

14 670

Heikki Sarmanto

ON THE MYSTIC BRIDGE

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland

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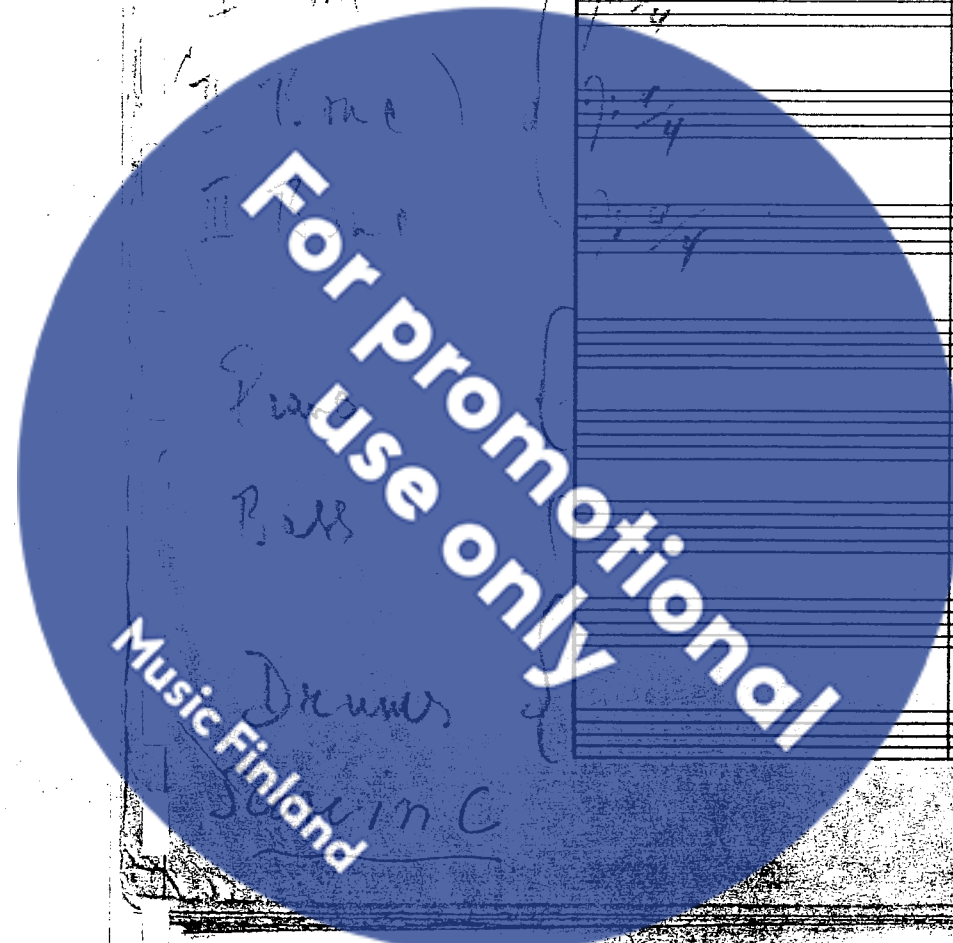
Tribal
Hill Camp Very

Composition *On the Mystic Bridge*

Comp/Arranger *for the Lament*

FAST

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style.



arco
none
none

Rubato

Piano solo rubato to tempo (FAST)
OPEN

CUE

VERY
FAST

4
4

Piano solo all. *diminuendo* rubato, develops
Floral motif into ser. part by tempo, (A tempo)
Bar comes gradually in col piano & bass
col bass piano

