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Sid Hille

RAW BONES

(for Sassari)

2010

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Sid Hille

RAW BONES

(for Sassari)

Orchestration:
solo tb, 221 4 2 2 guit,pi,b,dr

dur. 9’45

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SCORE IN C

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RAW BONES

(for Sassari)

SID HILLE (2010)

♩ = 60
Even
Solo
poco stringendo
A tempo
bend
No tempo
rit.

Solo Trombone
f espressivo
ff
mf
f

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone 1
mf

Tenor Saxophone 2
mf

Baritone Saxophone
f
mf
f
mf

Trumpet 1
mute
mf

Trumpet 2
mute
mf

Trumpet 3
f

Trumpet 4
f

Horn 1
f

Horn 2
f

Trombone 1
f

Trombone 2
f

Guitar
f
f
bend
mf

Piano
l.h.
mf
f
l.h.

Bass
arco
f
mp
mf
f
mf

Drums
f
mf
Fill

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poco rit.

♫ = ♩. ♪ = 184

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Solo

Tpt. 1

open

Tpt. 2

open

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Gtr.

bend

Pno.

tremolo

l.h.

Bass

pizz.

Dr.

Fill cymbals

Hip-hop feel

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16

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1 — mute

Tpt. 2 — mute

Tpt. 3 — mute

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Gtr. — (comp)

Pno.

Bass

Dr. — continue cymbal — cont. cymbal — Groove — poco cresc. — cont. cymbal

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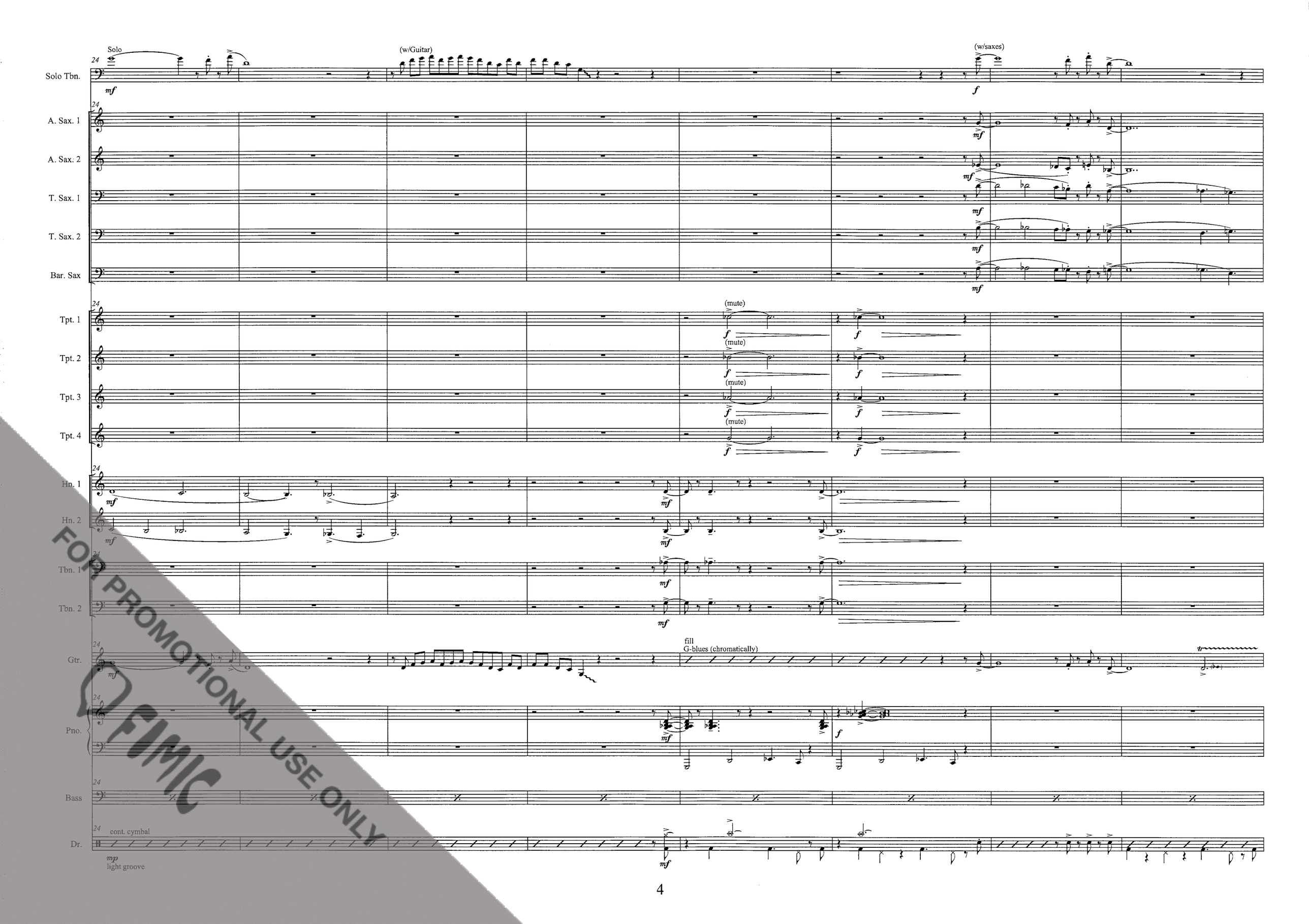

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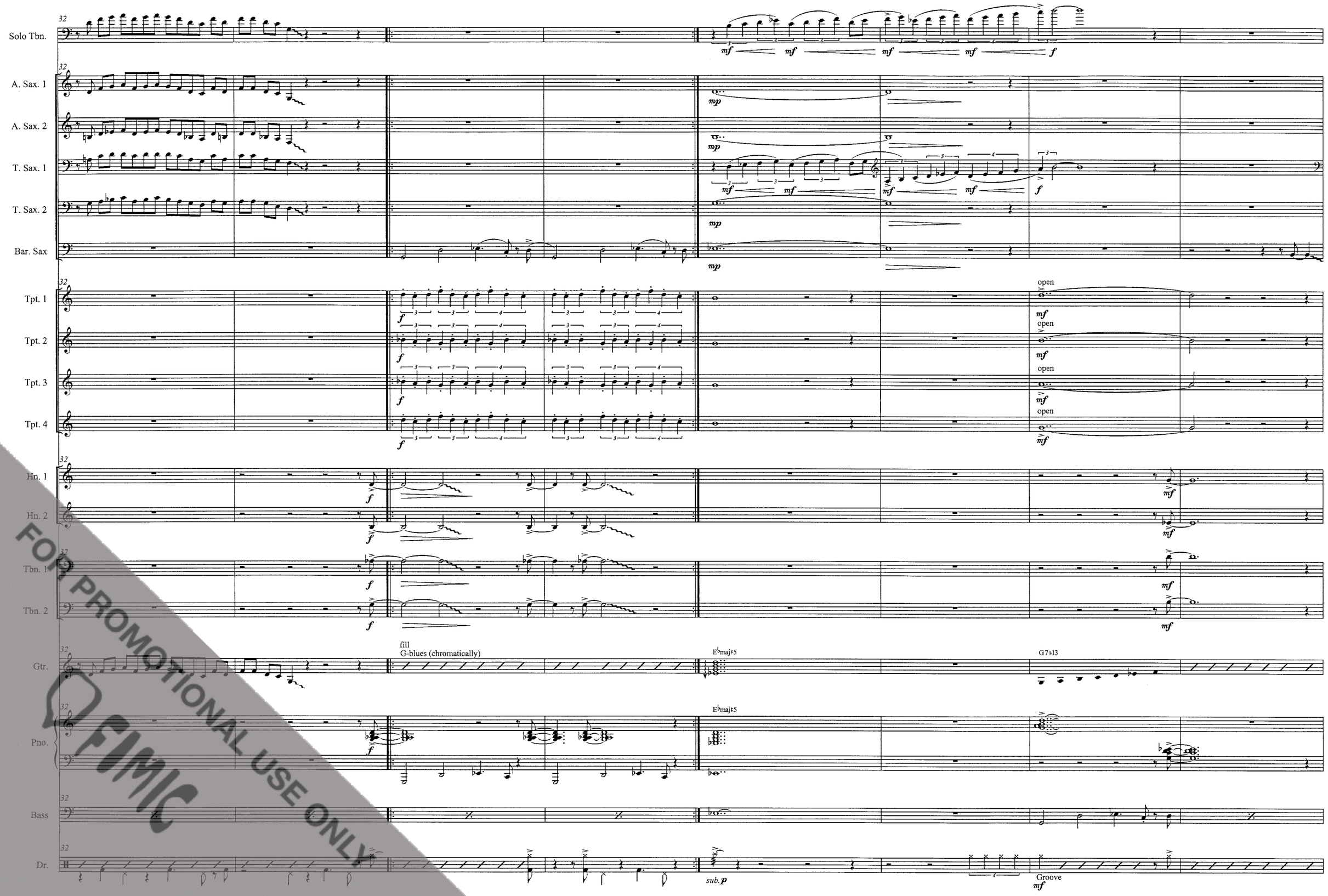

