

Jukka Tiensuu

Voice Verser

for Soprano and Orchestra

2012

THIS PREVIEW
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Music Finland

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Helsinki, 2015

Music Finland

Voice Verser

for

Soprano and Orchestra

Jukka Tiensuu 2012

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Jukka Tiensuu:
Voice Verser (2012)
for soprano and orchestra

Instrumentation:

Trios:
Trio at **Left** (seen from the audience/conductor): Flute, Horn in F, (2) Violin(s)
Trio at **Right**: Clarinet in B^b, Trumpet in C, (2) Violin(s)
For sound and balance reasons the violin parts above should have 2 violins playing unison throughout.

The two trios should be placed as close to the back corners of the audience space as convenient while ensuring that the musicians will easily see the conductor (video monitors may also be used):

perc. 1 **main orchestra** perc. 2
 conductor
 (audience)
Trio L. (audience) **Trio R.**

Main orchestra:
1 Flute (doubling piccolo)
1 Clarinet (doubling bass clarinet)
2 Bassoons
Horn in F
Trumpet in C
2 Tromboni
Tuba
Percussion 1: Glockenspiel, Bass drum, Tom-toms, Rain stick, Sand paper blocks.
Percussion 2: Vibraphone (bowed), Tam-tam, Bass drum, Rain stick, Sand paper blocks.
Piano and Celesta (1 player)
Strings

Performance note:

