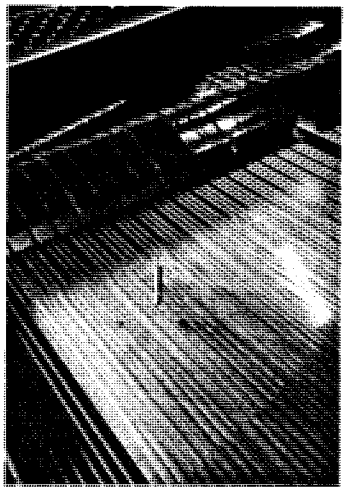
Performance directions

Risonanza IV



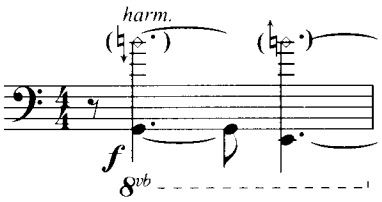
Preparation

G4 is prepared throughout the whole piece and the preparation should be done before the performance. 1 screw, size 4 mm x 30 mm, is inserted between the two rightmost strings of G4 (behind the dampers) as shown in the picture, to get a quite mellow, resonant and percussive sound. When played with una corda pedal, the **sounding pitch should be between C4 and C♯4.**

IMPORTANT: While doing the preparation keep the pedal down so you don't harm the dampers.

Harmonics

All harmonics should be played between the pins and the dampers (multiphonic-like sound).
Use as little movement as possible when playing harmonics (avoid standing up if possible).
Depending on the instrument, some adjustments might be necessary for the harmonics.



The played note of harmonics is marked with a normal notehead, and the resulting pitch with an open diamond-head in paranthesis (the resulting pitch is an approximation).

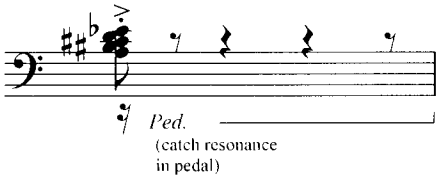
Silent notes

Notes that are silently depressed for different kind of resonances are marked with open diamond heads (without paranthesis).

Pedals

Ped.	refers to right pedal, sustain pedal
III Ped.	refers to middle pedal, sostenuto pedal
U.C.	refers to left pedal, una corda. Is cancelled with "Tre corde".

In order to lengthen the resonance of the prepared G4, the una corda in bars 188-203, 222-231 and 240-251 should be pressed down so that you can still hear a hint of G4.



Here the pedal is put down after playing the chord, to catch the resonance.

Clusters

All clusters are chromatic unless otherwise marked (bar 168, cluster with white keys).
All clusters should be played without the prepared tone G4 (for example bar 168, chromatic cluster -g).

Clusters are marked with a thick line between the lowest and the highest pitches.

ently depressed clusters are also marked with a thick line.

different resonances of the instrument and they should always be highlighted as much
are chords with different kind of resonances, the chords should be played with a round,
o sharply can flatten the resonances, which is to be avoided.

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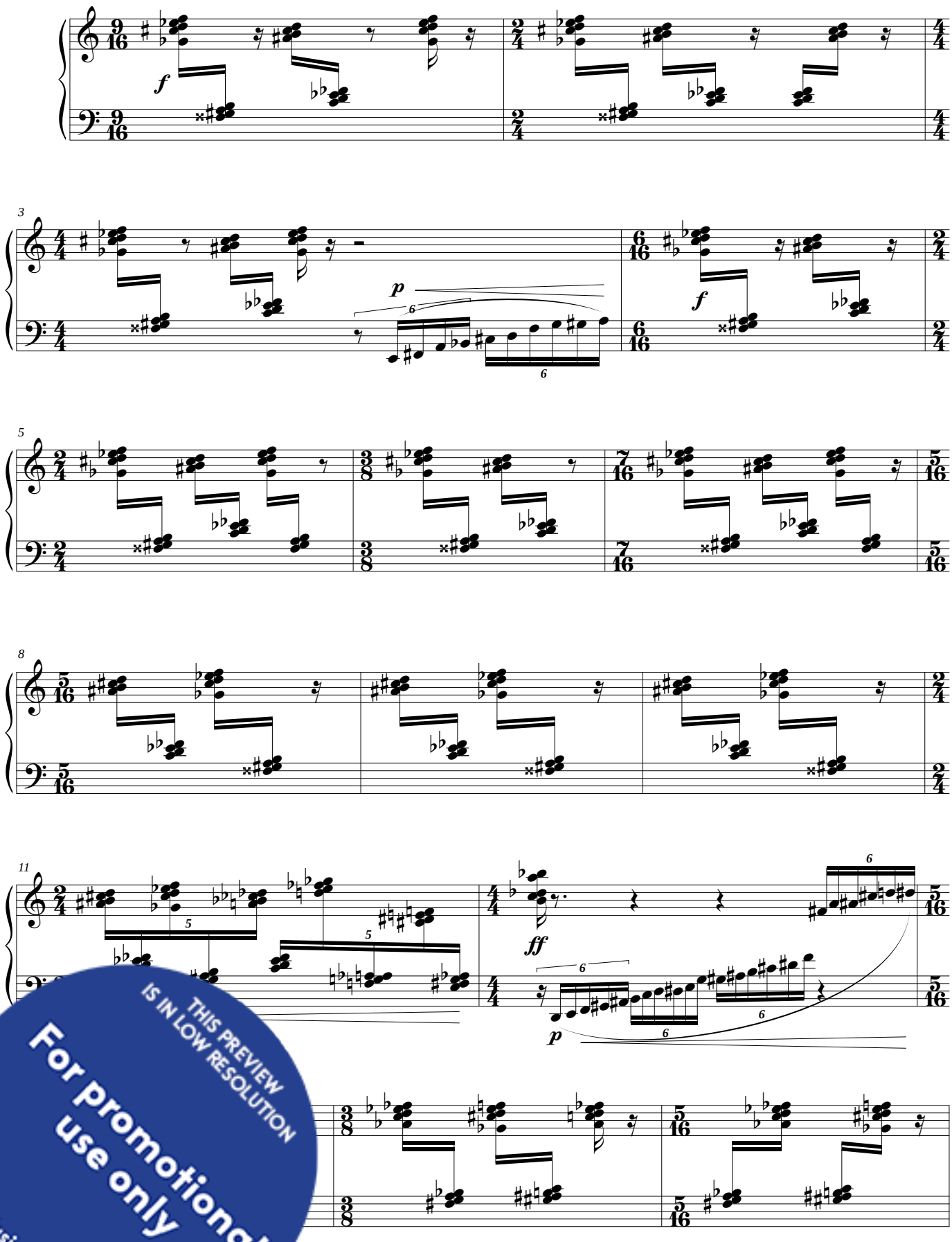
Risonanza IV

