

Leonid Bashmakov

Musica per giovani musicisti

for orchestra

1973



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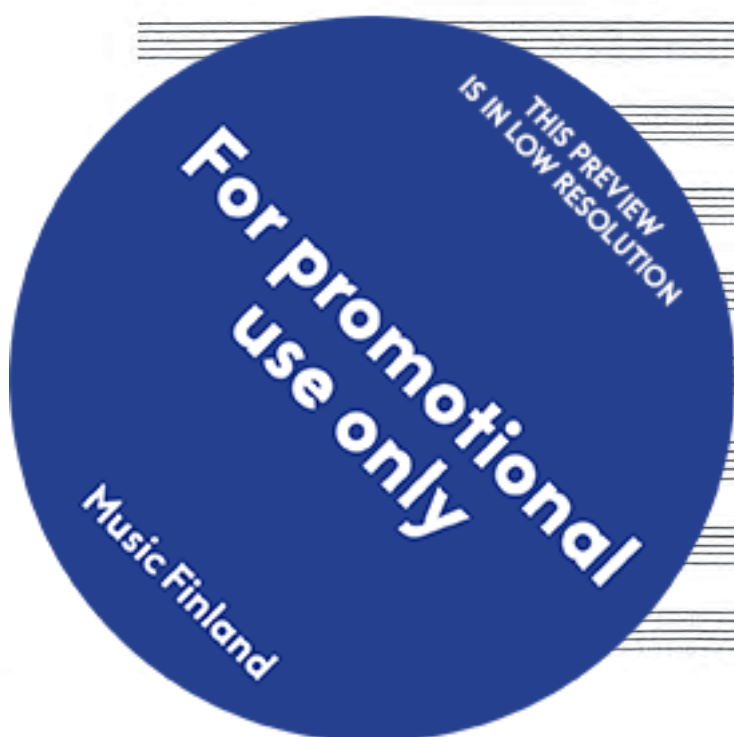
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MUSICA PER GIOVANI MUSICI

Leonid Bashmator

1973



ORCHESTRA:

3 FLAUTI

3 CLARINETTI (in B)

3 TROMBE (in B)

3 TROMBONI

TIMPANI

PERCUSSIONE

Campanelli

Vibraphone

Triangolo

3 piatti sospesi *pia. med. gr.*

Tam-tam

Tamburo piccolo

Tamburino

2 Tom-toms

Gran Cassa

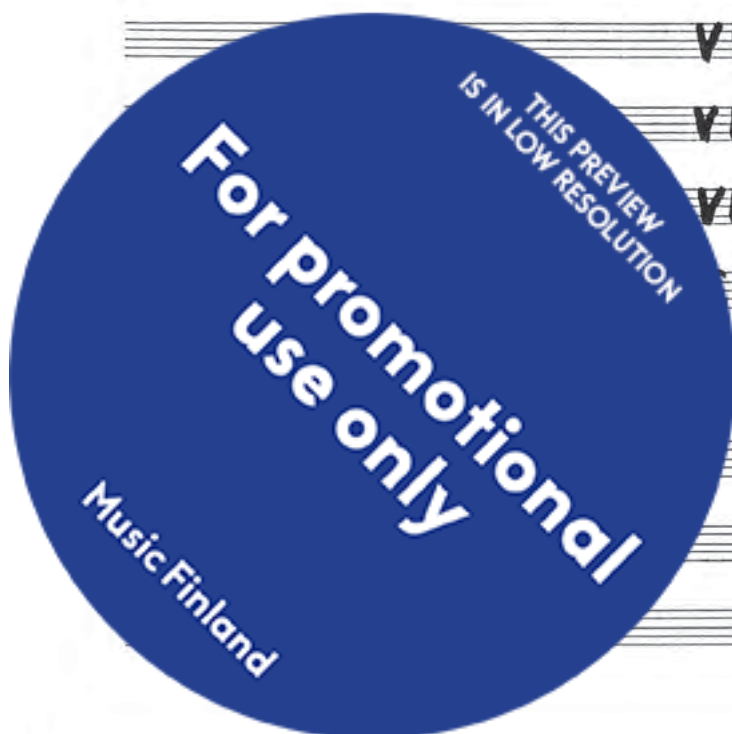
VIOLINI I

VIOLINI II

VIOLE

VOLONCELLI

CONTRABASSI



Allegro deciso ($\text{♩} = \text{ca } 112-120$)

