

Herman Rechberger

# Tartaros

Concerto for Contraforte and orchestra

2016

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# ΤΑΡΤΑΡΟΣ - Tartaros

Herman Rechberger  
Aigion - Greece  
2016

concerto for Contraforte and orchestra (dedicated to Mr. Lewis Lipnick)

Rechberger: Tartaros

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22

FL: PICC. *ppp* *pp* *ppp*

FL. *ppp* *pp* *ppp* *mp*

OBOE I

OBOE II

CLAR. in Bb *pp*

CLAR. B. in Bb

FAG.

CF Solo *mf*

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP.

MAR.

BATT.

VLN I

VLN II

VLE

VC

Rechberger: Tartaros

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Reehoerger: Tartarus

= 120

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo

25

COR. I in Fa      COR. II in Fa      TR. I      TR. II

25

TIMP.      MAR.      BATT.

25

VLN I      VLN II      VLE

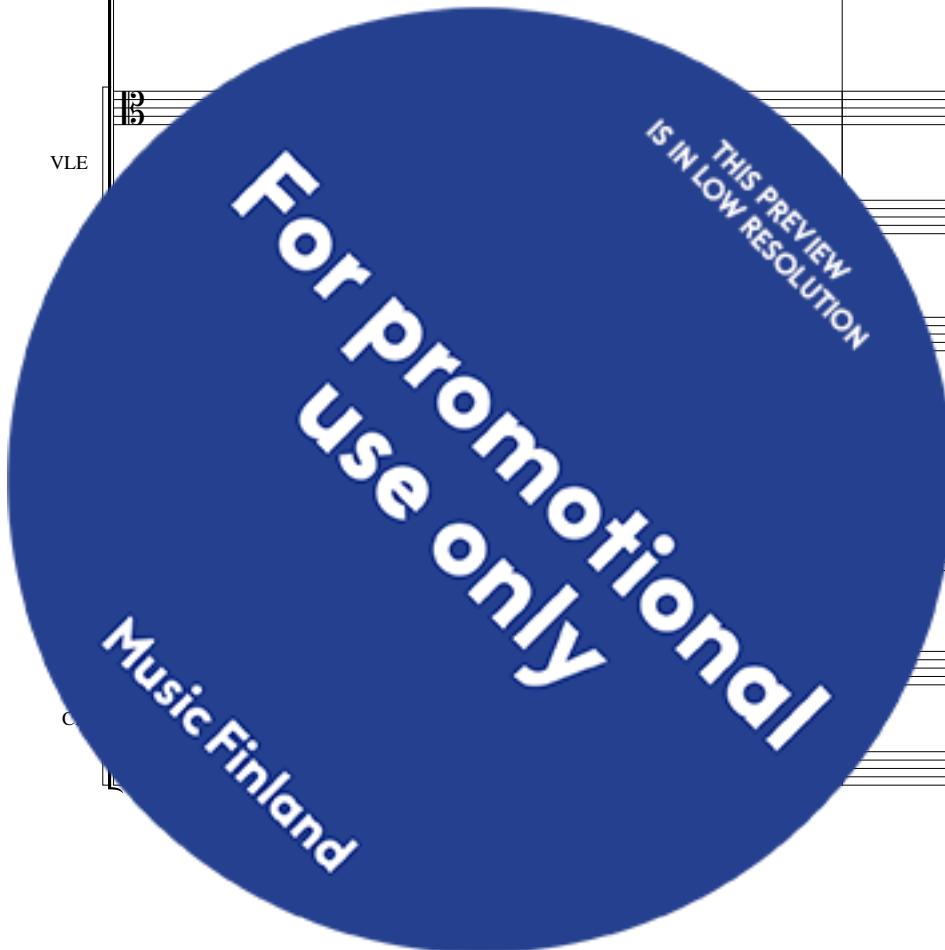
25

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$\text{♩} = 100$

32

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo      COR. I in Fa      COR. II in Fa      TR. I      TR. II

32

TIMP.      MAR.      BATT.

32

VLN I      VLN II      VLU

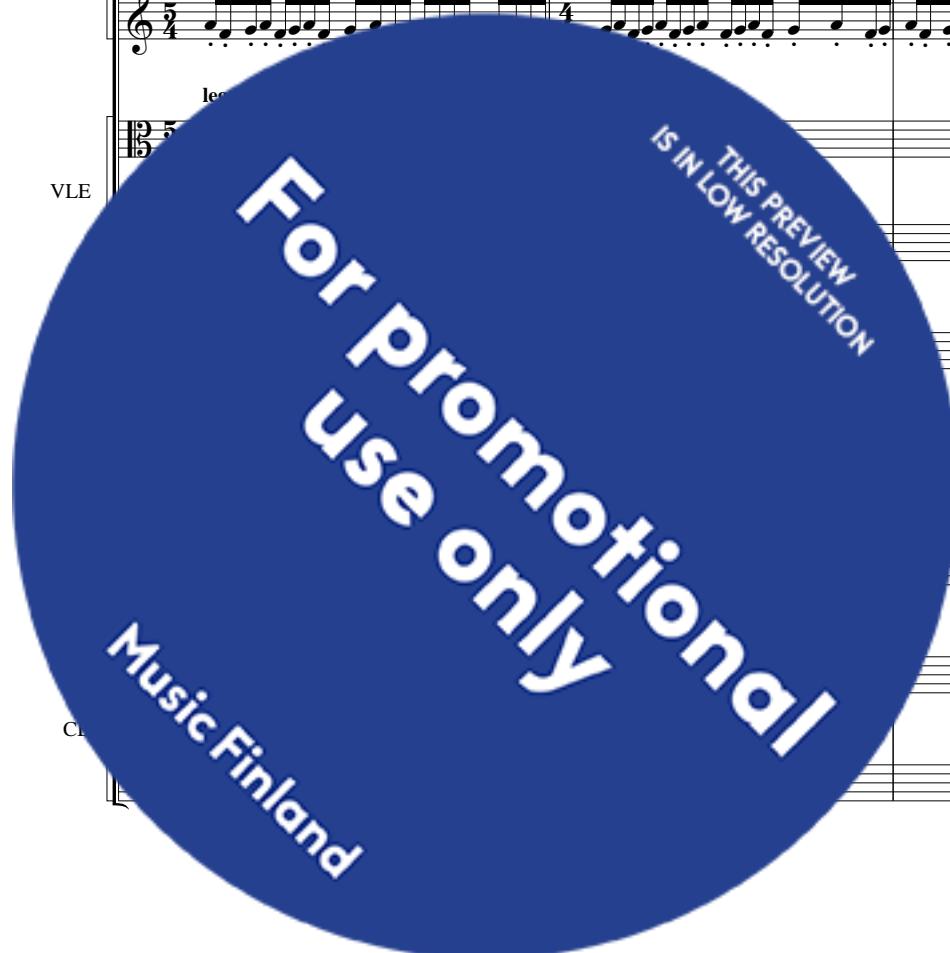
32

CB

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47

FL: PICC. *p*

FL. *p*

OBOE I *p*

OBOE II *pp*

CLAR. in Bb *ppp*

CLAR. B. in Bb *ppp*

FAG. *ppp*

CF Solo *p*

47

COR. I in Fa *p*

COR. II in Fa *p*

TR. I

TR. II

TIMP.

47 *mf*

MAR. 

BATT.