- Accidentals** apply to the remainder of the measure, but are occasionally repeated to facilitate reading.
- Appoggiature** are played before the beat.
- Tremoli** are always *measured*. (e.g. in bars 5-15 play even 16th-notes).
- Trills** are always as rapid as possible.
- s.v. *senza vibrato*. Vibrato should be avoided in all micro-tonal passages.
- l.v. *lasciare vibrare*. Let strings vibrate as long as possible.
- ~~~~ Wide, exaggerated, slow *vibrato*.
- *tenuto*, play the note to the full written length (only, no accent is intended).
- ♯ ♭ Quarter-tone sharp and flat, respectively.
- ∨ o *al niente*, let the sound die away completely.
- ↗ The *glissandi* are played continuously during the indicated time (*not* portamento), but expression by slight changes of speed is encouraged. Note-stems without heads in the middle of a glissando are for orientation only, they are not to be articulated.
- Hei!** Pronunciation: Finnish *hei*, English *hey*, Mandarin Chinese *hēi*.
- Horns:** "+" means half-stopped. Always transposes down, regardless of the clef.
- Strings:** All double-stops are *divisi*, unless indicated otherwise.
- Soloist:** Emphasizing musical characters with gestures or even discrete pantomime is encouraged.
The polysemic text is phonetically written, Finnish pronunciation is expected.
A' = apostrophe means end abruptly, as if cut off.
Until another phonem or syllable is given, repeat the last one given on subsequent notes.
A → I = gradual transformation from A to I

for soprano and orchestra

Jukka Tiensuu 2012

[illegible]

[illegible]

24

fl1

pp

hn1

v.L

pp

cl1

mp

tp1

v.R

mp

fl2

p

mp

mf

mp

mf

pp

cl2

bn1

bn2

hn2

tp2

tn1

tn2

tba

p.1

p.2

pf

Voc

p

MA KU_ A_ LE EI E EI A EI O AI

senza vibr.

1. solo

(Tutti)

pp

pp

vibr. ord.

f subito

vibr. ord. sul pont. (div.)

(unis.)

arco sul pont. (non div.)

mp

mp

ff

pp

38

fl1

hn1

v.L

cl1

tp1

v.R

fl2

cl2

bn1

bn2

hn2

tp2

tn1

tn2

tba

p.1

p.2

pf

Voc

U_ BU HU_ (sobbing) BU HU_ 6 (sobbing) 6 HU_ (terrified, trembling of fear) HU_ (trembling even more) KU RA KU

v1

v2

va

vc

cb

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Music File

45

fl1 *f*

fl2 *mf*

cl1 *f*

cl2 *mf*

bn1 *f*

bn2 *f*

hn1 *f*

hn2 *f*

tp1 *f*

tp2 *mf*

tn1 *f*

tn2 *f*

tba *f*

p.1 *mf*

p.2 *mp*

pf *f*

Voc RA

vi *mp*

v2 *mf*

va *p*

vc *p*

cb *p*

piccolo *p sempre*

behind bridge sul E *mf* (on string, short bows)

via sord.

rain stick

8va *p*

8va *p*

8va *p*

8va *p*



fl1

hn1

v.L

mf

f

pp

mf

cl1

tp1

v.R

mf

p

f

mf

fl2

cl2

mp

p

6

bn1

mp

p

pp

bn2

mp

p

pp

hn2

mp

p

pp

(double)tongued wind-sound ("flap")

< f >

(double)tongued wind-sound ("flap")

< f >

(double)tongued wind-sound ("flap")

< f >

(double)tongued wind-sound ("flap")

< f >

(double)tongued wind-sound ("flap")

< f >

(double)tongued wind-sound ("flap")

< f >

tn1

mp

pp

tn2

mp

pp

tba

mp

p

pp

< f >

< f >

p.1

p.2

pf

mp

p

pp

Voc

(m)p

U_

O_

mp

mf

A_

due soli

8va

vi

mp

ppp

due soli

behind bridge sul E

(on string, short bows)

v2

mp

ppp

va

mp

ppp

due soli

ppp

vc

mp

ppp

ppp

arco sul pont.

pp

mp

pp

mp

[illegible]

59

fl1

pp

pp

p

pp

3

3

f

hn1

f

v.L

mp

p

pp

p

pp

3

3

mf

f

cl1

f

mp

3

3

f

tp1

f

v.R

pp

