

7788

Oliver Kohlenberg

QUINTUPELKONZERT

1979

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

For promotional
use only

Music Finland

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki 1994

**For promotional
use only**

Music Finland

7788

Oliver Kohlenberg

QUINTUPELKONZERT

für

2 VIOLINEN, VIOLA, 2 VIOLONCELLI

und

5 Bläsergruppen,

Celesta, Harfe, Piano, Cembalo, Schlagzeug

und

STREICHORCHESTER

in

2 Sätzen bzw. 750 Sekunden

geschrieben in Tenniken (Schweiz) von April bis Juni 1979

S a d u l l e

For promotional
use only

Music Finland

B E S E T Z U N G

Solisten: 2 Violinen, Viola, 2 Violoncelli:

5 Bläserquintette in verschiedenen Besetzungen:

- (1) Piccolo, (1.) Gr. Flöte, Altflöte, (6) Klarinette in B, Baßklarinette
- (2) (2.) Gr. Flöte, (1.) Oboe, Klarinette in Es, (1.) Fagott, (1.) Trompete
- (3) (2.) Oboe, Englischhorn, (2.) Fagott, Kontrafagott, (2.) Trompete
- (4) (3.) Trompete, drei Posaunen, Kontrabaßtuba
- (5) Fünf Hörner

Harfe, Celesta, Piano, Cembalo, Schlagwerk:	Drei Pauken	Ein Satz Röhrglocken
	Große Trommel	crotales in c, c ^b , d, es, e
12 Erste Violinen	Drei Bongos	Glockenspiel
10 Zweite Violinen	Tamtam (gross)	Xylophon
8 Bratschen	Drei Woodblocks	Marimbaphon
8 Violoncelli	Becken (gross)	Vibraphon
6 Kontrabässe (davon drei fünfsaitig)	Triangel	
	Kleiner Gong	

- ① Seite 1 (330 Sek)
- ② Adagio Seite 22 (170 Sek)
- Finale Seite 37 (220 Sek)
- Epilog Seite 52 (30 Sek)

Anmerkungen zu der Notation von FINALE:

Im Teil FINALE wird nur noch das Streichorchester dirigiert. Die Bläsergruppen bekommen nur ihre Einsätze, die in der Partitur des Streichorchesters vermerkt sind. Dann spielen sie ihre Parts hammermusikalisch, also ohne sich nach dem Dirigenten zu richten, zu Ende. Dadurch entstehen kleine Tempo verschiebungen. Dennoch soll das Grundtempo im Allgemeinen nicht geändert werden, die gleich mäßigen Achtelschläge des Dirigenten können also immer noch eine gewisse Hilfe beim Zusammenspiel bedeuten. Die Bläserquintette wählen sich untereinander je einen Stimmführer aus, der für ihr präzises Zusammenspiel verantwortlich ist. Als freie Gruppen konzentrieren sie im Wettkampf mit dem solistischen Streichquintett um die Rolle des „Concertino“. Aus vorstehenden Gründen habe ich darauf verzichtet, die Partituren der Bläsergruppen in die des Streichorchesters zu notieren, sie stehen auf eigenen Seiten. Die Seitenzahlen sind in der Dirigierpartitur angemerkt.

Die Anmerkung bei Buchstabe (E) Seite 52 unten: „Dirigent mit der Hörnergruppe“ bedeutet nicht daß die Hörnergruppe dirigiert werden soll, sondern nur, daß der Dirigent sich mit seinem Einsatz für Soloquintett und Kontrabässe nach den Hörnern richten soll. Der Einsatz bei Buchstabe (F) ist die letzte Aktion des Dirigenten. Der Einsatz für das Tam-Tam soll nicht von ihm, sondern vom Stimmführer des Soloquintetts gegeben werden.

Das Tam-Tam soll solange erklingen, bis absolute Stille eingetreten ist, der Unterschied zwischen der Musik und der ihr folgenden Stille soll so fließend und so unauffällig wie möglich sein.

Die Partitur steht in C

Die oktavstehenden Instrumente sind transponierend notiert

A handwritten musical notation for the number 4. It consists of a vertical stem on the fourth line from the bottom, with a diagonal line extending from the top of the stem towards the first space (F) of the staff.

70

151

3

$$\frac{2}{8}$$

346

$$\frac{3}{8}$$
$$\frac{5}{10}$$

5
8

(1)

(3)

Solo

"Tutti!"

