

Timo-Juhani Kyllönen

Concerto
for Trumpet and Orchestra
Cadiz 2012

SCORE



FENNICA GEHRMAN

Timo-Juhani Kyllönen

Concerto for Trumpet and Orchestra *Cadiz 2012*
Op. 84 (2012)

Orchestra

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Timpani

Percussione (2 esecutori)

I: Tubular bells, Vibraphone, Xylophone

II: Triangle, Castagnettes, 2 Wood-blocks, Claves,
2 Congas, 3 Bongos, Snare drum, Bass drum

Archi

Trumpet Concerto

Cadiz 2012

for trumpet and orchestra

TIMO-JUHANI KYLLÖNEN, op. 84

I

Andante ♩ = 100

3+2

2+3

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Timpani

Percussione

1

2

Tromba sola in Do

Andante ♩ = 100

3+2

2+3

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

mp

mf

f

ff

bouché

Tubular bells

PROMOTIONAL COPY

4

Fl. *mf*

Ob. *mp*

Cl. in Sib *mp*

Fg. *mp*

Cor. in Fa *p*

Tr. in Do

Tbn.

Timp. *p*

Perc. 1 *mp*
Castagnettes

Perc. 2 *mf*

Tr. sola in Do *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

PROMOTIONAL COPY

7 3+2

Fl. *mp*

Ob. *poco a poco cresc.* *mf* *poco a poco dim.*

Cl. in Sib *poco a poco cresc.* *mf* *poco a poco dim.*

Fg. *poco a poco cresc.* *mf* *poco a poco dim.*

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc. 1

Perc. 2

Tr. sola in Do *f* *poco a poco cresc.* *ff* *poco a poco dim.*

3+2

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *mp* *poco a poco cresc.* *mf* *poco a poco dim.*

Cb. *mp* *poco a poco cresc.* *mf* *poco a poco dim.*

PROMOTIONAL COPY

12

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Sib *f* *ff*

Fg. *f* *ff*

Cor. in Fa *mf* *f* *f* *bouché*

Tr. in Do *mf* *f*

Tbn. *f*

Timp.

Perc. 1 *mf* *f* *Xylophone*

2 *mf* *ff* *2 Wood-blocks* *2 Congas*

Tr. sola in Do *mf* *f*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

PROMOTIONAL COPY

18

Fl. *mf* 3 *poco a poco cresc.* 3 *f* 3

Ob. *mf* 3 *poco a poco cresc.* 3 *f* 3

Cl. in Sib *mf* *poco a poco cresc.* *f* *p*

Fg. *mf* *poco a poco cresc.* *f* *p*

Cor. in Fa *f* *poco a poco cresc.*

Tr. in Do

Tbn.

Timp.

Perc. 1 Castagnettes *cresc.*

2 *mp* 3 *cresc.* 3 *f* *cresc.* 3

Tr. sola in Do

VI. I *mp* 3 *cresc.* 3 *f* 3

VI. II *mp* 3 *cresc.* 3 *f* 3

Vle *cresc.* *pizz.* *p*

Vc. *cresc.* *pizz.* *p*

Cb. *cresc.*

24

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in Sib *mf* *f* *mf*

Fg. *mf* *f* *mf*

Cor. in Fa *mf* *f* *mf*

Tr. in Do *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp. *mp* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

2 Congas 3 Bongos 2 Congas 3 Bongos 2 Congas

Tr. sola in Do *f*

VI. I *mf* *f* *mf*

VI. II *mf* *f* *mf*

Vle *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

PROMOTIONAL COPY

31

Fl. *mp* *poco a poco cresc.* *mf* *mp*

Ob.

Cl. in Sib

Fg. *mp* *poco a poco cresc.* *mf*

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc. 1

Perc. 2 3 Bongos *mp* Castagnettes *mf*

Tr. sola in Do *mf* *cresc.* *f* *ff* *f*

VI. I *mp* *poco a poco cresc.* *mf*

VI. II *mp* *poco a poco cresc.* *mf*

Vle *mp* *poco a poco cresc.* *mf*

Vc. *mf* *pizz.*

Cb. *mp* *poco a poco cresc.* *mf*

39

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa
bouché
mp

Tr.
in Do

Tbn.

Timp.

Perc.
1
2
mf

Tr. sola
in Do
mf

VI. I
mf
mp

VI. II
mf
mp

Vle
mf
mp

Vc.
arco
mf
mp

Cb.
mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

49 rit.

