

Jouko Tötterström

Three Interludes for K. M.

for organ

2012



Music Finland

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Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

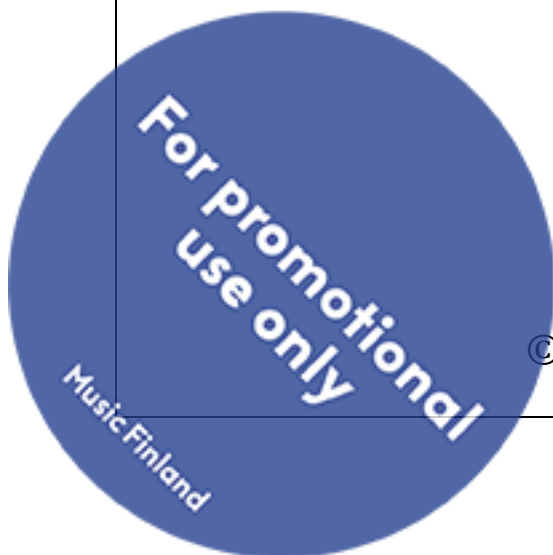
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Jouko Tötterström

Three Interludes for K. M.

For Organ



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Three Interludes

Osat / Movements

1. Angelus 2:25

2. Psalmus 2:30

3. Gloria 3:05



Three Interludes for K. M.

Score

1. Angelus

Adagio ma non troppo $\text{♩} = 60$

Jouko Tötterström

Organ

p soave

I

II

2

3

7

12

2
17

I

+

21

II

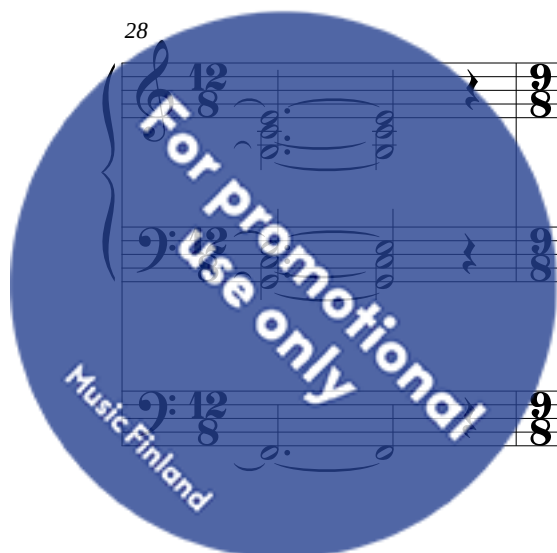
12

28

I

II

12



32

II

Andante ♩ = 106

3

37

4/4 5/4 6/4

40

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43

II

44 45 46 47

48

49 50 51 52 53 54

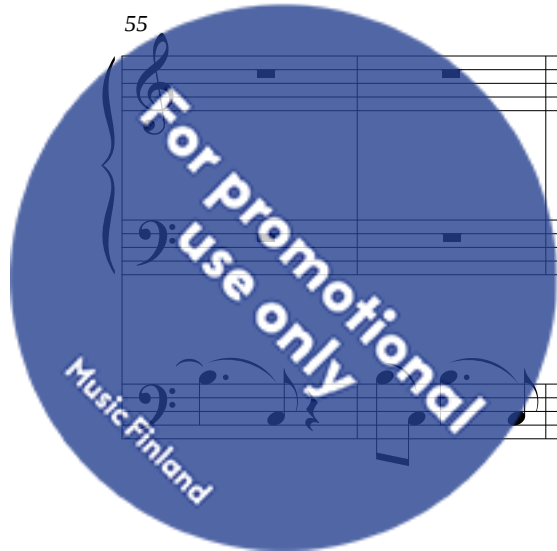
55

tranquillo

II

I

56 57 58 59 60



62

Musical score for measures 62-64. The score consists of two systems. The first system has a grand staff (treble and bass clefs) with a brace on the left. The treble staff contains three whole rests. The bass staff contains three dotted half notes, each tied to the next measure. The second system has a single bass staff with three dotted half notes, each tied to the next measure. The piece ends with a double bar line at the end of the third measure.

Dur. 2:25



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2. Psalmus

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Moderato parlando e rubato ♩ = 86

Organ

mp

II

II soave

Org.

4

I solo

9

II

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7
13

Org.

I

3

3

18

Org.

II

22

Org.

espress.

