

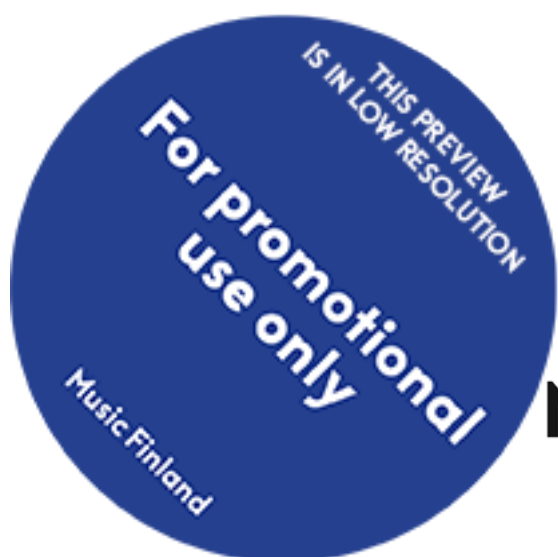
Lasse Jalava

Sonata for Clarinet and Piano

in four movements

op. 56

2007



Music Finland

Copyright © by the Composer

All Rights Reserved

...tion may be copied
...m or by any means
...on of the composer



oor

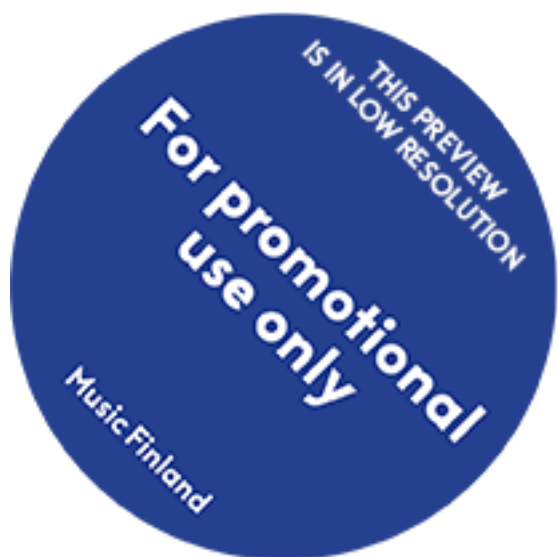
Music Finland

Lasse Jalava

Sonata for Clarinet and Piano

Op. 56

2007



Sonata for Clarinet in Bb and Piano

in four movements:

- I Allegro
- II Elegy
- III Scherzo
- IV Epilogy

Duration: 20 minutes

Commissioned by Gregory Barrett

Copyright: Lasse Jalava



I Allegro

Lasse Jalava

♩ = 156

Clarinet in B \flat

Piano

mp

mp *legato*

B \flat Cl.

Pno.

mp

B \flat Cl.

Pno.

mp

B \flat Cl.

mp



B♭ Cl. 14

Pno. 14

B♭ Cl. 17

Pno. 17

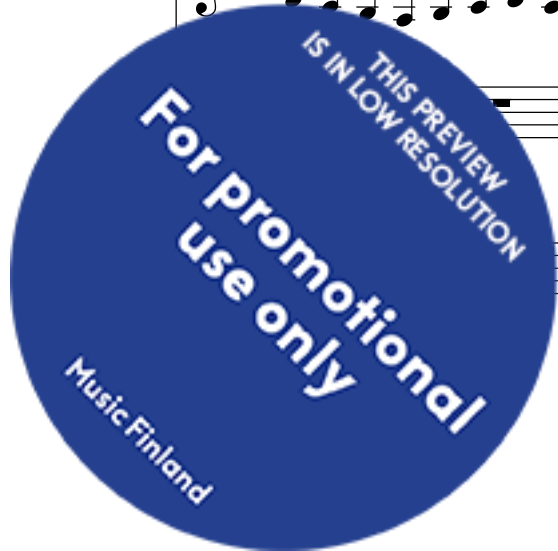
B♭ Cl. 20

Pno. 20

f

B♭ Cl. 24

mf



B♭ Cl. 27

Pno.

B♭ Cl. 30

Pno.

B♭ Cl. 33

Pno.

B♭ Cl. 36

Pno.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

39

B \flat Cl.

Pno.

ff *mf* *mf*

42

B \flat Cl.

Pno.

mf

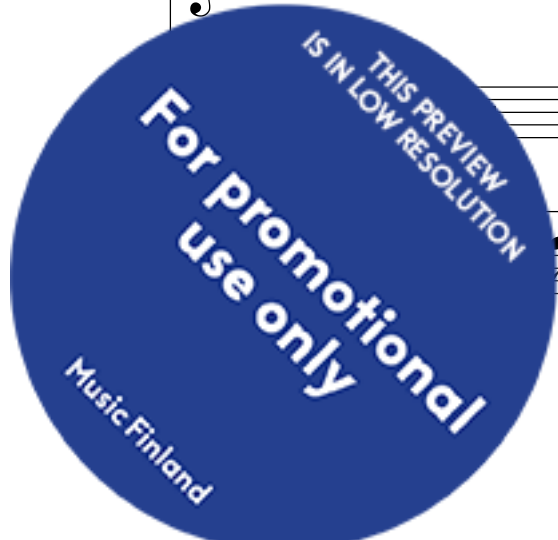
45

B \flat Cl.

Pno.

48

B \flat Cl.