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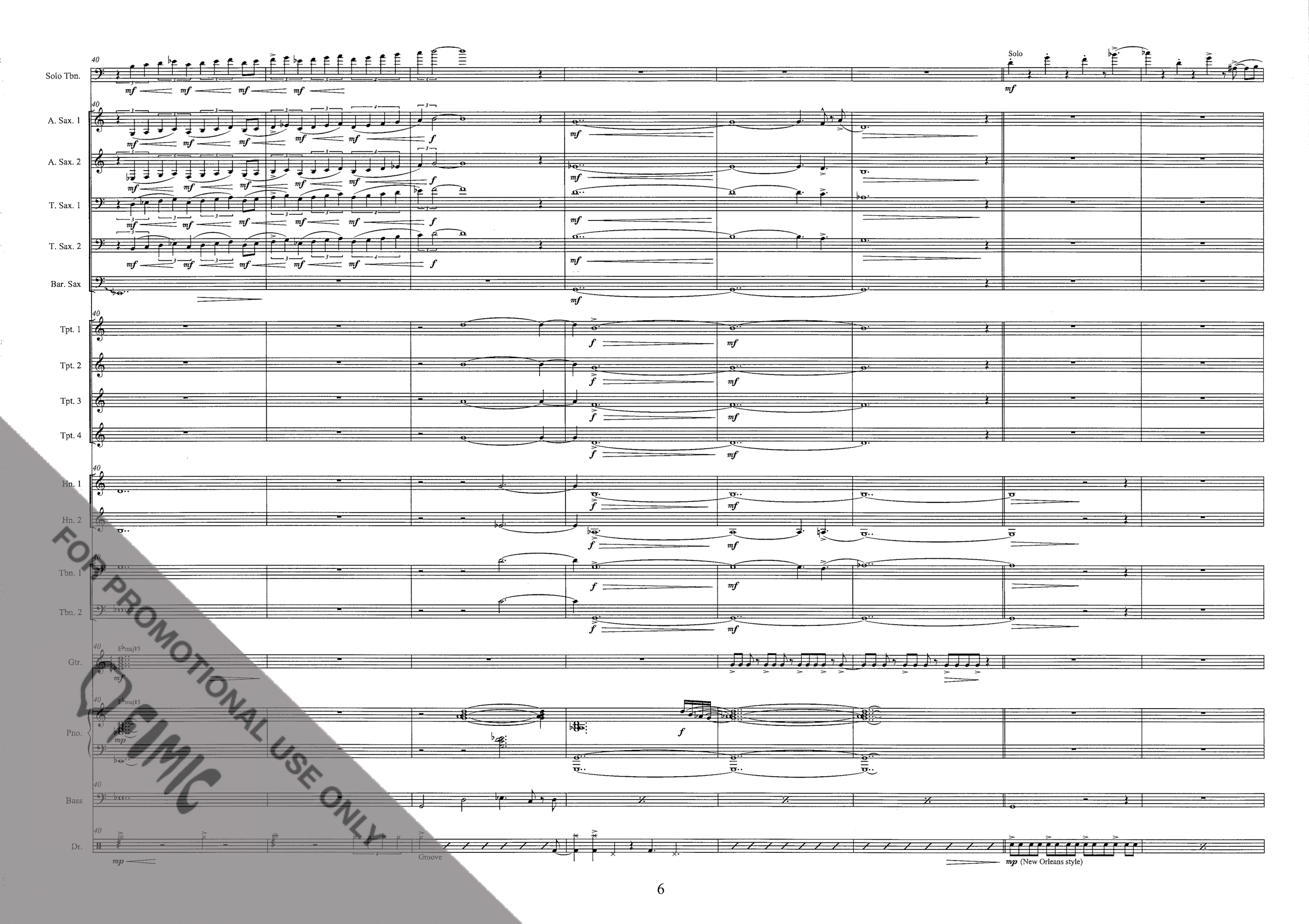

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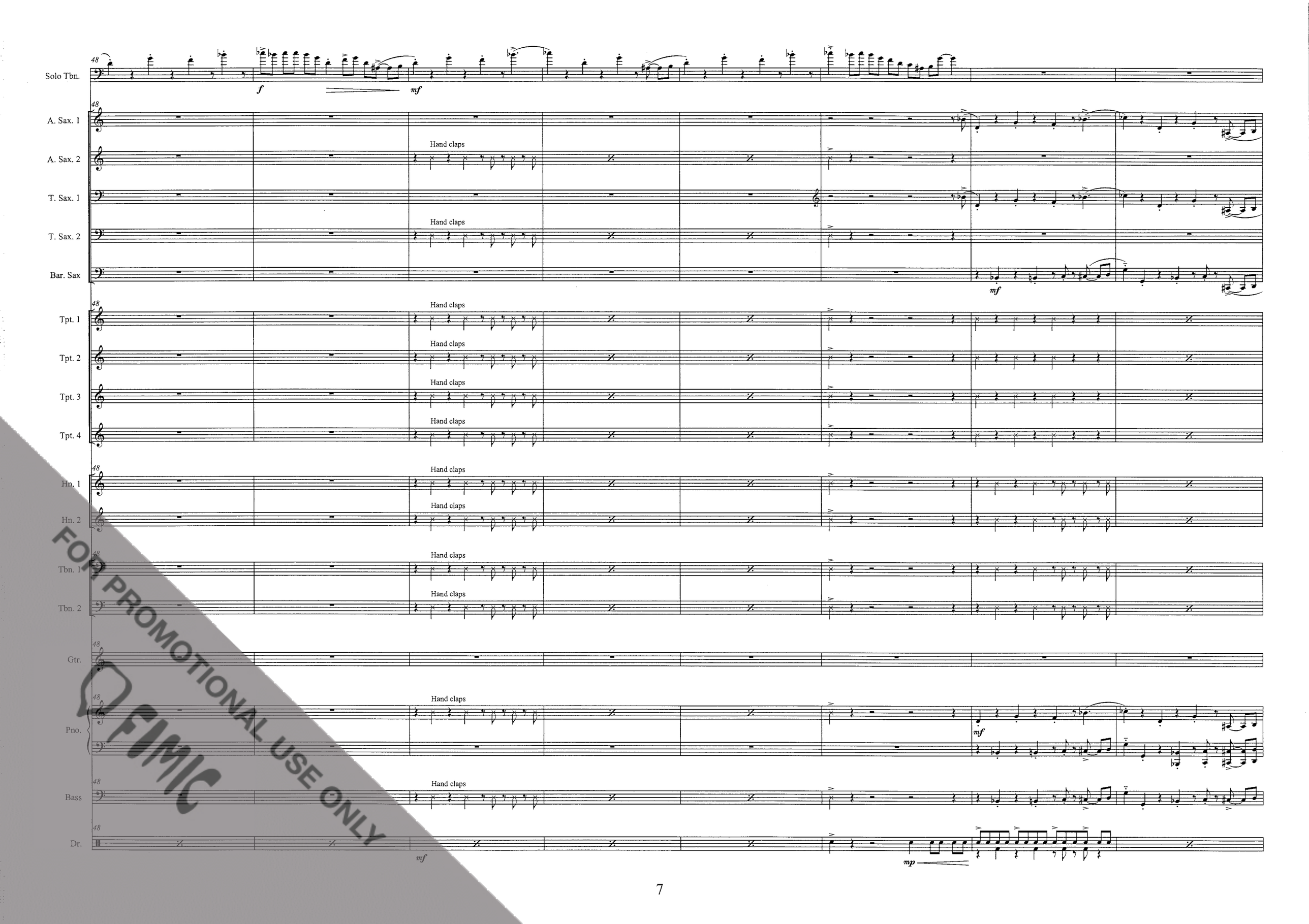
CMC



