

Lasse Kallioniemi

# Otava

for piano

2010



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# Otava

Lasse Kallioniemi

laissez vibrer  
♩ = 108

Piano

*mf*

con ped.

*mf*

3

5

6

10

senza ped.

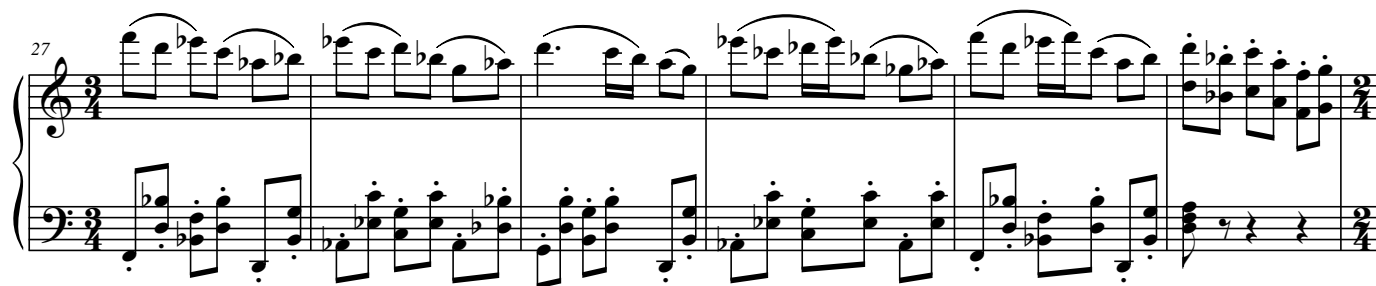
16

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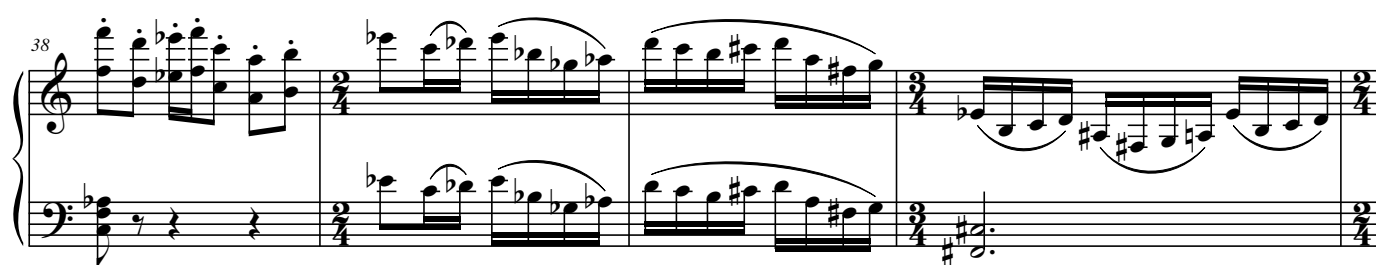
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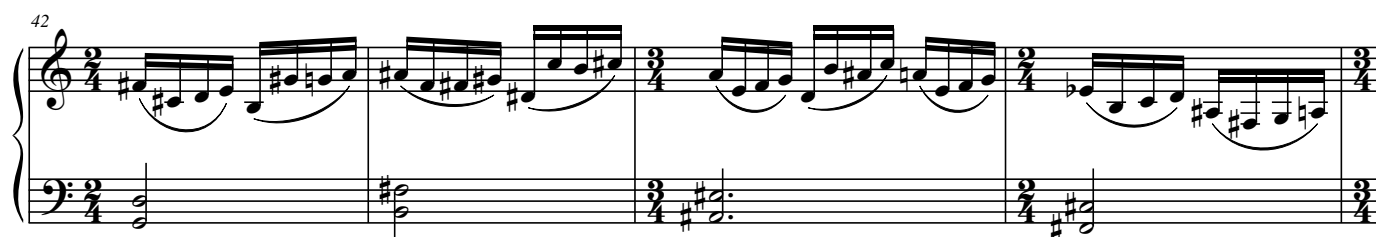
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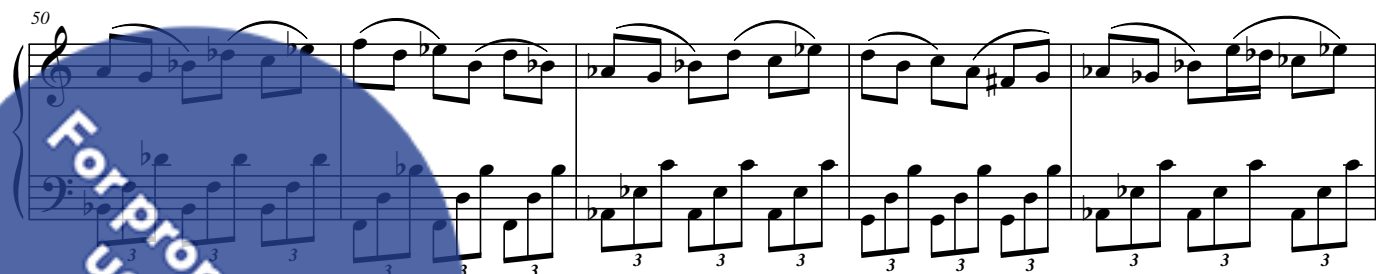
42



46



50



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55

*accel.*

**Allegro** (M.M. ♩ = c. 120)

60

*con ped*

64

69

*rit.*

75

*a tempo*

81

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85

89

91

93

95

96

*fff*

*fff*

*mp*

*mp*

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101

*mf*

*mf*

106

Adagio

111

ad lib. with the given notes, legato

*p*

111

*p*

Red. \* Red. \* simile

(8va)

118

*p*

(8va)

124

Allegro (M.M. ♩ = c. 120)

con 8va

*f*

con. ped.

*f*

131

131 132 133 134 135 136 137

138

138 139 140 141 142 143

144

144 145 146 147 148 149 150

151

151 152 153 154 155 156 157

158

158 159 160 161 162 163

164

164 165 166 167 168 169

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169

Musical score for measures 169-174. The score is written for piano in treble and bass staves. The key signature has one flat (B-flat). The time signature changes from 3/8 to 3/4, then to 2/4, and finally to 3/4. The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass staff provides harmonic support with chords and single notes. Measure 175 is the final measure of this system, ending with a double bar line.

175