B♭ Cl. 51

Pno. 51

B♭ Cl. 54

Pno. 54

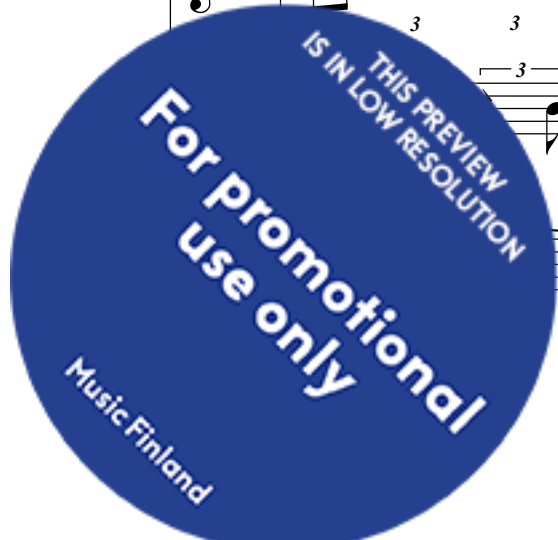
f *ff*

B♭ Cl. 57

Pno. 57

mf

B♭ Cl. 60



B♭ Cl. 63

Pno. 63

B♭ Cl. 66

Pno. 66

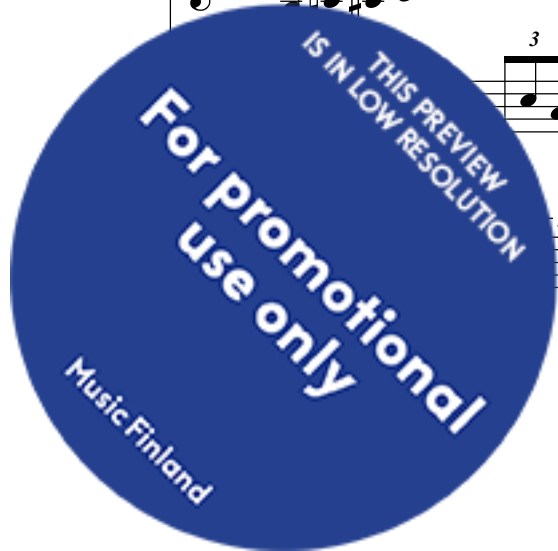
f *ff* *ff*

B♭ Cl. 69

Pno. 69

mf

B♭ Cl. 72



B♭ Cl. 75

Pno. 75

B♭ Cl. 78

Pno. 78

B♭ Cl. 81

Pno. 81

*mf*³

ff

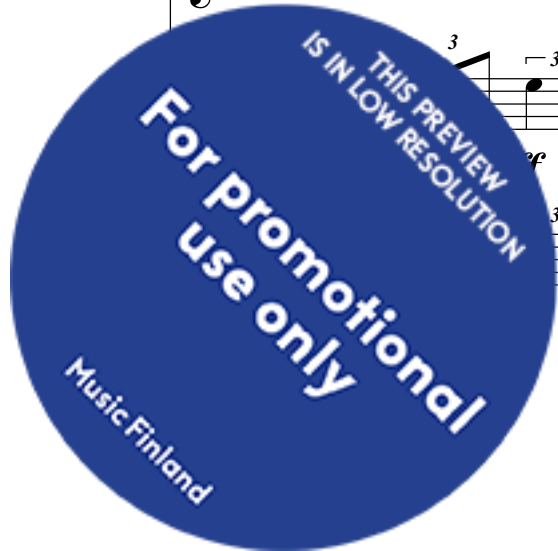
mf

B♭ Cl. 84

Pno. 84

*mf*³

mf



B♭ Cl. 87

Pno. 87

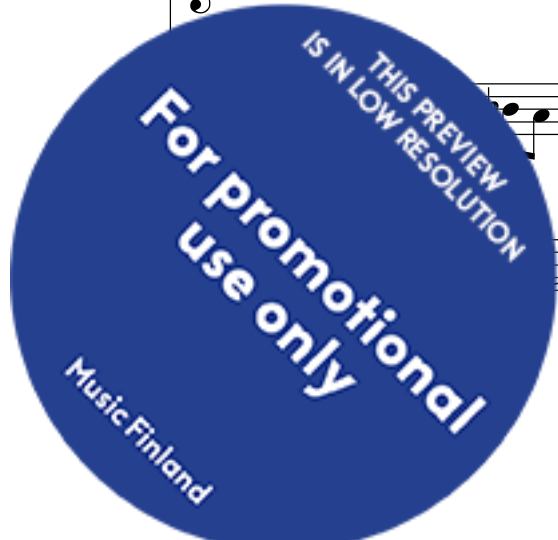
B♭ Cl. 90

Pno. 90

B♭ Cl. 94

Pno. 94

B♭ Cl. 98



B♭ Cl. 101

Pno. 101

B♭ Cl. 104

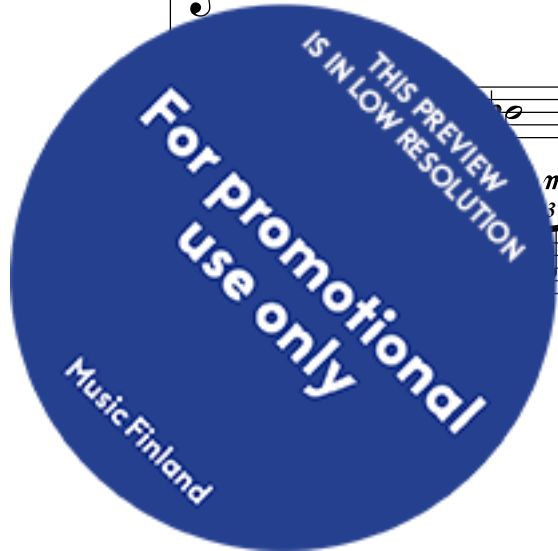
Pno. 104

B♭ Cl. 107

Pno. 107

B♭ Cl. 110

mf *f* *mf*



113

B♭ Cl.

Pno.

mf

f

ff

mf

116

B♭ Cl.

Pno.

119

B♭ Cl.