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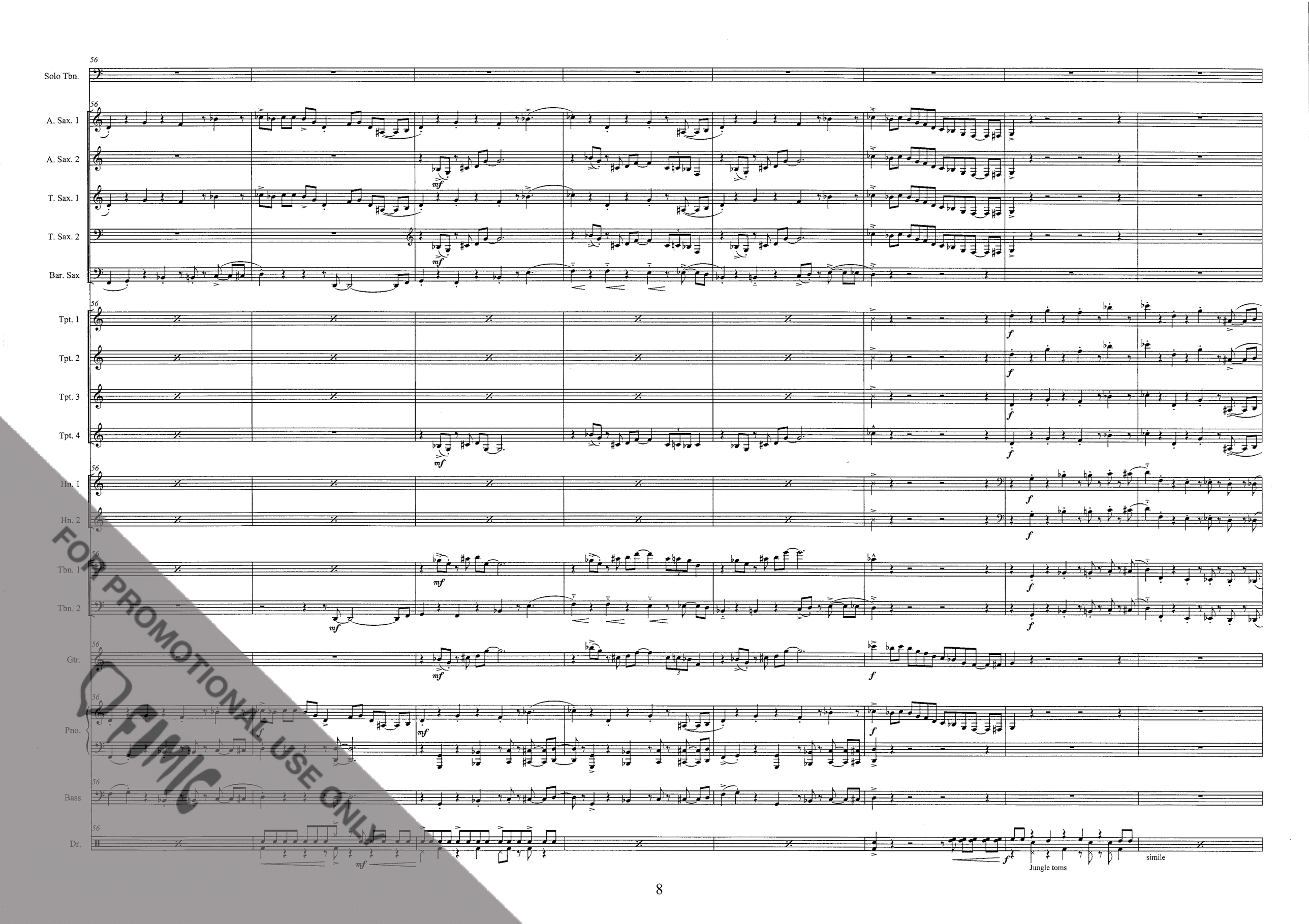

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64

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

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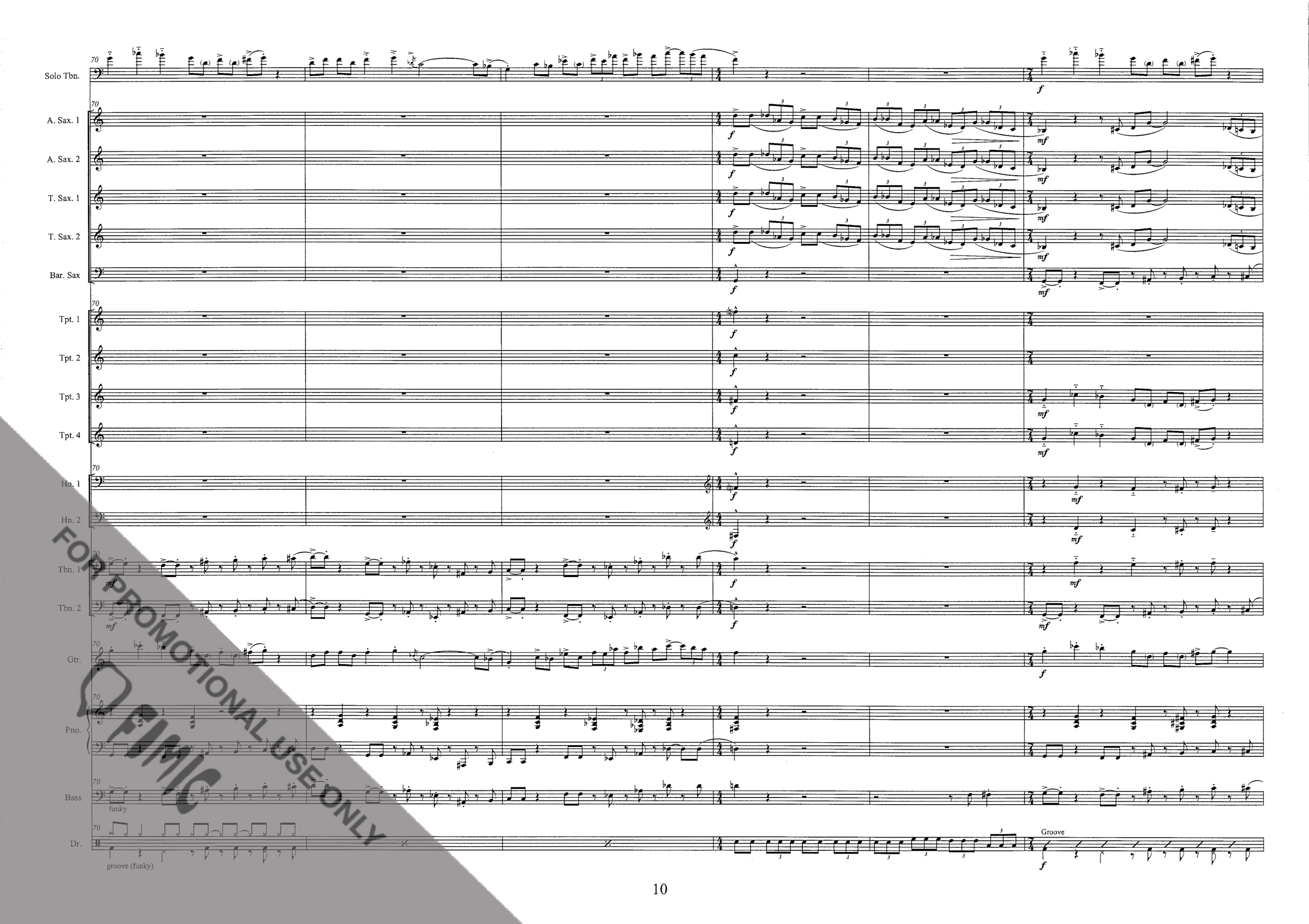