Fl. *f* 3

Ob. *f* 3

Cl. in Sib *mf* poco a poco cresc. 3

Fg. *f* poco a poco cresc.

Cor. in Fa *mf* poco a poco cresc.

Tr. in Do *mf* poco a poco cresc. 3

Tbn. *mf* cresc.

Timp. poco a poco cresc.

Perc. 1 *mf* 3 cresc. *f* 3

Castagnettes 2 *mf* cresc.

Tr. sola in Do *f* cresc. 3

VI. I *mf* poco a poco cresc. 3 *f* 3

VI. II *mf* poco a poco cresc. 3 *f* 3

Vle *mf* poco a poco cresc. 3 *f*

Vc. *mf* poco a poco cresc. *f*

Cb. *mp* poco a poco cresc. *mf*

Andante ♩ = 100

54

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

Perc.
1
2

Tr. sola
in Do

VI. I

VI. II

Vle

Vc.

Cb.

p

mp

mf

f

Tubular bells

(Snare-drum)

Xylophone

PROMOTIONAL COPY

57

Fl. *ff* *mp* *poco a poco cresc.*

Ob. *ff* *mp* *poco a poco cresc.*

Cl. in Sib *ff* *mp* *poco a poco cresc.*

Fg. *ff*

Cor. in Fa *ff* *mf*

Tr. in Do *ff* *mp cresc.* *mf*

Tbn. *ff*

Timp. *f* *p cresc.* *mp*

Perc. 1 *ff* *mp cresc.* *mf*

Perc. 2 *mf*

Tr. sola in Do

VI. I *ff* *mp cresc.* *mf*

VI. II *ff* *mp cresc.* *mf*

Vle *ff* *mp cresc.* *mf*

Vc. *ff* *mp cresc.* *mf*

Cb. *ff* *mp cresc.* *mf*

PROMOTIONAL COPY

60

Fl. *f*

Ob. *f*

Cl. in Sib *f*

Fg. *f* *mp* *mf*

Cor. in Fa *f* *dim.* *mf*

Tr. in Do

Tbn. *f* *dim.* *mf*

Timp. *mf* *mp* *dim.* *p*

Perc. 1 *f* *mf*

Perc. 2

Tr. sola in Do

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f* *mp* *mf*

PROMOTIONAL COPY

67

Fl. *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. in Sib *f* *mf* *f*

Fg. *mf* *mf* *poco a poco cresc.*

Cor. in Fa *mf*

Tr. in Do *mf*

Tbn. *mf*

Timp. *mf*

Perc. 1 (Vibraphone) *mf* *f* *mf* *f*

Perc. 2 Castagnettes *mf* *mp* *mf* *f*

Tr. sola in Do *f* *f cresc.* *ff*

VI. I *f* *mf* *f* *ff*

VI. II *mf* *f* *mf cresc.* *f* *ff*

Vle *f* *mf cresc.* *f*

Vc. *mf* *mf cresc.* *f*

Cb. *mf* *mf cresc.* *f*

PROMOTIONAL COPY

70

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

Perc.
1
2

Tr. sola
in Do

VI. I

VI. II

Vle

Vc.

Cb.

mp

mf

f

tr

PROMOTIONAL COPY

73

Fl. *mf*

Ob. *mf*

Cl. in Sib *mp* *mf*

Fg. *mp* *mf*

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc. 1 *mp* *mf* *dim.*

Perc. 2 Claves *mp*

Tr. sola in Do *mf* *f* *dim.*

VI. I *mp* *mf* *dim.*

VI. II *mp* *mf* *dim.*

Vle *mp* *mf* *dim.*

Vc. *mp* *mf* *dim.*

Cb. *mp* *mf*

PROMOTIONAL COPY

76

Fl. *mf* ³

Ob. *mf* ³

Cl. in Sib *mf* ³

Fg. *mf* ³

Cor. in Fa *mp* *ouvert* *mf* ³ *f* ³

Tr. in Do *mp* *mf* ³ *f* ³

Tbn. *mp* *mf* ³ *f* ³

Timp. *mf* ³ *f* ³

Perc. 1 *mp*

Perc. 2

Tr. sola in Do *mf*

VI. I *mp* *mf* ³

VI. II *mp* *mf* ³

Vle *mp* *mf* ³

Vc. *mp* *mf* ³

Cb. *mp* *mf*

PROMOTIONAL COPY

84 a tempo

PROMOTIONAL COPY

90

Fl. *mf*

Ob. *mf*

Cl. in Sib *mf* *poco a poco cresc.*

Fg. *mp* *poco a poco cresc.* *mf*

Cor. in Fa

Tr. in Do

Tbn. *mp* *cresc.* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *cresc.* *mf* Castagnettes

Tr. sola in Do

VI. I *mf*

VI. II *mf*

Vle *mf* arco

Vc. *mp* *mf*

Cb. *mp* *mf*

93

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Sib *f* *mf*

Fg. *f* *mf*

Cor. in Fa

Tr. in Do

Tbn. *f* *mf*

Timp.

