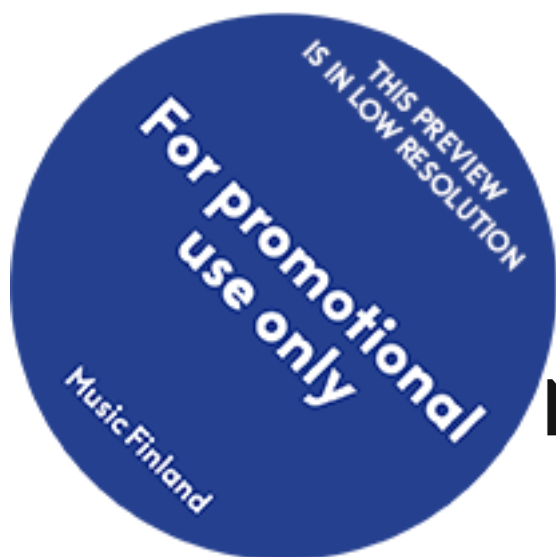


Harri Wessman

Serenade for Clarinet and String Quartet

“KV 300i (301)”

2002



Music Finland

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Serenad för klarinett och stråkkvartett

Tema med variationer

Andante con libertà ♩ = ca 80

Harri Wessman (2002)

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

pochissimo allarg. espr. a tempo

mf

p

5

Cl.

Vi. 1

f

mf

pp

fp

10

Pochissimo riten.

A tempo, ma più meditativo

Cl. *f* *ff* *mf* *f*

Vi. 1 *fp* *p*

Vi. 2 *fp* *mf* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cl. *mf* *ff*

Vi. 1

Vi. 2

Vla.

Vc.

15

Cl. *p* *cresc.*

Vi. 1

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Cl. *ff* largamente

VI. 1 *f* largamente

VI. 2 *f* largamente

Vla. *f* largamente

Vc. *f* largamente

Tempo 1

Cl. *f*

VI. 1 *mf*

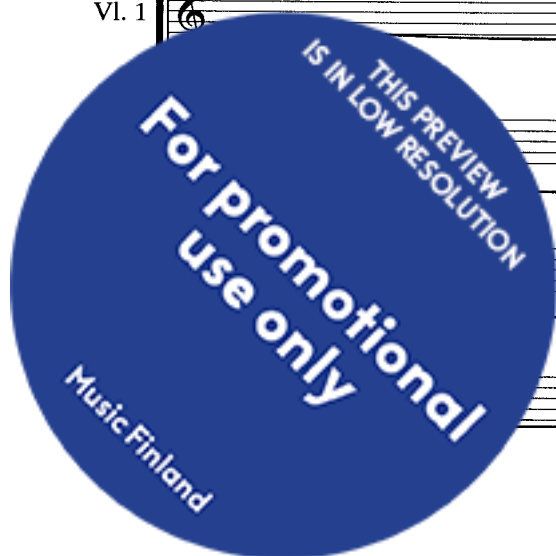
VI. 2 *mf*

Vla. *mf*

Vc. *mf*

20 Cl. *ff*

VI. 1



[illegible]

Cl.

VI. 1

p

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30

Cl.

VI. 1

VI. 2

Vla.

Vc.

Cl.

VI. 1

VI. 2

Vla.

Vc.

VAR. I

Allegro moderato ♩ = ca 110 35

Cl.

VI. 1

p

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Cl.

VI. 1

VI. 2

Vla.

Vc.

40

Cl.

VI. 1

VI. 2

Vla.

Vc.

45

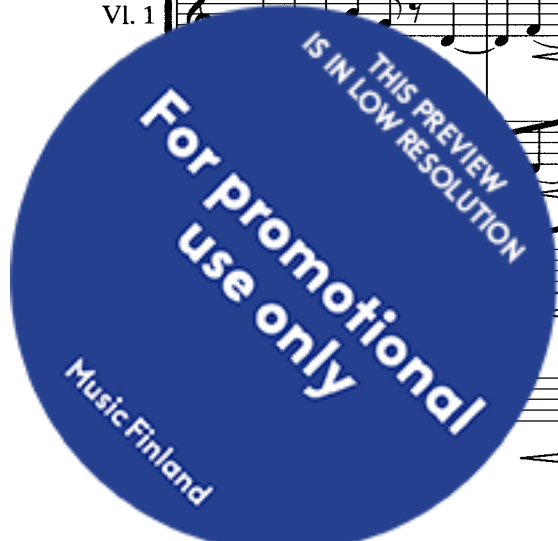
Cl.