for piano solo

Tiina Myllärinen (2017)

Lively, Ritmico ♩ = 120



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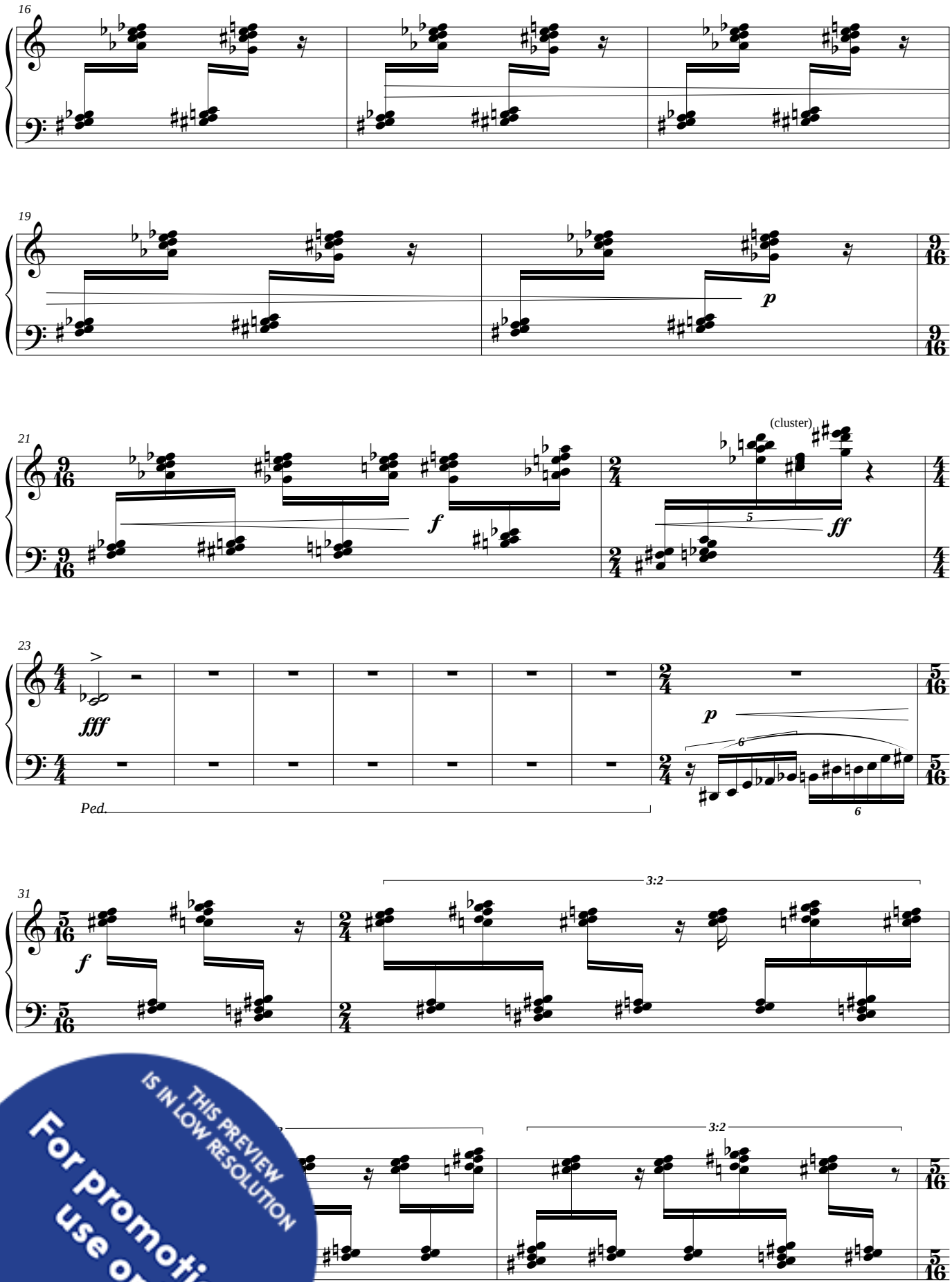