FLAUTI I
II

CLARINETTI (in B) I
II

TROMBE (in B) I
II

TROMBONI I
II

TIMPANI

PERCUSSIONE

VIOLINI I

VIOLINI II

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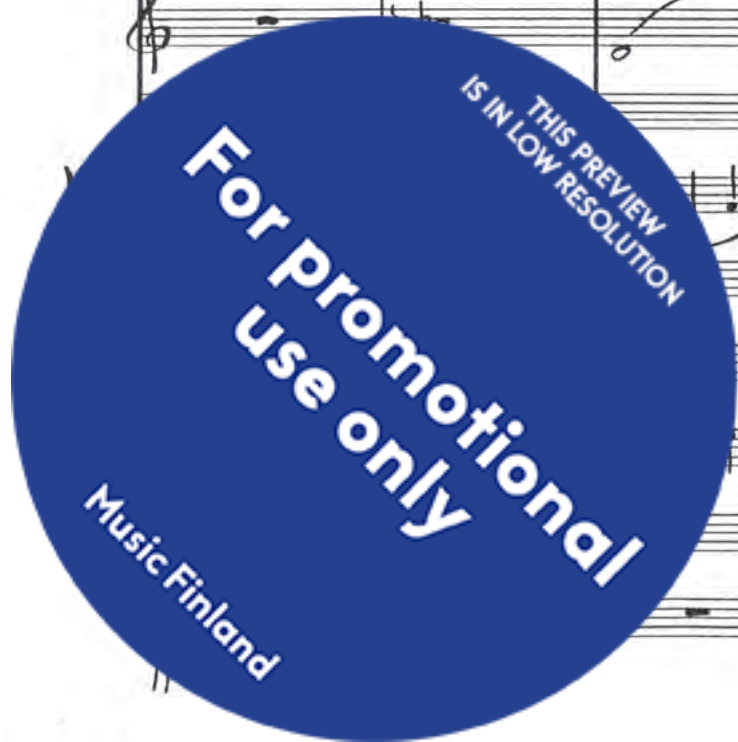
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deciso

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).



4) (22)

FL

CL

TBE

TB

TIMP

PERC

VI

VII

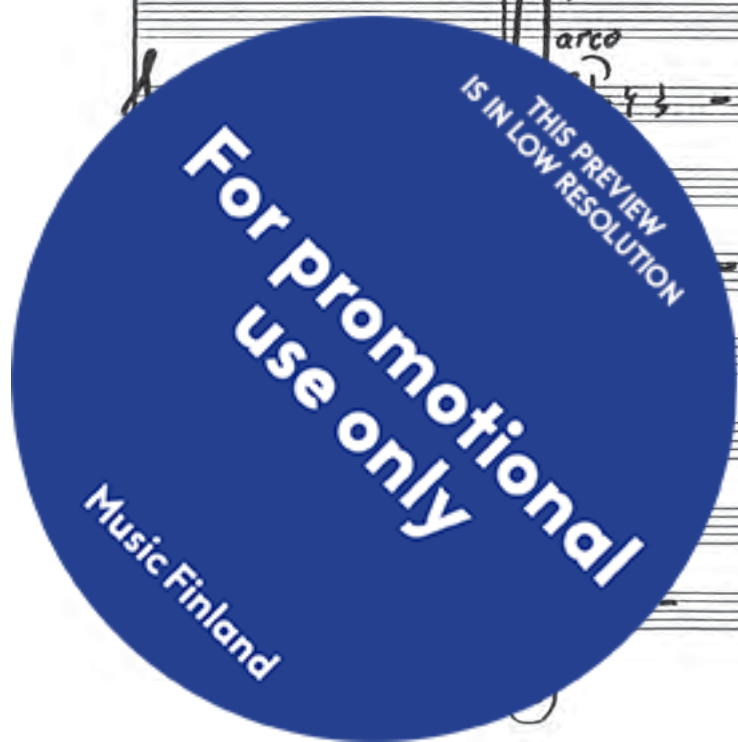
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Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled measure number (30). The score is divided into measures by vertical bar lines. The notation includes treble and bass clefs, key signatures, and various musical symbols.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled measure number (30). The score is divided into measures by vertical bar lines. The notation includes treble and bass clefs, key signatures, and various musical symbols.





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6)

FL

CL

TBE

TB

TIMP

PERC

VI

VII

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38

38

Handwritten musical score for a piano piece, page 7. The score is written on 18 staves. The first three staves are for the right hand, and the next three are for the left hand. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a clear, legible hand.