VI. 1

VI. 2

Vla.

Vc.



Cl.

VI. 1

VI. 2

Vla.

Vc.

mf

ff

ppp

ff

ppp

ff

ppp

Cl.

VI. 1

VI. 2

Vla.

Vc.

f

mf

mf

mf

mf

Cl.

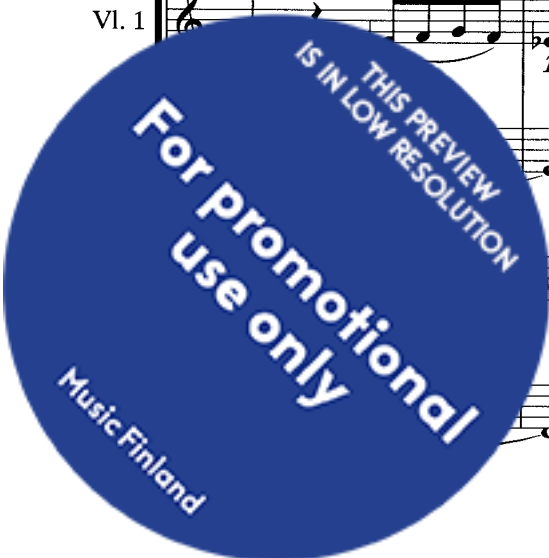
VI. 1

p

mf

mf

mf



60

Cl. *mf* *cresc.*

VI. 1 *p* *mf* *p* *mf* *p* *f*

VI. 2 *p* *mf* *p* *mf* *p* *f*

Vla. *p* *mf* *p* *mf* *p* *f*

Vc. *mf* *p* *mf* *p* *f*

65

Cl.

VI. 1 *p*

VI. 2 *p*

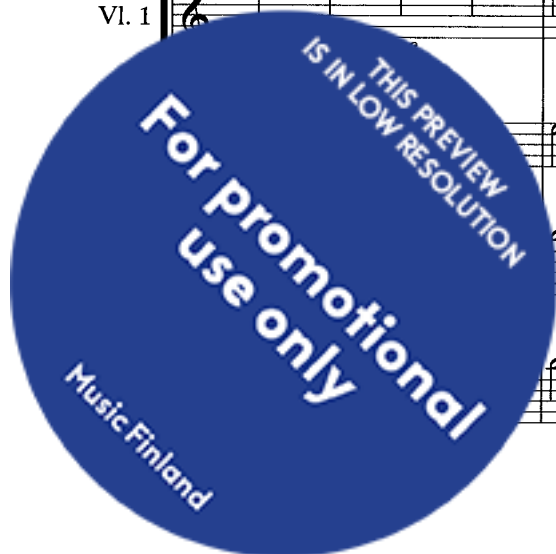
Vla. *p*

Vc. *p*

70

Cl.

VI. 1



VAR. II

75

Cl. *ff*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cl.

VI. 1 *ff*

VI. 2

Vla. *ff*

Vc.

80

Cl. *ff*

VI. 1 *ff*

ff

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85

Cl. *ff*

Vi. 1 *mf* *ff*

Vi. 2

Vla. *mf*

Vc.

Cl. *ff*

Vi. 1 *f*

Vi. 2 *f*

Vla. *ff* *f*

Vc. *f*

90

Cl. *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *mf*

Vc. *mf*



95

Cl. *mf*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

100

Cl. *ff* *mf*

VI. 1 *ff*

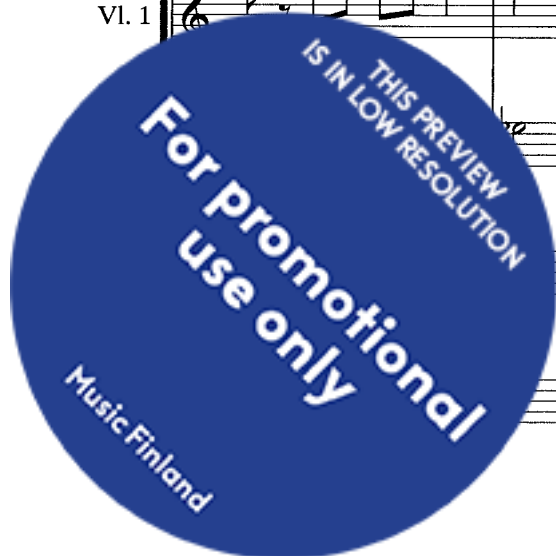
VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Cl. *ff*

VI. 1



105

Cl. *mf*

VI. 1

VI. 2

Vla.