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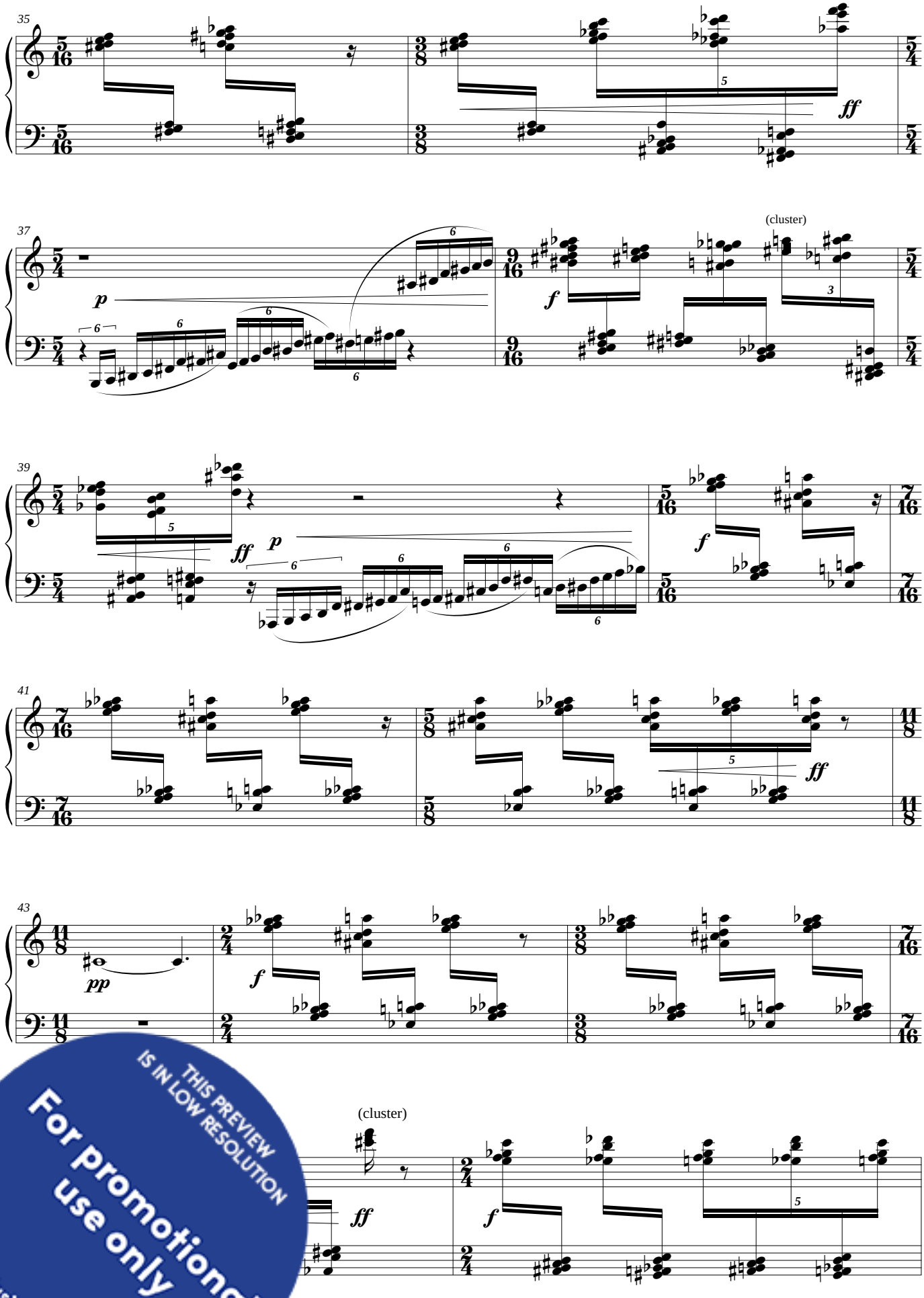