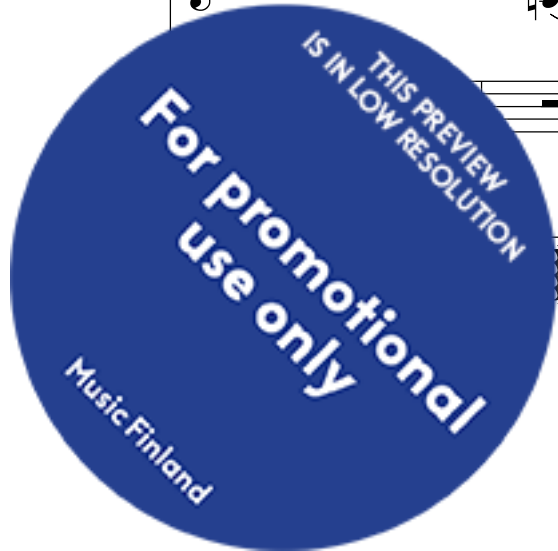
Pno.

mp

mp

122

B♭ Cl.



B♭ Cl. 126

Pno. 126

B♭ Cl. 130

Pno. 130

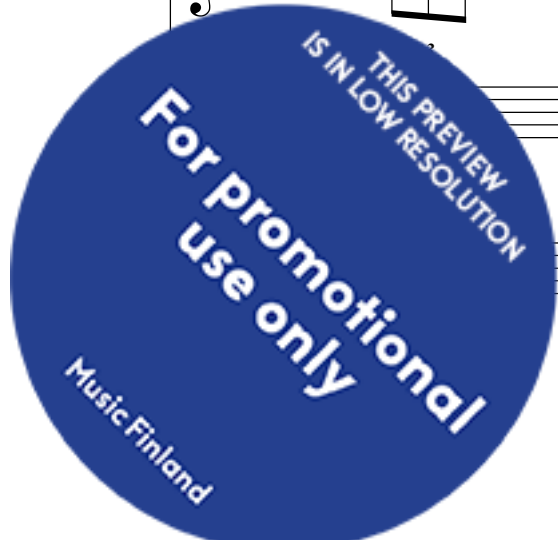
mf

B♭ Cl. 133

Pno. 133

B♭ Cl. 136

Pno. 136



139

B♭ Cl.

Pno.

f

3 3

3 3

3 3

3 3

143

B♭ Cl.

Pno.

mf

3 3 3 3

3 3

3 3 3 3

3 3 3 3

146

B♭ Cl.

Pno.

3 3 3 3

3 3

3 3 3 3

3 3 3 3

149

B♭ Cl.

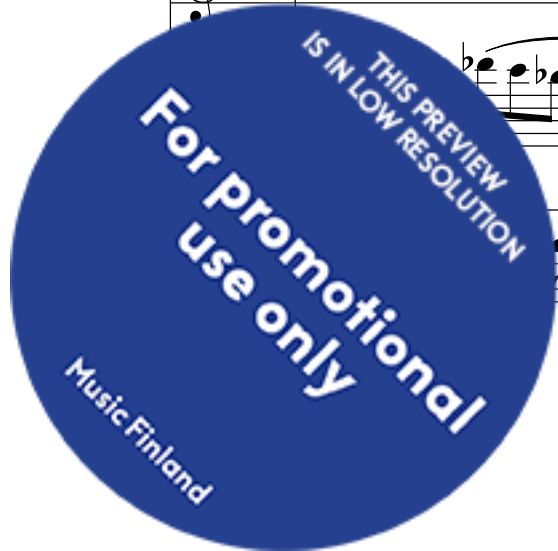
Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



152

B♭ Cl.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

155

B♭ Cl.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

158

B♭ Cl.

Pno.

mp *f*

3 3 3 3

3 3 3 3

3 3

161

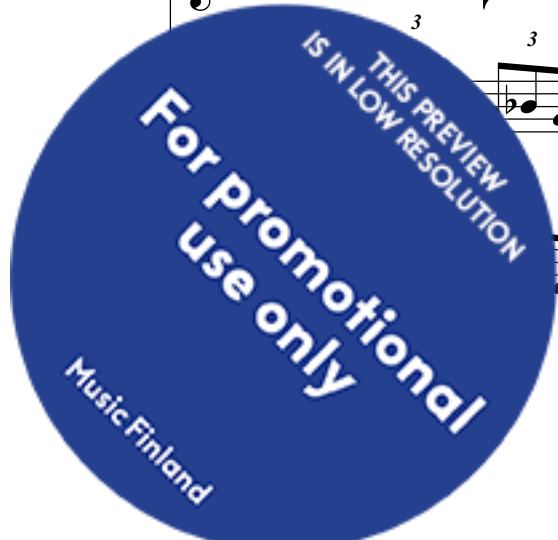
B♭ Cl.

ff *fff*

3 3 3 3

3 3

3 3



II Elegy

Lasse Jalava

Adagio $\text{♩} = 74$

Clarinet in B \flat

Piano

p *legato*

B \flat Cl.

Pno.

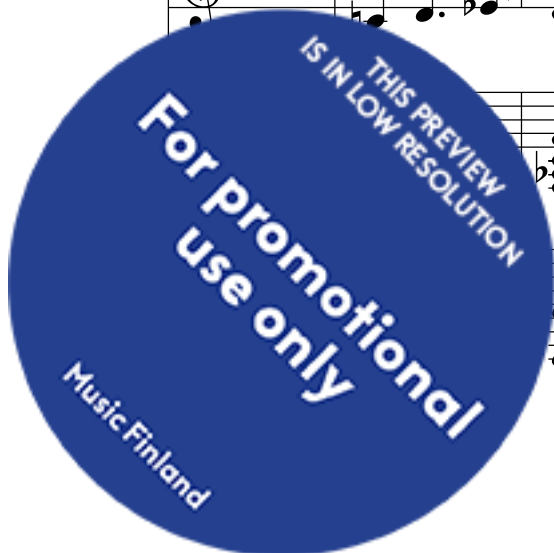
mp *legato*

mp

B \flat Cl.

Pno.

B \flat Cl.



22

B \flat Cl.

Pno.

27

B \flat Cl.

Pno.

mf

32

B \flat Cl.

Pno.

