

Harri Wessman

Serenade for Clarinet and String Quartet

“KV 300i (301)”

2002



Music Finland

Copyright © by the Composer

All Rights Reserved

This preview
version may be copied
from or by any means
without permission of the composer
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Serenad för klarinett och stråkkvartett

Tema med variationer

Andante con libertá $\text{♩} = \text{ca } 80$

Harri Wessman (2002)

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

pochissimo allarg. espr. a tempo

p

5

Cl.

Vl. 1

*THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only*

Music Finland

1

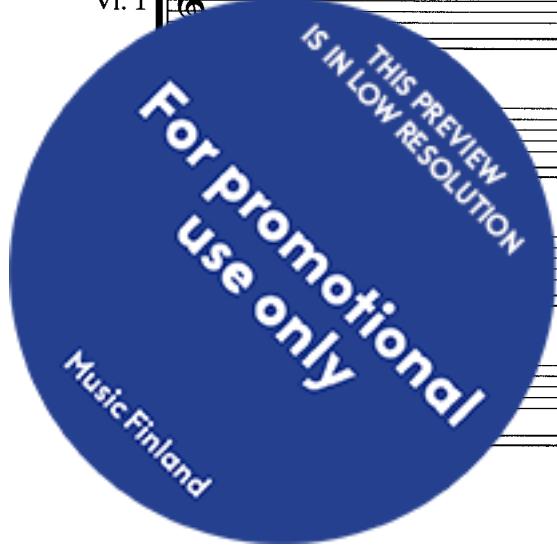
10
Pochissimo riten. A tempo, ma più meditativo

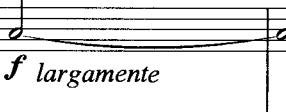
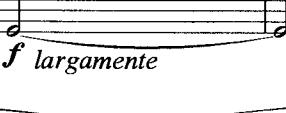
Musical score for measures 10-11. The score includes parts for Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Vc.). Measure 10 starts with a dynamic *f* for the Clarinet. Measures 11-12 show various dynamics including *fp*, *ff*, *mf*, *p*, and *p*. Measure 12 ends with a dynamic *pp*.

Musical score for measures 13-14. The score includes parts for Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Vc.). Measure 13 features a dynamic *mf* for the Clarinet. Measure 14 begins with a dynamic *ff*.

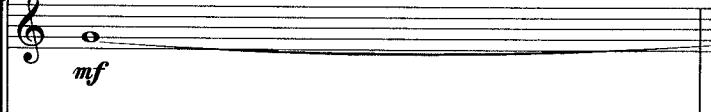
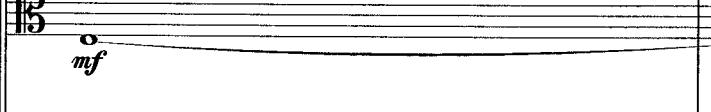
15

Musical score for measure 15. The score includes parts for Clarinet (Cl.) and Violin 1 (Vl. 1). The Clarinet part shows a dynamic *p* followed by *cresc.* The Violin 1 part consists of sustained notes.



Cl. 
 Vi. 1 
 Vi. 2 
 Vla. 
 Vc. 

Tempo 1

Cl. 
 Vi. 1 
 Vi. 2 
 Vla. 
 Vc. 

20 Cl. 
 Vi. 1 

THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
use only**

Cl.