1

Perc. 2 *f* *mf* *mf*

Bass-drum

2 Wood-blocks

Tr. sola in Do *mf* *f* *mf*

VI. I

VI. II

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

96

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf* *poco a poco cresc.*

Cl. in Sib *f* *mf* *poco a poco cresc.*

Fg. *f* *mf*

Cor. in Fa

Tr. in Do *mf* *poco a poco cresc.*

Tbn. *f* *mp* *poco a poco cresc.*

Timp. *f* *mf*

Perc. 1 *mp* *poco a poco cresc.* Tubular bells

Perc. 2 *f* *mf*

Tr. sola in Do

VI. I *pizz.* *f* *arco mp cresc.* *mf*

VI. II *f* *arco mp cresc.* *mf*

Vle *f* *arco mp cresc.* *mf*

Vc. *f* *arco mp cresc.* *mf*

Cb. *f* *mf* *arco mf*

100

Fl. *poco a poco cresc.* *f*

Ob. *f*

Cl. in Sib *f*

Fg. *mf* *f*

Cor. in Fa *mf* *f*

Tr. in Do *f*

Tbn. *f*

Timp. *p poco a poco cresc.* *mf*

Perc. 1 *mf* *f*

Perc. 2

Tr. sola in Do

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

105

Fl. *ff* *dim.* *mp*

Ob. *ff* *dim.* *mp* *poco a poco cresc.*

Cl. in Sib *ff* *dim.* *mp* *poco a poco cresc.*

Fg. *ff* *dim.* *mp* *poco a poco cresc.*

Cor. in Fa *ff* *dim.* *mp* *poco a poco cresc.*

Tr. in Do *ff* *dim.* *mp* *poco a poco cresc.*

Tbn. *ff* *dim.* *mp*

Timp. *f* *dim.* *mp*

Perc. 1 *ff* *dim.* *mp* *p*

2 Castagnettes *ff* *poco a poco dim.* 3

Tr. sola in Do

VI. I *ff* *dim.* *mp*

VI. II *ff* *dim.* *mp*

Vle *ff* *dim.* *mp*

Vc. *ff* *dim.* *mp*

Cb. *ff* *dim.* *mp*

PROMOTIONAL COPY

108

Fl. *p* *mp*

Ob. *mp*

Cl. in Sib *mp*

Fg. *p* *mp*

Cor. in Fa *p*

Tr. in Do *p* *mp*

Tbn. *p*

Timp.

Perc. 1

Perc. 2

Tr. sola in Do *mp* *poco a poco cresc.* *mf*

VI. I *p* *arco* *mp*

VI. II *p* *pizz.* *mp*

Vle *p* *pizz.* *mp*

Vc. *p* *pizz.* *mp*

Cb. *p* *mp* *pizz.*

PROMOTIONAL COPY

111

Fl. *f* *mp cresc.*

Ob. *f* *mp cresc.* *mf*

Cl. in Sib *mf* *f* *mp cresc.*

Fg. *mf* *f* *mp cresc.*

Cor. in Fa

Tr. in Do con sord. *mf* *3* senza sord. *mf* *3*

Tbn. *mp cresc.*

Timp.

1

Perc. 2

Tr. sola in Do *f* *3* *mf* *3* *f*

VI. I *mp cresc.* *mf*

VI. II *mp cresc.* *mf*

Vle *mp cresc.* *mf*

Vc. *mf* *f* *mp cresc.* *mf*

Cb. *mf* *f* *mf*

114

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Sib *f* *mf*

Fg. *f* *mf*

Cor. in Fa *ouvert* *f* *mf*

Tr. in Do *f* *mf*

Tbn. *mf*

Timp.