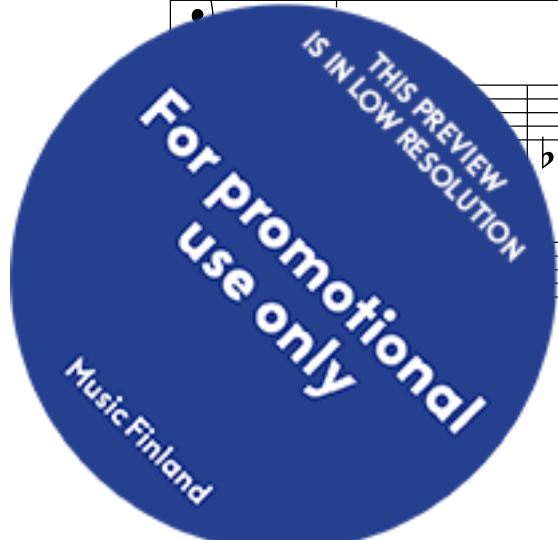
cresc. *f*

37

B \flat Cl.

Pno.

mf



42

B \flat Cl.

Pno.

47

B \flat Cl.

Pno.

mp

53

B \flat Cl.

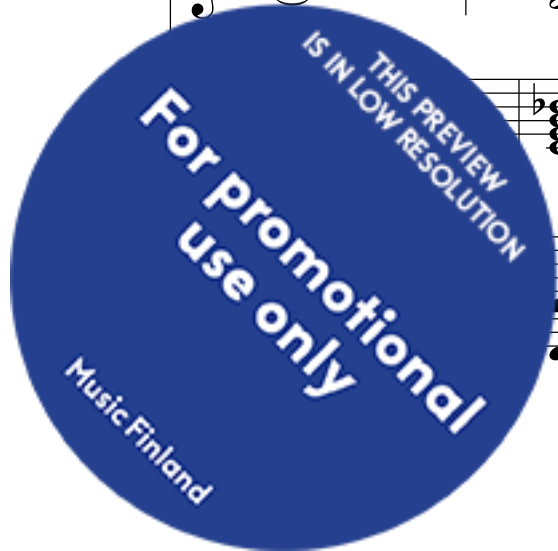
Pno.

59

B \flat Cl.

Pno.

mf



64

B \flat Cl.

Pno. *mf*

69

B \flat Cl.

Pno.

f

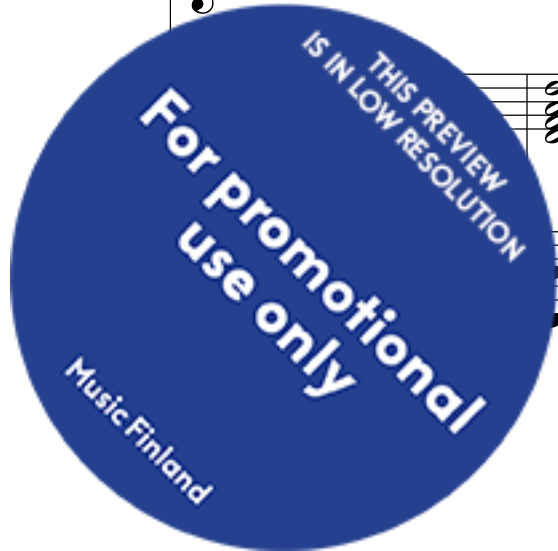
74

B \flat Cl.

Pno. *f*

79

B \flat Cl.



B \flat Cl. 84

Pno. 84 *ff* non dim.

B \flat Cl. 89

Pno. 89 *pp cresc.*

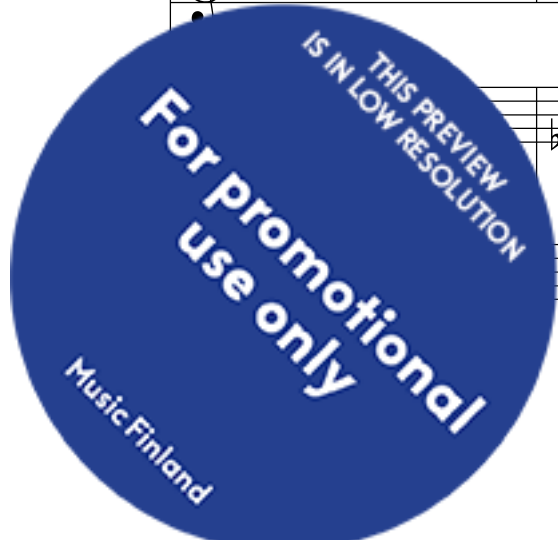
B \flat Cl. 94

Pno. 94 *ff*

B \flat Cl. 99

dim.

Pno. *dim.*



104

B \flat Cl.

104

Pno.

mf

mf

f

110

B \flat Cl.

110

Pno.

116

B \flat Cl.

116

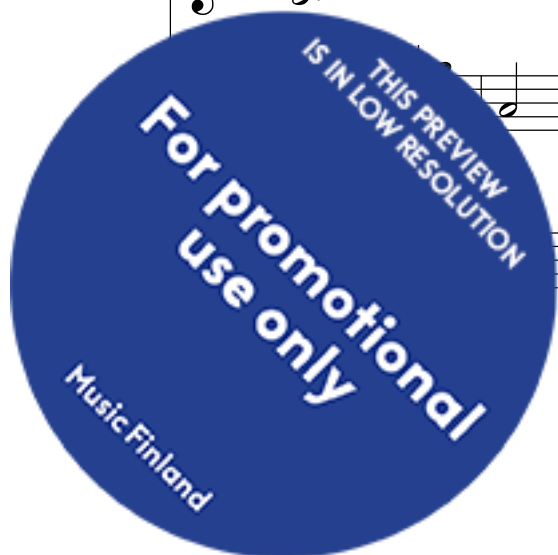
Pno.

pp

pp

121

B \flat Cl.



III Scherzo

Lasse Jalava

$\bullet = 190$

Clarinet in B \flat

Musical score for Clarinet in B \flat and Piano. The Clarinet part begins with a melodic line in treble clef, marked *mf*. The Piano part is in grand staff, with the right hand mostly silent and the left hand providing a rhythmic accompaniment. The time signature is 3/8 + 3/8 + 3/8.