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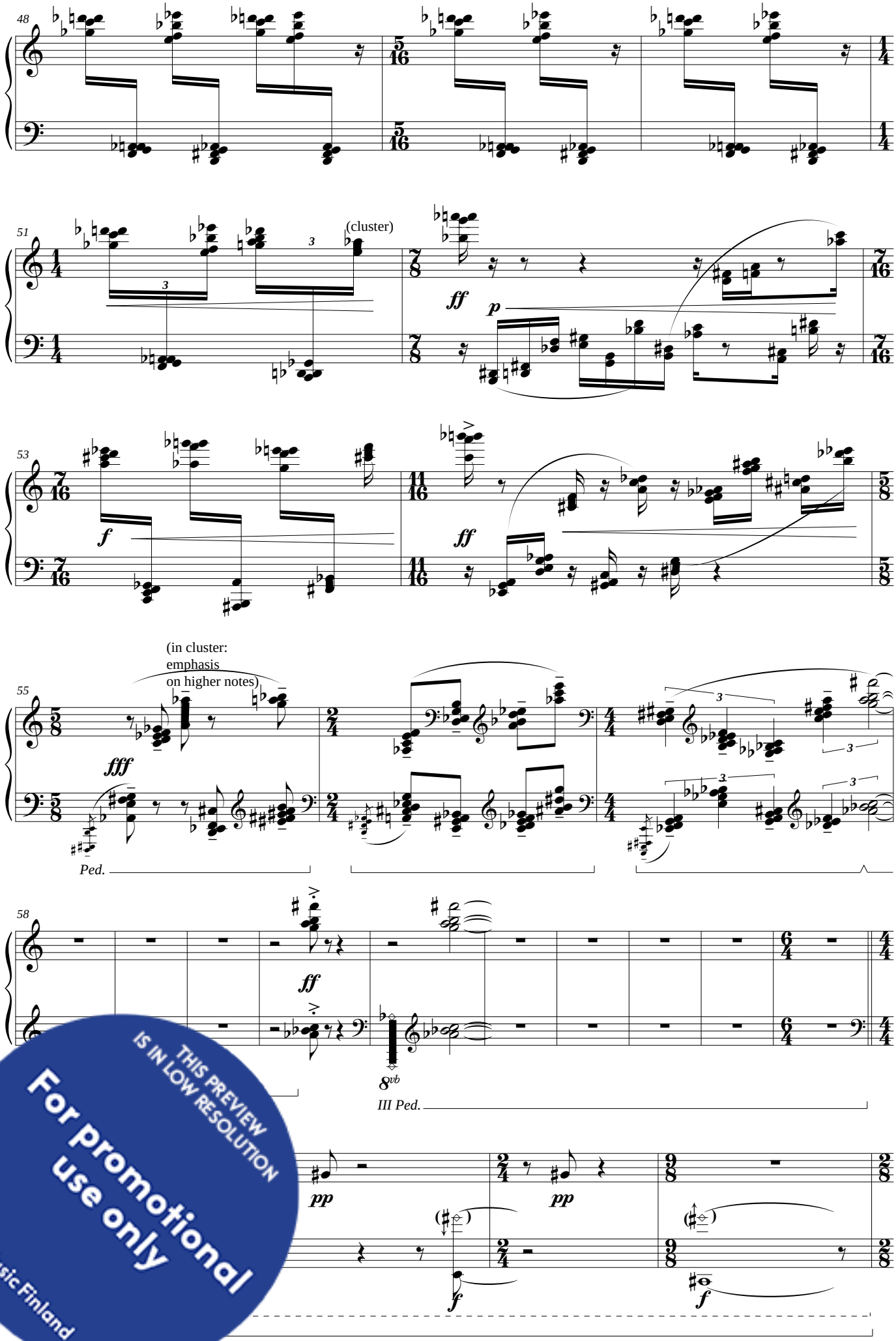

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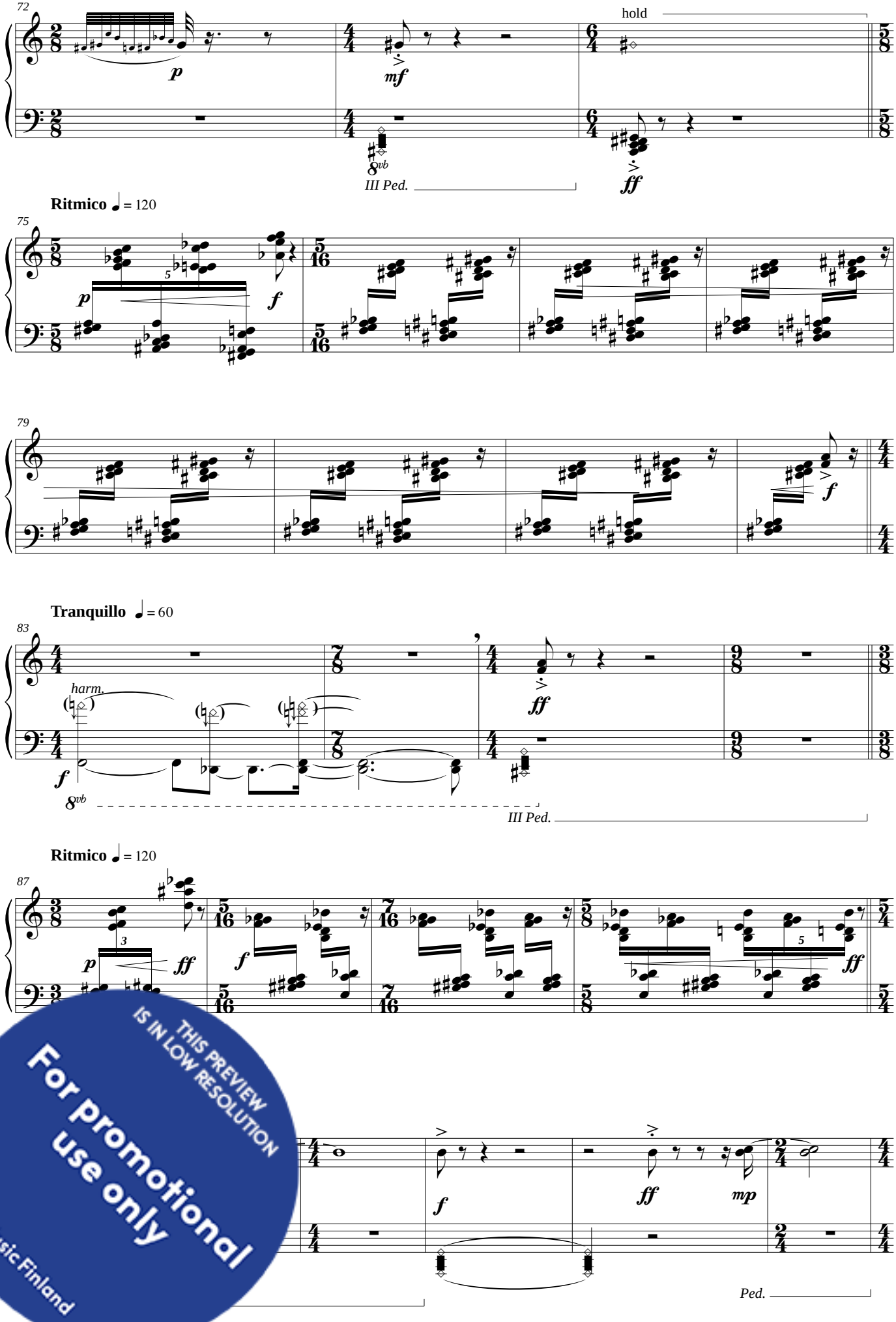