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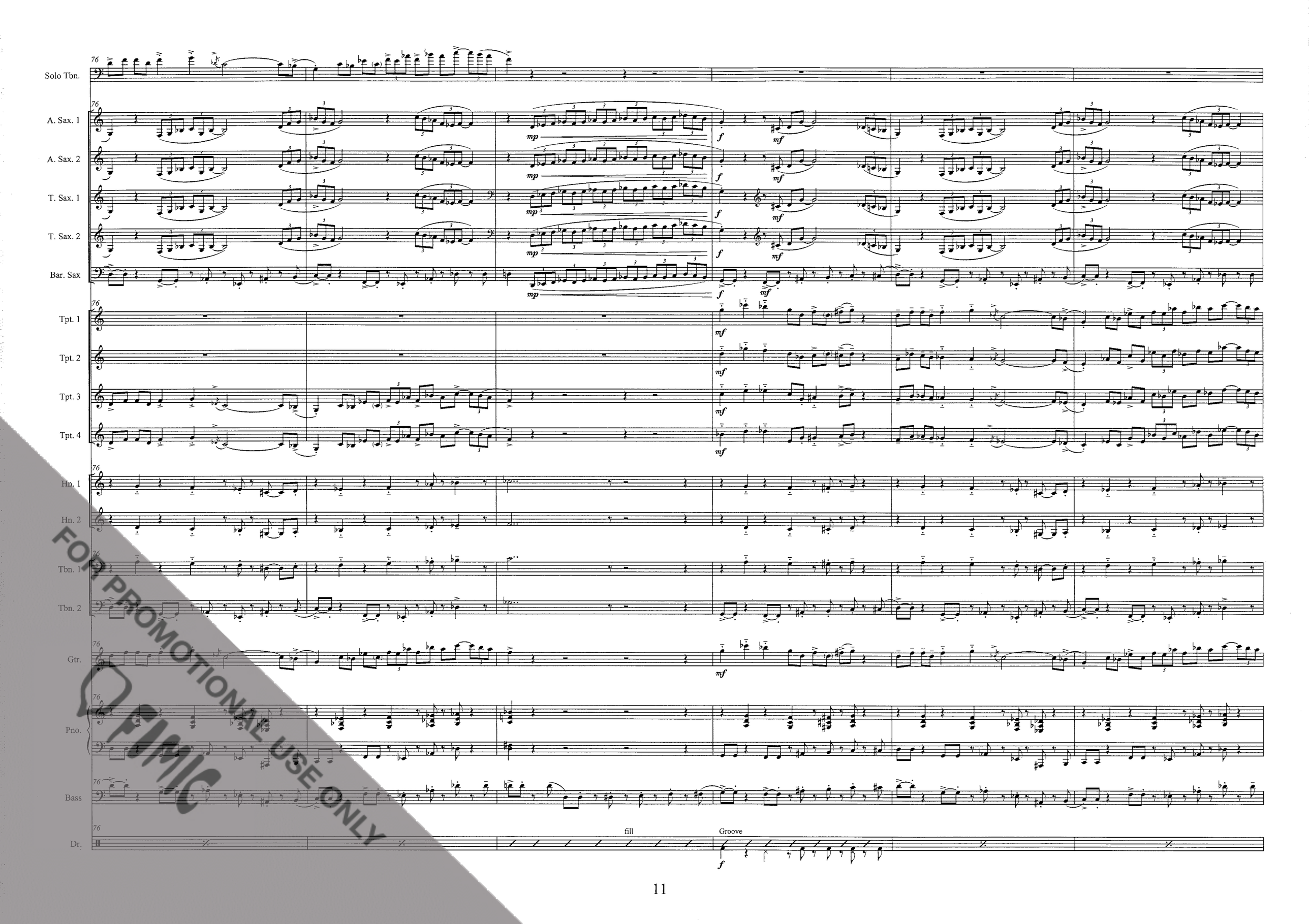

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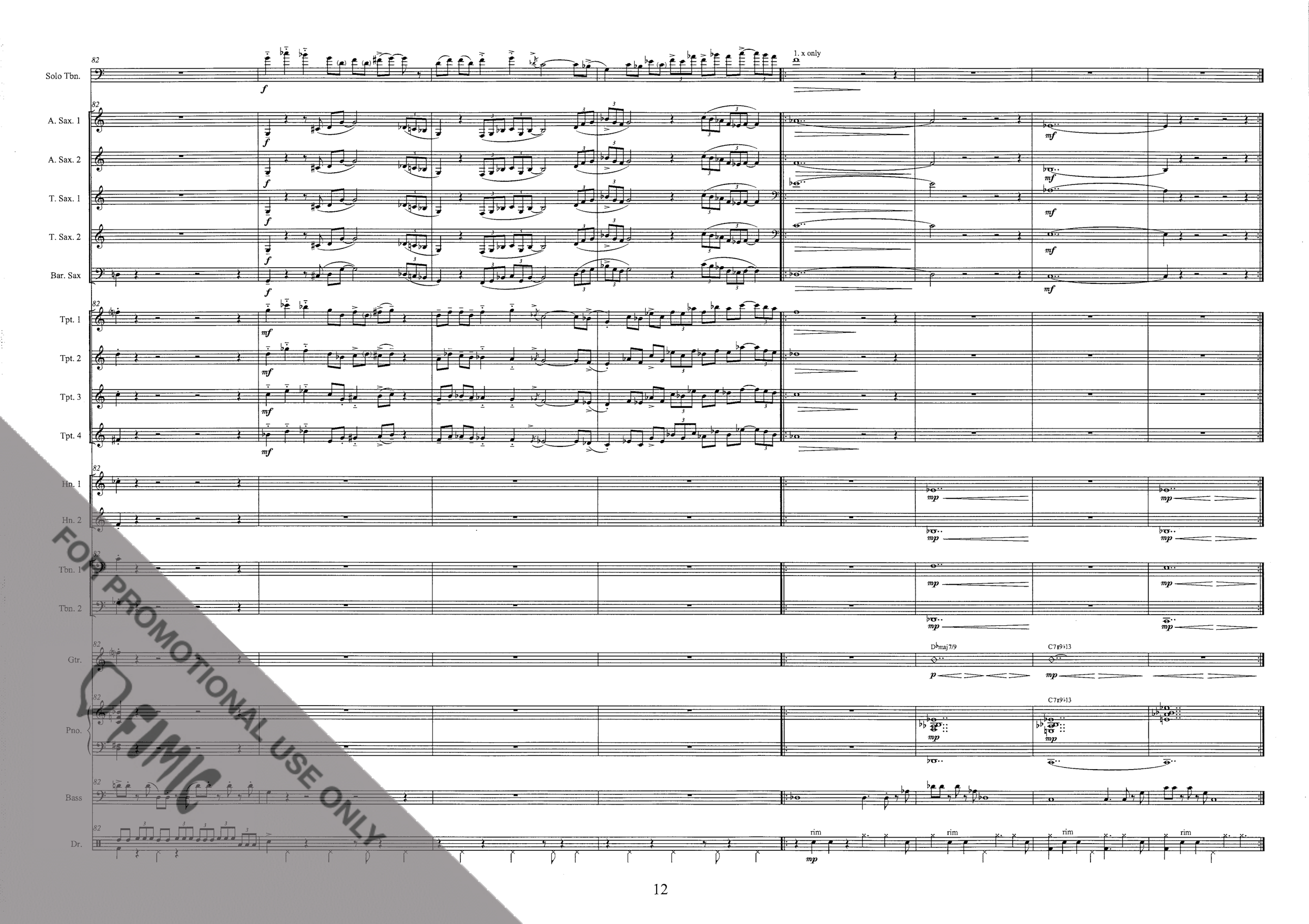

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90

fill sparcely
Fm penta

4X

B♭m aeolian

B♭m locrian

B♭m aeolian

2

B♭m locrian

Fm aeolian

Fm locrian

Solo Tbn.

A. Sax. 1

mp

poco cresc.

A. Sax. 2

mp

poco cresc.

T. Sax. 1

mp

poco cresc.

T. Sax. 2

mp

poco cresc.

Bar. Sax

mp

poco cresc.

Tpt. 1

mute

mf

Tpt. 2

mute

mf

Tpt. 3

mute

mf

Tpt. 4

mute

mf

Hn. 1

mf

gliss.

mf

mp

Hn. 2

mf

mf

mp

Tbn. 1

mf

mf

mp

Tbn. 2

1x only

mf

mf

mp

Gtr.

pick

p softly

mf

Pno.

p softly

Bass

Dr.

light cymbal groove

poco decresc.