Vc. *ff*

Cl. *ff*

VI. 1

VI. 2

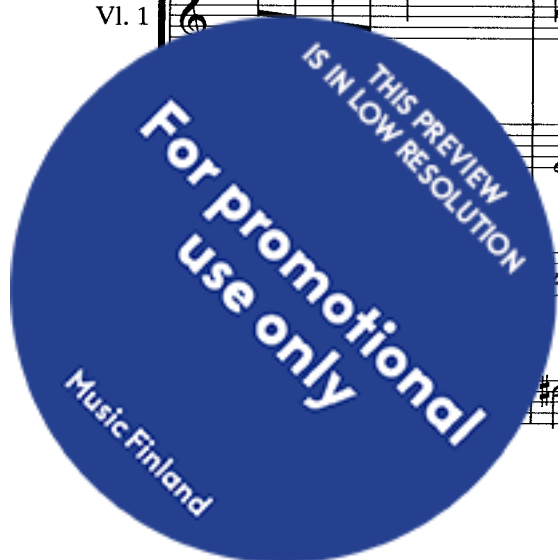
Vla.

Vc.

110

Cl. *f*

VI. 1



115

Cl. *p* *f* *p*

Vi. 1 *p* *p* *ff*

Vi. 2 *p* *f* *p* *ff*

Vla. *p* *f* *p* *ff*

Vc. *p* *f* *mf* *ff*

VAR. III
frullato

120

Cl. *p*

Vi. 1 *fff* *f*

Vi. 2 *fff* *f*

Vla. *fff* *f*

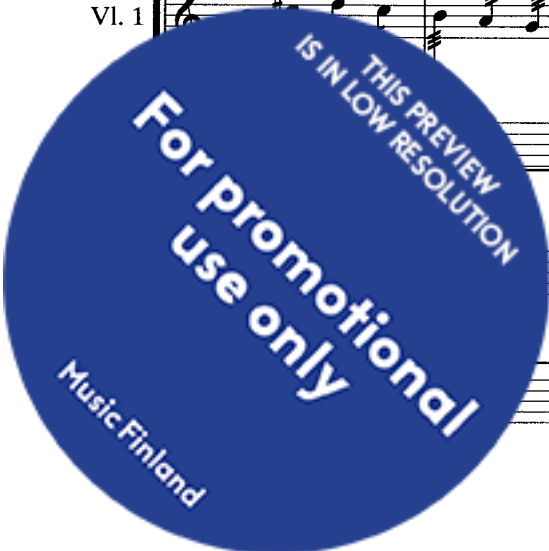
Vc. *fff* *f*

125

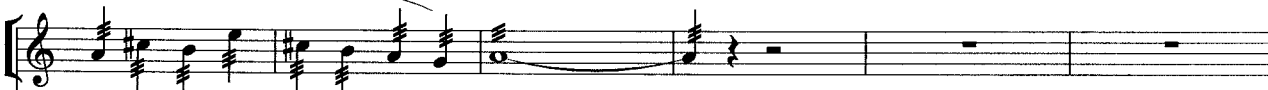
130

Cl. *p*

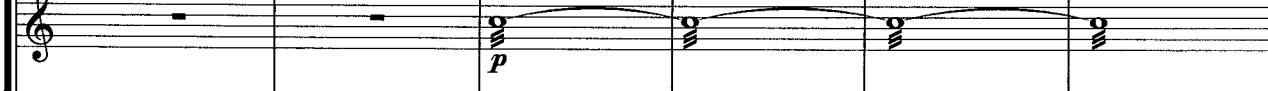
Vi. 1



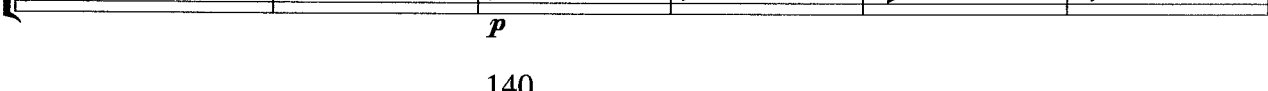
135

Cl. 

VI. 1 

VI. 2 

Vla. 

