

21 175

Erkki Palola

Suite for Winds

2009

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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 FIMIC

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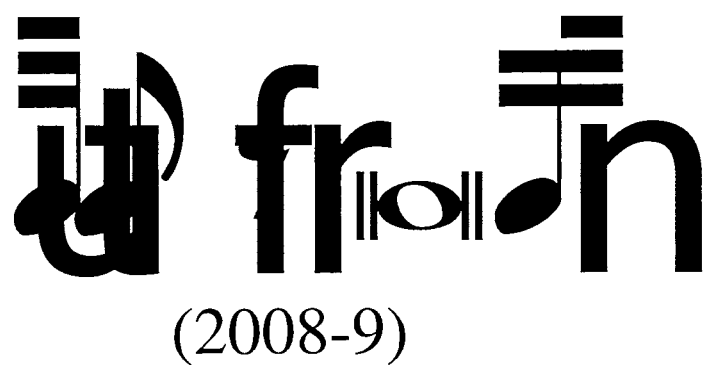
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Erkki Palola
(1957-)



op.45

dur.13-14´

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 **FIMIC**

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B
1 Alto Saxophone
1 Tenor Saxophone
1 Bariton Saxophone
1 Bassoon

2 Horns in F
2 Trumpets in B
2 Baritones
2 Trombones
1 Bass Trombone
1 Tuba

1 Timpani
1 Percussion
(Triangel, Side drum, Bass drum, Cymbal)

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 **FILMIC**

1. The First Play

Erkki Palola op.45 nr.1

Moderato (♩ = c. 108)

a tempo

Score for 1. The First Play, Op. 45 nr. 1 by Erkki Palola. The score is in 4/4 time and consists of 10 staves.

Instrumentation:

- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Euphonium
- Tuba
- Timpani

Tempo and Dynamics:

- Moderato** (♩ = c. 108) for the first section.
- a tempo** for the second section.
- rit.** (ritardando) for the third section.
- a tempo** for the fourth section.
- Dynamics include **f** (forte), **mf** (mezzo-forte), and **p** (piano).

The score features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC".

Suite for Winds

2

9

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tuba

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf $\leftarrow$ *f*

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Euph.

Tuba

19

Timp.

FIMIC

[illegible]

2. Oriental March

Erkki Palola op45 nr.2

Tempo di Marcia (♩ = c. 100)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Tempo di Marcia (♩ = c. 100)

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Timpani

Cymbal
Bass drum

Percussion

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8

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

A. Sx.

T. Sx. *mf*

B. Sx.

Bsn.

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

8

Timp. *sfz* *f* *p*

8

Perc.

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15

Picc. *mf* *p* *f* *mp* *mf*

Fl. 1

Fl. 2

Ob. 1 *p* *f* *mp* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *p* *f* *mp*

B♭ Cl. 2

A. Sx.

T. Sx. *mf* *f* *mp*

B. Sx. *p*

Bsn. *p*

15

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn. 2

B. Tbn. *p*

Euph. 1

Euph. 2 *mp*

Tuba *p*

15

Timp. *mf* *mp*

15

Perc. *mf* *mp* *mp*

Bass Drum

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22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

22

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

22

Timpani

22

Perc.

Cymbal

mf p

mp

f

sfz

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30

Picc. *mf* *mf* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2

A. Sx. *mp*

T. Sx. *mf* *mf* *mf*

B. Sx. *p* *Simile*

Bsn. *p* *Simile*

30

Hn. 1 *p* *sf* *Simile*

Hn. 2 *p* *sf* *Simile*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf* *Simile*

Euph. 1

Euph. 2

Tuba *mf* *Simile*

30

Timp. *f* *p* *mf* *Simile* *mf*

30

Perc. *f* *p* *mf*

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Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Perc.

37
 37

p *sf* *p* *sfz* *Simile*
mf *p* *sf* *p* *sfz* *Simile*
mf *f*
mf *f* *mp*
p *mf* *f*

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

43

Timp.

43

Perc.

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FIMIC

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

47

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

47

Timp.

47

Perc.

f

mf

p

Simile

Simile

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53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

52

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

52

Timp.

52

Perc.

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FIMIC

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

mf

Simile

56

Hn. 1

Hn. 2

mf

mf

B♭ Tpt. 1

B♭ Tpt. 2

mf

mf

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

mf

Simile

56

Timp.

56

Perc.

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62

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

62

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

62

Timp.

62

Perc.

FOR PROMOTIONAL USE ONLY

FIMIC

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

70

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

70

Timp.

70

Perc.

mf

mf

mf

mf

p sf p sfz

p sf p sfz

p sf p sfz

p sf p sfz

p sf p sfz

mp

mp

Simile

Simile

Simile

Simile

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78

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *s*

A. Sx.

T. Sx.

B. Sx.

Bsn. *mf*

78

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *mp*

Euph. 2 *mp*

Tuba

78

Timp. *p*

78

Perc.

FOR PROMOTIONAL USE ONLY

Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Perc.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

89

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

89

Timp.

89

Perc.

FOR PROMOTIONAL USE ONLY

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

92

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

92

Timp.

92

Perc.