47

VLN I

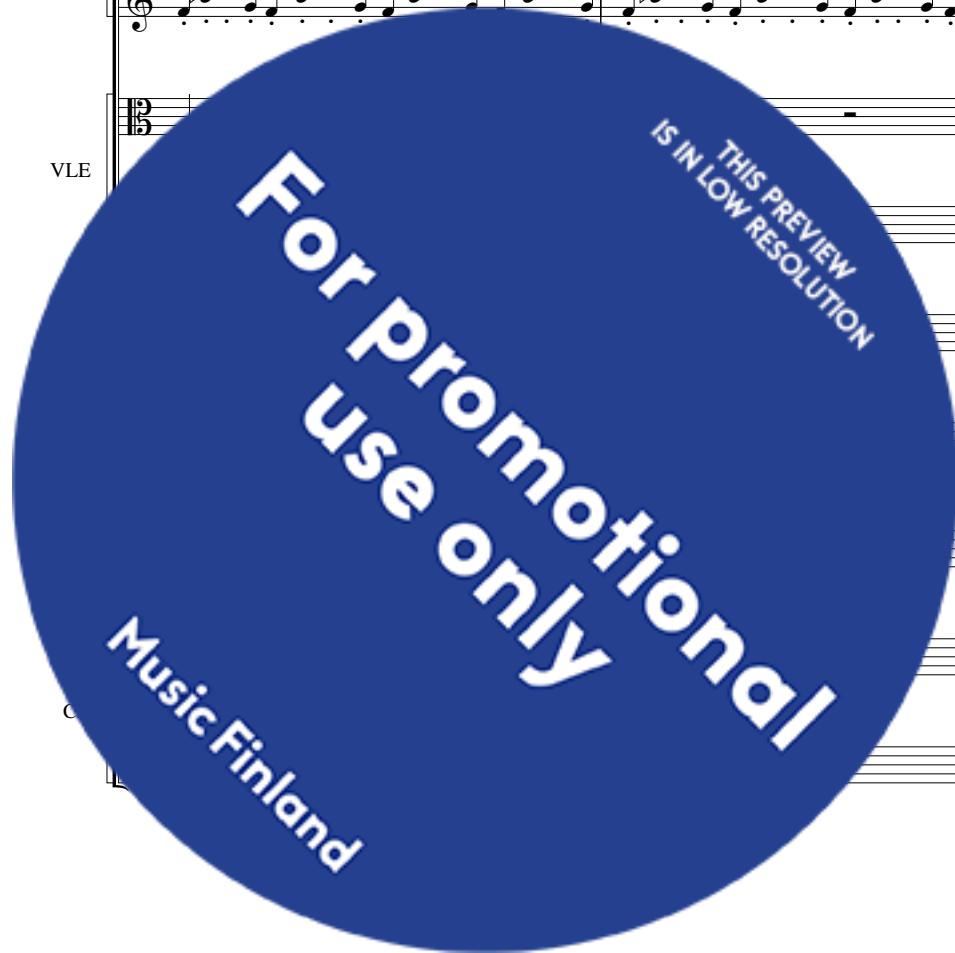
VLN II

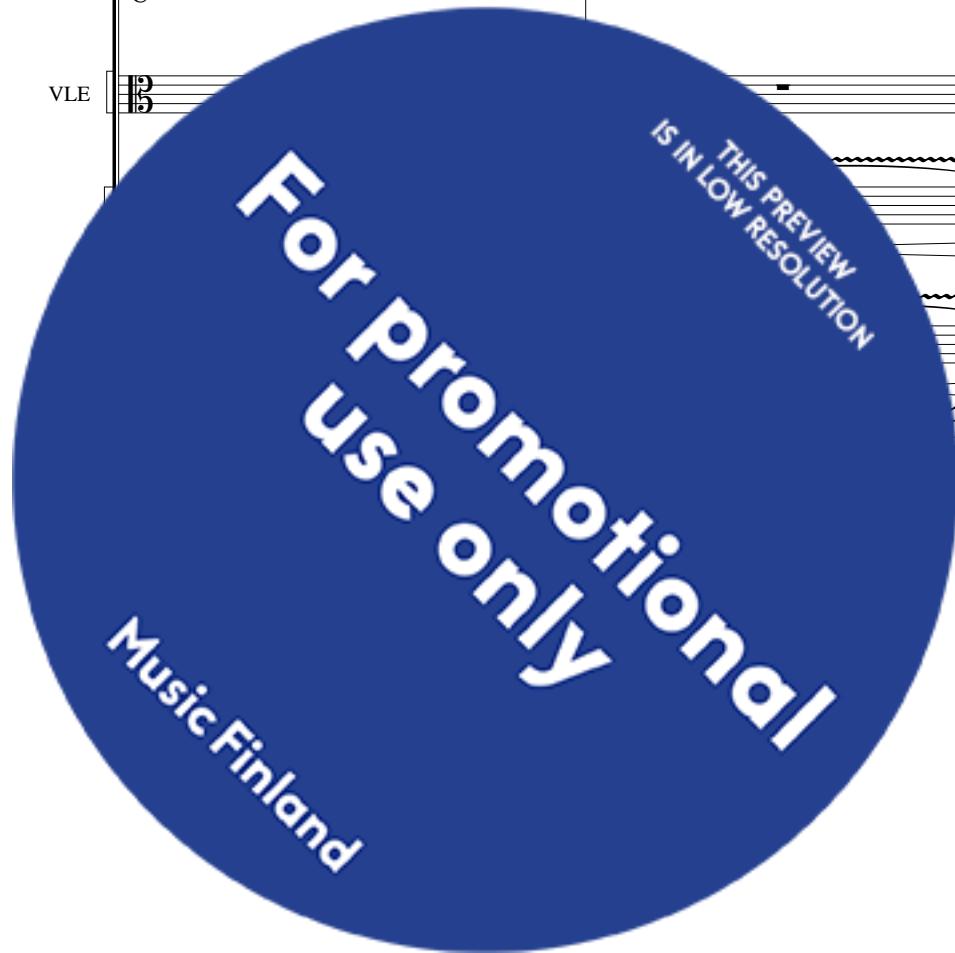
VLE

47

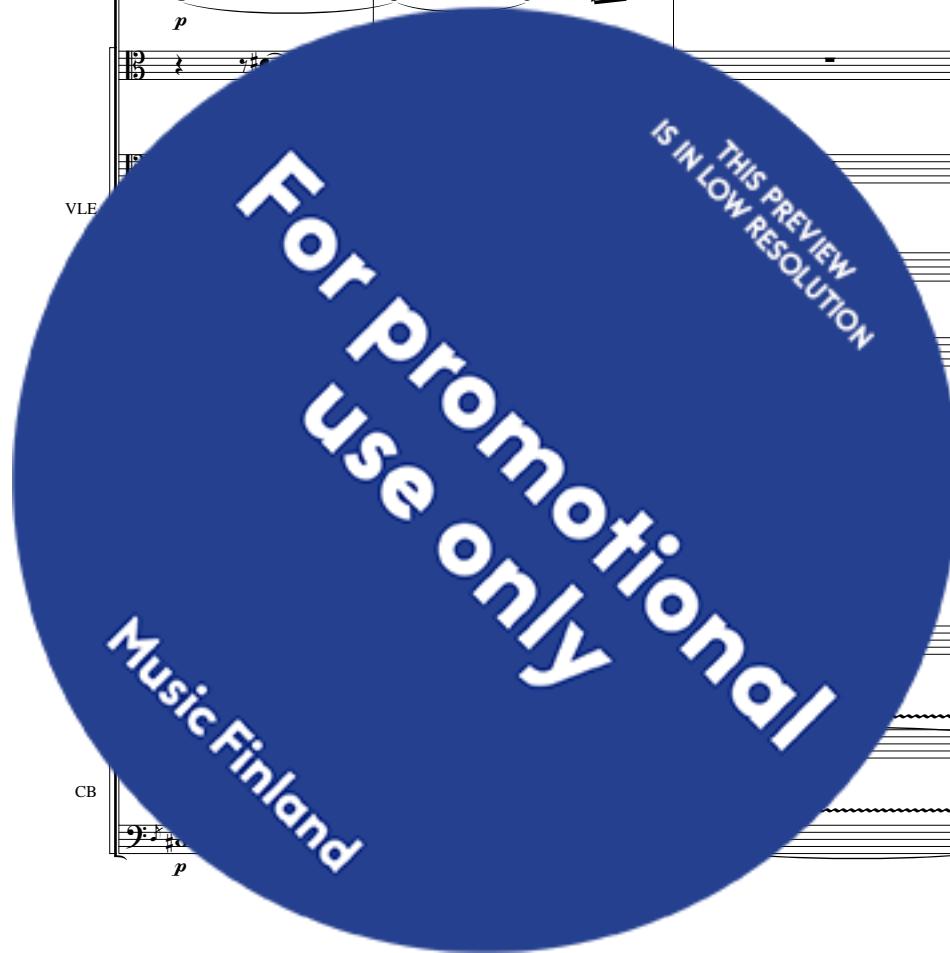
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70

FL: PICC. *f*

FL. *f*

OBOE I *pp* *f*

OBOE II *pp* *f*

CLAR. in Bb *pp* *f*

CLAR. B. in Bb *pp* *f*

FAG. *f*

CF Solo *pp* *sforzando*

COR. I in Fa *mp*

COR. II in Fa *mp*

TR. I *pp* *f*

TR. II

TIMP. *pp* *ff*

MAR. *p* *ff*

BATT.

VLN I

VLN II

CB *pp*



91

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo

COR. I in Fa      COR. II in Fa      TR. I      TR. II

TIMP.      MAR.      TAMB. B.      BATT.

VLN I      VLN II

CB

Rechberger: Tartaros

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103

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo

COR. I in Fa      COR. II in Fa      TR. I      TR. II      TIMP.      MAR.      TAMB. B.      BATT.

VLN I      VLN II      VLE

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123  $\text{♩} = 60$

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb *mf*

FAG.

CF Solo *p* *mf*

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP. *pp* *f*

MAR. *mf*

TAMB. B.

BATT.

VLN I

VLN II

VLE

*Cadenza*

135

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

135

COR. I in Fa

COR. II in Fa

TR. I

TR. II

135

TIMP.

135

MAR.

135

TAMB. B.

BATT.

