

FOR PROMOTIONAL USE ONLY



21 356

Sid Hille

RAW BONES

(for Sassari)

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Orchestration:

solo tb, 221 4 2 2 guit,pi,b,dr

dur. 9'45

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Tempo and Performance Markings:

- ♩ = 60** (at the beginning)
- Even** (above the first staff)
- Solo** (above the first staff)
- f** *espressivo* (below the first staff)
- poco stringendo** (above the first staff)
- A tempo** (above the first staff)
- bend** (above the first staff)
- ff** (below the first staff)
- mf** (below the first staff)
- f** (below the first staff)
- No tempo rit.** (above the first staff)

Instrumentation and Parts:

- Solo Trombone:** Features a solo line with various dynamics and articulations.
- Alto Saxophone 1 & 2:** Play sustained notes with *mf* dynamics.
- Tenor Saxophone 1 & 2:** Play sustained notes with *mf* dynamics.
- Baritone Saxophone:** Features a melodic line with *f* and *mf* dynamics.
- Trumpet 1 & 2:** Play sustained notes with *mf* dynamics and *mute* markings.
- Trumpet 3 & 4:** Play sustained notes with *f* dynamics.
- Horn 1 & 2:** Play sustained notes with *f* dynamics.
- Trombone 1 & 2:** Play sustained notes with *f* dynamics.
- Guitar:** Features a melodic line with *f* and *mf* dynamics, including a *bend* marking.
- Piano:** Features a complex accompaniment with *mf* and *f* dynamics, including a *l.h.* marking.
- Bass:** Features a melodic line with *f* and *mp* dynamics, including an *arco* marking.
- Drums:** Features a rhythmic pattern with *f* and *mf* dynamics, including a *Fill* marking.

8

Solo Tbn. *f* *poco rit.* *f* *mp* *184*

A. Sax. 1 *mp* *mf* *f* *mp*

A. Sax. 2 *mp* *mf* *f* *mp*

T. Sax. 1 *mp* *mf* *mp*

T. Sax. 2 *mp* *mf* *mp*

Bar. Sax. *Solo* *mf* *f* *mf*

Tpt. 1 *open* *mf* *mf* *f*

Tpt. 2 *open* *mf* *mf* *f*

Tpt. 3 *mf* *f* *f*

Tpt. 4 *mf* *f* *f* *mf*

Hn. 1 *mf* *f* *f* *mf*

Hn. 2 *mf* *f* *f* *mf*

Tbn. 1 *mf* *f* *f* *mf*

Tbn. 2 *mf* *f* *f* *mf*

Gtr. *f* *bend*

Pno. *mf* *f* *tremolo* *f* *f* *mf*

Bass *pizz.* *f* *mf*

Dr. *f* *mf* *Fill cymbals* *Hip-hop feel* *mp*

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[illegible]

24 Solo (w/Guitar) (w/saxes)

Solo Tbn. *mf* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax *mf*

Tpt. 1 *f* (mute) *f*

Tpt. 2 *f* (mute) *f*

Tpt. 3 *f* (mute) *f*

Tpt. 4 *f* (mute) *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf* fill G-blues (chromatically)

Pno. *mf* *f*

Bass

Dr. *mp* cont. cymbal light groove *mf*

32

Solo Tbn. *mf* *mf* *mf* *mf* *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mf* *mf* *mf* *f*

T. Sax. 2 *mp*

Bar. Sax *mp*

Tpt. 1 *f* *mf* open

Tpt. 2 *f* *mf* open

Tpt. 3 *f* *mf* open

Tpt. 4 *f* *mf* open

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Gtr. fill G-blues (chromatically) *E♭maj#5* *G7#13*

Pno. *f* *E♭maj#5*

Bass *sub. p*

Dr. *Groove* *mf*

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40

Solo Tbn. *mf* *mf* *mf* *mf* *mf* Solo *mf*

A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *f* *mf*

A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *f* *mf*

T. Sax. 1 *mf* *mf* *mf* *mf* *mf* *f* *mf*

T. Sax. 2 *mf* *mf* *mf* *mf* *mf* *f* *mf*

Bar. Sax *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Gtr. *Ebmaj#5* *mf*

Pno. *Ebmaj#5* *mp* *f*

Bass *mp* Groove *mp* (New Orleans style)

Dr. *mp* Groove *mp* (New Orleans style)

48

Solo Tbn. *f* *mf*

A. Sax. 1

A. Sax. 2 Hand claps

T. Sax. 1

T. Sax. 2 Hand claps

Bar. Sax *mf*

Tpt. 1 Hand claps

Tpt. 2 Hand claps

Tpt. 3 Hand claps

Tpt. 4 Hand claps

Hn. 1 Hand claps

Hn. 2 Hand claps

Tbn. 1 Hand claps

Tbn. 2 Hand claps

Gtr.

Pno. *mf*

Bass

Dr. *mf* *mp*

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56

Solo Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

mf

f

Jungle toms

simile

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82

Solo Tbn. *f* 1. x only

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bar. Sax *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *p* *mp* D^bmaj7/9 C7#9#13

Pno. *mp* C7#9#13

Bass

Dr. *mp* rim

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90 fill sparsely Fm penta 4X Bbm aeolian Bbm locrian Bbm aeolian 2 Bbm locrian Fm aeolian Fm locrian

Solo Tbn.