Vc. 

p

140

Cl. 

p

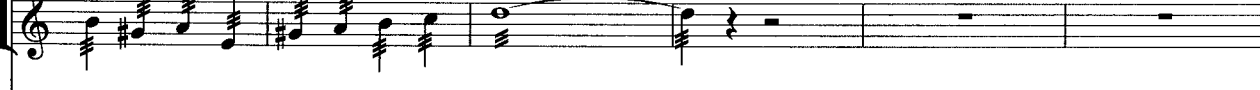
VI. 1 

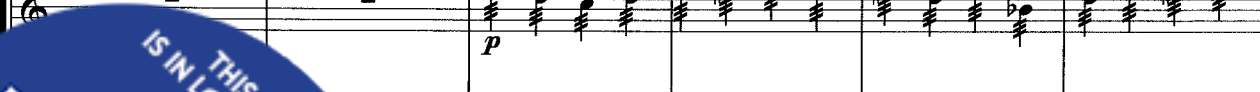
VI. 2 

Vla. 

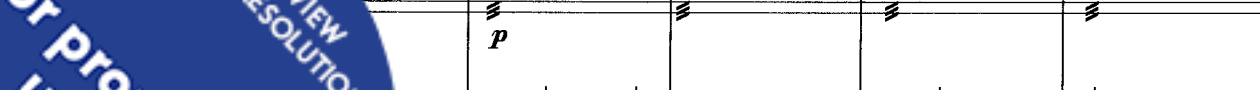
Vc. 

145

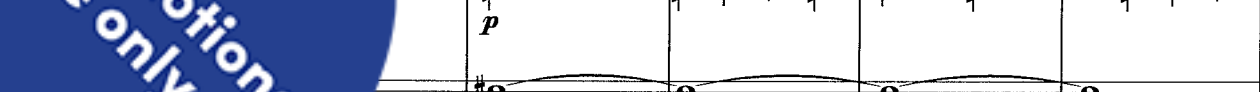
Cl. 

VI. 1 

p



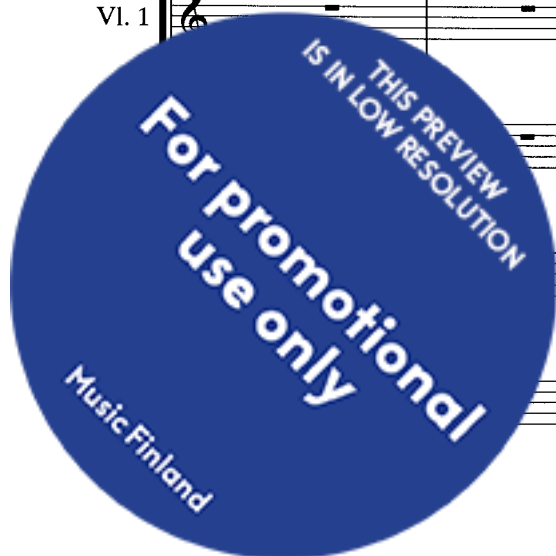
p



p



p



150 155

Cl.

VI. 1

VI. 2

Vla.

Vc.

p

160

Cl.

VI. 1

VI. 2

Vla.

Vc.

p

p

p

p

165

VAR. IV

Meno mosso ♩ = ca 90

Cl.

VI. 1

p

mf

mf

p

p



170

175

Cl.

VI. 1

VI. 2

Vla.

Vc.

mf

p

mf

p

180

Cl.

VI. 1

VI. 2

Vla.

Vc.

mf

p

mf

mf

p

185

Cl.

VI. 1

mf

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190 195

Cl. *f*

Vi. 1

Vi. 2

Vla.

Vc.

f

f

f

f

f

VAR. V

Allegro ♩ = ca 120

200

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

ff *f*

ff *f*

ff *f*

ff *f*

ppp sautillé

ppp sautillé

ppp sautillé

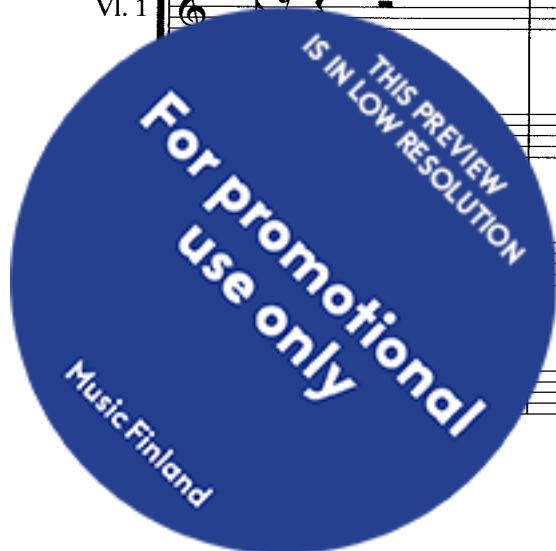
ppp sautillé

ppp

Cl.