B \flat Cl.

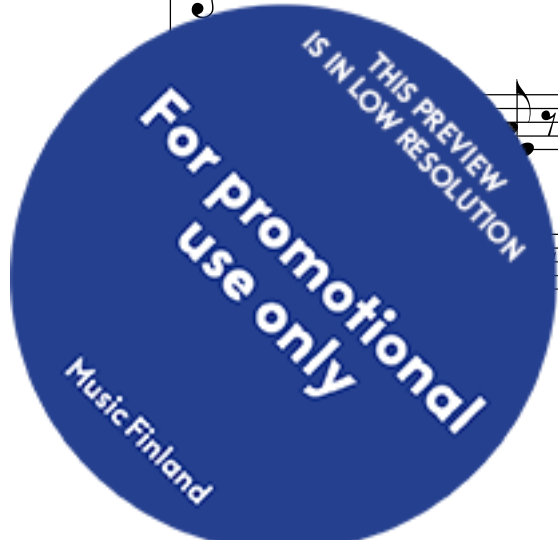
Musical score for B \flat Clarinet and Piano. The B \flat Clarinet part continues the melodic line. The Piano part has some activity in the right hand starting at measure 5. The time signature is 3/8 + 3/8 + 3/8.

B \flat Cl.

Musical score for B \flat Clarinet and Piano. The B \flat Clarinet part continues. The Piano part features a more active right hand with chords and moving lines. The time signature is 3/8 + 3/8 + 3/8.

B \flat Cl.

Musical score for B \flat Clarinet and Piano. The B \flat Clarinet part continues. The Piano part continues with its accompaniment. The time signature is 3/8 + 3/8 + 3/8.



18

B \flat Cl.

Pno.

mf

f

mf

22

B \flat Cl.

Pno.

f

26

B \flat Cl.

Pno.

mf

mf

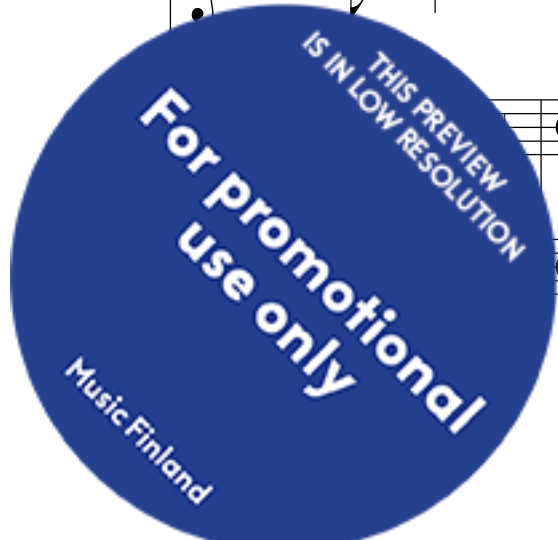
30

B \flat Cl.

Pno.

f

mf



34

B \flat Cl.

Pno.

39

B \flat Cl.

Pno.

44

B \flat Cl.

Pno.

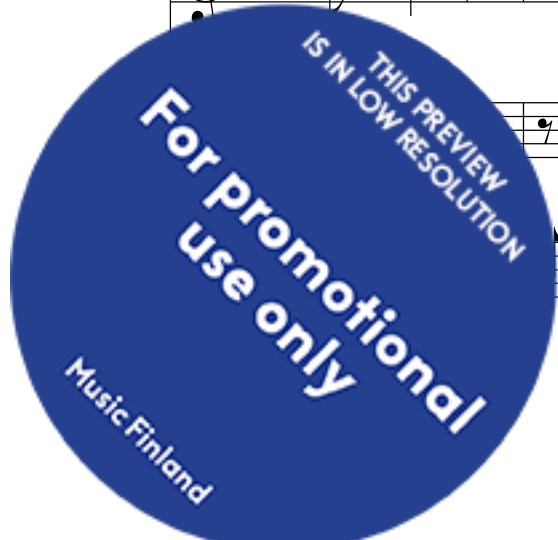
f *mf*

47

B \flat Cl.

Pno.

f



51

B \flat Cl.

f

Pno.

53

B \flat Cl.

mf

Pno.

mf

57

B \flat Cl.

mf

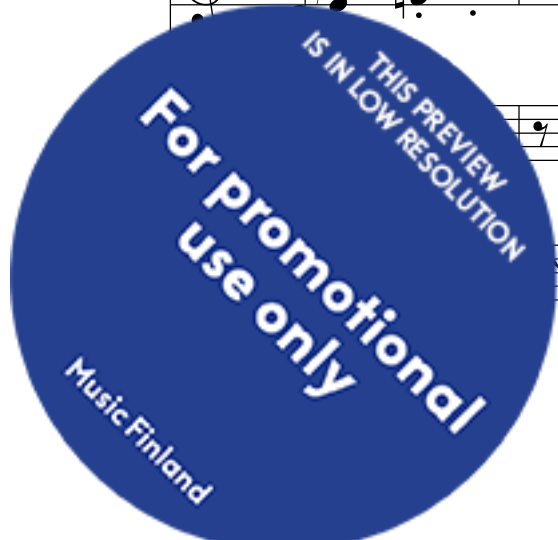
Pno.

f

mf

61

B \flat Cl.



66

B \flat Cl.

cresc.

Pno.

cresc.

71

B \flat Cl.

f

Pno.

f

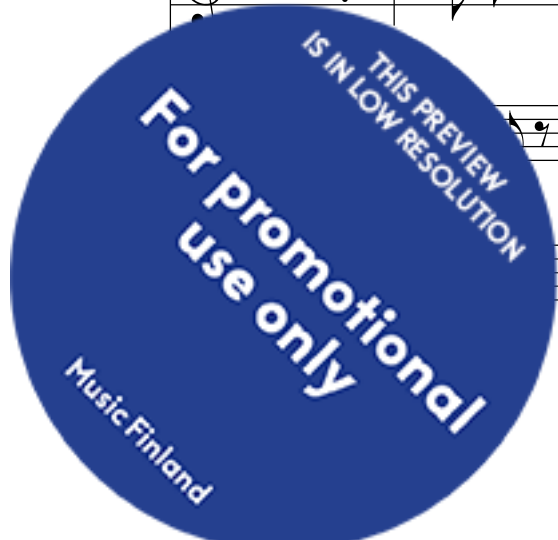
75

B \flat Cl.