Xylophone *mf* *f*

Perc. (Castagnettes) *mp* *mf* *mp* *cresc.*

2 Wood-blocks

Tr. sola in Do *senza sord.* *f*

VI. I *pizz.* *f*

VI. II *f*

Vle *arco* *f*

Vc. *f*

Cb. *f*

120

Fl. *f cresc.* 3 *ff* 3

Ob. *f cresc.* 3 *ff* 3 *f* 3 *dim.*

Cl. in Sib *f cresc.* 3 *ff* 3

Fg. *f cresc.* *ff*

Cor. in Fa *f cresc.* *ff* *f* 3 *dim.*

Tr. in Do *f cresc.* 3 *f* *dim.*

Tbn. *senza sord.* *f cresc.* *ff* *f* *dim.*

Timp. *f cresc.* *ff* *f* *dim.*

Perc. 1 *f cresc.* 3 *ff* 3 *f* 3 *dim.*

2 *f cresc.* *f* 3 *dim.*

Castagnettes

Tr. sola in Do

VI. I *arco* *f cresc.* 3 *ff* 3 *f*

VI. II *arco* *f cresc.* 3 *ff* 3 *f* *dim.*

Vle *arco* *f cresc.* 3 *ff* 3 *f* 3 *dim.*

Vc. *pizz.* *f cresc.* *ff* *f*

Cb. *pizz.* *f cresc.* *ff* *f* *dim.*

127

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in Sib *ff* *mf*

Fg. *ff* *mf*

Cor. in Fa *ff*

Tr. in Do *ff*

Tbn. *ff*

Timp. *ff* *p* *poco a poco cresc.*

Perc. 1 *ff*

Perc. 2 *ff*

Tr. sola in Do *ff* *mp* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *ff* *mp* *mf*

Cb. *ff* *mp* *mf*

PROMOTIONAL COPY

133

Fl.

Ob.

Cl.
in Sib

Fg.
mp

Cor.
in Fa
mp

Tr.
in Do

Tbn.

Timp.

1

Perc.

2

Claves

Tr. sola
in Do
f 3

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

poco a poco rit.

139

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in Sib *mp* *p*

Fg. *mp* *p*

Cor. in Fa *mp* *p*

Tr. in Do *mp* *p*

Tbn. *dim.* *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Snare-drum

Perc. 2 *mp dim.* *p* *pp* *ppp*

Tr. sola in Do

poco a poco rit.

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

a tempo

143 *rubato ad libitum*

Tr. sola in Do

mp *mf* *poco a poco cresc.*

146

Tr. sola in Do

f *ff*

149

Fl.

Ob.

Cl. in Sib

Fg.

Timp.

1

Perc.

2

Xylophone

Claves

f

Tr. sola in Do

fff *ff*

VI. I

VI. II

Vle

Vc.

Cb.

ff *f*

PROMOTIONAL COPY

[156]

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

Perc.
1
2

Tr. sola
in Do

VI. I

VI. II

Vle

Vc.

Cb.

mf

mp

p

cresc.

poco a poco cresc.

PROMOTIONAL COPY

166

Fl. *ff* *f*

Ob. *ff*

Cl. in Sib *ff* *f*

Fg. *ff*

Cor. in Fa *ff*

Tr. in Do *ff*

Tbn. *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tr. sola in Do *f*

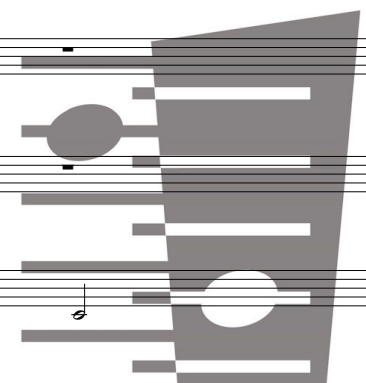
VI. I *ff* *f* solo

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff* *mf*



PROMOTIONAL COPY

168

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

poco a poco cresc.

Timp.

Perc.

Bass-drum
f

Tr. sola
in Do
f *cresc.* *ff*

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

177

Fl. *ff* *fff*

Ob. *f*

Cl. in Sib *ff* *fff*

Fg. *ff* *fff* *ff* *f*

Cor. in Fa *ouvert* *ff* *fff* *f*

Tr. in Do *ff* *fff* *f*

Tbn. *ff* *fff* *f*

Timp. *ff*

Xylophone *ff* *fff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Tr. sola in Do *ff* *f*

VI. I *ff* *f*

VI. II *ff* *f*

Vle *ff* *fff* *f*

Vc. *ff* *fff* *ff* *mf*

Cb. *ff* *f* *mf*

Tubular bells *mf* *pp*

PROMOTIONAL COPY

II

Largo ♩ = 50

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

1

Perc.

2

Tr. sola
in Do

Largo ♩ = 50

VI. 1

VI. 2

Vle

Vc.

Cb.