mf *poco cresc.*

mp

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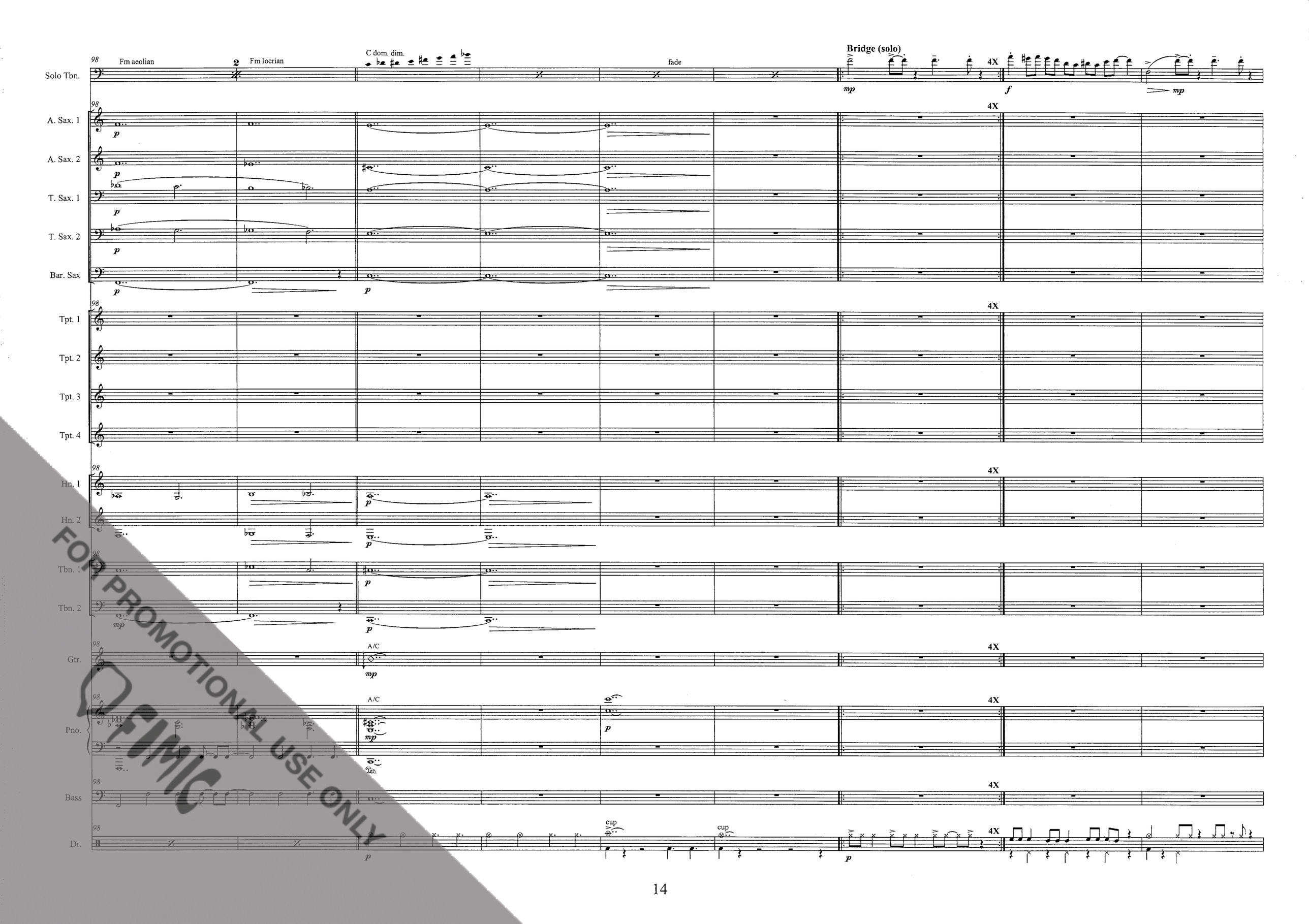

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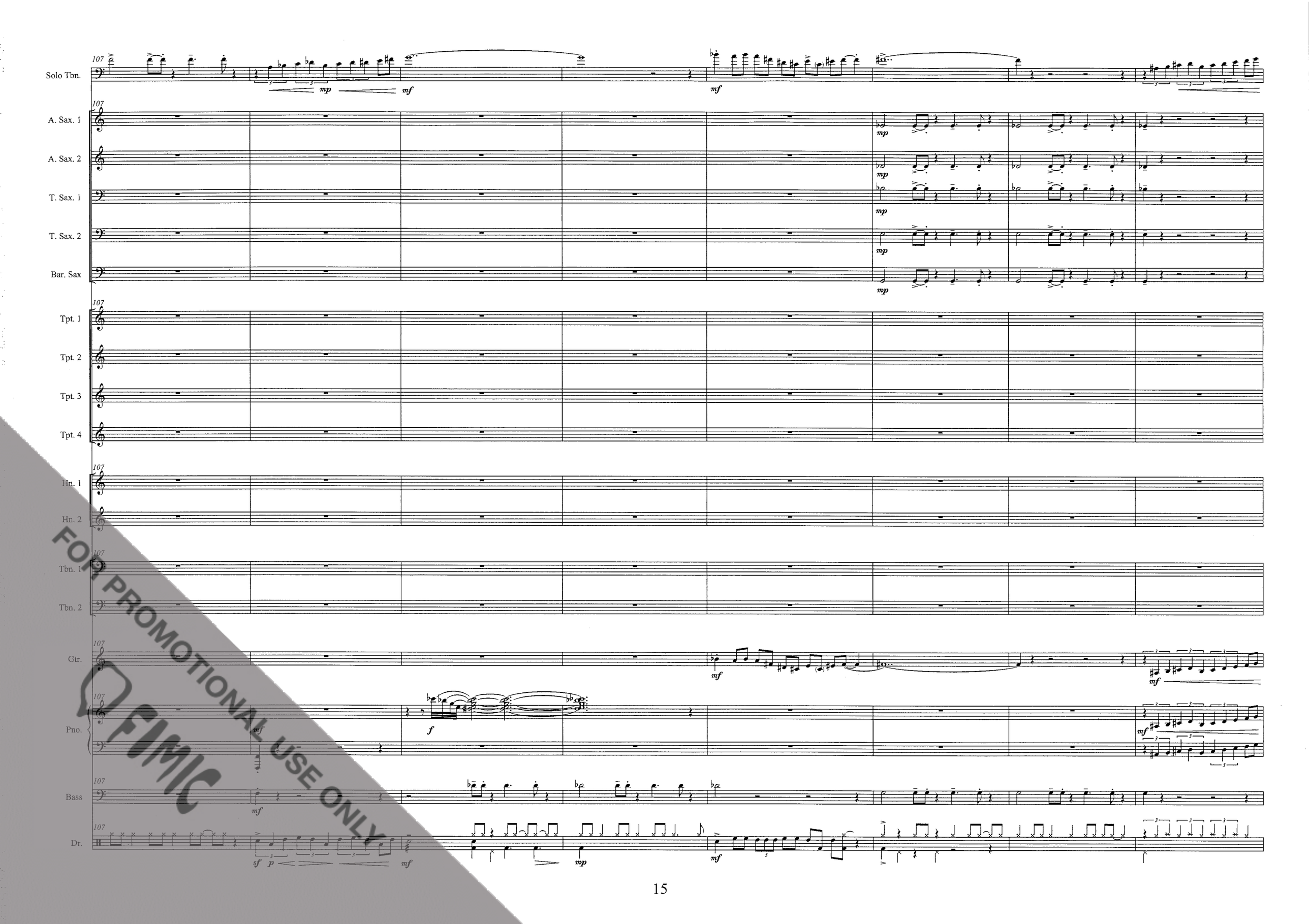

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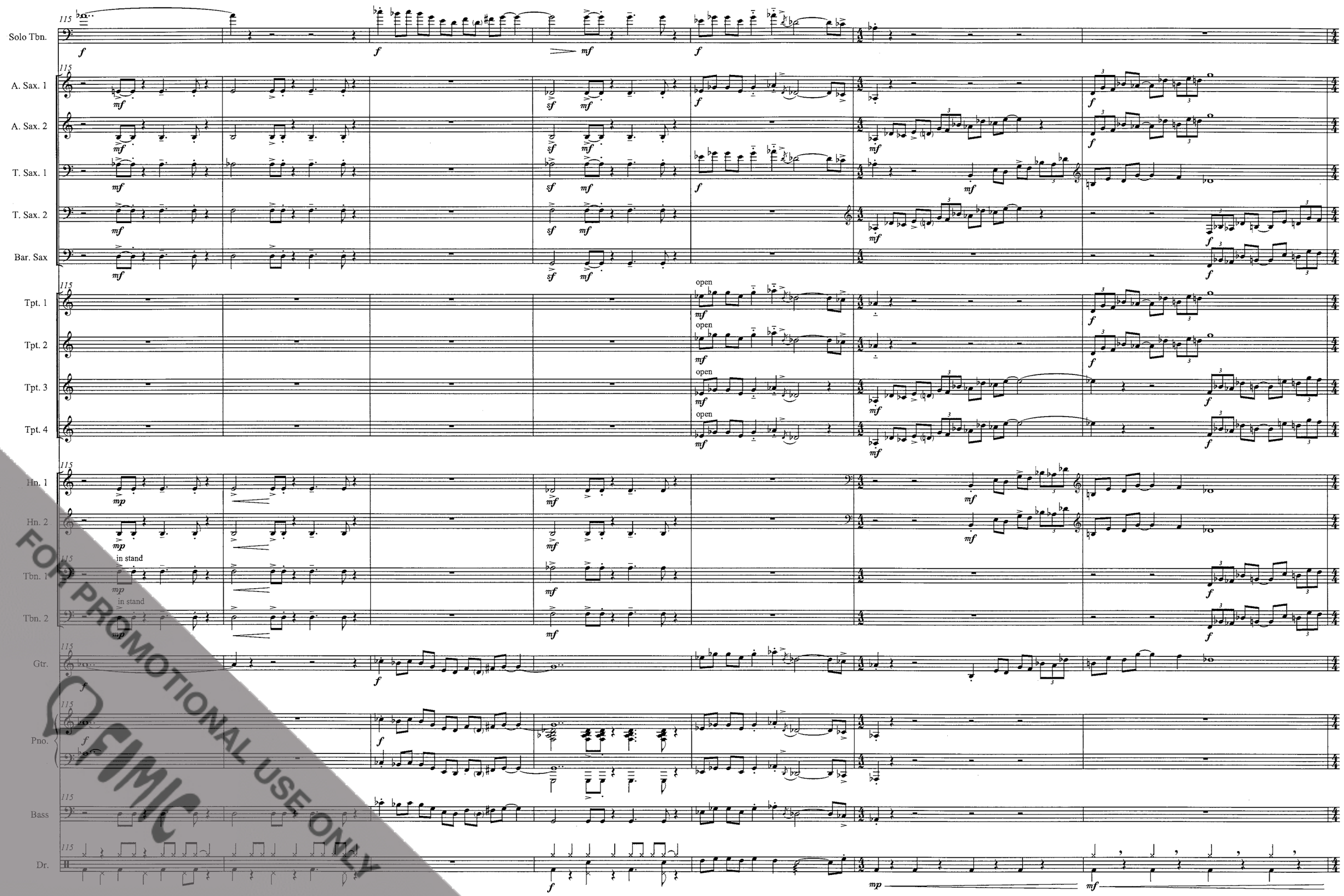