Vl. 1 *f* *pp* *fp*

Vl. 2 *f* *pp* *fp*

Vla. *f* *pp* *fp*

Vc. *f* *pp* *fp*

25

Cl. *f*

Vl. 1 *pp* *fp*

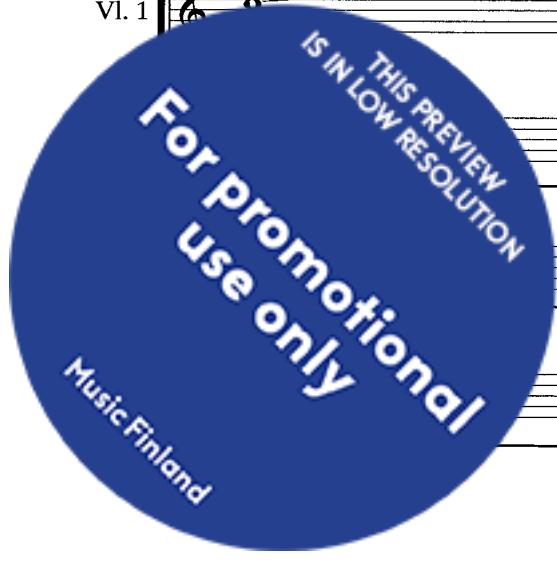
Vl. 2 *pp* *fp*

Vla. *pp* *fp*

Vc. *pp* *fp*

Cl. *p*

Vl. 1



30

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

VAR. I

Allegro moderato $\text{♩} = \text{ca } 110$

35

Cl.

Vi. 1

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

This section shows five staves for Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), and Bassoon (Vc.). The music consists of six measures. Measures 38-39 show eighth-note patterns with dynamic markings *p* and *mf*. Measure 40 begins with a measure of rests followed by a measure of eighth-note patterns with dynamics *p*, *mf*, and *p*.

40

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

This section shows five staves for Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), and Bassoon (Vc.). The music consists of six measures. Measures 40-41 show eighth-note patterns with dynamic markings *p*, *mf*, and *p*. Measures 42-43 show eighth-note patterns with dynamics *p*, *mf*, and *p*. Measures 44-45 show eighth-note patterns with dynamics *p*, *mf*, and *p*.

45

Cl.

Vl. 1

This section shows two staves for Clarinet (Cl.) and Violin 1 (Vl. 1). The music consists of one measure. The Violin 1 part features eighth-note patterns with dynamics *f* and *p*. The Clarinet part has a single rest.



50

Cl.

VI. 1

VI. 2

Vla.

Vc.

55

Cl.

VI. 1

VI. 2

Vla.

Vc.

Cl.

VI. 1

VI. 2

Vla.

Vc.

For promotional use only

THIS PREVIEW
IS IN LOW RESOLUTION

Music Finland

60

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

Cl.

Vi. 1

70

Music Finland

VAR. II

75

Cl.

VI. 1

VI. 2

Vla.

Vc.

ff

p

mf

p

mf

mf

Cl.

VI. 1

VI. 2

Vla.

Vc.

f

p

ff

p

ff

ff

Cl.

VI. 1

ff

ff

ff

ff

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

85

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

90

Cl.

Vi. 1



95

Cl. *mf*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

This section shows measures 95 through 100. The instrumentation includes Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), and Bassoon (Vc.). Measure 95 starts with a rest for the Clarinet, followed by eighth-note patterns for the other instruments. Measures 96-99 show sustained notes with grace notes above them. Measure 100 begins with a dynamic of *ff* for the strings.

100

Cl. *ff*

Vl. 1 -

Vl. 2 -

Vla. -

Vc. -

This section continues from measure 100. The strings play sustained notes with grace notes above them. The dynamic is *ff*. The bassoon part is present in the first three measures but absent in the last one.

Cl. *ff*

Vl. 1 -

This section continues from the previous one. The strings play sustained notes with grace notes above them. The dynamic is *ff*.

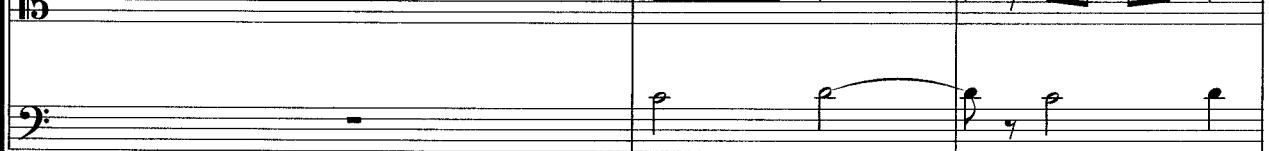


105

Cl. 