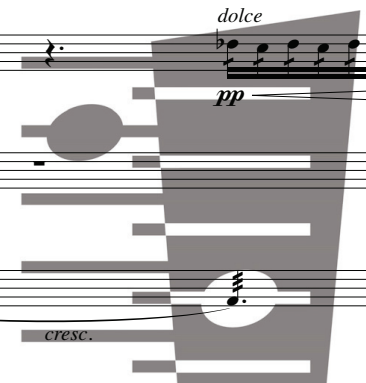
dolce
pp
cresc.

dolce
pp
cresc.

dolce
pp

dolce
pp
cresc.

PROMOTIONAL COPY



dolce Adagio ♩ = 60

4

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

1

Perc.

2

Tr. sola
in Do

mp

pp

p

Bell-tree

p

Adagio ♩ = 60

VI. 1

VI. 2

Vle

Vc.

Cb.

p

mp

pizz.

p

p

mp

p

10

Fl. *mp* *mf* *mp*

Ob. *mp*

Cl. in Sib *mp* *mf* *mp*

Fg.

Cor. in Fa *p* *bouché*

Tr. in Do

Tbn.

Timp.

1 Perc.

2 Perc.

Tr. sola in Do *f* *mf*

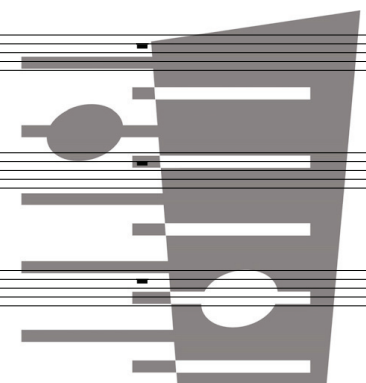
VI. 1 *mf* *mp*

VI. 2 *mf*

Vle *mf*

Vc. *mf*

Cb.



13

Fl. *mf* *mp* *p*

Ob. *mf* *mp*

Cl.
in Sib *mp* *p*

Fg. *p*

Cor.
in Fa *mp* *p*

Tr.
in Do

Tbn.

Timp.

1

Perc.

2

Tr. sola
in Do *f* *mp*

VI. 1 *mf* *mp* *p*

VI. 2 *mp* *p*

Vle *mp* *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

PROMOTIONAL COPY

21

Fl. *f* *mp* *pp* rit.

Ob. *pp*

Cl. in Sib *f* *pp*

Fg. *pp*

Cor. in Fa *p* *pp*

Tr. in Do con sord. *pp* *p*

Tbn.

Timp.

Perc. 1 *f*

2

Tr. sola in Do *mf*

VI. 1 *mp* *p* rit.

VI. 2 *mp* *p*

Vle *mp* *p*

Vc. *mp* *pp* *p*

Cb. *pp* *p*

PROMOTIONAL COPY

a tempo

24

Fl. *mf* *mf* *f*

Ob. *mf* *mp*

Cl. in Sib *mf* *mp*

Fg. *mf* *mp* *mf*

Cor. in Fa *p* *bouché*

Tr. in Do

Tbn.

Timp.

Perc. 1 2

Tr. sola in Do *f*

a tempo

VI. 1 *mf*

VI. 2 *mf*

Vle *mp*

Vc. *mp*

Cb. *mp*

PROMOTIONAL COPY

33

Fl.

Ob.

Cl.
in Sib

Fg.

mp

mf

mp

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

1

Perc.

2

Tr. sola
in Do

f

mf

VI. 1

mf

p

VI. 2

mf

p

Vle

mf

f

mf

Vc.

f

mp

Cb.

f

mp

PROMOTIONAL COPY

36

Fl. *mf*

Ob. *mf*

Cl. in Sib *mf*

Fg. *p* *mp*

Cor. in Fa

Tr. in Do

Tbn.

Timp. *p*

1

Perc. 2

Tr. sola in Do *f* *mf* *f*

VI. 1 *mp*

VI. 2 *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

PROMOTIONAL COPY

49

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

1

Perc.

2

Tr. sola
in Do

VI. 1

VI. 2

Vle

Vc.

Cb.

p

mp

f

PROMOTIONAL COPY

64

Fl. *mp*

Ob. *mp*

Cl. in Sib *mp*

Fg. *mp*

Cor. in Fa

Tr. in Do

Tbn.

Timp.

1

Perc. 2

Tr. sola in Do *mf* metal straight mute

VI. 1 *mp* *p*

VI. 2 *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

PROMOTIONAL COPY

67

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Sib *mp* *mf*

Fg. *mp* *mf*

Cor. in Fa *bouché* *pp*

Tr. in Do con sord. *mp*

Tbn.