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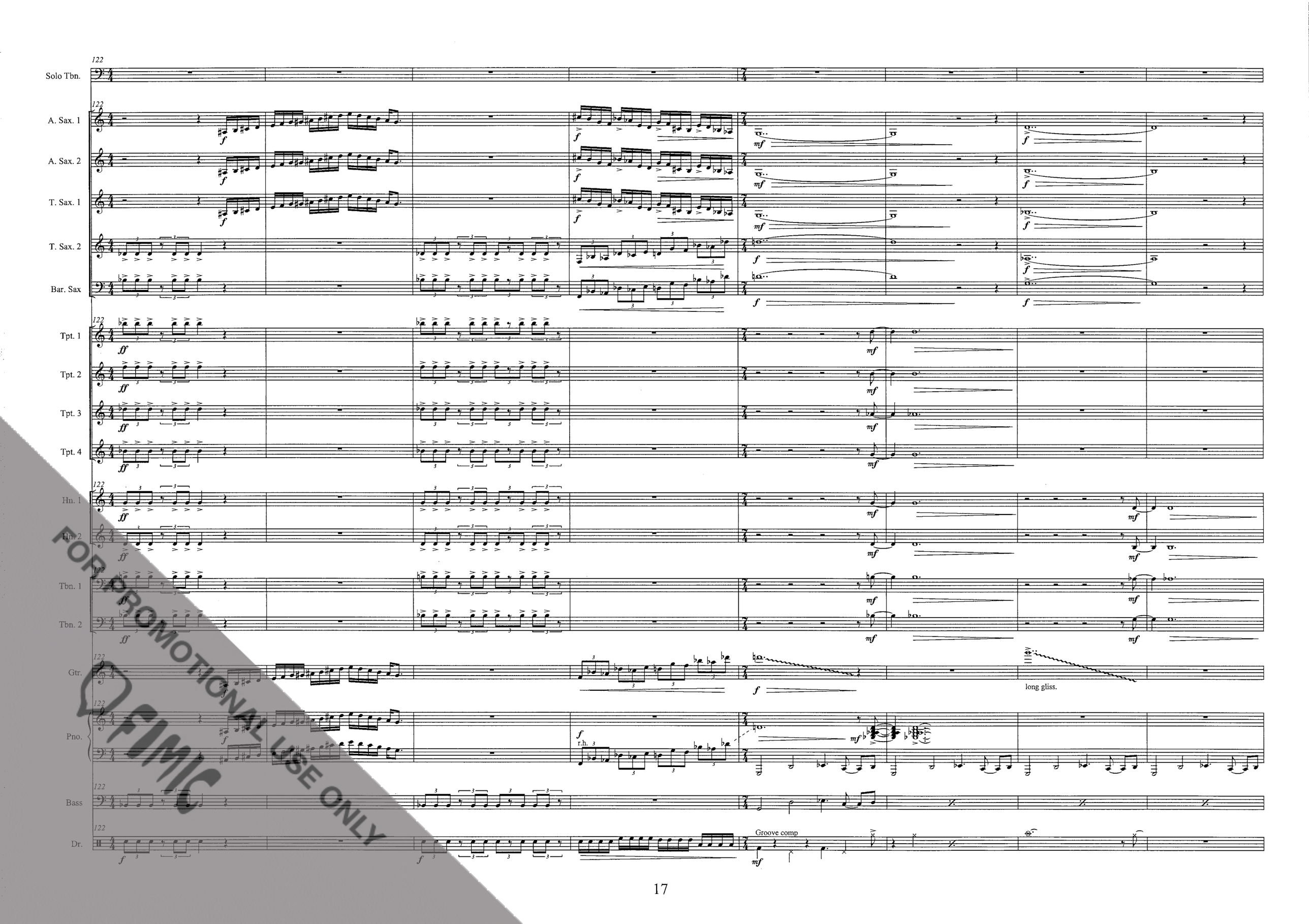

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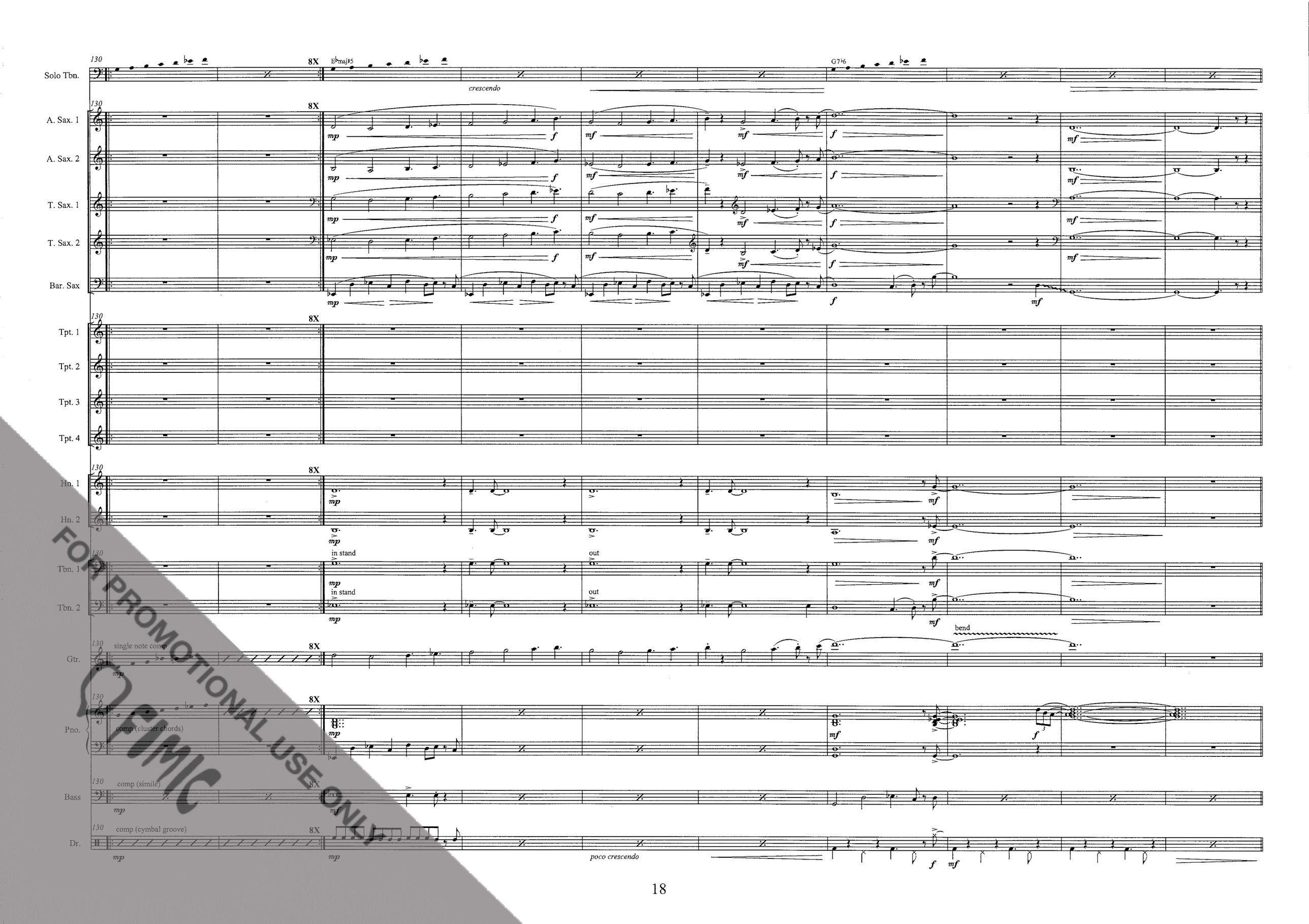

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140

Solo Tbn.