A. Sax. 1 90 4X mp poco cresc. mp

A. Sax. 2 90 4X mp poco cresc. mp

T. Sax. 1 90 4X mp poco cresc. mp

T. Sax. 2 90 4X mp poco cresc. mp

Bar. Sax 90 4X mp poco cresc. mp

Tpt. 1 90 4X mute mf

Tpt. 2 90 4X mute mf

Tpt. 3 90 4X mute mf

Tpt. 4 90 4X mute mf

Hn. 1 90 4X mf

Hn. 2 90 4X mf

Tbn. 1 90 4X mf

Tbn. 2 90 4X mf

Gtr. 90 pick p softly 4X mf

Pno. 90 4X p softly

Bass. 90 4X

Dr. 90 4X light cymbal groove poco decres. mf poco cresc. mp

98 Fm aeolian 2 Fm locrian C dom. dim. fade Bridge (solo) 4X mp f mp

Solo Tbn.

A. Sax. 1 p

A. Sax. 2 p

T. Sax. 1 p

T. Sax. 2 p

Bar. Sax p

Tpt. 1 4X

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 4X

Hn. 2 p

Tbn. 1 p

Tbn. 2 mp

Gtr. A/C mp 4X

Pno. A/C mp p 4X

Bass 4X

Dr. cup p 4X

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115

Solo Tbn. *f* *f* *mf* *f*

A. Sax. 1 *mf* *sf* *mf* *f* *f*

A. Sax. 2 *mf* *sf* *mf* *f* *f*

T. Sax. 1 *mf* *sf* *mf* *f* *mf*

T. Sax. 2 *mf* *sf* *mf* *f* *f*

Bar. Sax *mf* *sf* *mf* *f* *f*

Tpt. 1 *mf* open *f*

Tpt. 2 *mf* open *f*

Tpt. 3 *mf* open *f*

Tpt. 4 *mf* open *f*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

Tbn. 1 *mp* in stand *mf* *f*

Tbn. 2 *mp* in stand *mf* *f*

Gtr. *f*

Pno. *f*

Bass *f* *mp* *mf*

Dr. *f* *mp* *mf*

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130 8X Ebmaj#5 G7b6

Solo Tbn. *crescendo*

A. Sax. 1 *mp* *f* *mf* *mf* *f* *mf*

A. Sax. 2 *mp* *f* *mf* *mf* *f* *mf*

T. Sax. 1 *mp* *f* *mf* *mf* *f* *mf*

T. Sax. 2 *mp* *f* *mf* *mf* *f* *mf*

Bar. Sax *mp* *f* *mf* *mf* *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf* *bend*

Gtr. *mp* *mf* *bend*

Pno. *mp* *mf* *f*

Bass *mp* *mf*

Dr. *mp* *mp* *poco crescendo* *f* *mf*

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140 Ebmaj7#5 G7#6 2nd Solo 4X

Solo Tbn. *mf* *crescendo* (more dissonant)

A. Sax. 1 *mf* (bend slightly out of tune) *mp* (bend slightly out of tune)

A. Sax. 2 *mf* (bend slightly out of tune) *mp* (bend slightly out of tune)

T. Sax. 1 *mf* *mp* (bend slightly out of tune)

T. Sax. 2 *mf* *mp* (bend slightly out of tune)

Bar. Sax *mp*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *f* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *f* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *f* *mf* (mute)

Tpt. 4 *mf* *mf* *mf* *mf* *mf* *f* *mf* (mute)

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *mf* *in stand* *f* *open* *mf*

Tbn. 2 *mf* *in stand* *f* *open* *mf*

Gtr. *mf* *f* *slow gliss.*

Pno. *mf* *f* *fill out of time* *sparcely out of time melodies hands independent*

Bass *mf* *4X*

Dr. *mp* *fill sparcely* *4X*

164

Solo Tbn. *mf* *f* *mf*

A. Sax. 1 *mf* *mp* *mp* *f* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. 1 *mf* *mp* *mp* *f* *mf*

T. Sax. 2 *mf* *mp* *f* *mf*

Bar. Sax *mp* *mf*

Tpt. 1 *mf* *mute* *f* *mf* *mf*

Tpt. 2 *mf* *mute* *f* *mf* *mf*

Tpt. 3 *mf* *mute* *f* *mf* *mf*

Tpt. 4 *mf* *mute* *f* *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

Gtr. 164 *mf* fill G Blues

Pno. 164 *f*

Bass 164

Dr. 164 comp *mf*

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172 Solo Tbn. fill G Blues *f*

172 A. Sax. 1 *f*

172 A. Sax. 2 *f*

172 T. Sax. 1 *f*

172 T. Sax. 2 *f*

172 Bar. Sax *f*

172 Tpt. 1 *mf*

172 Tpt. 2 *mf*

172 Tpt. 3 *mf*

172 Tpt. 4 *mf*

172 Hn. 1 *f* *mf* *mf* *f*

172 Hn. 2 *f* *mf* *mf* *f*

172 Tbn. 1 *f* *mf* *mf* *f*

172 Tbn. 2 *f* *mf* *mf* *f*

172 Gtr. fill G Blues

172 Pno.

172 Bass

172 Dr.

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[illegible]