Timp.

Perc. (Vibraphone) l.v. *p* *mp* *mf*

(Bell-tree) *mp*

Tr. sola in Do *f* *mf*

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

PROMOTIONAL COPY

73

Tr. sola
in Do

p

pizz.

76

Fl. *p*

Ob. *p*

Cl. in Sib *p*

Fg. *p*

Cor. in Fa *p*

Tr. in Do *p*

Tbn. con sord. *pp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Tr. sola in Do *mp*

VI. 1 *mp*

VI. 2 *mp*

Vle *mp*

Vc. pizz. *p* *mp* pizz.

Cb. *mp*

PROMOTIONAL COPY

79

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

con sord.
p *cresc.*

Timp.

Perc.
1
2

Tr. sola
in Do

p

VI. 1
p *arco*

VI. 2
p *arco*

Vle

Vc.

Cb.

mp

mp

arco
p

PROMOTIONAL COPY

82

Fl. *mp*

Ob. *mp* *mf*

Cl. in Sib *p* *mp* *mf*

Fg.

Cor. in Fa

Tr. in Do

Tbn. *mp*

Timp. *pp* *cresc.*

Perc. 1 *mp*

2

Tr. sola in Do *mp* *mf*

VI. 1 *mf*

VI. 2 *mf*

Vle. *pizz.* *p* *mp*

Vc. *pizz.* *p* *mp*

Cb. *mp* *mf*

PROMOTIONAL COPY

92 rit.

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

Perc.
1
2

Tr. sola
in Do

VI. 1

VI. 2

Vle

Vc.

Cb.

mp

mf

mp

f

mf

p

pp

ppp

mp (Bell-tree)

pp

ppp

mf

pp

mf

pizz.

mp

pp

ppp

mf

pp

ppp

mf

pp

ppp

mf

pp

ppp

III

Maestoso ♩ = 72

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Cl. in Sib *mp cresc.* *mf*

Fg. *mp cresc.* *mf*

Cor. in Fa *ouvert mp*

Tr. in Do *mp cresc.*

Tbn. *mp* *p cresc.* *mf*

Timp. *p cresc.* *mf*

Perc. 1 Tubular bells *p cresc.* *mf*

Perc. 2 2 Congas 3 Bongos 2 Congas 3 Bongos 2 Congas 3 Bongos 2 Congas 2 Wood-blocks *mp* *mf*

Tr. sola in Do *mf poco a poco cresc.* *f*

Maestoso ♩ = 72

VI. I *mp cresc.* *mf*

VI. II *mp cresc.* *mf*

Vle *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

Cb. *mp cresc.* *mf*

9

Fl. *mf* *dim.* *mp*

Ob. *mf* *dim.* *mp*

Cl. in Sib *mf* *dim.* *mp*

Fg. *mf* *dim.* *mp*

Cor. in Fa *mf* *dim.* *mp*

Tr. in Do

Tbn. *mf* *mp*

Timp. *mf* *mp*

1 Perc.

2 *dim.* *mp*

Tr. sola in Do *f* *dim.* *mf*

VI. I *mf* *dim.* *mp*

VI. II *mf* *dim.* *mp*

Vle *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.* *mp*

PROMOTIONAL COPY

12

Fl. *p cresc. mf*

Ob. *p cresc. mf*

Cl. in Sib *p cresc. mf*

Fg. *p cresc. mf*

Cor. in Fa *ouvert p cresc. bouché mf*

Tr. in Do *senza sord. p cresc.*

Tbn. *p cresc.*

Timp. *p poco a poco cresc.*

Perc. 1 *Xylophone mp poco a poco cresc.*

Perc. 2 *2 Congas 3 Bongos 2 Congas p cresc. mp mf*

Tr. sola in Do *mp cresc. mf f*

VI. I *p cresc. mp mf*

VI. II *p cresc. mp mf*

Vle *p cresc. mp mf*

Vc. *p cresc. mp mf*

Cb. *p cresc. mp mf*

15

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

1
Perc.
Snare-drum

2

Tr. sola
in Do

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

p cresc.

mp

f

mf

ouvert

f

mf

mf

f

mp

dim.

Triangle

mp

mf

ff

mf

f

dim.

f

mp

mf

dim.

f

mp

mf

dim.

f

mp

mf

dim.

f

mp

mf

dim.

f

mp

mf

dim.