135

VLN I

VLN II

VLE

Rechberger: Tartaros

**FL: PICC.**

**FL.**

**OBOE I**

**OBOE II**

**CLAR. in Bb**

**CLAR. B. in Bb**

**FAG.**

**CF Solo**

**COR. I in Fa**

**COR. II in Fa**

**TR. I**

**TR. II**

**TIMP.**

**MAR.**

**BATT.**

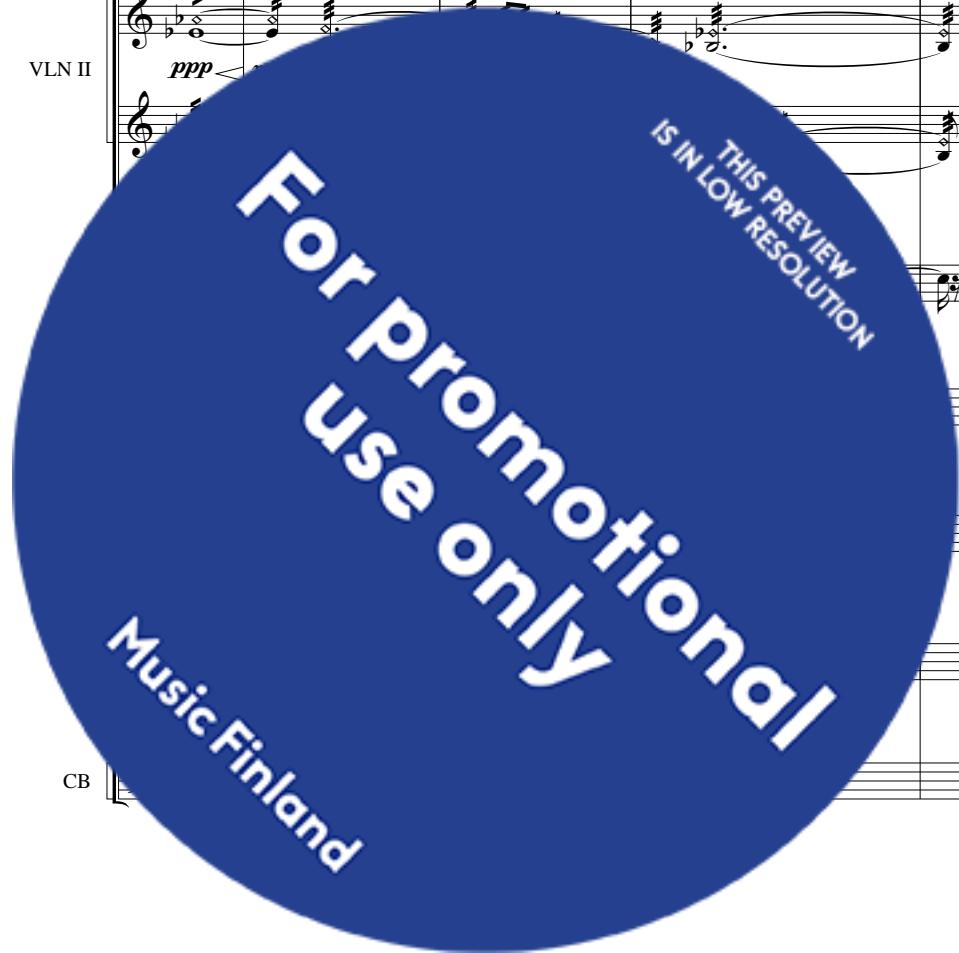
**VLN I**

**VLN II**

**CB**

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Reinberger: Tartarus

149

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo      COR. I in Fa      COR. II in Fa      TR. I      TR. II

149

TIMP.      MAR.      BATT.

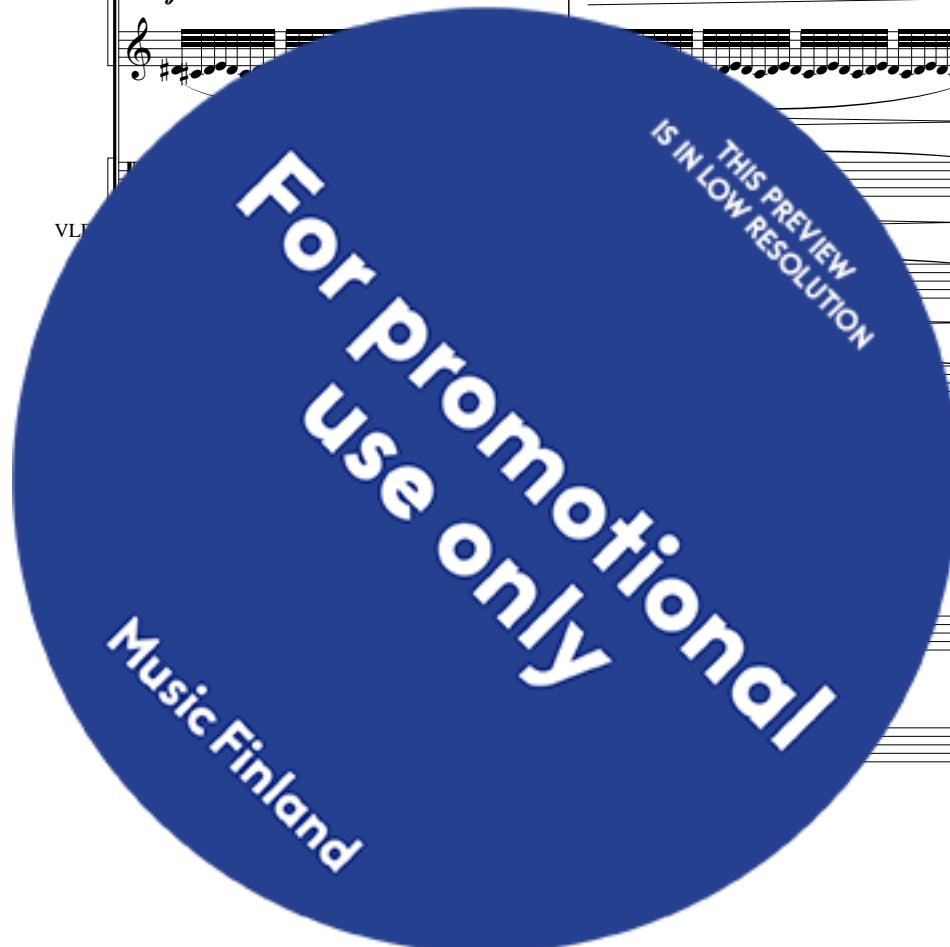
149

VLN I      VLN II      VLE.

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155

FL: PICC. *pp*

FL. *mp*

OBOE I *mp*

OBOE II *mp*

CLAR. in Bb *pp* *mf* *pp* *mf*

CLAR. B. in Bb *pp* *mf* *pp* *mf*

FAG. *mf* *pp* *mf* *pp*

CF Solo *f* *pp* *p* *f* *pp* *f* *mf* *pp* *f*

COR. I in Fa *pp* *mf* *pp* *sfz*

COR. II in Fa *pp* *mf* *pp* *sfz*

TR. I

TR. II

TIMP. *p* *mf*

MAR. *mf*

TAMB. B.

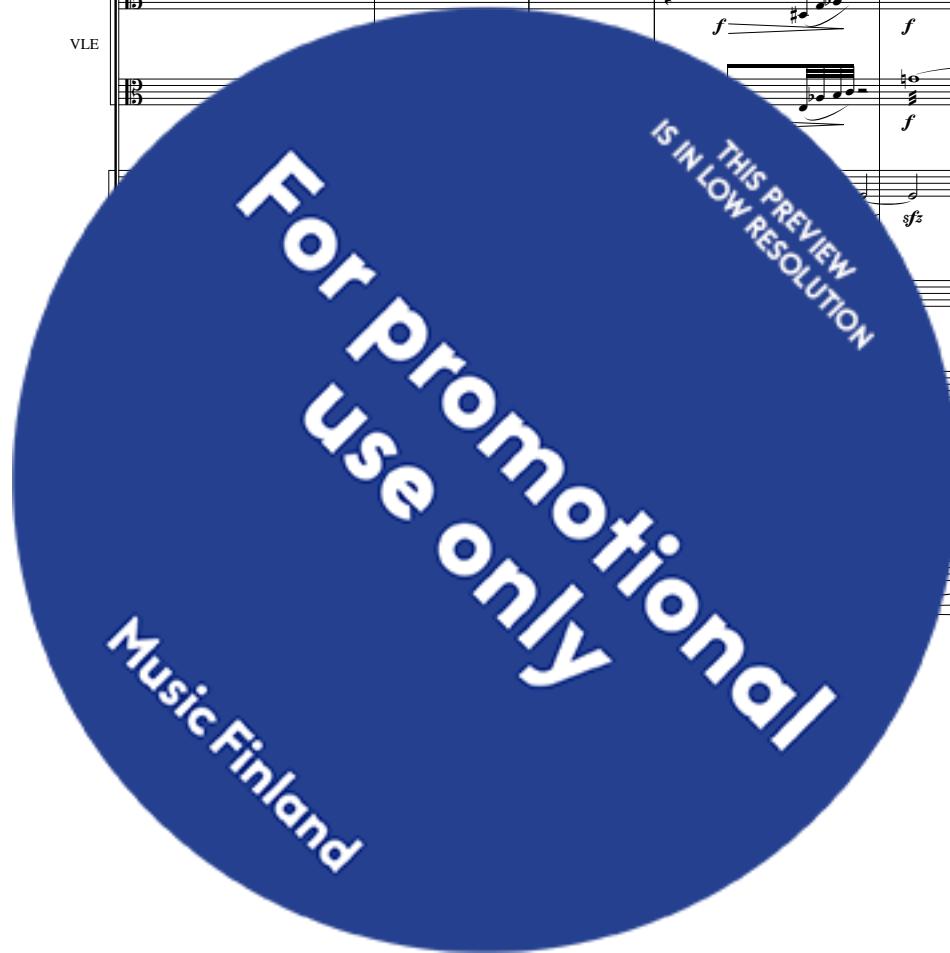
BATT.