E♭maj7♯5 — G7♭6 — 2nd Solo — 4X

mf — crescendo — (more dissonant)

A. Sax. 1 — A. Sax. 2 — T. Sax. 1 — T. Sax. 2 — Bar. Sax

mf — mp — (bend slightly out of tune)

Tpt. 1 — Tpt. 2 — Tpt. 3 — Tpt. 4

mf — f — mute — (mute)

Hn. 1 — Hn. 2

Tbn. 1 — Tbn. 2

in stand — open

Gtr.

slow gliss.

Pno.

l.h. — fill out of time — sparcely out of time melodies hands independent

Bass

Dr.

fill sparcely

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149

Solo Tbn.

Pick up Cadenza

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1

mute

Tpt. 2

mute

Tpt. 3

(mute)

Tpt. 4

(mute)

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Gtr.

improvise/respond to solo tbn.

F7/9

Pno.

cont. improvising
respond to solo tbn.

r.h.

Bass

Dr.

hard groove

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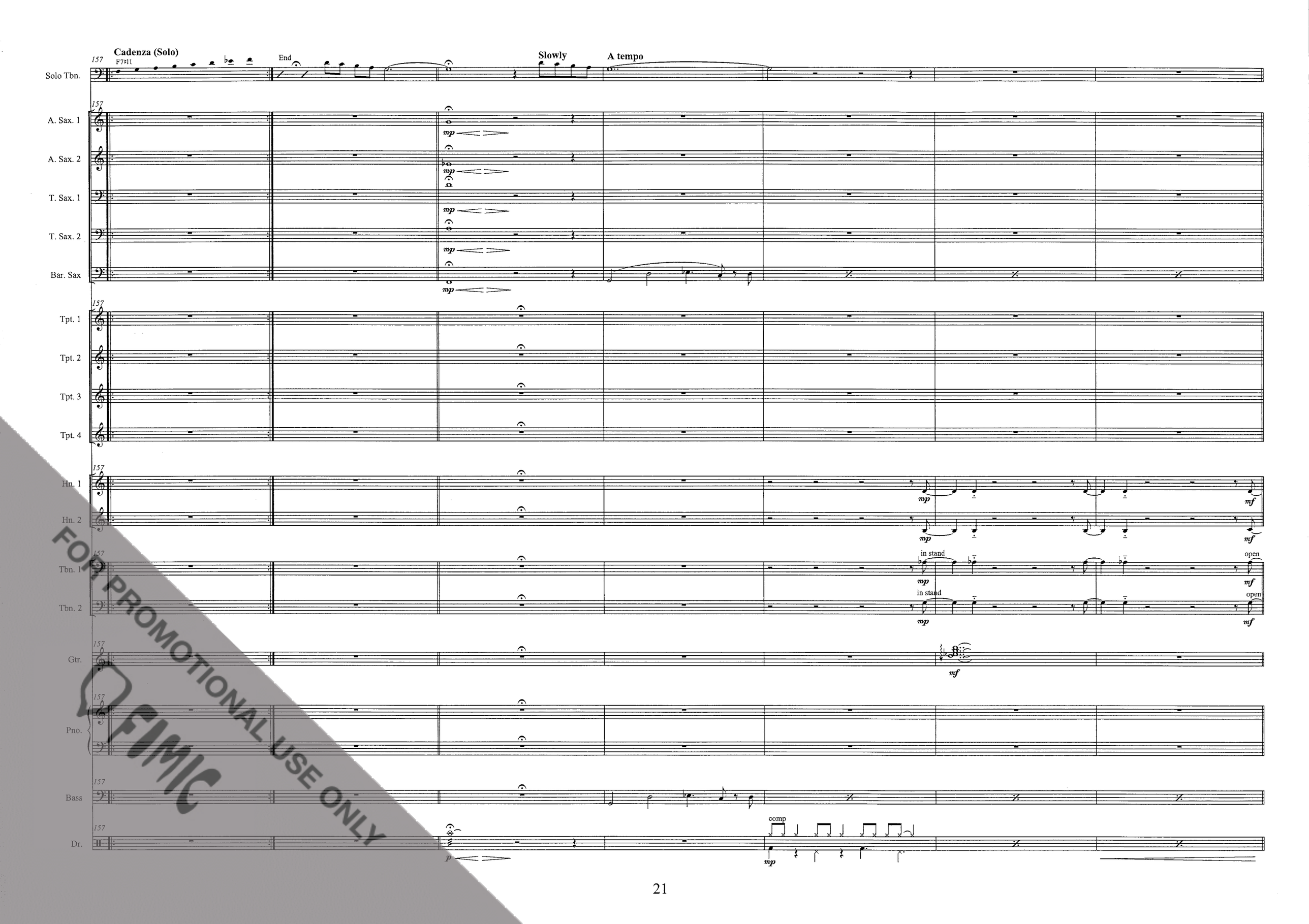

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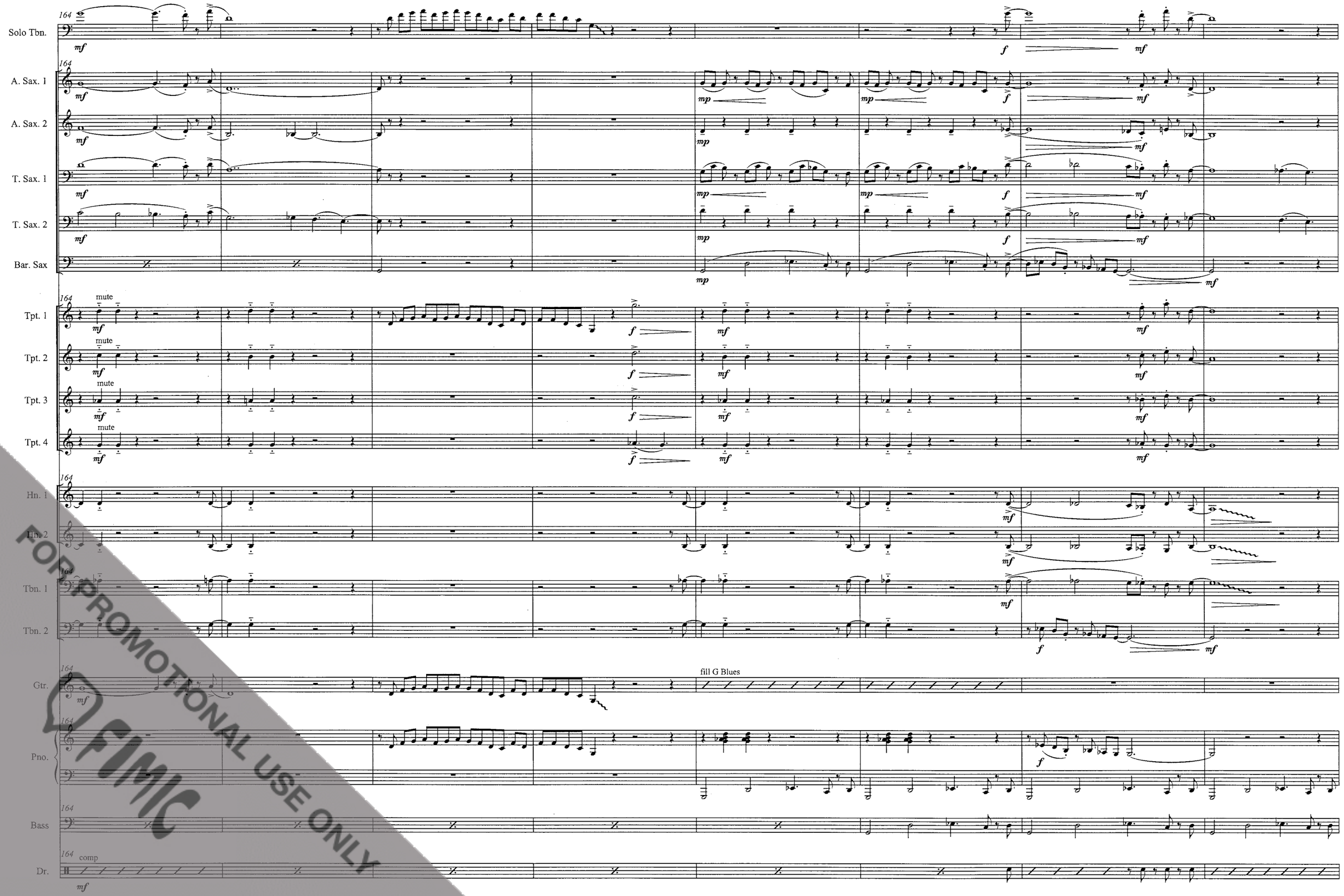