f

mp

3

3

mf

f

fl2

mf

cl2

mp

pp

3

mf

bn1

f

bn2

f

hn2

f

tp2

con sord

mf

tn1

pp

f

tn2

pp

f

tba

p

f

p.1

p

mf

p

f

mf

p.2

Tam-tam

pf

Piano

ff

down sempre

Voc

OU

MA_I

O

U

oih!

KRA_I

AI_

vi

mp

pp

v2

pp

va

mp

pp

3

f

mf

f

pizz.

pp

ff

pizz.

pp

mp

pp

mp

pp

mp

ff

65

fl1 *mf* *p*

piccolo

hn1

v.L *mf* *p* *f*

cl1 *mp*

tp1

v.R *mf* *f* *pp*

fl2 *mf* *p*

piccolo

cl2 *p*

bn1 *mp* *p* *pp*

bn2 *mp* *p* *pp*

hn2 *mp* *p* *pp*

via sord.

tp2

tn1 *mp* *pp*

tn2 *mp* *pp*

tba *mp* *p* *pp*

p.1

p.2 *p* *f*

Rain stick

pf *mf* *p* *mp* *p* *pp*

Voc

8va

8va

v1 *p*

v2 *mp*

va *p*

vc

cb

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Music Finland

fl1

hn1

v.L

mf

f

pp

cl1

tpt1

v.R

mf

p

f

fl2

cl2

mp

p

bn1

mp

p

pp

bn2

mp

p

pp

hn2

mp

p

pp

(double)tongued wind-sound ("flap")

f

(double)tongued wind-sound ("flap")

f

(double)tongued wind-sound ("flap")

f

(double)tongued wind-sound ("flap")

f

tn1

mp

pp

tn2

mp

pp

tba

mp

p

pp

f

p.1

p.2

pf

mp

p

pp

Voc

(m)p

U_

O_

mp

8va

vi

mp

ppp

due soli

v2

va

mp

ppp

Solo

pp

p

vc

mp

ppp

arco sul pont.

pp

mp

eb

mf

mp

p

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

72

Flute

fl1

hn1

v.L

mf

mp

p

f

pp

p

cl1

mp

p

p

pp

tp1

v.R

mf

mp

p

p

f

pp

p

pp

fl2

mp

6

mp

p

mp

p

bn1

bn2

hn2

(double)tongued wind-sound

f

tp2

(double)tongued wind-sound

f

tn1

(double)tongued wind-sound

f

pp

tn2

(double)tongued wind-sound

f

tba

(double)tongued wind-sound

f

p.1

p.2

pf

Celesta

mf

Voc

mf

A_

mp sub.

mf

mp sub.

p

U_

vi

pp

Tutti

8va

pp

v2

p

pp

8va

pp

va

ppp

p

pp

vc

Tutti

eb

pp

mp

pp

mp

pp

mp

pp

mp

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80

fl1

hn1

v.L

cl1

tp1

v.R

fl2

cl2

bn1

bn2

hn2

tp2

tn1

tn2

tba

p.1

p.2

pf

Voc

v1

v2

va

vc

cb

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THIS PREVIEW
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Come

for soprano and orchestra

Jukka Tiensuu 2012

for soprano and orchestra

1 ~90

fl1

hn1

v.L

cl1

con sord.

tpt1

v.R

fl2

bass clarinet

take clarinet

cl2

ff

"brassy"

hn2

ff

tpt2

"brassy"

tuba

ff

cel

Voc

~90

f

natural laughter

unnatural "operatic" laughter

AH

A HA HA

A JOT

JOT

JOT

pizz.

f

pizz.

f

pizz.

f

pizz.

mp

pizz.

mp

ff

mp

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Music Finland

8

fl1

hn1

v.L

cl1

tpt1

v.R

mp

mp

mp

mp

fl2

cl2

hn2

tpt2

tuba

cel

Voc

JOT JO-TA JO-TA JO-TA JO TA AH AH JO PA AH

meno *f* unnatural "operatic" laughter *f* natural laughter *mf.* unnatural "robotic" laughter molto uguale

v.1

v.2

va

vc

cb

mf *f* *mf* *f*



15

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

v.1

v.2

va

vc

cb

ppp

pp

mp

ppp

ppp

p

mf

ppp

mp

p

mf

ppp

mp

p

mf

ppp

mf

f

arco

p

mf

ppp

as if surprised
swiftly turn to look at the trios
on your left

on your right

piu f

p

smile triumphantly

AH

A HA

A HA

A HA

A HA

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Music Finland

fl1

mp

ppp

mp

hn1

v.L

mp

ppp

mp

cl1

ppp

pppp

mf

tpt1

con sord.

mp

v.R

ppp

pppp

mf

fl2

mp

cl2

mp

hn2

tpt2

ppp

tuba

cel

Voc

p

mf

A HA