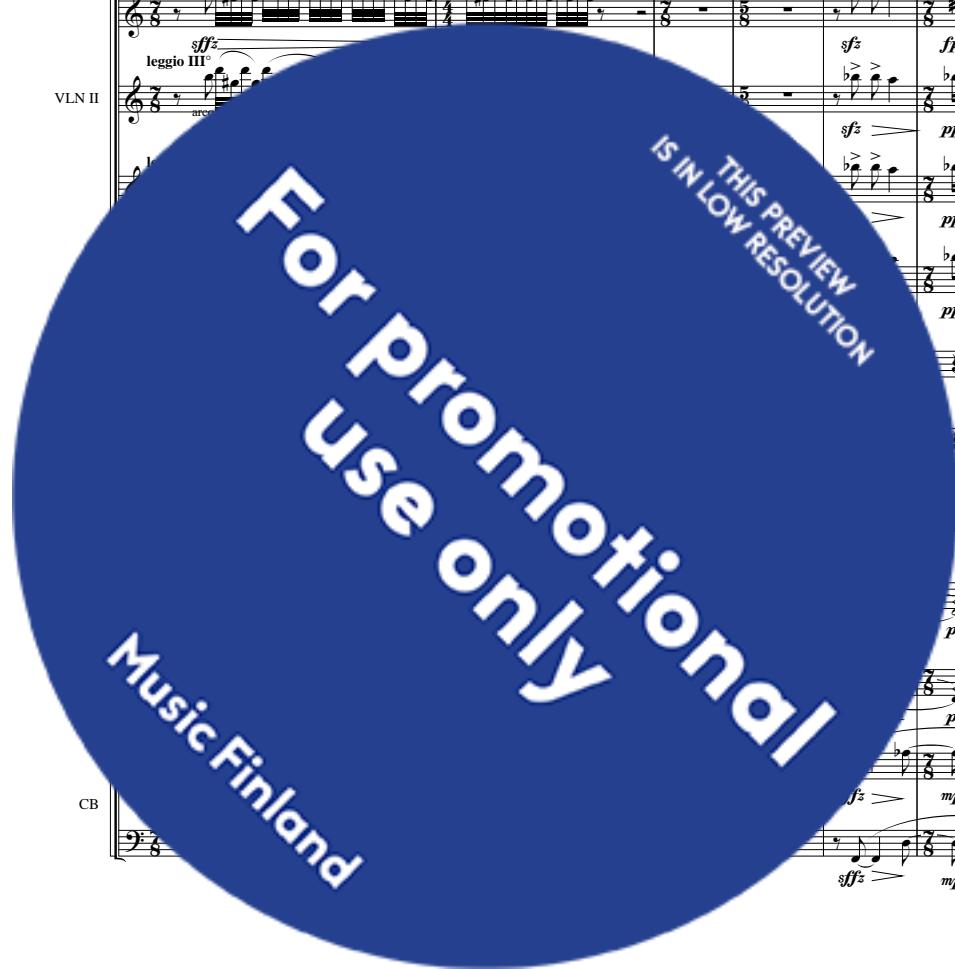
VLN I *mf* *pp* *sfz*

VLN II *mf* *pp* *sfz*

VLE *mf* *pp* *sfz*

VC *mf* *pp* *sfz* *I. solo* *f* *I. solo* *f*





Rechberger: Tartaros

FL: PICC. FL. OBOE I OBOE II CLAR. in Bb CLAR. B. in Bb FAG. CF Solo COR. I in Fa COR. II in Fa TR. I TR. II TIMP. MAR. TAMB. BATT.

184

FL: PICC. FL. OBOE I OBOE II CLAR. in Bb CLAR. B. in Bb FAG. CF Solo COR. I in Fa COR. II in Fa TR. I TR. II TIMP. MAR. TAMB. BATT.

184

VLN I VLN II CB

184

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220

FL: PICC. FL. OBOE I OBOE II CLAR. in Bb CLAR. B. in Bb FAG. CF Solo COR. I in Fa COR. II in Fa TR. I TR. II TIMP. MAR. TAMB. B. BATT.

pizz. arco *mf*

*mp* pizz. arco *sfz* *sfz* *mp*

*mp* pizz. arco *sfz* *sfz* *mp*

*mp* pizz. arco *tutti* *sfz* *sfz* *mp*

*mp* pizz. arco *tutti* *sfz* *sfz* *mp*

*mp* pizz. arco *ppp* *mp > pp*

*mp* pizz. arco *ppp* *mp > pp*

*tutti* *mp*

*p* *mf* *p*

*sfz*

*mf* *pizz.*

Rechberger: Tartarus

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232

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

232

COR. I in Fa

COR. II in Fa

TR. I

TR. II

232

TIMP.

MAR.

TAMB. B.

BATT.

232

VLN I

VLN II

VLE

VC

*tutti*  
Con sord.