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Composition

Very fast **B**

Arranger

German

Page

3

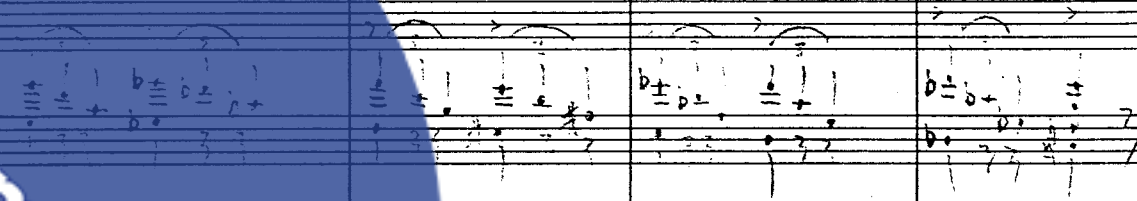
I Alto
II Alto
I Tenor
II Tenor
Barry

I TP
II TP
III TP
IV TP



unten

unten



unten

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I Alto

II Alto

I Tenor

II Tenor

Bary

I Trp

II Trp

I Tuba

II Tuba

I Trombone

II Trombone

I Trumpet

II Trumpet

Piano

Bass

Drums

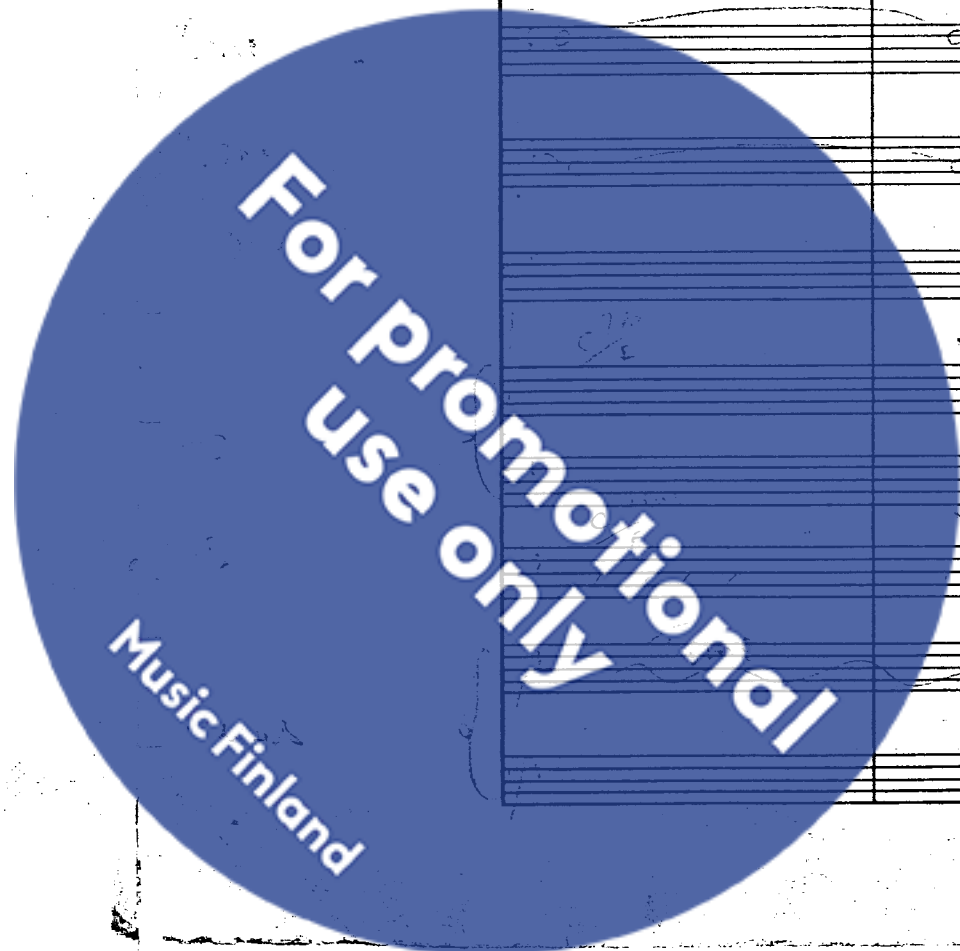
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten annotations in the left margin and across the staves, including "A-7", "F", and "Time". A large blue circular stamp is overlaid on the left side of the page.

1 Alto
1 Alto
Tenor
Tenor
Bass

Handwritten musical score on ten staves. The first four staves contain vocal parts with lyrics: "col SAU", "col SAU", "col SAU", and "col SAU". The bottom six staves contain instrumental parts with various musical notations including notes, rests, and dynamic markings like "f" and "p".



I Alto

II Alto

I Tenor

II Tenor

Bary

I TP

II TP

III TP

IV TP

I Pano

II Pano

III Pano

Piano

Reb

Drums

Handwritten musical score for page 6. The score is written on multiple staves. The top section includes vocal staves for Alto, Tenor, Bary, and TP. The bottom section includes piano accompaniment staves. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines. A blue circular watermark is overlaid on the left side of the page.

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I Alto
I Alto
I Tenor
I Tenor
Bary
Bary

The musical score is written on ten staves. The first five staves are for voices: I Alto, I Alto, I Tenor, I Tenor, and Bary. The last five staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page.

1 Alto
2 Alto
3 Tenor
4 Tenor
Baritone
1st TP
2nd TP
3rd TP
4th TP

1 Bass
2 Bass
3 Bass

Piano

2nd

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The musical score is written on a series of staves. The top staves are for woodwinds (Alto and Tenor Saxophones, Baritone, and Trumpets). The bottom staves are for brass (Bass and Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'open cresc.'. A large blue watermark 'For promotional use only' is overlaid on the left side of the page.

I Alto

II Alto

I Tenor

II Tenor

Bary

I TP

II TP

III TP

IV TP

I Bass

II Bass

III Bass

Piano

Bass

F

Tenor solo

cresc. ←

cresc. ←

col I Bass

col Tenor solo

col Tenor solo

col Bass solo

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I Alto
II Alto
III Alto
IV Alto
V Alto
Baritone

I Bass
II Bass
III Bass

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Piano
Bass
Drums
 Music Finland

[H]

Alto
Alto
Tenor
Tenor
Bass

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are some additional markings on the staves, including a circled 'tp' on the right side of the fourth staff and a circled 'b' on the right side of the eighth staff.

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