M_ WAH
(a loud "kiss")

AH_

PA RAPA RAPARA

v.1

pp

arco

pizz.

v.2

p

arco

pizz.

va

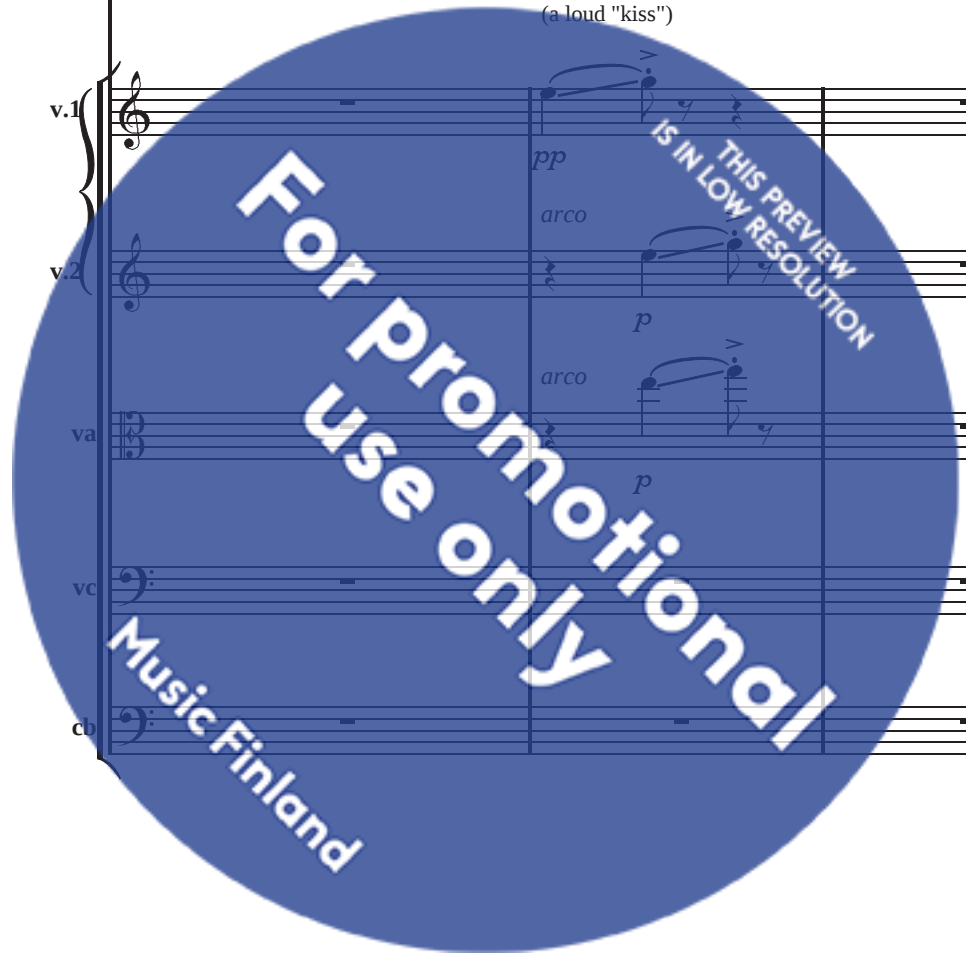
pizz.

vc

mf

cb

mf



29

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

HAHA JOT TA VA OP A OP A_ A_ TU OT TA O

v.1

v.2

va

vc

cb

mischievously

p

mf *mischievously*

mf

mf

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fl1

hn1

v.L

36

f

p

cl1

tpt1

v.R

f

mp

p

fl2

cl2

hn2

tpt2

tuba

f

mp

cel

Voc

f

mf

f

JAI

TU A

O TA

A_

v.1

v.2

va

vc

cb



[illegible]

53

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

v.1

v.2

va

vc

cb

f

p < *f* > *mf*

mf

p < *f* >

pp < *mp* > *pp* *f*

mf < *f* > *mf* < *f*⁶ > *

f > *mp/mf*

arco

f

arco

f

[illegible]

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p *mf*

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62

fl1

pp

hn1

pp

v.L

pp

cl1

pp

tpt1

pp

v.R

pp

fl2

cl2

pp

hn2

tpt2

tuba

cel

*

Voc

"scat" a simple rhythmic figure (example)

(the trios play)
(the same phrase)
(imitate the singer)

"scat" a more elaborate figure (example)

(the main orchestra plays)
(the same phrase)
(imitates the trios)

(the trios imitate)

(the orchestra imitates)

v.1

pp

v.2

pp

va

pp

vc

cb

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THIS PREVIEW
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70

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

"scat" a very complex figure (two bars)

mp-ff

(etc.)

(trios and orchestra imitate) (to their best ability)

natural laughter

mf.

unnatural "robotic" laughter molto uguale

AH

A

v.1

v.2

va

vc

cb

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This musical score is for the song "The Rose Tree" (Der Rosenkranz) from Schubert's "Die Schöne Müllerin". The score is written for a full orchestra and a solo voice. The instrumentation includes Flute I (fl1), Flute II (fl2), Horn I (hn1), Horn II (hn2), Trumpet I (tp1), Trumpet II (tp2), Tuba, Cello (cel), Voice (Voc), Violin I (v.1), Violin II (v.2), Viola (va), and Violoncello (vc). The score begins at measure 77. The key signature has one flat (B-flat major or D minor). The tempo/mood is indicated as "Allegretto". The score features dynamic markings such as *f*, *mp*, *pp*, *mf*, *p*, and *ppp*. There are also crescendo and decrescendo hairpins. The vocal part enters in measure 80 with the lyrics "The rose tree stands so green". The score continues through measure 84.

82 15

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

v.1

v.2

va

vc

cb

f

pp < *mp*

mp < *f*

p < *mf*

mf

f

pp < *mp*

mp < *f*

f

mp < *f*

mf

ff

(giggle) A

mp

mp

p 3 < *mf* 3 3

p 3 < *mf* 3 3

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85

fl1

pp < mp

mp < ff

f mp pp ppp

hn1

mf p

v.L

f mp pp ppp

cl1

p < mf

mp < f

f mp pp ppp

tpt1

f mp

v.R

f mp pp ppp

fl2

pp < mp

mp < f

f

cl2

mp < f

mp < f

f

hn2

f

tpt2

f

tuba

cel

Voc

8va

v.1

v.2

va

vc

cb

take sord.

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THIS PREVIEW IS IN LOW RESOLUTION

p < mf

3

89

fl1

mp

mf

mp

hn1

v.L

mp

mf

mp

cl1

mp

f

mf

tpt1

v.R

mp

f

mf

fl2

mp

cl2

mp

mf

hn2

tpt2

con sord.

mp

tuba

cel

Voc

mf

M_ WAH
(a loud "kiss")

A

VOI

NO

f

mf

v.1

pp

mp

f

mp

mf

v.2