Vl. 1 

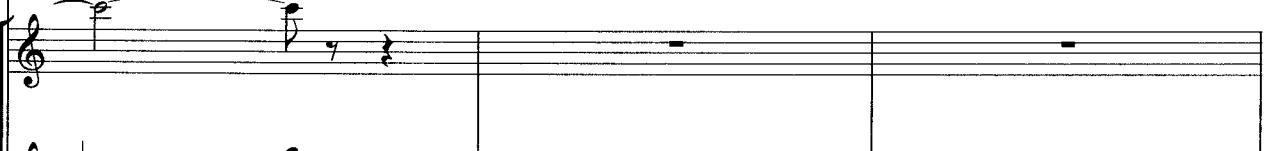
Vl. 2 

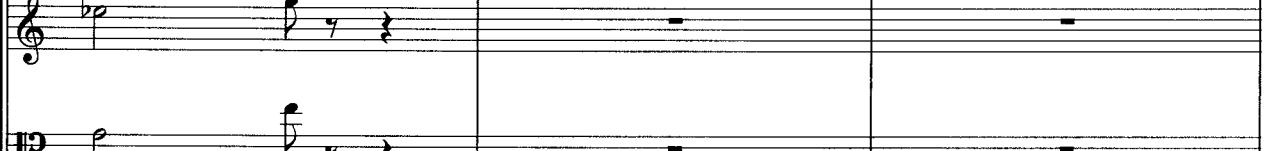
Vla. 

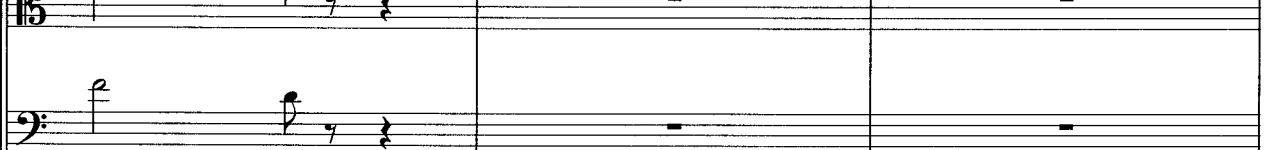
Vc. 



Cl. 

Vl. 1 

Vl. 2 

Vla. 

Vc. 

110

Cl. 

Vl. 1 



115

Cl. *p* *f* *p*

Vl. 1 *p* *p* *ff*

Vl. 2 *p* *f* *p* *ff*

Vla. *p* *f* *p* *ff*

Vc. *p* *f* *mf* *ff*

VAR. III
frullato

120

frullato

125

Cl. *p*

Vl. 1 *fff* *f*

Vl. 2 *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

130

Cl. *p*

Vl. 1



135

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

This musical score page shows five staves for Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), and Bassoon (Vc.). The key signature is A major (three sharps). Measure 135 starts with a melodic line in the Clarinet. Measures 136-139 show rhythmic patterns in the Violins and Cello. Measure 140 begins with a melodic line in the Clarinet. Measure 141 concludes the section.

140

This continuation of the musical score from measure 140 shows the same five instruments: Clarinet, Violin 1, Violin 2, Cello, and Bassoon. The key signature remains A major. The instruments play sustained notes or simple harmonic patterns across the measures.

145

This continuation of the musical score from measure 145 shows the same five instruments: Clarinet, Violin 1, Violin 2, Cello, and Bassoon. The key signature changes to E major (one sharp). The instruments play sustained notes or simple harmonic patterns across the measures.



150

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

p

160

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

p

165

Cl.

Vl. 1

VAR. IV
Meno mosso $\text{♩} = \text{ca } 90$

*This preview is in low resolution
For promotional use only*

Music Finland

170

175

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

180

Cl.

Vi. 1

Vi. 2

Vla.

Vc.

185

Cl.

Vi. 1

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

190

Cl. *f*

195

VI. 1

VI. 2

Vla.

Vc.

Cl.

VI. 1

VI. 2

Vla.

Vc.

VAR. V *f*
Allegro $\text{♩} = \text{ca } 120$ 200

Cl. *pp*

VI. 1

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

205

Cl. 