Vi. 1

pp



205

Cl. *p*

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pp*

Vc. *pp*

210

Cl.

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pp*

Vc. *pp*

215

Cl. *mp*

Vi. 1 *pp*

pp

pp

pp

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Cl. *p* *mf*

VI. 1

VI. 2

Vla.

Vc.

Cl. *p* *mf*

VI. 1 *pp* ord. *p*

VI. 2 *pp* ord. *p*

Vla. *pp* ord. *p*

Vc. *pp* ord. *p*

225

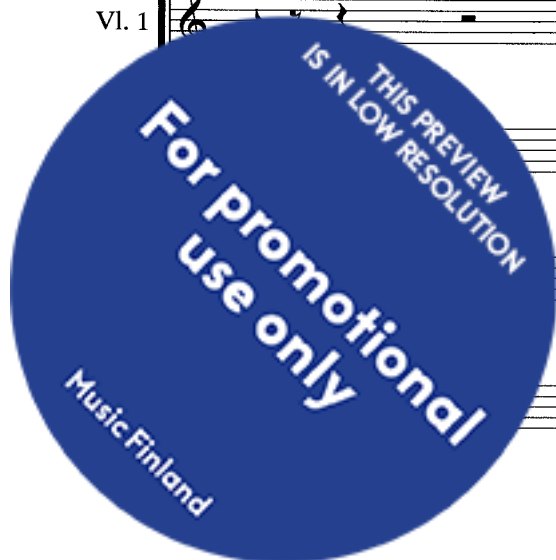
Cl.

VI. 1 *mf*

mf

mf

mf



230

Cl. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

VAR. VI

Cl. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

235

Cl. *mf*

VI. 1 *f*

f

f

f

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Cl. *f*

VI. 1 *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *f*

240

Cl. *f*

VI. 1 *p* *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cl. *f*

VI. 1 *f*

f

f

f



Cl. *f*

VI. 1 *mf* *f* *mf*

VI. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cl. *f*

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cl. *f*

VI. 1 *f* *f* *f*

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250

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

mf

mf

mf

mf

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

f

mf

f

mf

f

mf

f

mf

255

Cl.

Vi. 1

mf

mf

mf

mf



Cl. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Cl.

VI. 1

VI. 2

Vla.

Vc.

260 Cl.

VI. 1



Cl. 

VI. 1 

VI. 2

2. Menuett

Allegretto ♩ = 110

Score for 2. Menuett, Allegretto (♩ = 110). The score is written for a full orchestra, including Bb Clarinet, Violin 1, Violin 2, Viola, Cello, Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

10

Cl. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

15

Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cl. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*



20

Cl. *f* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cl.

Vln. 1

Vln. 2

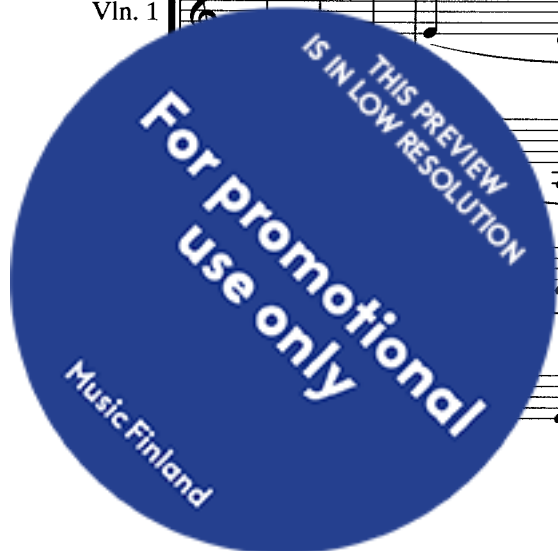
Vla.

Vc.

25

Cl. *f*

Vln. 1



30

Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

35

Cl.