Sol:

For promotional use only

- 1 -

Handwritten musical score for a symphony, featuring multiple staves and measures. The score is divided into five systems, each marked with a circled number (1) through (5) on the left margin. The staves are labeled with instrument abbreviations: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Trom. 1, Trom. 2, Trom. 3, Tuba, Snare, Bass, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

(1) Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Trom. 1, Trom. 2, Trom. 3, Tuba, Snare, Bass, Solo

(2) Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Trom. 1, Trom. 2, Trom. 3, Tuba, Snare, Bass, Solo

(3) Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Trom. 1, Trom. 2, Trom. 3, Tuba, Snare, Bass, Solo

(4) Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Trom. 1, Trom. 2, Trom. 3, Tuba, Snare, Bass, Solo

(5) Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Trom. 1, Trom. 2, Trom. 3, Tuba, Snare, Bass, Solo

For promotional use only

Music Finland

Handwritten musical score for a symphony orchestra, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The score is divided into sections labeled (1), (2), (3), (4), and (5). The time signature changes from 2/4 to 3/8, then 3/16, and finally 2/4. The score is written in a key signature of one flat (B-flat).

Section (1) includes staves for Picc., Fl. 1, A Fl., Clar., and Bb. Clar. Section (2) includes staves for Fl. 2, Ob. 1, Clar. (Bb), Fg. 1, and Tr. 1. Section (3) includes staves for Ob. 2, Clar., Fg. 2, Kfg., and Tr. 2. Section (4) includes staves for Tr. 3, Cor. 1, Cor. 2, Cor. 3, and Tr. 4. Section (5) includes staves for Solo and Tutti.

For Promotional
use only

Music Finland

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and various vocal parts (Soprano, Alto, Tenor, Bass). The music is in 3/8 time and features complex melodic lines and dynamic markings. A large blue circular watermark in the bottom left corner reads "For promotional use only Music Finland".

(1) Aft.

(2) W.
(6)

(3) W.2

(4) W.2

For promotional
use only

Music Finland

Handwritten musical score for five staves: Picc., Fl., (1) Agr., Vln., and Vcll. The score is in 3/8 time and consists of six measures. The Picc. part starts with a rest and then plays eighth notes. The Fl. part plays a melody with slurs. The (1) Agr. part plays a melody with slurs. The Vln. part plays a melody with slurs. The Vcll. part plays a melody with slurs. The score is marked with 'P' for piano and 'F' for forte. The number '34' is written in a box at the top right.

Handwritten musical score for five staves. The staves are labeled on the left: "Oc. 2", "Cl.", "(3) Fg. 2", "Hr. 2", and "Tr. 2". The top right corner has a time signature of 3/16. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p". The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Vcb.), and Piano (Pn.). The score includes dynamic markings such as f , p , and pp , and tempo markings like Allegro and Andante . A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Vcb.), and Piano (Pn.). The score includes dynamic markings such as f , p , and pp , and tempo markings like Allegro and Andante . A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

10.

Handwritten musical score for "Lullaby" by John Cage. The score is written on five staves, labeled from top to bottom as Vc.1, Vc.2, Soli Vo, Vc.1, and Vc.2. The music is in 2/8 time, indicated by a circled "2" over an "8" at the top left. The piece is marked "Lullaby" in a box at the top center. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "cant." (cantabile). There are also handwritten annotations like "cant." and "ppp" on the Soli Vo staff. The score is divided into measures by vertical bar lines, and there are some handwritten numbers like "1", "2", "3", "4", "5", "6" above the staves, possibly indicating measures or sections. The handwriting is in black ink on a white background.

A handwritten musical score for strings, featuring staves for Violins I & II, Viola, Cello, and Double Bass. The music includes various notes, rests, and dynamic markings like 'f' and 'mf'. A large blue circular watermark with the text "For Promote" is overlaid on the left side of the page.

70 75

$\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{2}{4}$

(5) 1. 2. 3. 4. 5.

Handwritten musical notation for five staves, including various notes, rests, and dynamic markings like *pp* and *pp marc.*

Solo

vi.1 vi.2

Soli vi.3 vi.4 vi.5

Handwritten musical notation for six staves, featuring complex rhythmic patterns and dynamic markings.

Cello

Harf

Piano

Contra

Perkussion

Handwritten musical notation for five staves, including percussion parts with various rhythmic symbols.