Vl. 1 

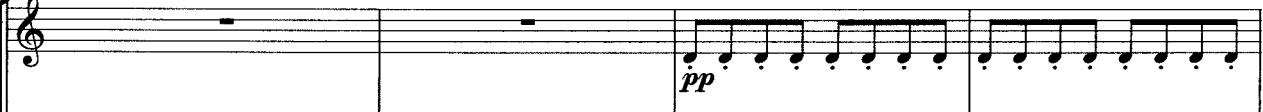
Vl. 2 

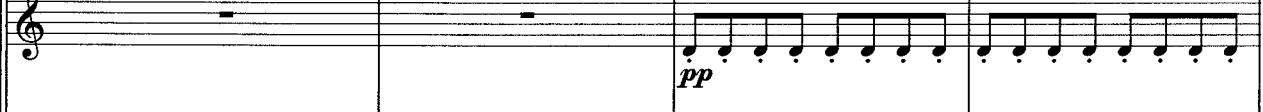
Vla. 

Vc. 

210

Cl. 

Vl. 1 

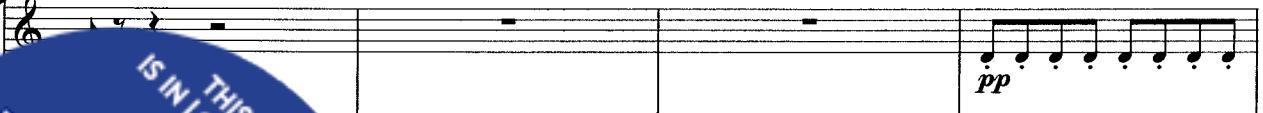
Vl. 2 

Vla. 

Vc. 

215

Cl. 

Vl. 1 



Music Finland

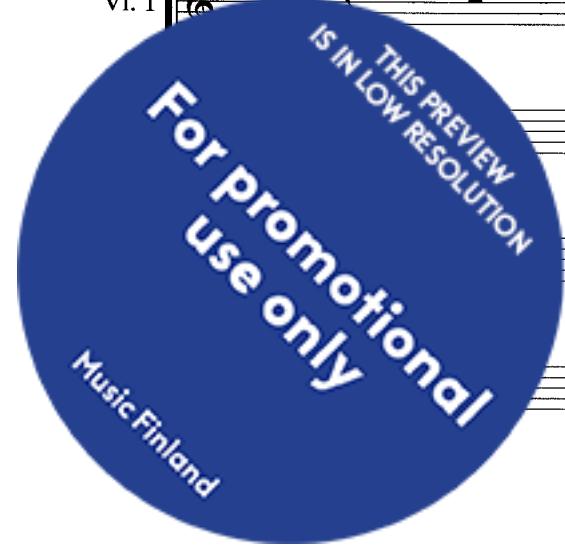
220

Cl. 

Cl. 

225

Cl. 



230

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

f

VAR. VI

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

ff

ff

ff

ff

235

Cl.

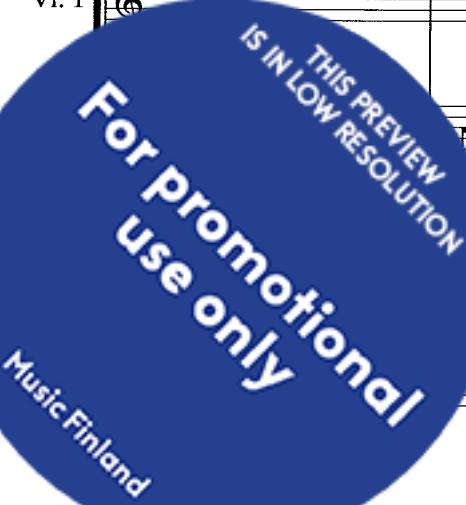
Vl. 1

mf

f

f

f



Cl.

 Vl. 1

 Vl. 2

 Vla.

 Vc.

 Cl.

 Vl. 1

 Vl. 2

 Vla.

 Vc.

 Cl.

 Vl. 1

 Vl. 2

 Vla.

 Vc.

 Cl.

 Vl. 1

THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
use only**

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Vc.). The music consists of two measures. Measure 11 starts with a forte dynamic (f) for the Clarinet, followed by sustained notes from Violin 1 and Viola. Measure 12 begins with a forte dynamic (f) for the Violins and Viola, followed by sustained notes from the Cello.

Cl.

Violin 1

Violin 2

Vla.

Vc.

Cl.

Vi. 1

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only



250

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

255

Cl.

