

Herman Rechberger

...à roue

pour violoncelle

1995

THIS PREVIEW
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Herman Rechberger

...à route

(Rotazioni sulla Rotta della Manfrediana)

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1 $\bullet = 76$
mf

8 non flag.

11 arco
espressivo ord.
pizz. + *mf*

14 4.5.6.7.8.9.
8va
arco
un poco sul pont.
loco
ord. + pizz.
flag nat. gliss. sul a
un poco sul pont.

17 4.5.6.7.8
8va
arco
arco loco ord. +
pizz. flag nat. gliss. sul a un poco sul pont. pizz. + pizz.

20 4.5.6.7.
8va
loco ord. +
pizz. un poco sul pont. flag nat. gliss. sul a arco

23 4.5.6.
ord. loco +

nat. sul a (2.)
ff



29

nat. sul D (2.)

Musical notation for measures 29-31. The score is in bass clef. Measure 29 starts with a treble clef and a plus sign, followed by an *arco* instruction and a series of eighth notes. Measure 30 features a *ff* dynamic and a series of eighth notes. Measure 31 returns to the *arco* eighth notes. *pizz. sfz* markings are present below the bass line in measures 29 and 31.

32

nat. sul D (2.)

Musical notation for measures 32-43. The score is in bass clef. Measure 32 begins with a treble clef and a *ff* dynamic. The following measures (33-43) consist of a continuous eighth-note pattern in the bass line, with various phrasing slurs and accents.

44

alla chitarra

Musical notation for measures 44-45. Measure 44 continues the eighth-note pattern. Measure 45 is marked *alla chitarra* and features a treble clef with *arco* and *ff* markings. *+ pizz.* markings are present below the bass line in measure 45.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and *mf* dynamic, with a five-measure slur. Measure 47 has a treble clef and *mf* dynamic, with a five-measure slur and *pizz. arco sfz* markings. Measure 48 has a treble clef and *p* dynamic, with *pizz. s.p. arco* markings. A *dolce* marking is present above the bass line in measure 48. A three-measure slur is at the bottom of the page.



Musical notation for measures 75-80, featuring a complex bass line with many sixteenth notes and some triplets.

81

Musical notation for measures 81-82, including a treble clef staff with a melodic line and a bass line. A *mf* dynamic marking is present.

83

Musical notation for measures 83-86, featuring various articulations like *arco*, *pizz.*, and *fff*. Includes a *pp* dynamic marking and a *dolce* instruction.

87

Musical notation for measures 87-90, including a *5* fingering, *espressivo molto*, *mp sul D*, *sfz s.t.*, and *ord.* markings. Dynamics range from *p* to *f*. Includes *alla chitarra* and *mf* markings.

91

Musical notation for measures 91-94, featuring a *5:4* ratio marking, *ff*, *p*, *mp*, and *f* dynamics. Includes *5* fingering and *alla chitarra* markings.

95

Musical notation for measures 95-98, including *arco*, *pizz.*, and *mf* markings.

Musical notation for measures 99-102, including *mf* and *ord.* markings.

Musical notation for measures 103-106, including *p*, *ord.*, *mf*, and *dolce* markings.



espressivo molto

arco p molto

128

arco pizz.

arco pizz. f

pizz. arco

arco

141

s.p. arco

pizz. p pizz. ord. mf arco

144

arco

arco

arco