Vln. 1

Vln. 2

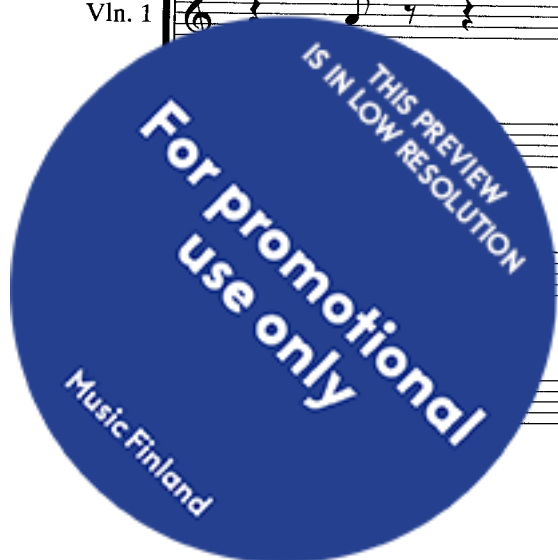
Vla.

Vc.

40

Cl. *mf* 3 3 *p* *mf* 3 3 *p*

Vln. 1



45

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

50

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

55

Cl. *f* *mf* *f* *mf*

Vln. 1

Vln. 2

Vla.

Vc.



Cl. *f* 3 3 *mf*

Vln. 1

Vln. 2

Vla.

Vc.

60

Cl. *f* *mf* *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

65

Cl. *mf*

Vln. 1 *mf* *mf* *mf* *mf*



Cl. *f*

Vln. 1

Vln. 2

Vla.

Vc.

70

Cl. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cl.

Vln. 1



75

Cl. 

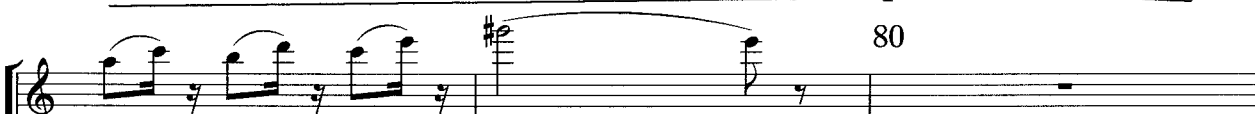
Vln. 1 

Vln. 2 

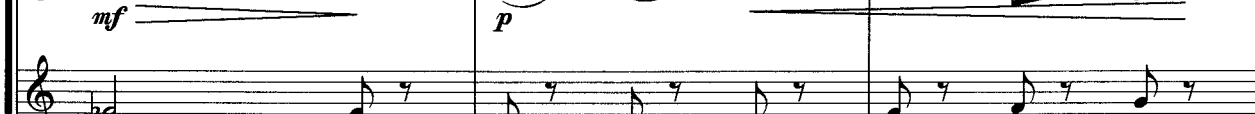
Vla. 

Vc. 

80

Cl. 

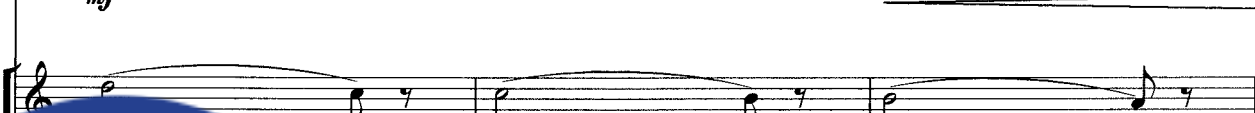
Vln. 1 

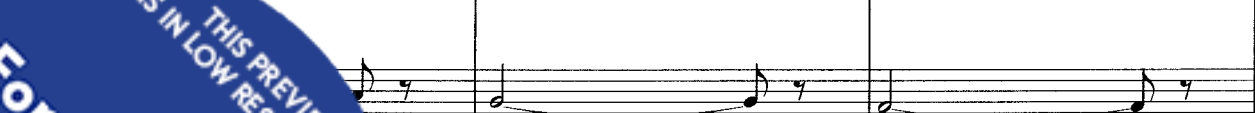
Vln. 2 

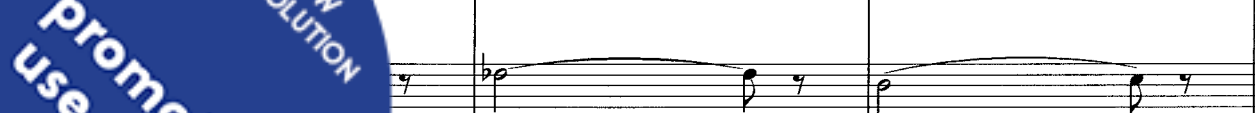
Vla. 

Vc. 