Vl. 1



Music Finland

Cl.

VI. 1

ff

VI. 2

Vla.

ff

Vc.

ff

Cl.

VI. 1

VI. 2

Vla.

Vc.

260

Cl.

VI. 1

*THIS PREVIEW
IS IN LOW RESOLUTION*

**For promotional
use only**

Music Finland

Cl.

265

Cl.

270

Cl.

VI. 1

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

2. Menuett

Allegretto $\text{♩} = 110$

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

*THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only*

Music Finland

10

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

15

Cl.

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cl. *p* *mf*

Vln. 1 *p* *mf*

*This preview
is in low resolution*

**For promotional
use only**

Music Finland

20

Cl. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cl.

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc.

25

Cl. *f*

Vln. 1



Music Finland

30

Cl. 

Vln. 1

Vln. 2

Vla.

Vc.

35

Cl. 

Vln. 1

Vln. 2

Vla.

Vc.

40

Cl. 

Vln. 1

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

45

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

50

Cl.

Vln. 1

55



Cl. *f* 3 3 *mf*

Vln. 1

Vln. 2

Vla.

Vc.

60

Cl. *s* *mf* *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

65

Cl. *mf*

Vln. 1 *mf*

*THIS PREVIEW
IS IN LOW RESOLUTION*

**For promotional
use only**

Music Finland

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

70

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1



Music Finland

75

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

80

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Cl.

 Vln. 1

 Vln. 2

 Vla.

 Vc.

 Cl.



3. Turkisk marsch

Allegro $\text{J} = 120$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include:

- Bb Clarinet (Staff 1)
- Violin 1 (Staff 2)
- Violin 2 (Staff 3)
- Viola (Staff 4)
- Cello (Staff 5)
- Cl. (Staff 6)
- Vln. 1 (Staff 7)
- Vln. 2 (Staff 8)
- Vla. (Staff 9)
- Vc. (Staff 10)

The score is set in common time (indicated by '9/8' in the first measure) and includes a key signature of one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is present on several staves. Measure 5 begins with a repeat sign and a new section of music.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains five staves of musical notation for Clarinet (top), Violin 1, Violin 2, Cello, and Bass. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 3-9 show sustained notes and eighth-note patterns.

10

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

This section contains five staves of musical notation for Clarinet, Violin 1, Violin 2, Cello, and Bass. The music consists of two measures of sixteenth-note patterns. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. Measures 12-17 show sustained notes and eighth-note patterns.

Cl.

Vln. 1

This section contains five staves of musical notation for Clarinet, Violin 1, Violin 2, Cello, and Bass. The music consists of two measures of sixteenth-note patterns. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measures 20-25 show sustained notes and eighth-note patterns.



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

15

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1



Music Finland

25

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

30

Cl.

Vln. 1



Cl.

Vln. 1

Vln. 2

Vla.

Vc.

This section of the musical score consists of five staves. The top staff is for the Clarinet (Cl.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The music is divided into two systems of eight measures each. Measures 1-3 feature eighth-note patterns in common time. Measures 4-8 introduce sixteenth-note patterns. Measures 9-12 show eighth-note patterns again. Measures 13-16 feature sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 feature sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 feature sixteenth-note patterns. Measures 33-35 show eighth-note patterns.

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

This section of the musical score consists of five staves. The top staff is for the Clarinet (Cl.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The music is divided into two systems of four measures each. Measures 35-38 feature sixteenth-note patterns. Measures 39-40 show eighth-note patterns.

35

Cl. *f*

Vln. 1

This section of the musical score consists of five staves. The top staff is for the Clarinet (Cl.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The music is divided into two systems of five measures each. Measures 41-44 feature sixteenth-note patterns. Measures 45-46 show eighth-note patterns.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1



Music Finland

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

45

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cl.

Vln. 1



50.

Cl. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

This is a musical score page from an orchestral work. The page number is 50. The instrumentation includes Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The dynamic marking at the beginning of the measure is fff. The music consists of several measures of eighth-note patterns. The strings (Violins 1 and 2, Cellos) play eighth-note patterns, and the bass (Cello/Bass) provides harmonic support with sustained notes. The key signature is one sharp. The score is in common time.