Pno.

79

B \flat Cl.



83

B \flat Cl. *dim.*

Pno. *dim.*

87

B \flat Cl. *p* *mf*

Pno. *p* *mf*

91

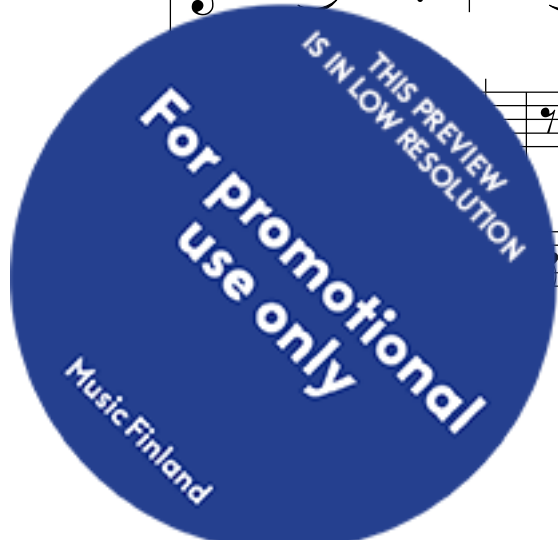
B \flat Cl.

Pno.

96

B \flat Cl. *cresc.*

Pno. *cresc.*



101

B \flat Cl.

Pno.

104

B \flat Cl.

Pno.

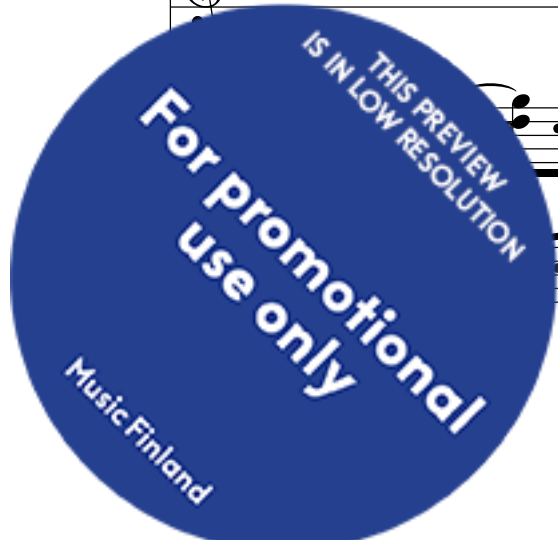
106

B \flat Cl.

Pno.

109

B \flat Cl.



112

B \flat Cl.

Pno.

116

B \flat Cl.

Pno.

120

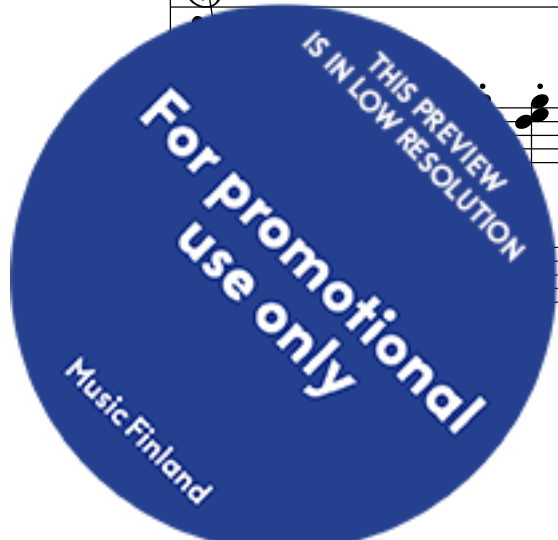
B \flat Cl.

Pno.

mf

124

B \flat Cl.



128

B \flat Cl.

mf

Pno.

f

mf

132

B \flat Cl.

Pno.

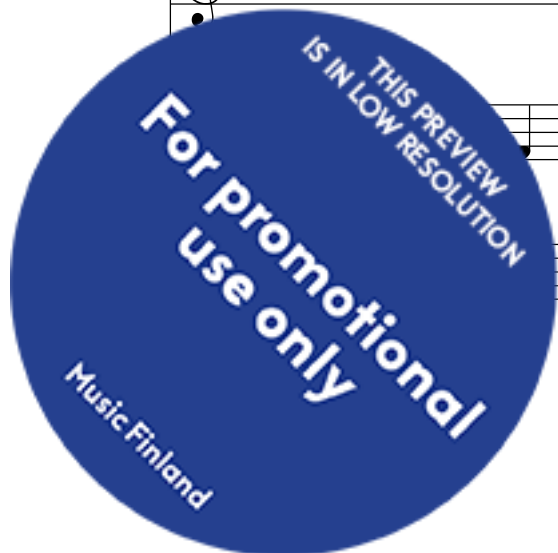
136

B \flat Cl.

Pno.

140

B \flat Cl.



B \flat Cl. 144

Pno. 144

B \flat Cl. 148

Pno. 148

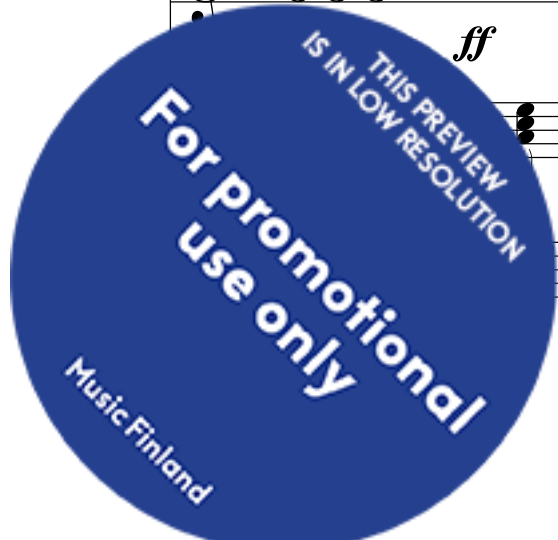
f

B \flat Cl. 152

Pno. 152

B \flat Cl. 154

ff



157

B \flat Cl.