p

mp

f

mp

va

p

vc

cb

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Music Finland

98

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

v.1

v.2

va

vc

cb

mp

p

mp

p

p

p

p

f

senza espressione

O HOP HIP HOP HIP HOP HIP HOP HIP HOP IP OP IP

A

take bass clarinet

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106

fl1

pp

ppp

pppp

hn1

v.L

cl1

pp

ppp

pppp

tpt1

v.R

fl2

cl2

hn2

tpt2

pp

ppp

pppp

tuba

cel

Voc

p

mp (non cresc.)

mf ("clean")

mf

mf

rapid giggle

mf.

3

v.1

v.2

va

vc

cb

arco

f

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Riitti

for soprano and orchestra

Jukka Tiensuu 2012

1 ~ 180 in modo ribelle

[illegible]

fl1

legato

p

f

hn1

legato

mp

f

v.L

legato

pp

f

ff

cl1

legato

p

mp

f

tpt1

f

ff

v.R

legato

pp

f

ff

fl2

legato

f

pp

cl2

legato

f

pp

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

pf

Voc

v1

ppp

pp

v2

ppp

f

pp

va

ppp

f

pp

vc

ppp

cb

ppp

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fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

pf

Voc

v1

v2

va

vc

cb

mp

mf

mp

mp

mp

pp *poco a poco cresc.*

p *mp* *fz* *mp* *mf*

O A O A RO' O' KI E O A

p

poco a poco piu pont.

p *poco a poco piu pont.*

p *mp*

This image displays a page from a musical score for the piece "The Swan" by Charles Ives. The score is written for a large ensemble, including woodwinds (flutes, clarinets, bassoons, horns, and tubas), brass (trumpets and trombones), percussion (snare drum, cymbals, and sand paper blocks), and strings (violins, violas, violoncellos, and double basses). The vocal part is also included, with lyrics in Finnish. The score is presented in a standard musical notation format, with staves for each instrument and voice. A large, semi-transparent blue watermark is overlaid on the page, reading "For promotional use only" and "Music Finland".

Instrumentation:

- Flutes (fl1, fl2)
- Clarinets (cl1, cl2)
- Bassoons (bn1, bn2)
- Horns (hn1, hn2)
- Trumpets (tpt1, tpt2)
- Trombones (tn1, tn2)
- Tuba (tba)
- Percussion (p.1, p.2, pf)
- Voice (Voc)
- Violins (v1, v2)
- Viola (va)
- Violoncello (vc)
- Double Bass (cb)

Lyrics (Finnish):

O O' RO A A' MO_

Watermark:

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fl1

pp

ppp

hn1

v.L

p

pppp

cl1

pp

ppp

tpt1

v.R

p

pppp

fl2

p

ppp

cl2

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p

f

pp

p.2

p

f

pp

pf

Celesta

f

*

Voc

A'

VU

A

mp

mf

U_

O'

"oih" O'

v1

mp

pp

ord.

p

pppp

v2

mp

pp

ord.

p

pppp

molto pont.

ppp

va

mp

pp

ord.

p

pppp

vc

f

p

pppp

cb

p

f

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

pf

Voc

v1

v2

va

vc

cb

p *f* *pp*

p *f* *pp*

mp

Piano

p *mf* *mp* *f* *mp* *mf*

"oih" O' A

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molto pont.

p *mp*

ord.

mp

fl1

mp

ppp

hn1

v.L

mp

ppp

cl1

mp

ppp

tpt1

v.R

mp

ppp

fl2

mp

ppp

cl2

mp

ppp

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

pf

f

Rea

p

*

Voc

f

mp

f

mp

f

p

f

p

f

p

f

mp

(loud inhale)

A'

O'

A'_

O'

A A'

A A'

A A'

A A'

ord.

p

pppp

ord.

mf

P

pppp

ord.

mf

P

pppp

molto sul pont.

pp

molto sul pont.

p. a p. meno pont.

p. a p. meno pont.

ord.

ord.

cb

mf