19

Fl. *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

Cl. in Sib *mp* *poco a poco cresc.*

Fg. *dim.* *p* *mp* *poco a poco cresc.*

Cor. in Fa *mp* *poco a poco cresc.*

Tr. in Do

Tbn.

Timp. *mp* *p cresc.*

Perc. 1 *p* *poco a poco cresc.*

Perc. 2 *p* *poco a poco cresc.*

Tr. sola in Do *mf* *mp* *cresc.* *mf*

VI. I *mp* *p cresc.* *mp*

VI. II *mp* *p cresc.* *mp*

Vle *mp* *p cresc.* *mp*

Vc. *mp* *p cresc.*

Cb. *mp* *p cresc.*

Xylophone *p* *poco a poco cresc.*

Snare-drum (snare on) *p* *poco a poco cresc.*

poco rit.

PROMOTIONAL^p COPY

Maestoso ♩ = 72

28

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Sib

Fg.

Cor. in Fa *mf* *mp* ouvert

Tr. in Do *mf* senza sord.

Tbn. *mp* senza sord.

Timp.

Perc. 1 Tubular bells *p* *cresc.*

Perc. 2

Tr. sola in Do

Maestoso ♩ = 72

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

46

Fl. *mf*

Ob. *p*

Cl. in Sib *p*

Fg. *p sub. cresc.*

Cor. in Fa *p* *pp*

Tr. in Do *p*

Tbn. *p sub. poco a poco cresc.*

Timp. *mp* *p sub.*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Tr. sola in Do *p sub. poco a poco cresc.*

VI. I *p sub. poco a poco cresc.*

VI. II *p sub. poco a poco cresc.*

Vle *p sub. poco a poco cresc.*

Vc. *p sub. poco a poco cresc.*

Cb. *p sub.*

54

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. in Sib *ff* *mp*

Fg. *ff* *mp*

Cor. in Fa *mp* *mf* *mp*

Tr. in Do *mp*

Tbn. *f* *mp*

Timp. *p* *cresc.*

Vibraphone

Perc. 1 *ff* *f*

Perc. 2 *mp* *mf*

Tr. sola in Do *ff* *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

PROMOTIONAL COPY

57 **poco rit.** **a tempo** **poco rit.**

Fl. *mf* *dim.* *mp*

Ob. *mf* *dim.* *mp*

Cl. in Sib *mf* *dim.* *mp*

Fg. *mf* *dim.* *mp*

Cor. in Fa *ouvert* *mf* *dim.* *mp*

Tr. in Do *mf* *dim.* *mp*

Tbn. *mf* *dim.* *mp*

Timp. *mp* *f* *mf* *f dim.* *mp*

Perc. 1 *ff* *dim.* *mf*

Perc. 2 *f* *mp*

Tr. sola in Do *ff* *dim.* *f*

poco rit. **a tempo** **poco rit.**

VI. I *f* *dim.* *mf*

VI. II *f* *dim.* *mf*

Vle *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

Cb. *f* *dim.* *mf*

PROMOTIONAL COPY

a tempo **Maestoso** ♩ = 72 **rit.**

61

Fl. *p* *tr.* *mf* 3

Ob. *p* *mf* 3

Cl. in Sib *p* *mp* 3

Fg. *p* *mp*

Cor. in Fa *p* *bouché* *mf* 3

Tr. in Do *p* *con sord.* *mp* 3

Tbn. *p* *con sord.* *mf* 3

Timp. *mp*

Perc. 1 *mp* *p* *Vibraphone* 3 *mf* 3

Perc. 2 *p*

Tr. sola in Do *tr.* *mf* 3

a tempo **Maestoso** ♩ = 72 **rit.**

VI. I *mp* 3

VI. II *mp*

Vle *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

PROMOTIONAL COPY

a tempo

64

Fl. *mf*

Ob. *mf*

Cl. in Sib *f*

Fg. *f*

Cor. in Fa *ouvert*
poco a poco cresc.

Tr. in Do *senza sord.*
mf

Tbn. *senza sord.*

Timp. *poco a poco cresc.*

Perc. 1 Tubular bells
mp *cresc.* *mf* *f*

Perc. 2 2 Congas 3 Bongos 2 Congas
mp *poco a poco cresc.* *mf*

Tr. sola in Do *mf cresc.* *f* *ff*

a tempo

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vle *mf* *cresc.*

Vc. *mf* *mf cresc.*

Cb. *mf* *mf cresc.*

68

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Sib *f* *mf*

Fg. *f* *mf*

Cor. in Fa *f* *mf*

Tr. in Do *f* *mf*

Tbn. *f* *mf*

Timp. *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

2 Wood-blocks *f* *mf* *cresc.*

Tr. sola in Do *mf* *cresc.*

VI. I *f* *mf* *poco a poco cresc.*

VI. II *f* *mf* *poco a poco cresc.*

Vle *f* *mf* *poco a poco cresc.*

Vc. *f* *mf* *cresc.* *mf* *poco a poco cresc.*

Cb. *f* *mf* *cresc.* *mf* *poco a poco cresc.*

71

Fl.