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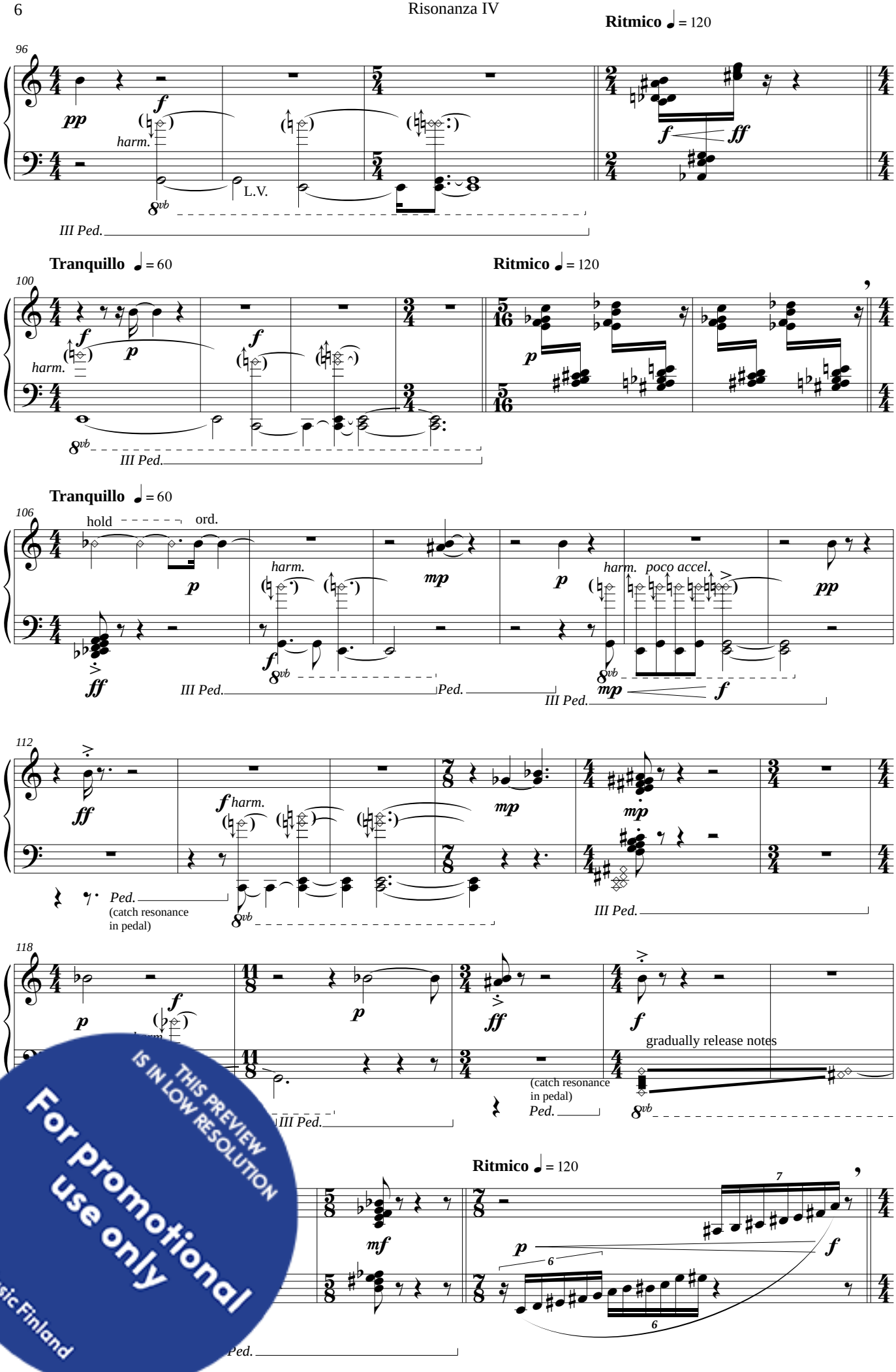

