

FOR PROMOTIONAL USE ONLY



12973

Eero Hämeenniemi

Several costly decorations

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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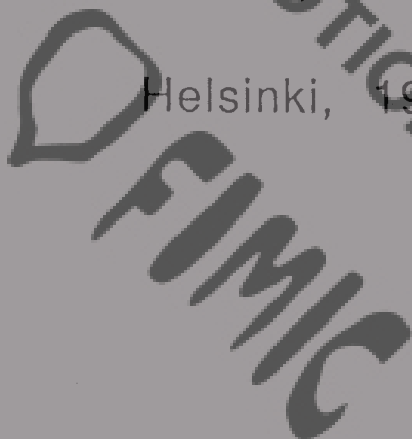
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EERO HÄMEENMÄKI

fast, swinging
(tempo)

5

1. asax
2. asax
1. fsax
2. fsax
b. sax

1.
2.
3.
4.
1.
2.
3.
trb.

ff.
guit.
bass.
perc.
drums.

Scd 1

15

* clearly subordinate to the alto

f Scd₃

20

a. sax 1+2

t. sax 1+2

b. sax

tr. 1.
pic

tr. 2

tr. 3

tr. 4

fl. 1

2

3

fl. 4

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guit

ban.

perc

drums

Solo
band

exit

full again

Sody

(25)

(30)

1. a.sax
2. a.sax
1. t.sax
2. t.sax
b.sax

ff mf mp

1.
2.
3.
4.
1.
2.
3.
4.

5/4 3/4 5/4 3/4

pf.
8va
Guit
Bass
perc.
Drums

Db maj7 Db9 Db9 Db9 exit
ad lib. exit
Db maj7 Db9 Db9 Db9
b. ad lib.
ppp exit

t. sax. solo; libero

faster

(31)

tempo: drums (rhythms quite free)

5/4 or 3/4 (or 4/4)

t. sax
solo

Handwritten musical notation for t. sax solo. It consists of three measures. The first measure has a treble clef, a key signature of one flat, and a 5/4 time signature. The second measure has a treble clef, a key signature of one flat, and a 3/4 time signature. The third measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like *pp* and *mp*.

tempo: drums

Handwritten musical notation for piano (Pf.). It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 5/4 time signature. The second measure has a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *pp* and *mp*.

tempo: free

Handwritten musical notation for guitar (Guit.). It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 5/4 time signature. The second measure has a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *pp* and *mp*.

tempo: drums

3/4 or 5/4

Handwritten musical notation for drums. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a 5/4 time signature. The second measure has a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *pp* and *mp*.

clavier, light

3/4 or 5/4

drums

t. sax.

tr. 2.
con
sax

tr. 3.
con
sax

tr. 1.
con
sax

tr. 2.
con
sax

COND. 

pf.

guitar

bass

perc

drums

(38)
tempo: drums

5/4 to 3/4

tempo: drums

8/4

as was

tempo: drums

3/4 to 5/4

mp to mp

mp

(take the tempo from the drums)

I

3/4

this page is a

loop

repeats at the discretion of the soloist and the conductor

Scd 7

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No solo

Tempo: cond.

4/4

a. sax 1

a. sax 2

-> t. sax 1

t. sax 2

ad lib. accents/free variations

pp

pp

pp

pp

tr. l.
saxa
saxa

39

40

41

42

1

2

3

43

4/4 x ad lib.

Cue

45

44

b. sax 1 b. sax 2

f mp

FOR PROMOTIONAL USE ONLY

pf

guit.

perc

-> drums

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

etc freely mp

mp

mp

mp

mp

Sad 8

free variations

Sax

(45) cont.

(46)

(49)

tr. 1.

tr. 2.

3.

4.

1.

fls. 2.

3.

shrub.

Cond.

cue!

pf.

guit.

bass.

perc.

dr.

Handwritten musical score for various instruments including Sax, tr. 1-4, fls. 2-3, shrub., Cond., pf., guit., bass., perc., and dr. The score includes musical notation, dynamics (ff, p, mp), and tempo changes (4/4, 3/4). A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

Pass solo

50

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: a sax, + sax, b. sax, str. (string quartet), b. bn. (bassoon), and cord (cello). The bottom two staves are labeled bass and perc. (percussion). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, ff, p). There are also handwritten annotations like 'x times (end on chord)' and 'Solo'. The percussion part at the bottom has a 'swing' tempo marking. The score is marked with a circled '50' at the top left.

ff over

25/3/93

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loop Sec 10