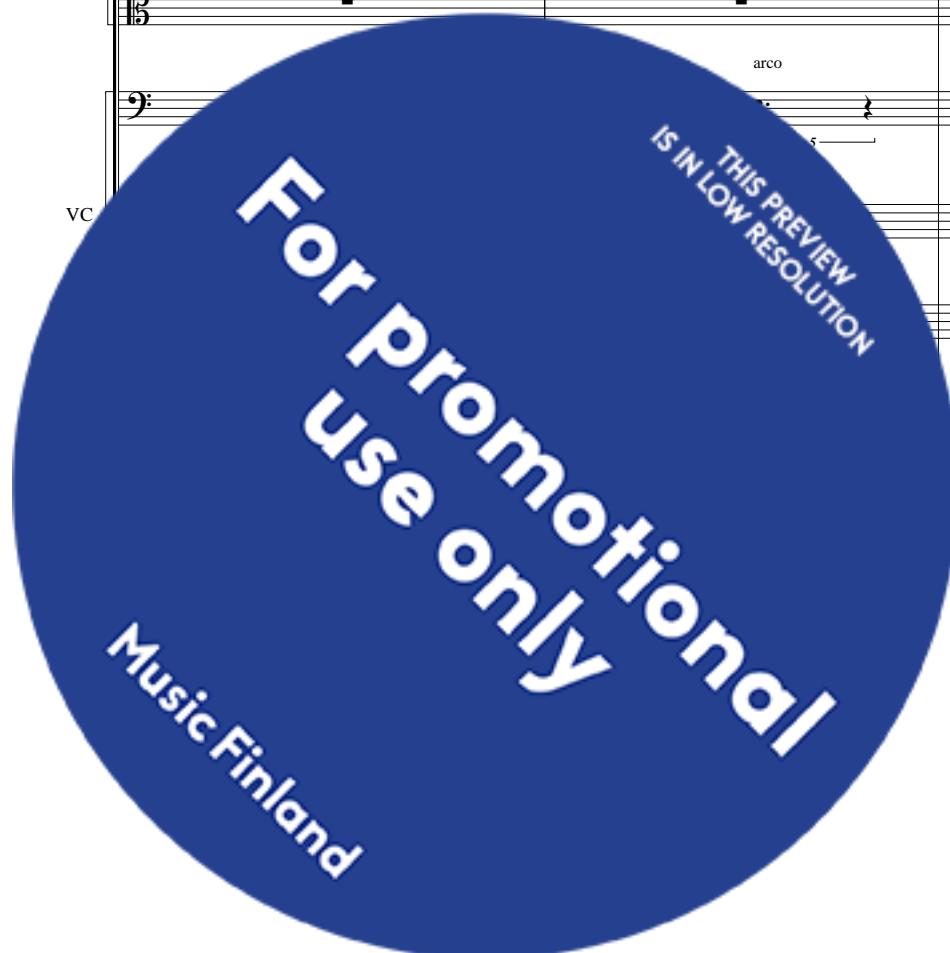
*sffz*

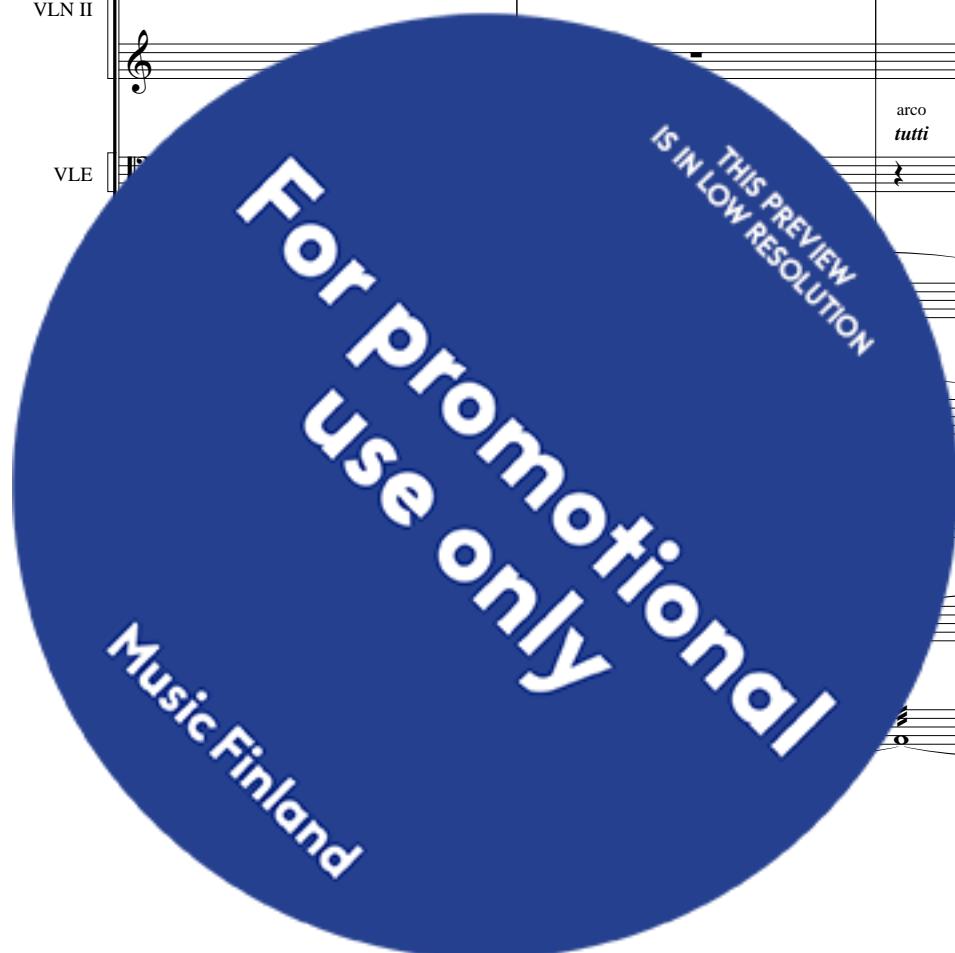
*pp* — *mp* — *pp*

*pp* — *mp* — *pp*

*pp* — *mp* — *pp*

*pp* — *ff*





251

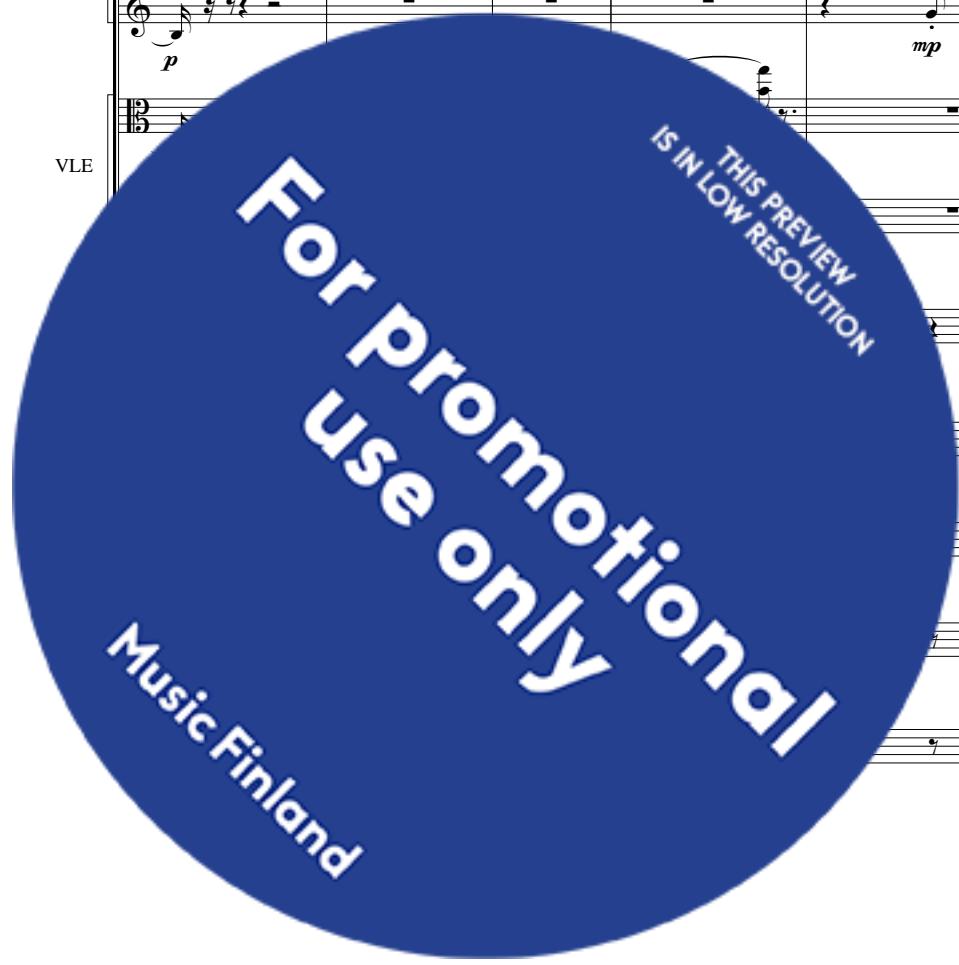
FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo

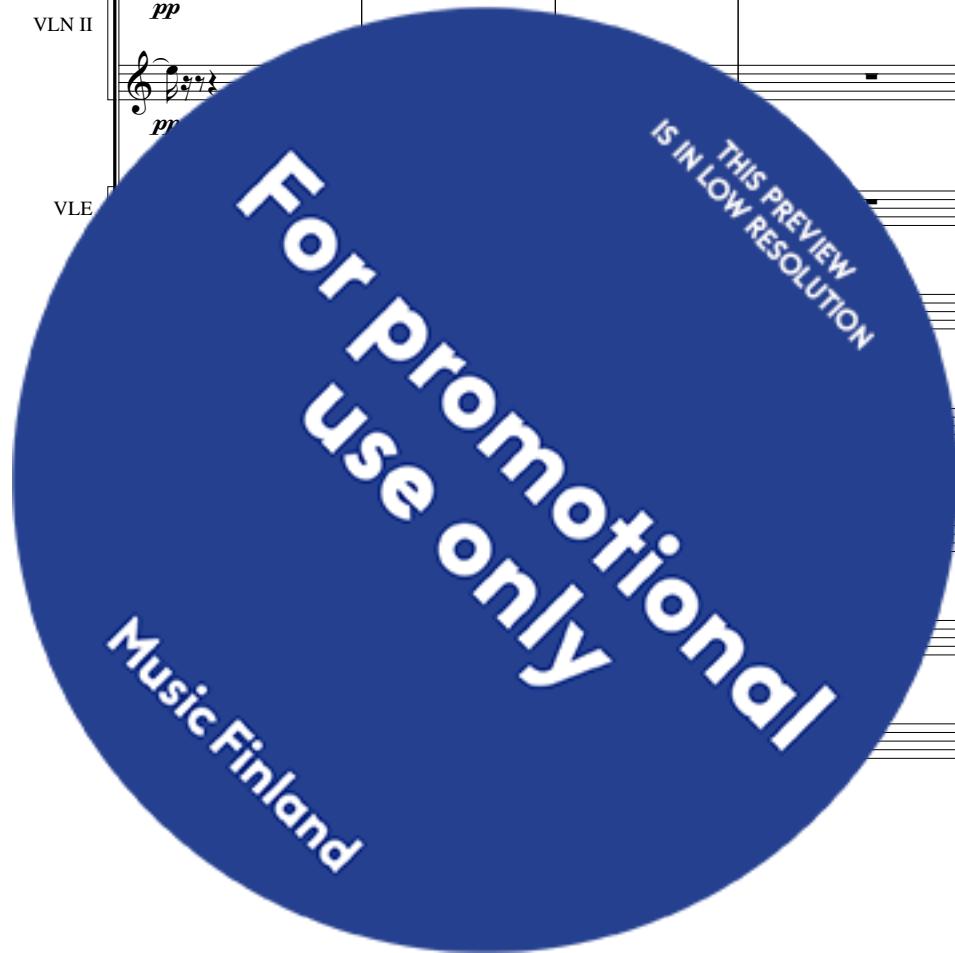
251

COR. I in Fa      COR. II in Fa      TR. I      TR. II      TIMP.      MAR.      TAMB. B.      BATT.

251

VLN I      VLN II      VLE





269

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP.

MAR.

TAMB. B.

BATT.