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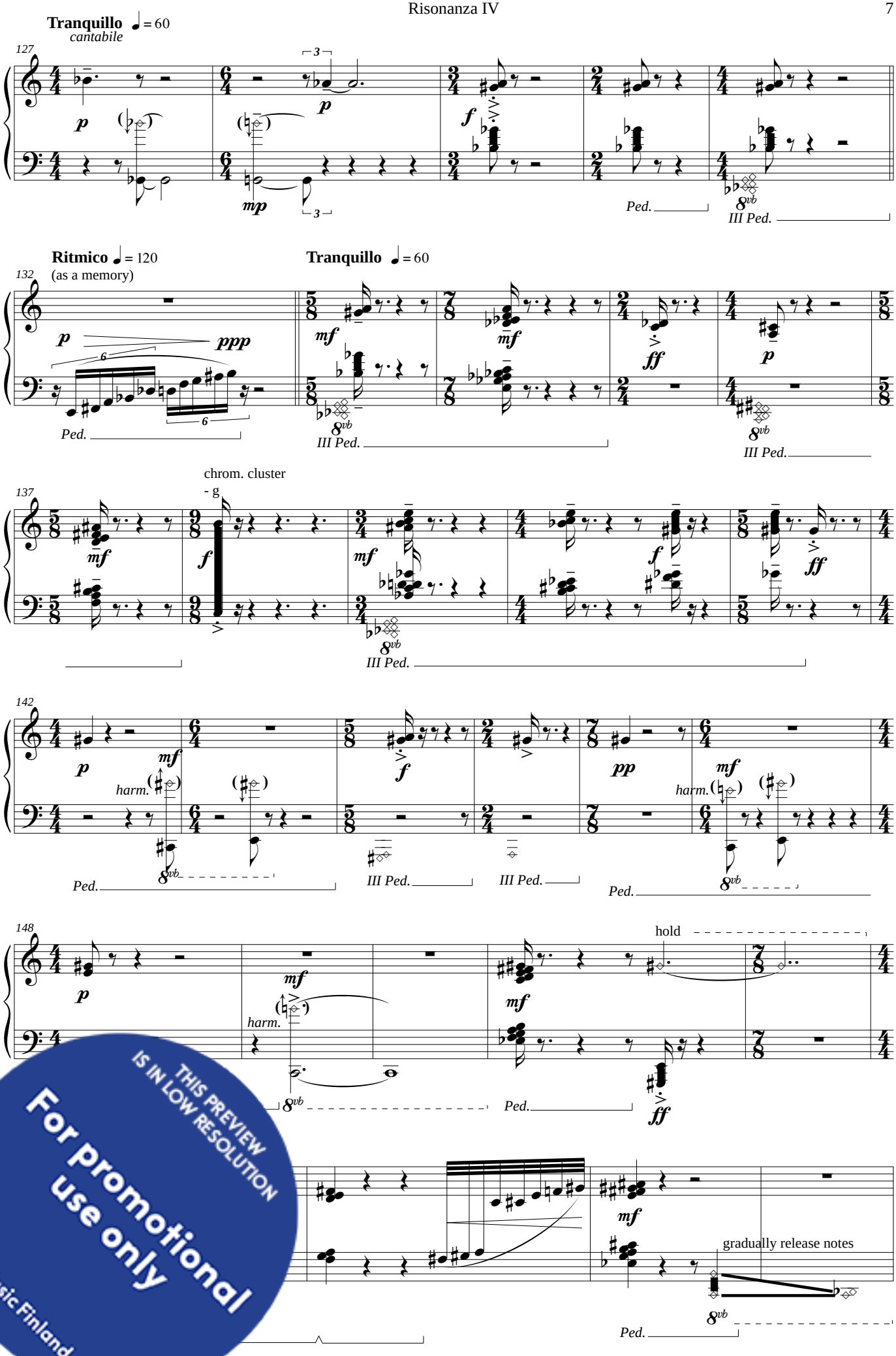