Cl. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cl. *f* 85

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

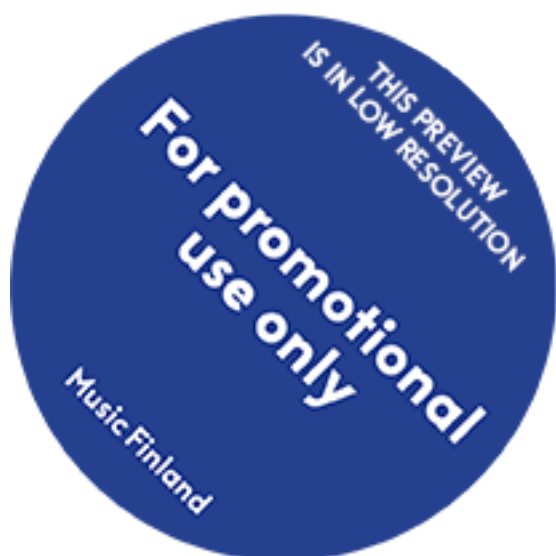
Cl. *ff* *f* 90

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*



3. Turkisk marsch

Allegro $\text{♩} = 120$

Score for 3. Turkisk marsch, Allegro $\text{♩} = 120$. The score is arranged for a woodwind and string ensemble.

Woodwind Section:

- Bb Clarinet (mf)
- Cl. (5)

String Section:

- Violin 1 (mf)
- Violin 2 (mf)
- Viola (mf)
- Cello (mf)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Vln. 1

The score is written in 9/8 time. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score is divided into measures, with a repeat sign visible in the first system.



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

10

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

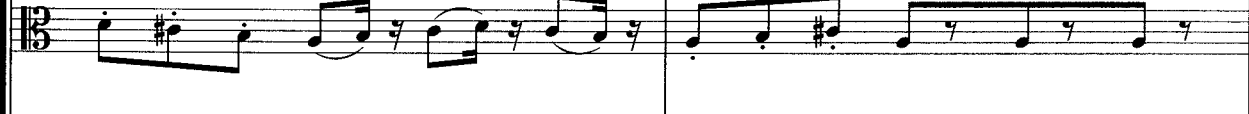
Vln. 1

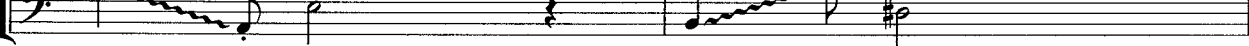


Cl. 

Vln. 1 

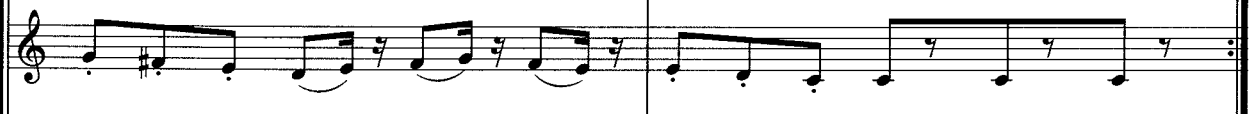
Vln. 2 

Vla. 

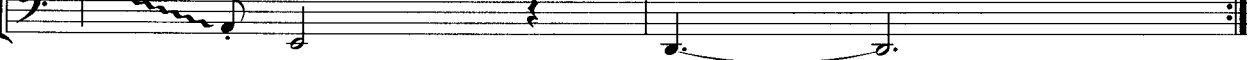
Vc. 

15 Cl. 

Vln. 1 

Vln. 2 

Vla. 

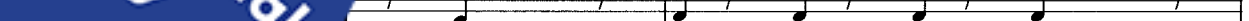
Vc. 

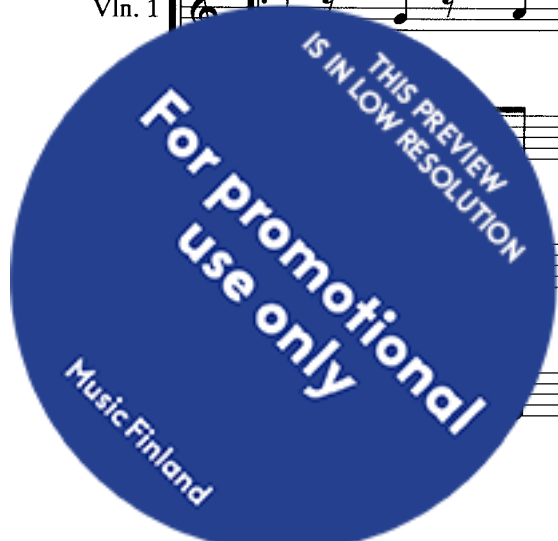
Cl. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

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25

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cl.