FOR PROMOTIONAL USE ONLY

95

Picc. *p* *ff* *3 3 3 3*

Fl. 1 *p* *f* *ff* *3 3 3 3*

Fl. 2 *p* *f* *ff* *3 3 3 3*

Ob. 1 *p* *mf* *f* *ff*

Ob. 2 *p* *mf* *f* *ff*

B♭ Cl. 1 *p* *mp* *ff*

B♭ Cl. 2 *p* *mp* *ff*

A. Sx. *p* *mp* *ff*

T. Sx. *p* *mp* *ff*

B. Sx. *p* *mp* *ff*

Bsn. *p* *mp* *ff*

95

Hn. 1 *p* *mf* *f* *ff*

Hn. 2 *p* *mf* *f* *ff*

B♭ Tpt. 1 *p* *f* *ff*

B♭ Tpt. 2 *p* *f* *ff*

Tbn. 1 *p* *mf* *f* *ff*

Tbn. 2 *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Euph. 1 *p* *mf* *ff*

Euph. 2 *p* *mf* *ff*

Tuba *p* *ff*

95

Timp. *p* *ff*

95

Perc. Triangel *mf* *ff*

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3. The Second Play

Moderato (♩ = c. 108)

Erkki Palola op.45 nr.3

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

p *pp* *mf*

11

A. Sx.

T. Sx.

B. Sx.

Bsn.

subito p *pp*

FILMIC

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21 *a tempo.*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Bsn. *mp* *f*

30

Fl. 1 *mp* *f* *p* *f* *ff*

Fl. 2 *mp* *f* *p* *f* *ff*

Ob. 1 *mp* *f* *p* *f* *ff*

Ob. 2 *mp* *f* *p* *f* *ff*

B♭ Cl. 1 *mp* *f* *p* *f* *ff*

B♭ Cl. 2 *mp* *f* *p* *f* *ff*

A. Sx. *p* *f* *p* *f* *ff*

T. Sx. *p* *f* *p* *f* *ff*

B. Sx. *p* *f* *p* *f* *ff*

Bsn. *mp* *f* *p* *f* *ff*

30 *triangel.* *p*

Perc.

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4. Some Old Tunes

Erkki Palola op.45 nr4

Allegro con spirito ($\text{♩} = 116$) **Moderato** ($\text{♩} = \text{c. } 96$)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Bassoon
Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Tuba
Timpani
Cymbal
Percussion

mf, *mp*, *f*, *p*

FOR PROMOTIONAL USE ONLY

Composer

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Perc.

mf

pp

p

Solo

10

10

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15

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx.

T. Sx.

B. Sx.

Bsn. *pp*

15

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Euph. 1 *ten.* *p*

Euph. 2

Tuba

15

Timp.

15

Perc.

FOR PROMOTIONAL USE ONLY

FIMIC

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

20

Timp.

20

Perc.

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25

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn. *pp*

25

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn.

Euph. 1

Euph. 2 *p* *f*

Tuba *pp* *mp*

25

Timp.

25

Perc.

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29

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2 *mp*

Tuba *p*

29

Temp.

29

Perc.

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34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

34

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

34

Timp.

34

Perc.

Solo

f

p

p

FOR PROMOTIONAL USE ONLY

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

39

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

39

Timp.

39

Perc.

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FIMIC

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

44

Timp.

44

Perc.

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FIMIC

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

mp

p

p

p

p

p

49

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

49

Timp.

49

Perc.

p

f

ff

pp

ff

p

f

f

sfz

sfz

f

Cymbal

sfz let ring

sfz

mf

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

60

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

60

Timp.

60

Perc.

a tempo

f

f

p

f

ff

p

f

sfz Secco

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67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

67

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

67

Timp.

67

Perc.

Side Drum (nairs on)
Bass Drum

mp

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f

mf

mp

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

75

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

75

Timp.

75

Perc.

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84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

84

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

84

Timp.

84

Perc.

mf

mf

mf

mf

ff *mp*

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93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

93

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

93

Timp.

93

Perc.

FOR PROMOTIONAL USE ONLY

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

98

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

98

Timp.

98

Perc.

mp

mf

f

p

FOR PROMOTIONAL USE ONLY

104 *a tempo*

Picc. *mf* *f* *sfz*

Fl. 1 *mf* *sfz*

Fl. 2 *mp* *mf* *sfz*

Ob. 1 *p* *mf* *sfz*

Ob. 2 *p* *mf* *sfz*

B♭ Cl. 1 *p* *mf* *sfz*

B♭ Cl. 2 *p* *mf* *sfz*

A. Sx. *p* *mf* *sfz*

T. Sx. *p* *mf* *sfz*

B. Sx. *p* *mf* *sfz*

Bsn. *p* *mf* *sfz*

Hn. 1 *mp* *mf* *sfz*

Hn. 2 *p* *mp* *mf* *sfz*

B♭ Tpt. 1 *mf* *sfz*

B♭ Tpt. 2 *mf* *sfz*

Tbn. 1 *p* *mf* *sfz*

Tbn. 2 *p* *mf* *sfz*

B. Tbn. *p* *mf* *sfz*

Euph. 1 *mf* *sfz*

Euph. 2 *f* *sfz*

Tuba *p* *mf* *sfz*

104 *p*

Timp. *f* *sfz*

104 *p*

Perc.

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