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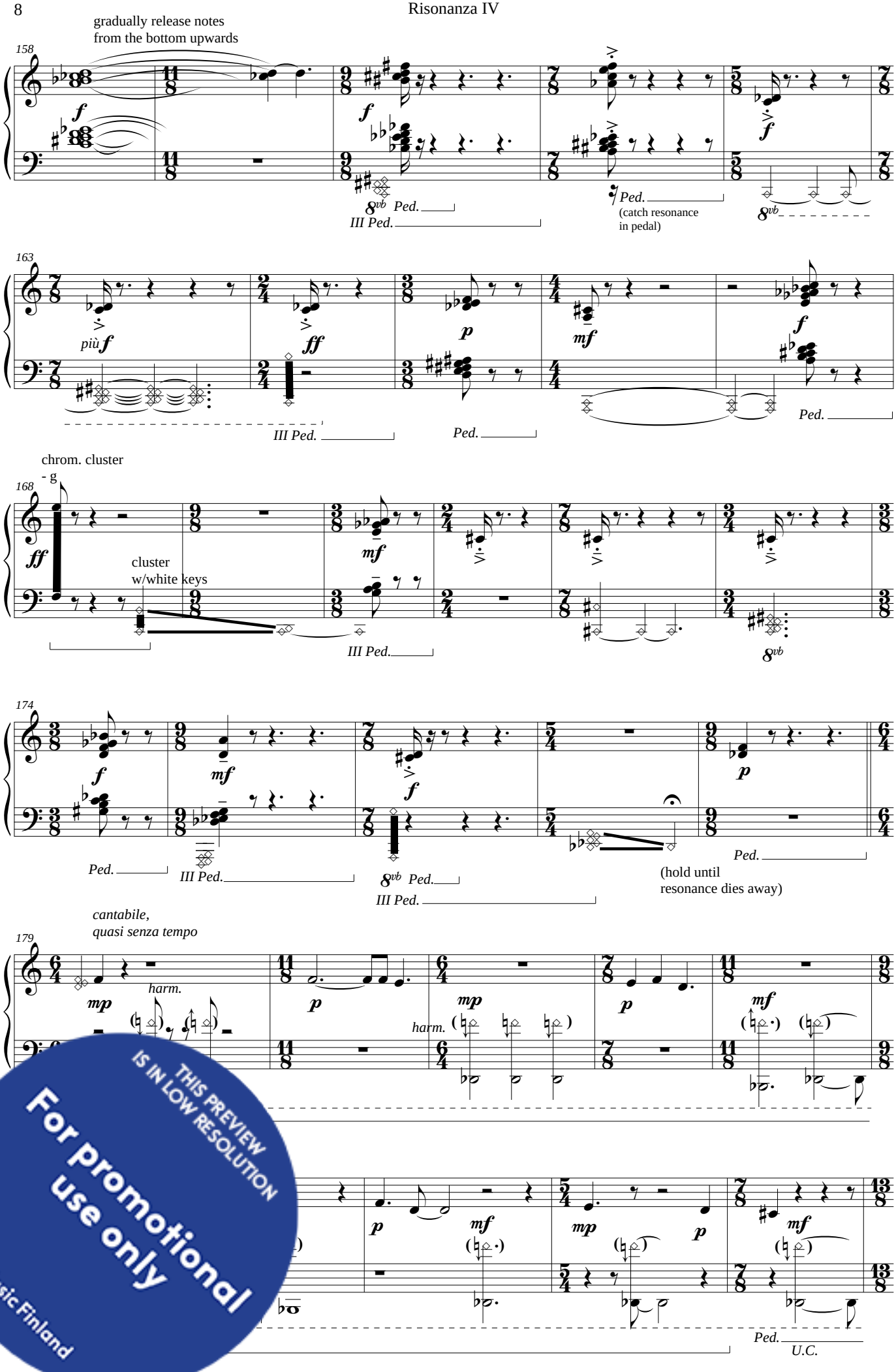

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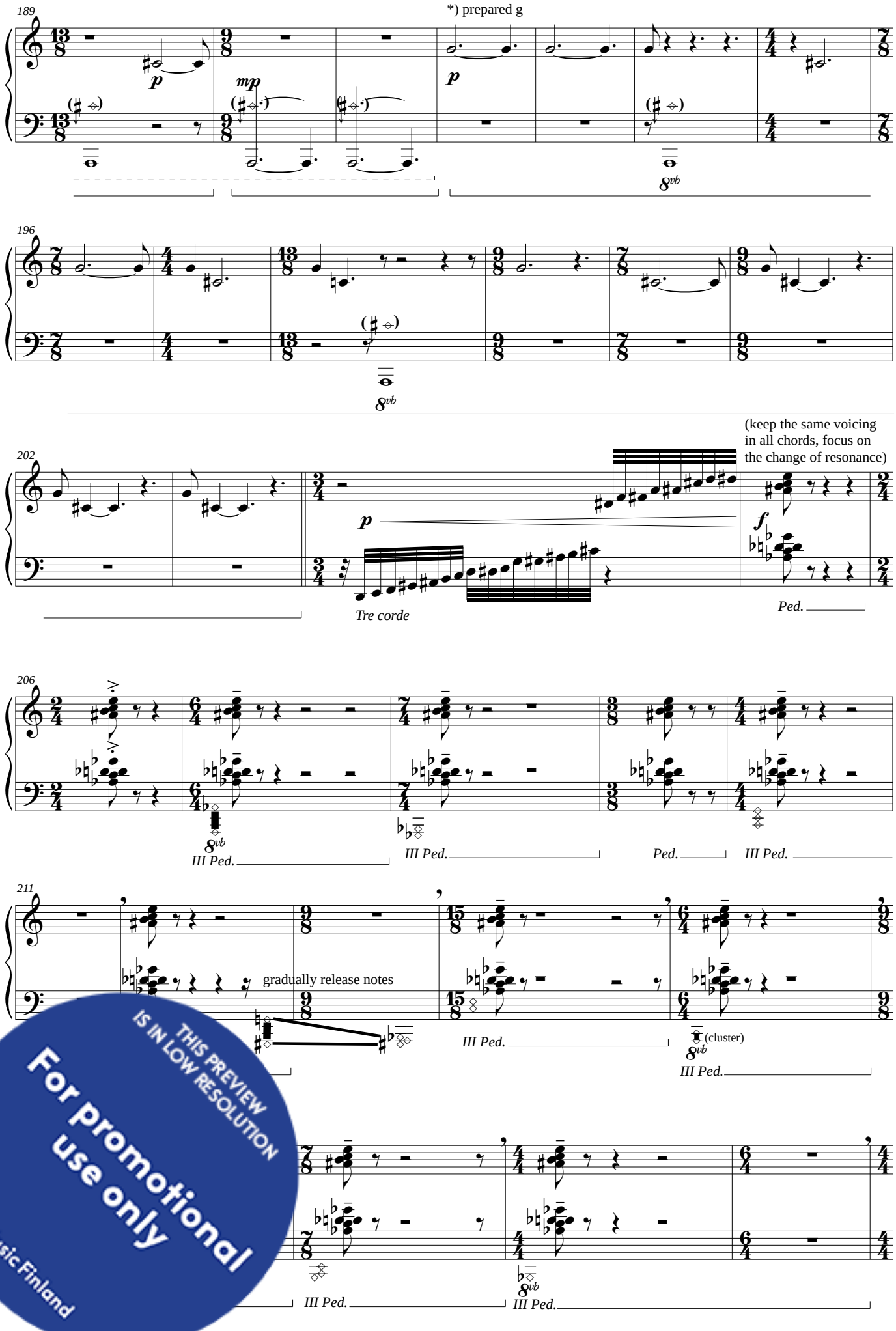