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[illegible]

[illegible]

mf ppp

mf ppp

ppp

ppp

f *cat*

Celesta

mp U U U U U U (panting) A HA A HA A HA A HA_ *mf (ord.)* pp

non spiccato pp p f

non spiccato pp p f

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Music Finland

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This preview is in low resolution.

MusicFinland.com

fl1

hn1

v.L

mf

p

pp

cl1

tpt1

v.R

mf

p

pp

fl2

(ord.)

cl2

f

pp

ff

pp

bn1

ff

f

bn2

ff

f

hn2

ff

pp

tpt2

ff

pp

tn1

ff

f

tn2

ff

f

tba

ff

p.1

f

pp

p.2

f

pp

Piano

pf

f

Voc

mf

f

mp

SU RI MAI TE RI DA KA DO

v1

p

f

ff

pp

v2

p

f

ff

pp

va

f

ff

pp

vc

p

f

ff

cb



fl1

pp

hn1

v.L

pp

cl1

tpt1

v.R

pp

fl2

cl2

f

bn1

bn2

hn2

tpt2

f

tn1

tn2

tba

p.1

p.2

Celesta

mf dolce

Voc

f

mp dolce

v1

ppp

mp

f

v2

ppp

mp

f

ppp

va

ppp

mp

f

ppp

vc

mp

f

ppp

cb

mp

f

ppp

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Music Finlar

[illegible]

118

fl1

mf

p

pp

tr

p

f

ppp

f

mf

hn1

mf

p

pp

v.L

mf

p

pp

tr

p

f

ppp

cl1

mf

p

pp

tr

p

f

ppp

f

mf

tpt1

mf

p

pp

v.R

mf

p

pp

tr

p

f

ppp

fl2

tr

p

f

ppp

cl2

tr

p

f

ppp

bn1

bn2

hn2

tpt2

tn1

pp

mf

pp

tn2

pp

mf

pp

tba

p.1

pp

Tam-tam

p

mp

p.2

pf

Voc

ff ritmi esatti (port.)

A_

trb

f

pp

tr

p

f

ppp

trb

f

pp

tr

p

f

ppp

va

vc

cb

fl1

mp

p

mp < f
+ → 0

mp < f

mp < f

mf < mf < mf < f

hn1

p < f

p < f

mp >

v.L

mp < f

mp < f

mf

cl1

mp

p

mp < f

mp < f

mp < f

mf

tpt1

p < f

p < f

p < f

v.R

mp < f

mp < f

mp < f

mf

mf

fl2

p < ff

cl2

p < ff

bn1

p < ff

bn2

p < ff

hn2

pp < ff

tpt2

pp < ff

tn1

pp < ff

tn2

pp < ff

tba

pp < ff

p.1

p.2

pf

Voc

mp

mp

gliss. costante

f

mp

mf

O A O A A'

v1

mp < f

mp < f

mp < ff

p < mp

mf < f

v2

mp < f

mp < f

mp < ff

p < mp

f

va

mp < ff

p < mp

mp

mp

vc

mp

cb

mp

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

pf

Piano

pp poco a poco cresc.

Voc

A O A O A O' O A' A

mf mf f

fp mp mf mf f

poco a poco piu pont.

p. a p. piu pont.

p. a p. piu pont.

mf mf

ff1

pp

ppp

hn1

v.L

p

pppp

cl1

pp

ppp

tpt1

v.R

p

pppp

ff2

p

ppp

cl2

bn1

ff

bn2

ff

hn2

ff

tpt2

tn1

tn2

tba

p.1

sand paper blocks

p

ff

p.2

sand paper blocks

p

ff

pf

f

8va

p

*

8va bassa

Voc

mp

f

U_

O'

(loud inhale)

SU RIDAI TERAI TE DA

ord.

p

pppp

ff

poco pont.

f

ord.

ff

pont.

p. a p. ord.

ord.

ff

molto pont.

p

pppp

ord.

ff

p. a p. ord.

p

pppp

ord.

ff

pp

ff

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

pf

Voc

v1

v2

va

vc

cb

mf *mp* *mp* *p* *pp*

f *mp* *pp*

f *mp* *pp*

f *mp* *p* *pp*

f

f

f

f

f

ff *f* *f* *mp* *ff*

A TRAI DA AI AI AI A_

mp

mp

mp

mp

mp

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Finland

fl1

hn1

v.L

mf < ff > ff

trb

cl1

tpt1

v.R

mf < ff > ff

tr

trb

fl2

cl2

mf < ff > mf < ff > ff

trb

bn1

bn2

hn2

tpt2

mf < ff > ff

trb

tn1

tn2

tba

f

p.1

p

mf

p.2

pf

Voc

p mf f mf < ff > ff mp < f > mp < f

AI AI AI AI A A A → I → Y →

v1

pp p mp

v2

pp p mp f

va

pp p mp f

vc

pp p mp f

cb

pp mp f

pp < p < mp < f

pp < f

pp < mf < f

mf < f <

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