VLN I

VLN II

VLE

VC

Rehearsal mark 269

*p*

*pp* — *mp* — *pp*

*pp* — *mp*

*pp* — *mf* — *pp*

*pp* — *mf* — *f* — *mf* — *pp* — *f* — *pp*

*ff* — *pp*

*sfp* — *pp*

*pp* — *mf*

*pp* — *mf*

*mf*

*pizz.*

*f*

*leggio I°+II°*

*leggio III°+IV°*

*arco*

*tutti*

*p*

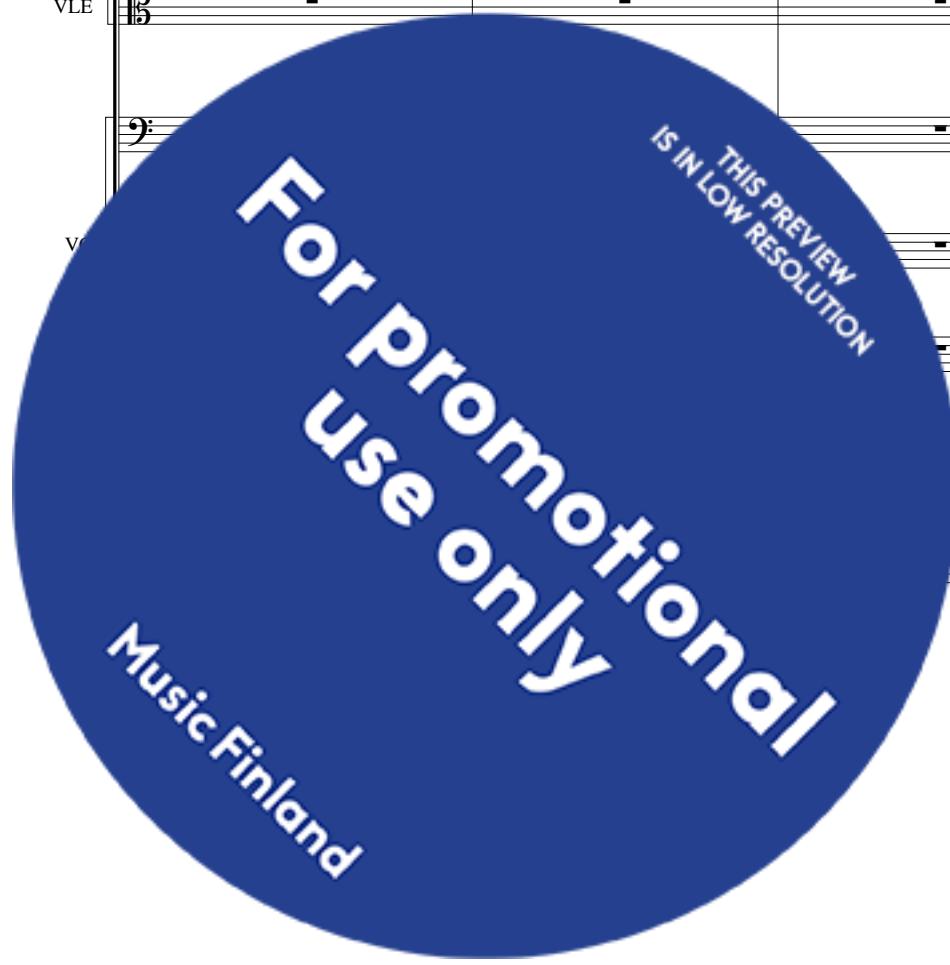
*pizz.*

*f*

*arco*

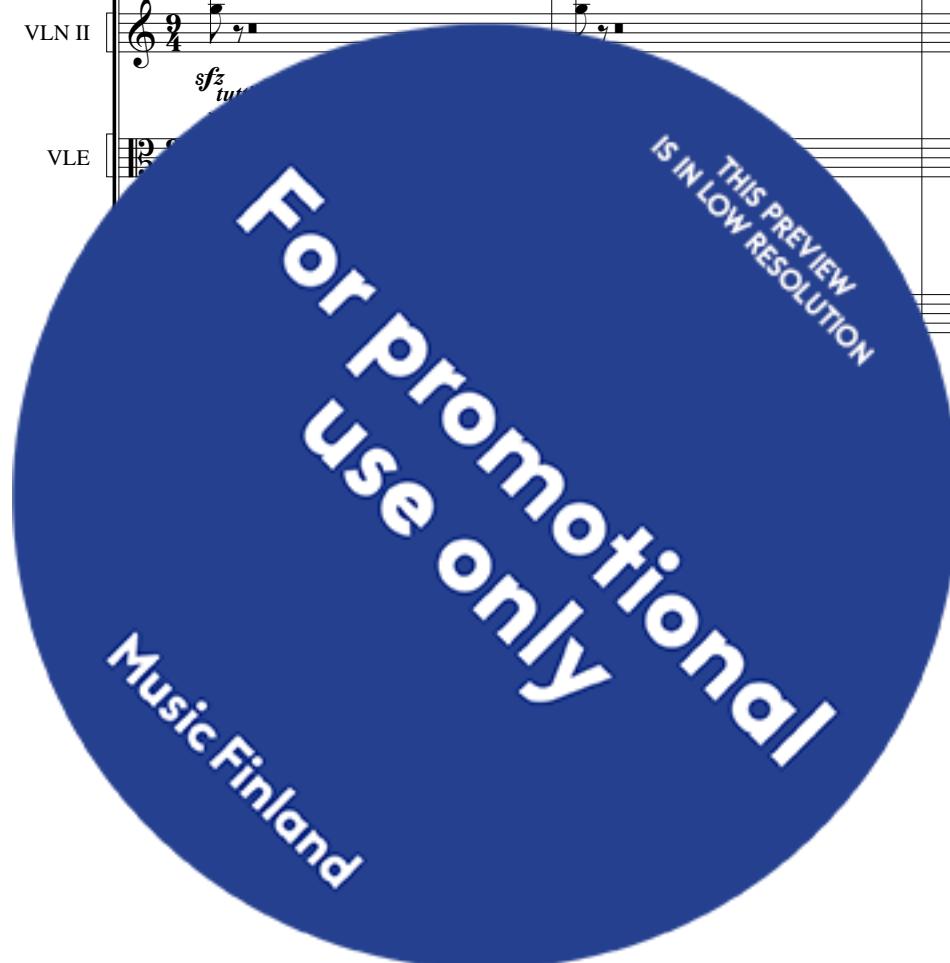
*ppp* — *mp* — *pp*

*ppp* — *mp* — *pp*



$\text{♩} = 144$

Rechberger: Tartaros



FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

287

COR. I in Fa

COR. II in Fa

TR. I

TR. II

287

TIMP.

MAR.

287

TAMB. B.

BATT.

287

VLN I

VLN II

VLE

287

*Agio I°+II°*



290

FL: PICC. *f*

FL. *f*

OBOE I *f*

OBOE II *f*

CLAR. in Bb *f*

CLAR. B. in Bb

FAG.

CF Solo

290

COR. I in Fa *sforz*

COR. II in Fa *sforz*

TR. I

TR. II

290

TIMP.

290

MAR. *sforz*

290

TAMB. B.

BATT.

290

VLN I *f*

VLN II *f*

VLE

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*leggio III°* *f*

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292

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

292

COR. I in Fa

COR. II in Fa

TR. I

TR. II

292

TIMP.

292

MAR.

292

TAMB. B.

BATT.

292

VLN I

VLN II

VLE

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294

FL: PICC. 3  
FL. 3  
OBOE I 3  
OBOE II 3  
CLAR. in Bb 3  
CLAR. B. in Bb 3  
FAG. 3  
CF Solo 3  
294

COR. I in Fa 3  
COR. II in Fa 3  
TR. I 3  
TR. II 3  
294

TIMP. 3  
294

MAR. 3  
294

TAMB. B. 3  
BATT. 3  
294

VLN I 3  
VLN II 3  
VLE 3

Rechberger: Tartaros

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296

FL: PICC. *mf*

FL. *mf*

OBOE I *mf*

OBOE II *mf*

CLAR. in Bb

CLAR. B. in Bb *mf*

FAG. *mf*

CF Solo *mf*

296

COR. I in Fa *mf*

COR. II in Fa *mf*

TR. I

TR. II

296

TIMP.

MAR.

296

TAMB. B.

BATT.

296

VLN I *pp*

VLN II *pr*

VLE

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306

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

306

COR. I in Fa

COR. II in Fa

TR. I

TR. II

306

TIMP.

MAR.

306

TAMB. B.

BATT.

306

VLN I

VLN II

V

CB

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MusicFinale



321

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

321

COR. I in Fa

COR. II in Fa

TR. I

TR. II

321

TIMP.

321

MAR.

321

TAMB. B.

321

BATT.

321

VLN I

VLN II

VLE

V.

321



333

FL: PICC. *pp*

FL.

OBOE I

OBOE II

CLAR. in Bb *pp*

CLAR. B. in Bb

FAG.

CF Solo

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP.

MAR.

TAMB. B.

BATT.