Pno.

160

B \flat Cl.

Pno.

mf

f

mf

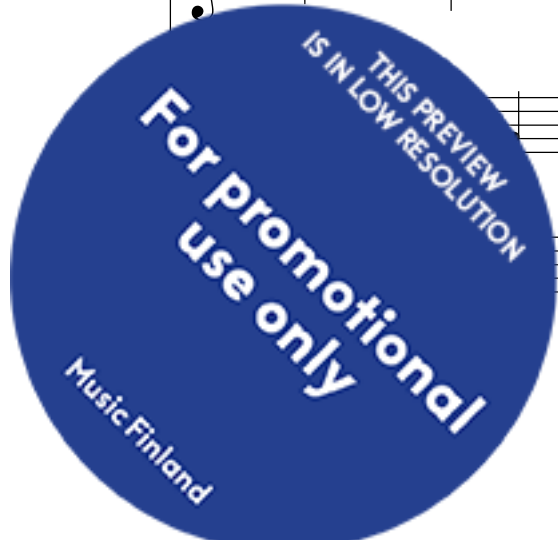
163

B \flat Cl.

Pno.

167

B \flat Cl.



172

B \flat Cl.

Pno.

177

B \flat Cl.

Pno.

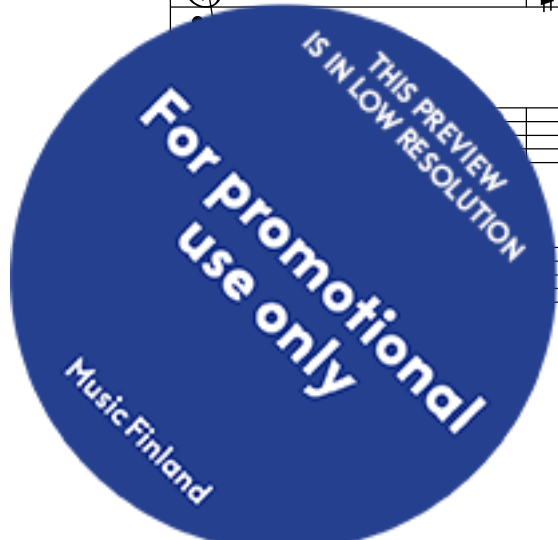
181

B \flat Cl.

Pno.

185

B \flat Cl.



190

B \flat Cl.

Pno.

195

B \flat Cl.

Pno.

200

B \flat Cl.

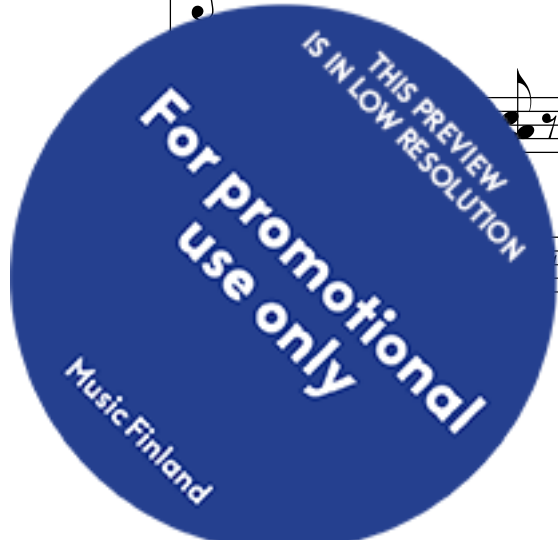
Pno.

f

204

B \flat Cl.

mf



208

B \flat Cl.

Pno.

212

B \flat Cl.

Pno.

216

B \flat Cl.

Pno.

220

B \flat Cl.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

223

B \flat Cl.

ff

Pno.

ff

225

rit. poco a poco -----

B \flat Cl.

dim.

Pno.

dim.

228

B \flat Cl.

mf *mf*

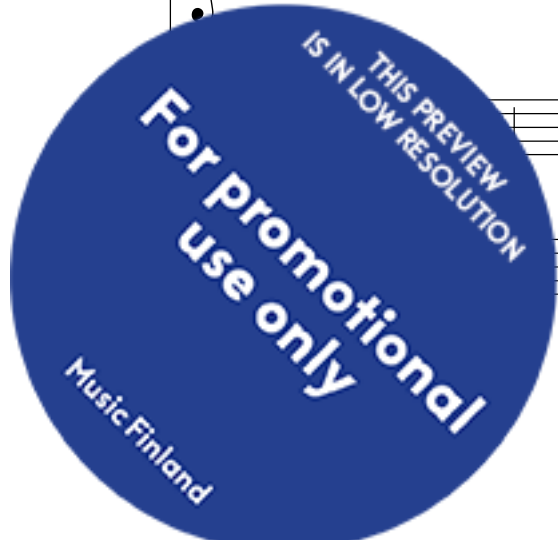
$\text{♩} = 120$

Pno.

mf *f* *mf*

232

B \flat Cl.



236

B \flat Cl.

Pno.

240

B \flat Cl.

Pno.