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Org. 25

II

3

I

3



Org. 29

II

I

3



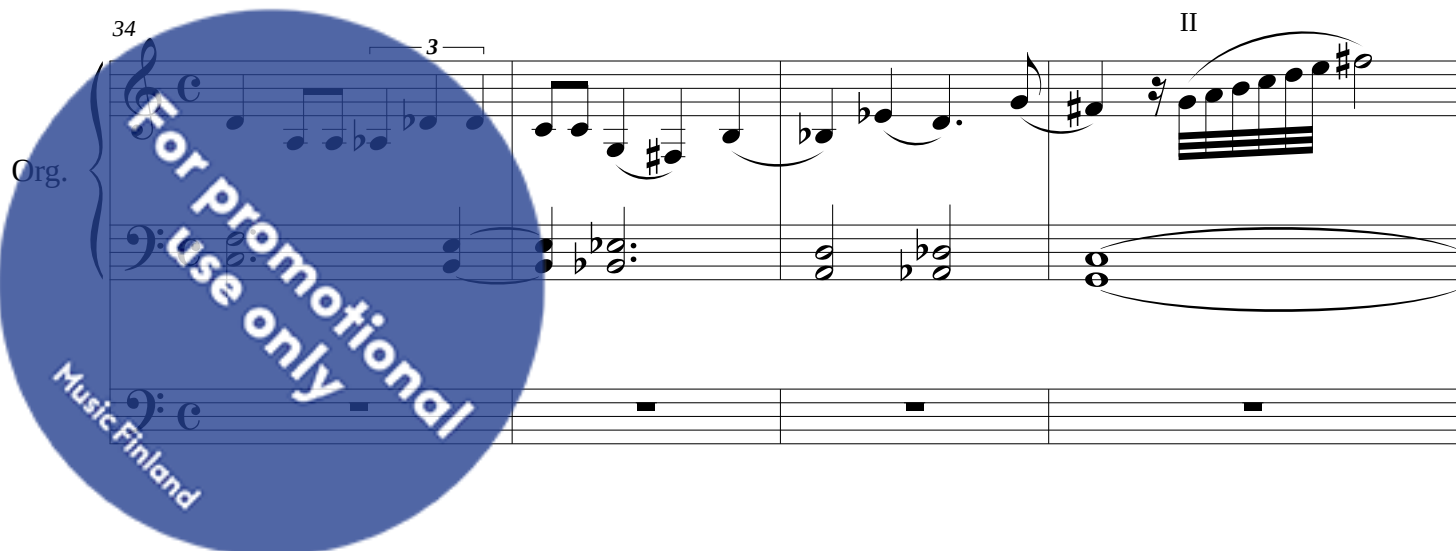
Org. 34

II

3

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9
38

Org.

42

Org.

46

Org.

tranquillo

Dur. 2:30



3. Gloria

Moderato maestoso ♩ = 78

Jouko Tötterström

Organ



6



11



11
16

Musical score for measures 11-16. The score is for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature changes from 3/4 to 7/8 and back to 3/4. The melody in the treble staff is complex, with many beamed sixteenth notes and a final measure with a fermata. The bass staff provides a simple accompaniment with a few notes and rests.

19

Musical score for measures 19-20. The score is for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble staff consists of a series of beamed eighth notes. The bass staff has a few notes and rests.

20

10

Musical score for measures 20-21. The score is for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble staff is complex, with many beamed sixteenth notes and a final measure with a fermata. The bass staff provides a simple accompaniment with a few notes and rests.



23

Musical score for measures 23-26. The score is written for piano in 4/4 time. The right hand (treble clef) features chords and a melodic line starting in measure 25. The left hand (bass clef) features chords and a melodic line starting in measure 24. A third staff at the bottom shows a single melodic line in the bass clef.

27

Musical score for measures 27-31. The score is written for piano in 4/4 time. The right hand (treble clef) features chords and a melodic line starting in measure 28. The left hand (bass clef) features chords and a melodic line starting in measure 27. A third staff at the bottom shows a single melodic line in the bass clef.

32

Musical score for measures 32-35. The score is written for piano in 4/4 time. The right hand (treble clef) features chords and a melodic line starting in measure 32. The left hand (bass clef) features chords and a melodic line starting in measure 32. A third staff at the bottom shows a single melodic line in the bass clef. The score includes dynamic markings *mp* (mezzo-piano) in measures 32, 33, and 34.

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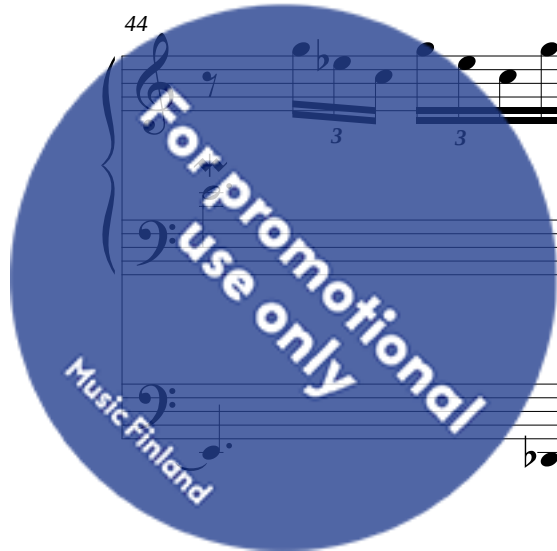
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13
36

39

44

mf



46

6

6

6

6

6

6

mf

48

6

6

6

6

6

6

mf

50

6

6

6

6

6

6

mf

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15
51

Musical score for measures 15-51. The score is written for piano in 3/4 time. The right hand features a melodic line with sixteenth-note runs, each marked with a '6' indicating a sextuplet. The left hand provides a harmonic accompaniment with a sustained bass note in the first system and a single note in the second system.

53

Musical score for measures 53-56. The right hand continues with melodic lines, including a seven-note run marked with a '7' and a forte (*f*) dynamic. The left hand features a bass line with a forte (*f*) dynamic and a change in time signature from 3/4 to 2/4.

57

Musical score for measures 57-60. The right hand features a melodic line with a seven-note run marked with a '7' and a change in time signature from 2/4 to 3/4. The left hand provides a harmonic accompaniment with a sustained bass note and a change in time signature from 2/4 to 3/4.