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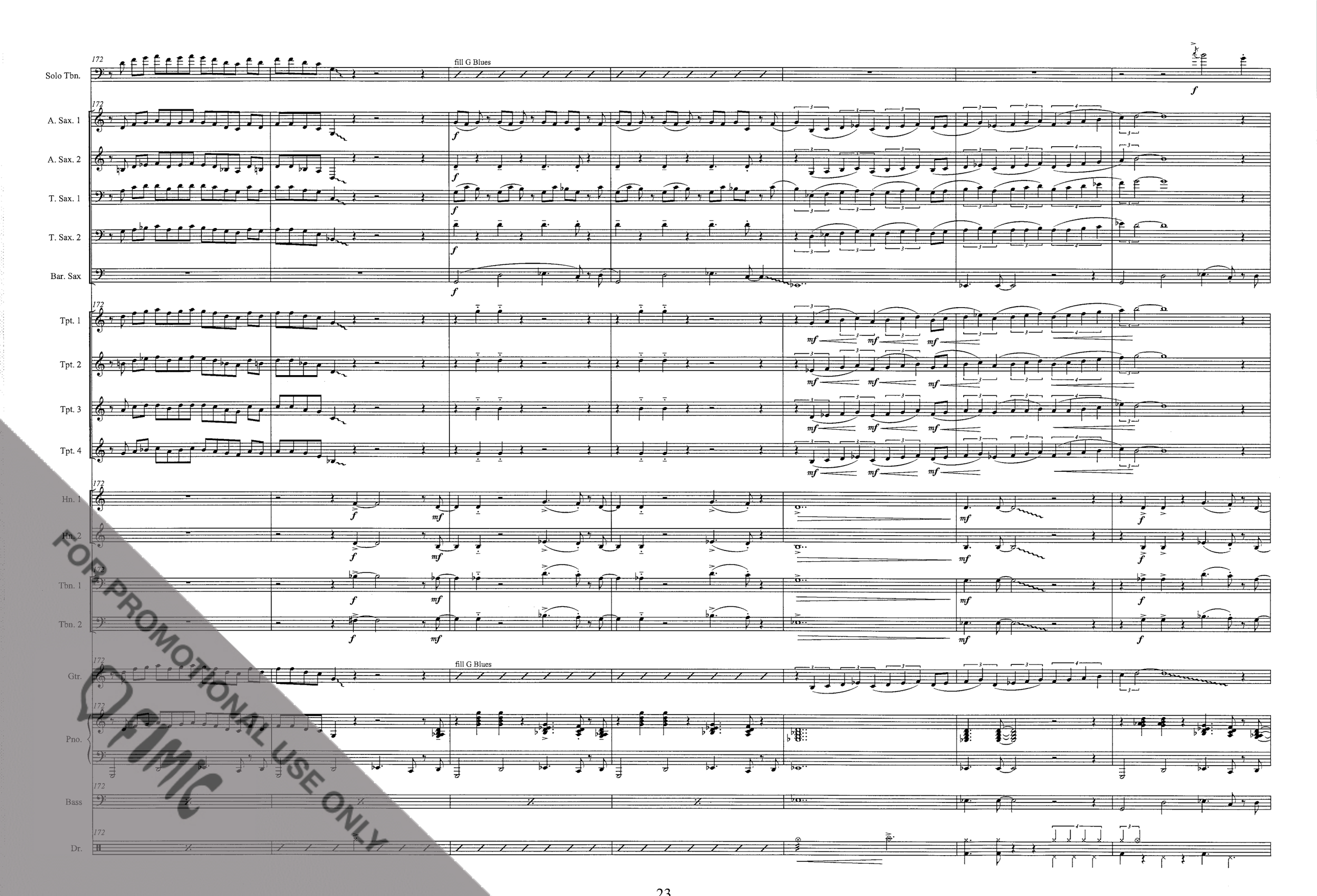

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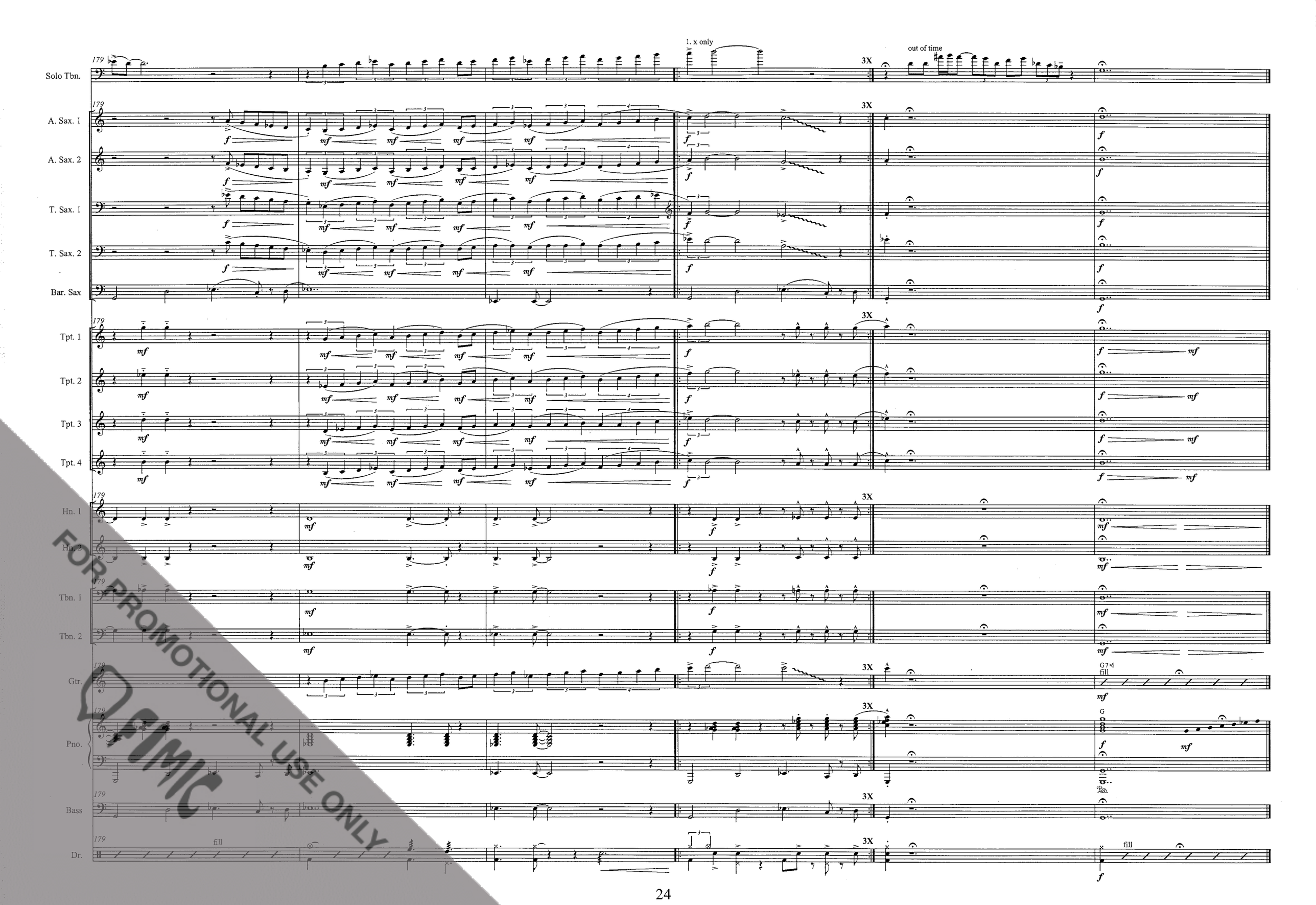

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