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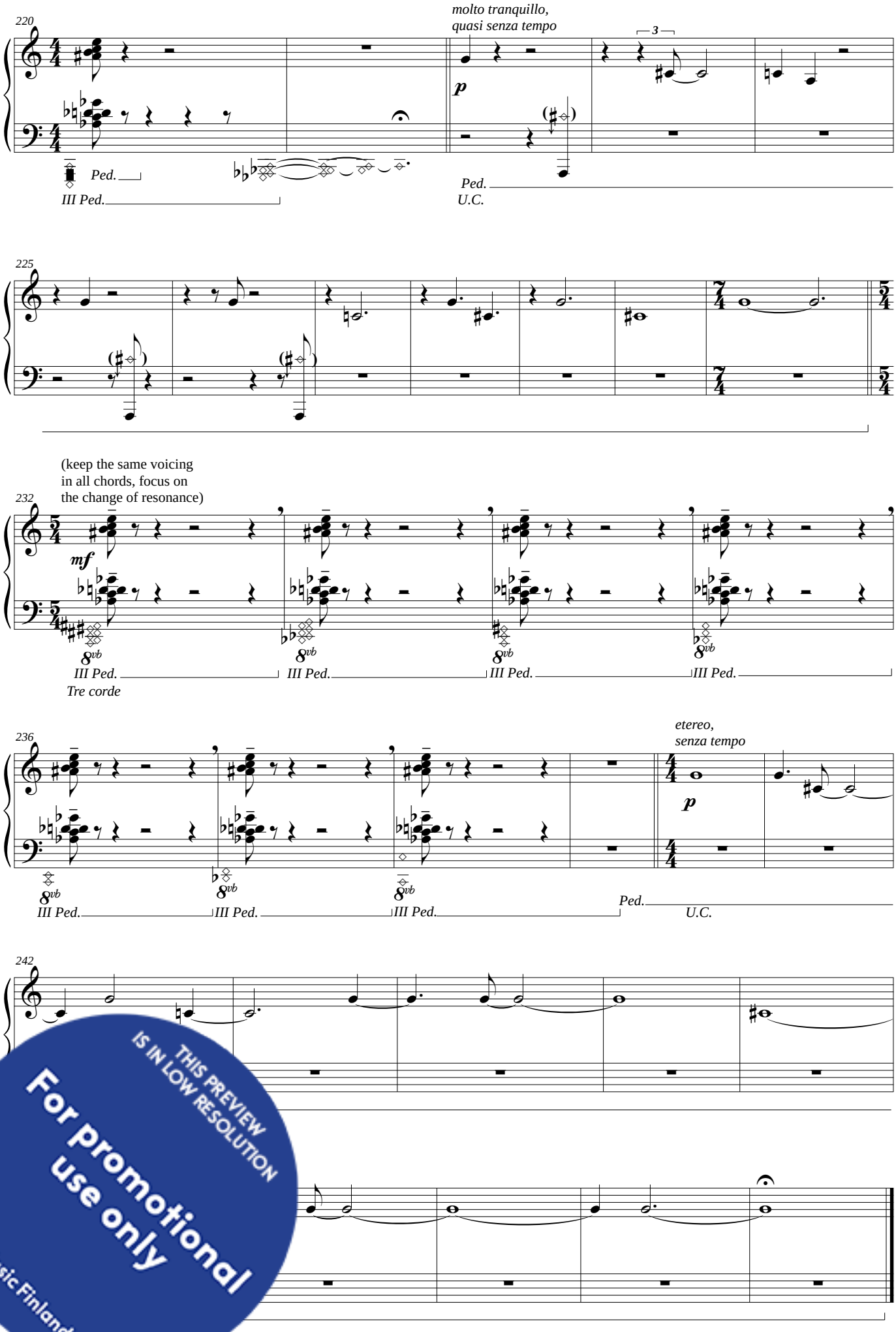

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