244

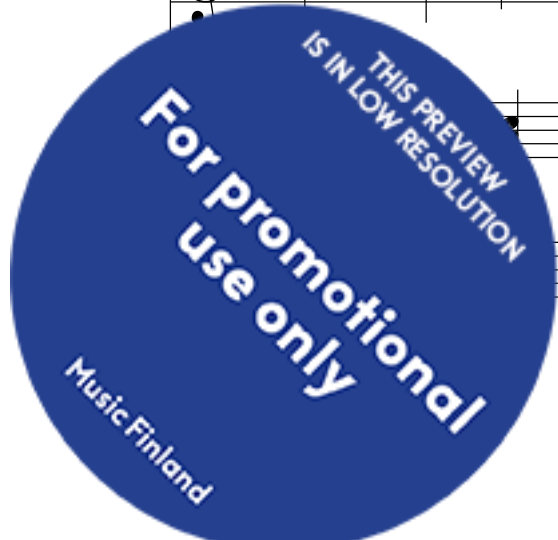
B \flat Cl.

Pno.

248

B \flat Cl.

Pno.



252

B \flat Cl.

Pno.

256

B \flat Cl.

Pno.

260

B \flat Cl.

mp

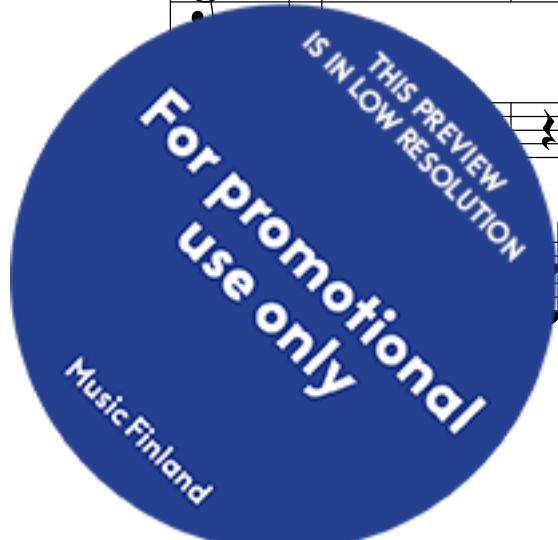
Pno.

mp

264

B \flat Cl.

rit. poco a poco - - - - -



269

B \flat Cl.

Pno.

mp

274

B \flat Cl.

Pno.

278

B \flat Cl.

Pno.

$\bullet = 85$

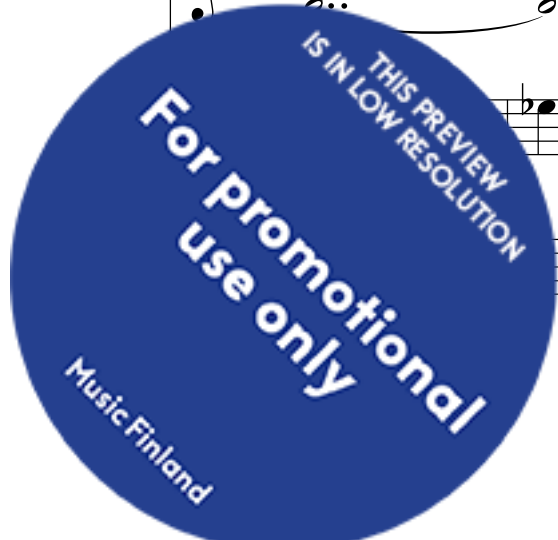
p

mp

283

B \flat Cl.

p



IV Epilogue

Lasse Jalava

Andante $\text{♩} = 90$

Clarinet in B \flat

Piano

mp

B \flat Cl.

Pno.

mf

mp

mf

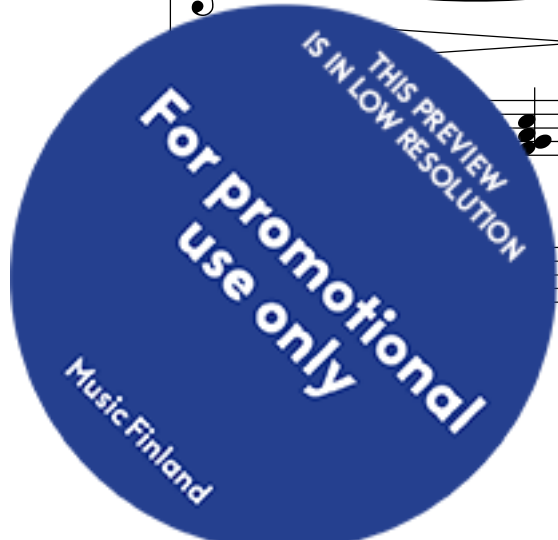
B \flat Cl.

Pno.

mp

B \flat Cl.

mp



B \flat Cl. *mf*

Pno. *mf*

B \flat Cl. *f*

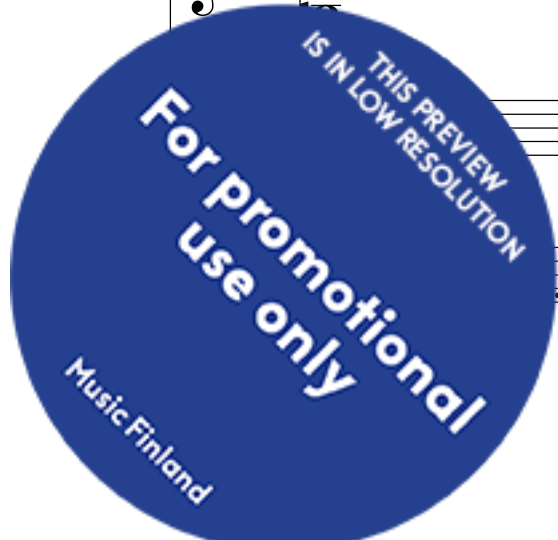
Pno. *f*

B \flat Cl. *mf* *mp*

Pno. *mf* *mp*

B \flat Cl. *p* *cresc.*

Pno. *p* *cresc.*



B♭ Cl. *f* *mf*

Pno. *f* *mf*

B♭ Cl. *f* *mf*

Pno. *f* *mf*

B♭ Cl. *mp*

Pno. *mp*

B♭ Cl. *mf*

Pno. *mf*



44

B \flat Cl.

Pno.

mp

mp

47

B \flat Cl.

Pno.

p

p

Fine

2:20