Ob.

Cl.
in Sib

Fg.

mp *cresc.* *mf*

Cor.
in Fa

mp *cresc.* *mf*

Tr.
in Do

mp *cresc.* *mf*

Tbn.

mp *cresc.* *mf*

Timp.

mp *cresc.* *mf*

1

Perc.

2 Congas 3 Bongos 2 Congas

3 Bongos 2 Congas

3 Bongos 2 Congas

mp *poco a poco cresc.* *f* *mf*

Tr. sola
in Do

f *ff* *mf*

VI. I

VI. II

Vle

Vc.

Cb.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

80

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Cl. in Sib *cresc.*

Fg. *cresc.*

Cor. in Fa *p*

Tr. in Do *p*

Tbn.

Timp.

Perc. 1 *mp*

2 Wood-blocks *mp*

Tr. sola in Do *mf* *poco a poco cresc.* *f* 3

VI. I *mp* *poco a poco cresc.* *mf*

VI. II *mp* *poco a poco cresc.* *mf*

Vle *mp* *poco a poco cresc.* *mf*

Vc. *mp* *poco a poco cresc.* *mf*

Cb. *mp* *poco a poco cresc.* *mf*

PROMOTIONAL COPY

83

Fl. *f*

Ob. *f*

Cl. in Sib *mf*

Fg. *f*

Cor. in Fa *f*

Tr. in Do *f*

Tbn. *f*

Timp. *f*

Perc. 1 *f*
3 Bongos
2 *f*

Tr. sola in Do *f* *ff*

VI. I *f* arco

VI. II *f* arco

Vle *f* arco

Vc. *f* arco

Cb. *f* arco

PROMOTIONAL COPY

86

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Sib *mp* *poco a poco cresc.* *mf*

Fg. *mp* *poco a poco cresc.* *mf*

Cor. in Fa *mf* *f* *mf* *cresc.* *f*

Tr. in Do *mf*

Tbn. *mf*

Timp. *mf* *cresc.* *f* *p poco a poco cresc.*

Perc. 1 *mf*

Castagnettes 2 *mf*

Tr. sola in Do *mf* *poco a poco cresc.*

VI. I *mf* *cresc.* *f* *mf*

VI. II *mf* *cresc.* *f* *mf*

Vle *mf* *cresc.* *f* *mf*

Vc. *mf* *cresc.* *f* *mf*

Cb. *mf* *cresc.* *f* *mf* *cresc.* *mf*

90

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. in Sib *mp* *mf* *f* *ff*

Fg. *f* *ff*

Cor. in Fa *bouché* *mp cresc.* *mf* *ouvert* *f* *ff*

Tr. in Do *mf cresc.* *f* *ff*

Tbn. *mf cresc.* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Perc. 1 Vibraphone *mp* *poco a poco cresc.* *mf* *f* *ff*

2 Snare-drums (snare on) *p poco a poco cresc.* *mp* *mf*

Tr. sola in Do *f* *ff* *fff*

VI. I *pizz.* *f* *ff*

VI. II *pizz.* *mp cresc.* *f* *ff*

Vle *pizz.* *mp cresc.* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp cresc.* *f* *ff*

Andante ♩ = 86

93

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

Tr.
in Do

Tbn.

Timp.

Perc.

1

2

Tr. sola
in Do

Andante ♩ = 86

VI. I

VI. II

Vle

Vc.

Cb.

p sub. *cresc.* *mf* *f*

p sub. *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p sub. *mp cresc.* *mf* *f*

mf *f*

PROMOTIONAL COPY

99

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Sib *mf* *f*

Fg. *mf* *f*

Cor. in Fa *mp* *mf*

Tr. in Do *mp cresc.* *f*

Tbn. *mf* *f*

Timp. *mp* *cresc.* *mf*

Perc. 1 *f* *ff*

Perc. 2 *mp* *mf* *f*

Tr. sola in Do *f* *ff*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

PROMOTIONAL COPY