VLN I *mf*

VLN II

VLE

*f*

*mf* 7 7 6

7 7 6

6

*f*

*mf* 3 3 3

*f* 3 3 3

*f tutti*

*mf* *tutti*

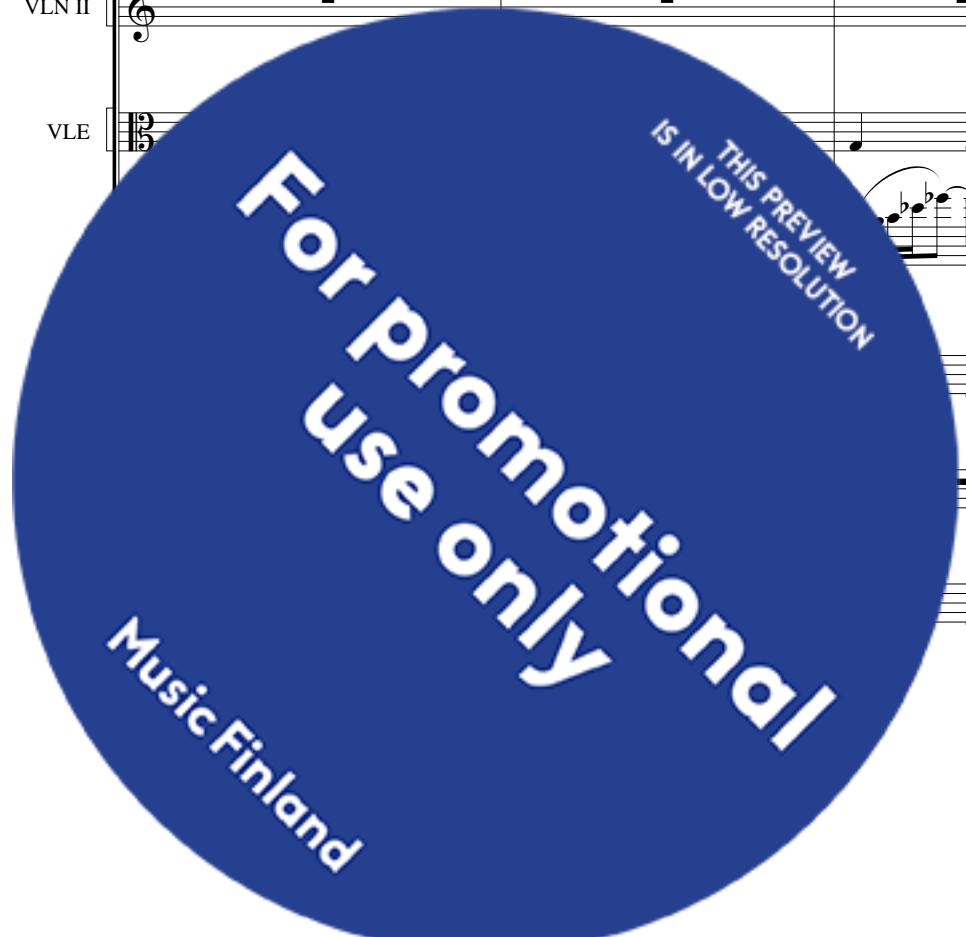
*mf*

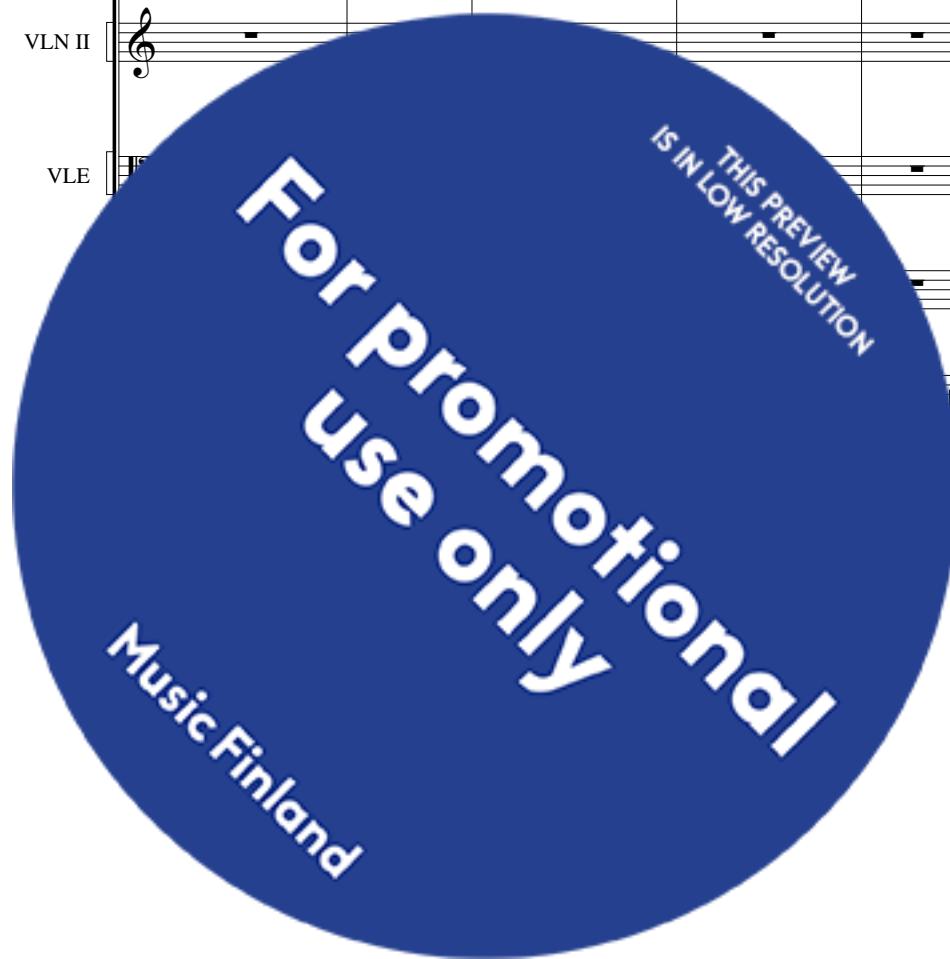
*mf*

*mf*

*legato II° pizz.*







360

FL: PICC. *f*

FL. *f*

OBOE I *mf*

OBOE II *mf*

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

360 *ff*

COR. I in Fa *mf*

COR. II in Fa *mf*

TR. I *mf*

TR. II *mf*

360 *p* *p*

TIMP.

MAR. *f* *mp* *ff* *sfp* *f*

TAMB. B. *ff*

BATT.

VLN I

VLE

360 *legato I°* *f* *ff* *legato I°*

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373

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

373

COR. I in Fa

COR. II in Fa

TR. I

TR. II

373

TIMP.

MAR.

TAMB. B.

BATT.

373

VLN I

VLE

VC

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384

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

384

COR. I in Fa

COR. II in Fa

TR. I

TR. II

384

TIMP.

MAR.

384

TAMB. B.

BATT.

384

VLN I

VLN II

VI.

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The musical score page shows measures 384 through 386. The instrumentation includes Piccolo, Flute, Oboe I, Oboe II, Clarinet in Bb, Clarinet in Bb Bassoon, Bassoon, Clarinet Solo, Cor I in F# major, Cor II in F# major, Trombone I, Trombone II, Timpani, Maracas, Tambourine, Bass Drum, Violin I, Violin II, and Cello/Violoncello. The score features complex rhythmic patterns, dynamic markings like *mp*, *fp*, *sffz*, *f*, and *ff*, and performance instructions such as *sfz*, *arco*, and *ff*. Measure 384 starts with a rest followed by measures in 5/8 and 2/4 time. Measures 385 and 386 continue with similar patterns, with the bassoon and cello providing harmonic support in the lower register.

397

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo

397

COR. I in Fa      COR. II in Fa      TR. I      TR. II

397

TIMP.      MAR.      TAMB. B.      BATT.

397

VLN I      VLN

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406

FL: PICC. *f*

FL. *f*

OBOE I

OBOE II

CLAR. in Bb *f*

CLAR. B. in Bb *f*

FAG. *f*

CF Solo

COR. I in Fa *sfp*

COR. II in Fa *sfp*

TR. I *sfp*

TR. II *sfp*

TIMP.

MAR.

TAMB. B.

BATT.

VLN I *sfp*

VLN

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FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

415

COR. I in Fa

COR. II in Fa

TR. I

TR. II

415

TIMP.

MAR.

415

TAMB. B.

BATT.

415

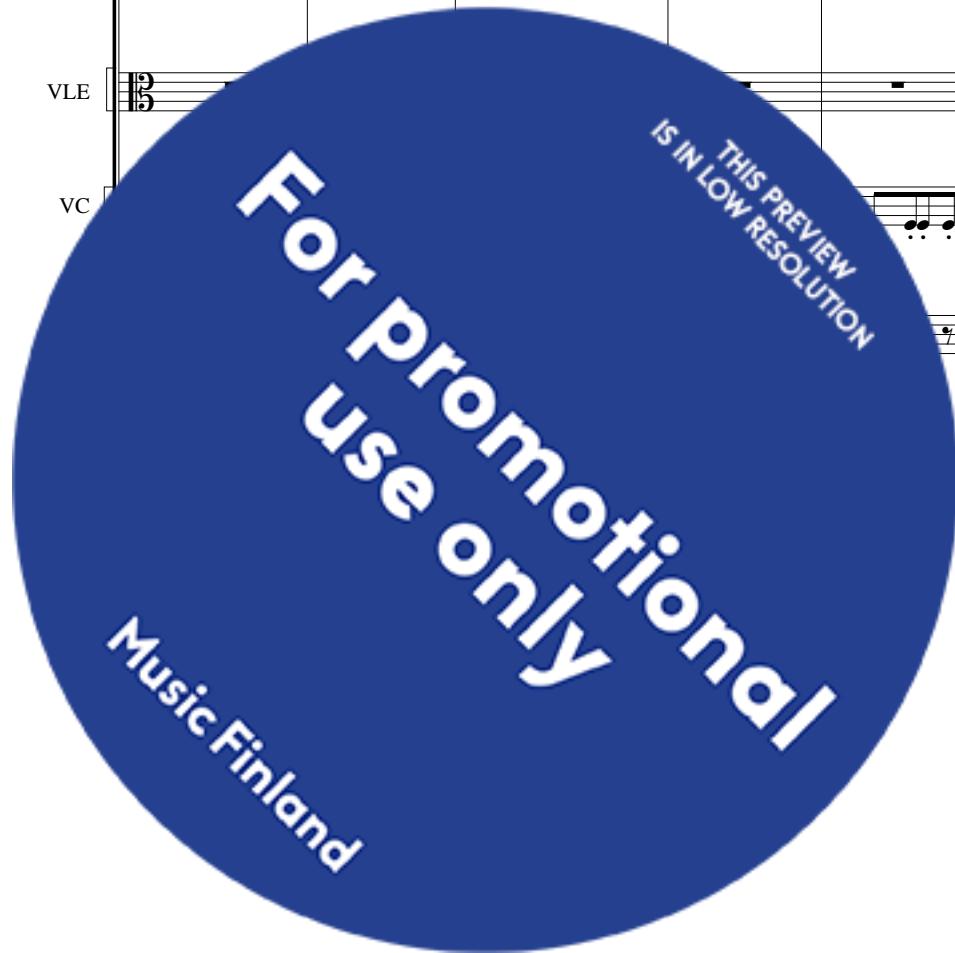
VLN I

VLE

VC

*For D*

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429

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

429

COR. I in Fa

COR. II in Fa

TR. I

TR. II

429

TIMP.

429

MAR.

429

TAMB. B.

BATT.

429

VLN I

VLN II

Rechberger: Tartaros

429

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

429

COR. I in Fa

COR. II in Fa

TR. I

TR. II

429

TIMP.

429

MAR.

429

TAMB. B.

BATT.

429

VLN I

VLN II

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FL: PICC. 441

FL. 3 3 3

OBOE I

OBOE II

CLAR. in Bb 3 3 3

CLAR. B. in Bb 3

FAG.

CF Solo

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP.

MAR.