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8)

FL

CL

TBE

TB

PERC

camp.

Tambino

VI

VII

arco

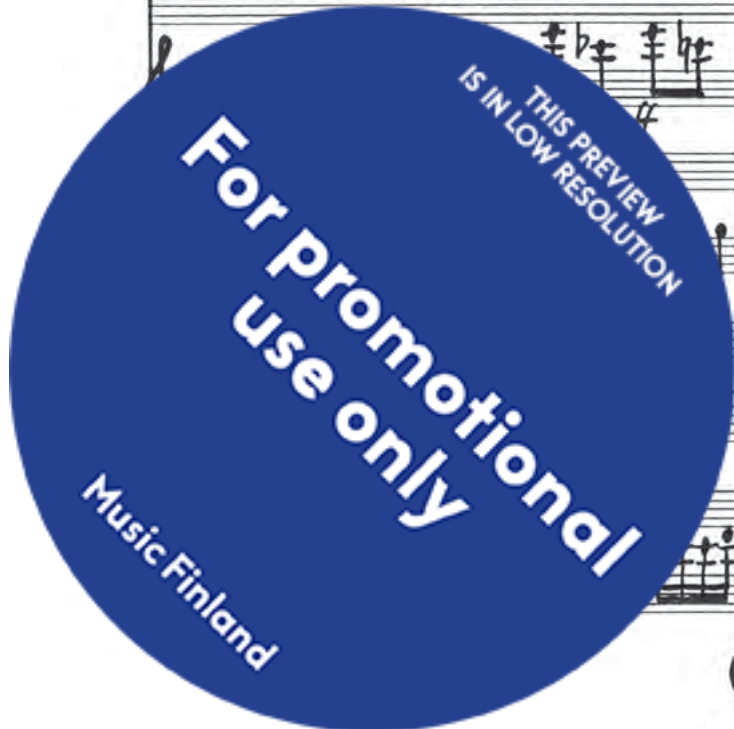
arco

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Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, *ff*, and *Pho med (o)*. It also includes performance instructions like "Tam-tam" and "Pho med (o)". The notation includes various musical symbols, including notes, rests, and accidentals.



10)

FL

CL

TBE

TB

TIMP

PERC

VI

VII

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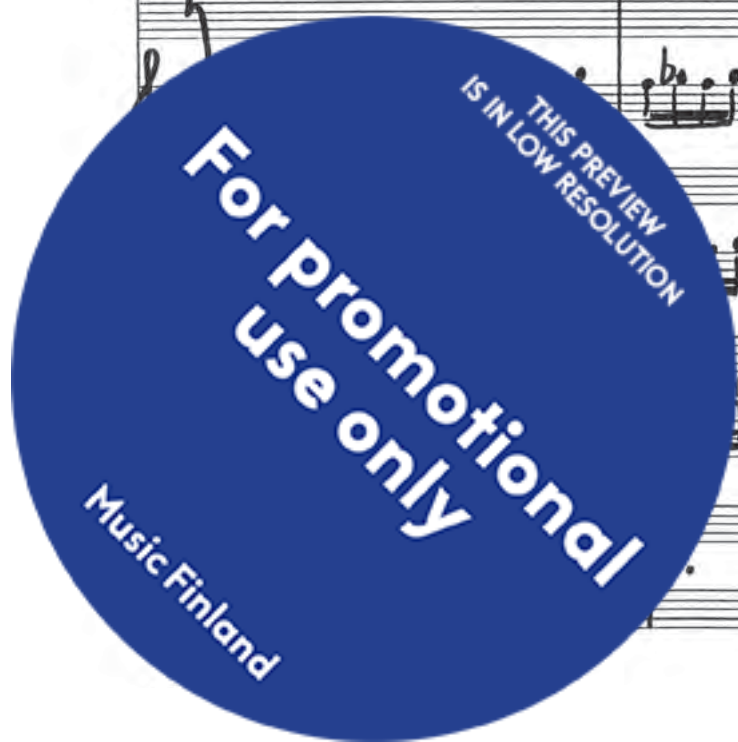
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58

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc. molto* (crescendo molto)
- Tamtam (♩)*
- Camp*
- Triang*
- gr (♩)*

The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing sustained notes or rests. The notation is in a handwritten style, typical of a composer's sketch or a working draft.



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