Vln. 1

Vln. 2

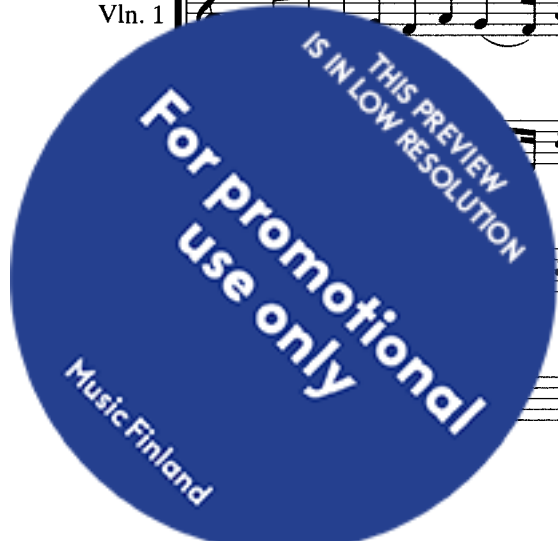
Vla.

Vc.

30

Cl.

Vln. 1



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

Vln. 2

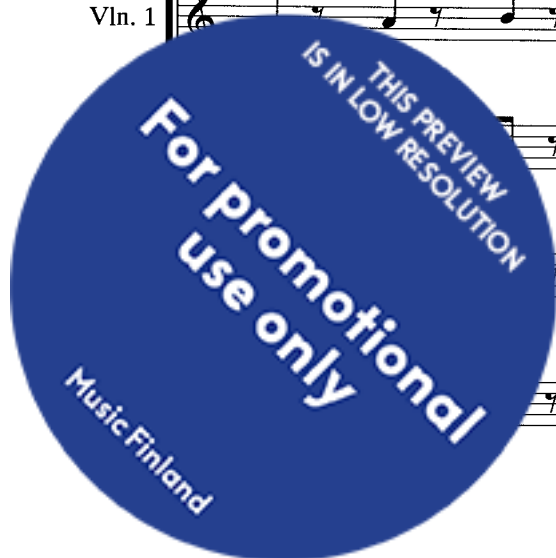
Vla.

Vc.

35

Cl.

Vln. 1



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

40

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

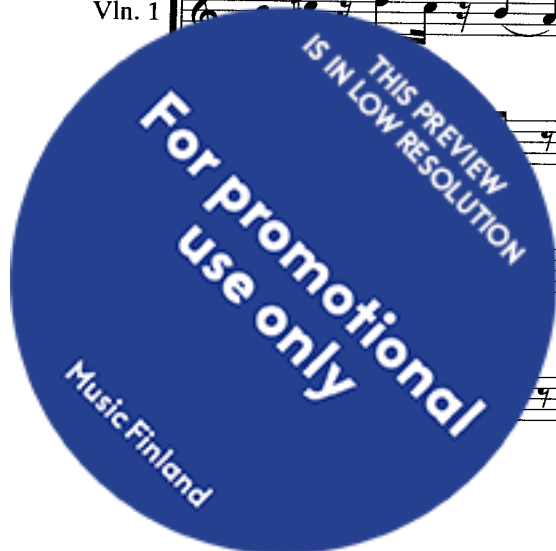
Cl.

Vln. 1

Vln. 2

Vla.

Vc.



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

45 Cl.

Vln. 1

Vln. 2

Vla.

Vc.

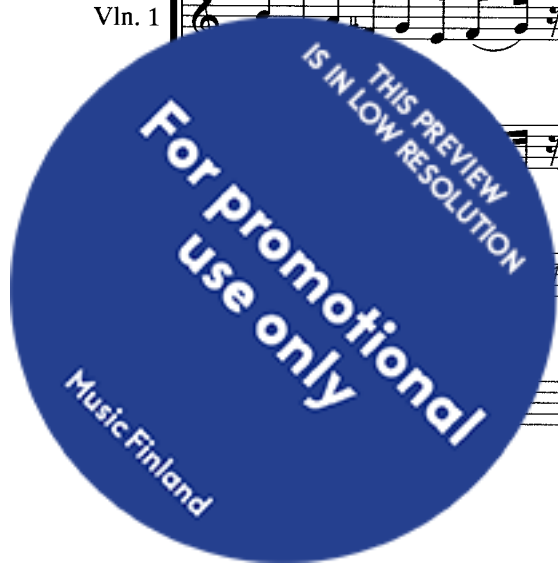
Cl.

Vln. 1

Vln. 2

Vla.

Vc.



Cl. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

50