For promotional
use only

Music Finland

Handwritten musical score for a symphony, featuring staves for woodwinds, strings, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *sf*, and *ppp*. The tempo is marked *And.* and the time signature is $\frac{3}{8}$. The score is divided into measures, with some measures containing handwritten annotations like "Tutti" and "poco più mosso".

For promotional use only

Music Finland

Handwritten musical score for orchestra and solo voices. The score is divided into sections labeled "Solo" and "Tutti".

Top Section (Measures 1-16):

- Measures 1-4: 3/16 [24]
- Measures 5-8: 2/8
- Measures 9-12: 1/16
- Measures 13-16: 2/8

Instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Str.), Cymbals (Cym.), Triangle (Tri.), Gong (Gong).
- Solo Voices:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass).

Key Musical Features:

- Measures 1-4:** Solo section with intricate woodwind and string patterns.
- Measures 5-8:** Tutti section with a more rhythmic and melodic focus.
- Measures 9-12:** Solo section with a return of the woodwind melody.
- Measures 13-16:** Tutti section with a grand finale of the woodwind and string ensemble.

Dynamic Markings: *pp* (pianissimo), *f* (forte), *pp marc.* (pianissimo marcato).

Other Notations: *h* (harmonic), *tr* (trill), *acc.* (accents), *trm.* (trills).

3. Solo

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *f*, and *dim.*. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *f*, and *dim.*. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

For Promotional
use only

Music Finland

Handwritten musical score for five staves (C, Hg., Pm., Cb., Perc.). The score is divided into three measures. The first measure shows various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. The second measure continues the notation with some corrections. The third measure features dense, vertical lines of notes, possibly representing a complex texture or a specific performance technique. The handwriting is in black ink on aged paper.

[illegible]

20-

Tempo Solo

Solo

$\frac{3}{16}$

accelerando

(jeder für sich)

Handwritten musical score for Violins 1, 2, and Solo Violin. The score includes dynamic markings such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. The Solo Violin part is marked with *pp* and *f*. The Violin 1 and 2 parts are marked with *f* and *p*. The score is written in 3/16 time and includes a tempo marking of *Tempo Solo* and an *accelerando* instruction with the note "(jeder für sich)".

Handwritten musical score for Violin 1, Solo Violin, and Viola. The score includes dynamic markings such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. The Solo Violin part is marked with *pp* and *f*. The Violin 1 and Viola parts are marked with *f* and *p*. The score is written in 3/16 time and includes a tempo marking of *Tempo Solo* and an *accelerando* instruction with the note "(jeder für sich)".

Handwritten musical score for Violins 1, 2, and Solo Violin. The score includes dynamic markings such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. The Solo Violin part is marked with *pp* and *f*. The Violin 1 and 2 parts are marked with *f* and *p*. The score is written in 3/16 time and includes a tempo marking of *Tempo Solo* and an *accelerando* instruction with the note "(jeder für sich)".

x So schnell wie möglich wiederholen bis zum Zeichen des Dirigenten,
aber doch noch laut, so wenn nötig noch stärker spielen.

For promotional
use only

Music Finland

125

allacca!

2

<ADAGIETTO>

Adagio Tempo

♩. = 70

$\frac{9}{16}$

allacca!

Viol.

Viol.

Solo

Viol.

Viol.

Hier sehr wenig vibrato
quasi senza espressione

Solo

For promotional
use only

MusicFinland

130

Pauken

M.

vc.1

vc.2

Sol. no

vc.1

vc.2

vc.1

vc.2

Str.

vc.

For Promotional
use only

Music Finland

* Phrasierung aller Streicher gemäß
der des Solopartiturs.

133

Handwritten musical score for orchestra and solo voice. The score is written on multiple staves, including staves for solo voice (Sol. vo.), violin 1 (vl. 1), violin 2 (vl. 2), viola (va.), cello (vc.), and double bass (vb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is divided into measures by vertical bar lines.

For promotional
use only

Music Finland

436

ph.

*Soli sempre cantabile
e un poco sentimentale* NICHT sehr stark hervortreten!

vi1

vi2

Soli
vo

vi1

vi2

vi1

vi2

str.

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

vi2

For promotional
use only

Music Finland

132

Handwritten musical score for orchestra and solo voice. The score is written on multiple staves, including staves for Flute (Fl.), Violins (Viol.), Viola (Vcl.), Solo Voice (Sol. vcl.), and various string sections (Str.). The notation includes notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For use only promotional" and "Music Finland".