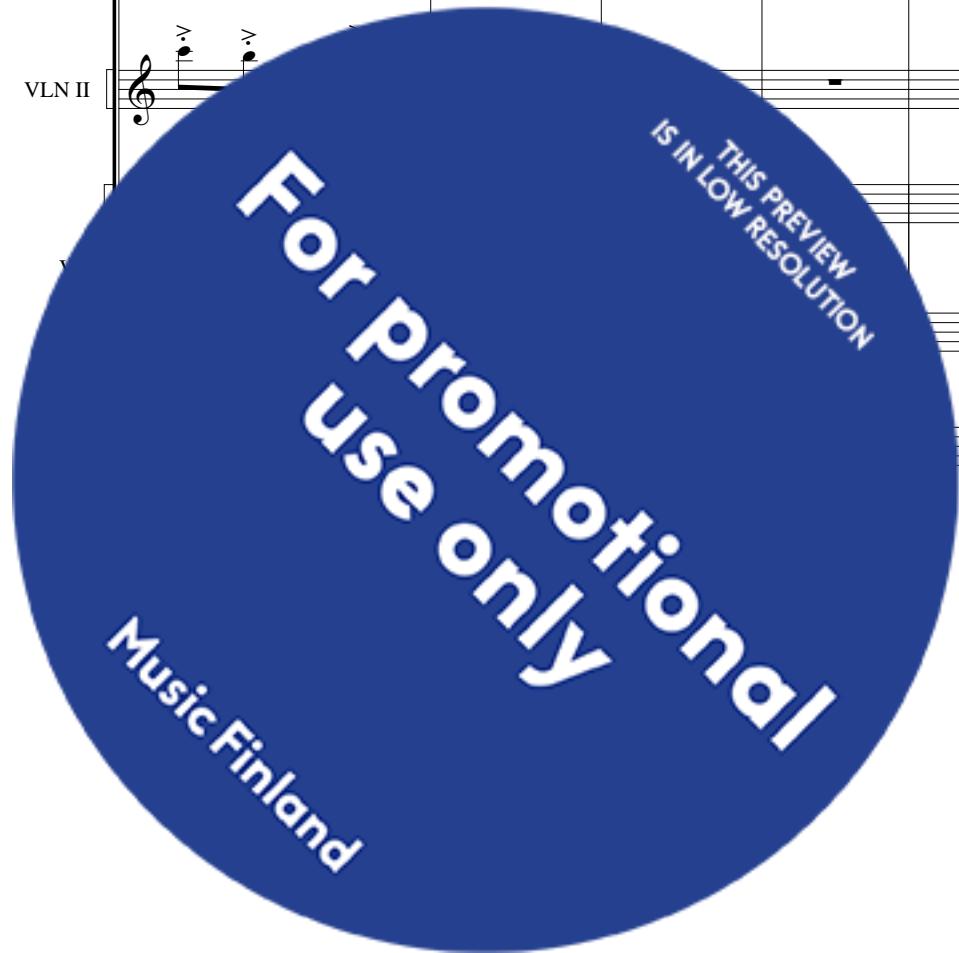
TAMB. B. 3 3 3 p

BATT.

VLN I

VLN II

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452

FL: PICC.

FL. *mp*

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb *mp*

FAG.

CF Solo *mf* *mp* *mf*

COR. I in Fa *mp*

COR. II in Fa *mp*

TR. I

TR. II

TIMP.

MAR. *pp* *mf* *mp*

TAMB. B. *ff*

BATT.

VLN I *ff* 4:6

VLE *ff* 4:6

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Rechberger: Tartaros

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP.

MAR.

TAMB. B.

BATT.

VLN I

VLN

CB

484

FL: PICC. *mf*

FL.

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo

484

COR. I in Fa

COR. II in Fa

TR. I

TR. II

484

TIMP.

MAR.

484

TAMB. B.

BATT.

484

VLN I *mf*

VLN II

VLE

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use only

THIS PREVIEW  
IS IN LOW RESOLUTION

MusicFinland

FL: PICC. 493

FL. 3 3 3 sfz 3 mf 3 sfz 3 mf

OBOE I

OBOE II

CLAR. in Bb

CLAR. B. in Bb

FAG.

CF Solo 493

COR. I in Fa

COR. II in Fa

TR. I

TR. II

TIMP. 493

MAR. 493

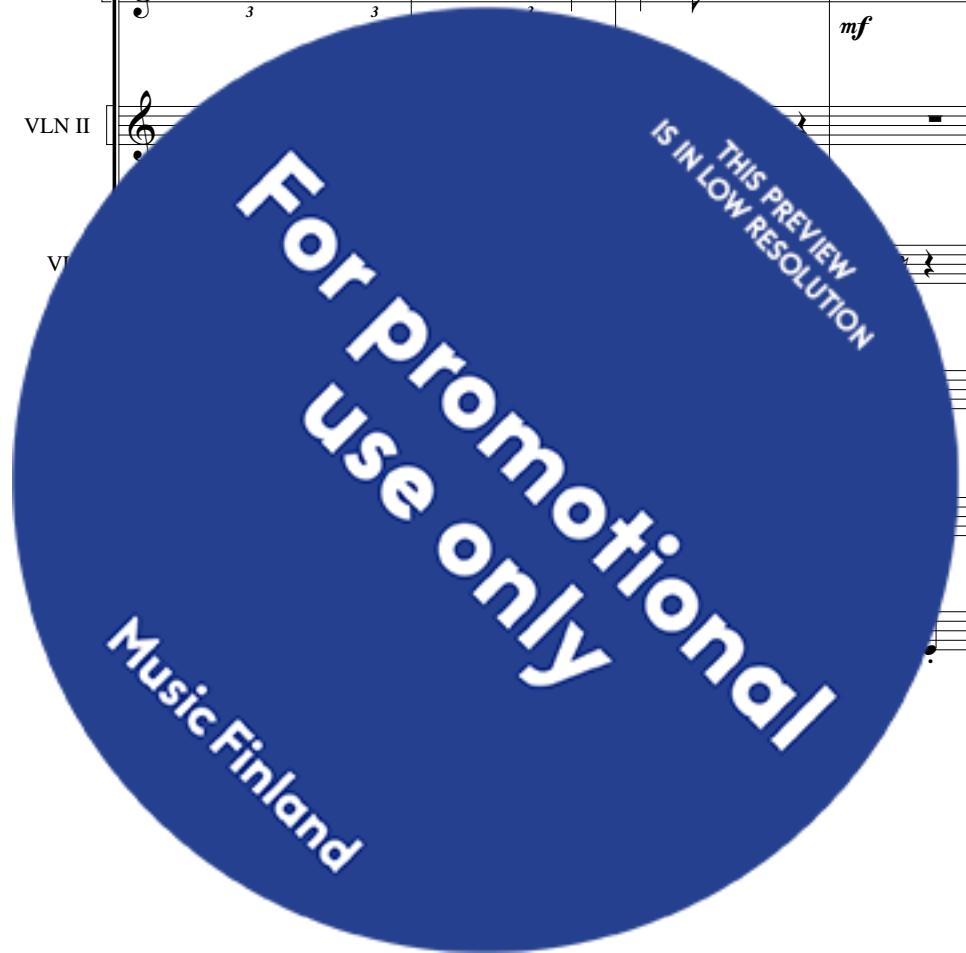
TAMB. B.

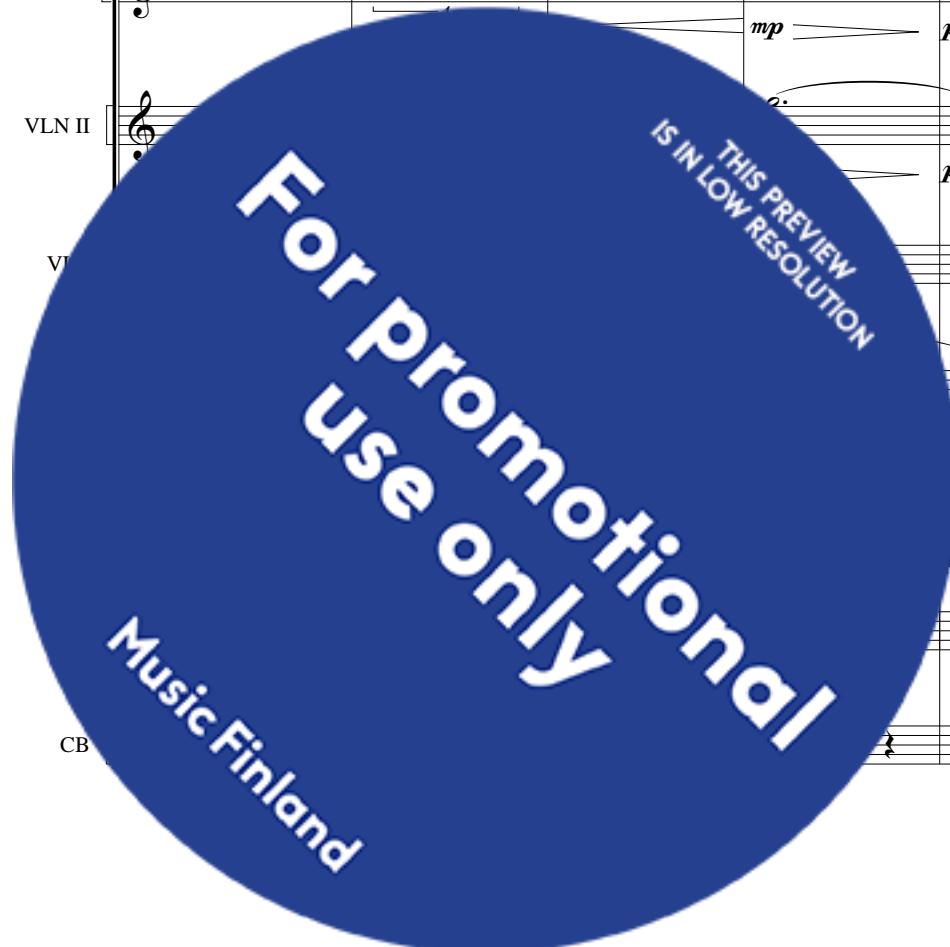
BATT.

VLN I 493 3 3 3 mf 3 sfz >> sfz sfz f

VLN II

VI





512

FL: PICC. *ff*

FL. *ff*

OBOE I

OBOE II *f*

CLAR. in Bb *ff*

CLAR. B. in Bb *ff*

FAG.

CF Solo *ff*

COR. I in Fa *f*

COR. II in Fa

TR. I

TR. II *f*

TIMP.

MAR.

TAMB. B.

BATT. *ff*

VLN I

VLN II

VI

523

FL: PICC.      FL.      OBOE I      OBOE II      CLAR. in Bb      CLAR. B. in Bb      FAG.      CF Solo

523

COR. I in Fa      COR. II in Fa      TR. I      TR. II

523

TIMP.      MAR.      TAMB. B.      BATT.

523

VLN I      VLN II      VI.      CB

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