

Dmitry Hintze

Mélancolie

pour cello et piano

op. 173

1986



Music Finland

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"Melancolie"

pour cello et piano
suistettu prof. Anta Novakselle ystäväydellä.

[op. 173]

(*arr.: op. 8.*)

Dorritan Hintze.

1936.

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Music Finland

Mélancolie

Dmitry Hintze.
v. 1986.
[op. 173]

Andante con poco moto.

Violoncello

piano

dolce

mp.

p

pp

mf

p

mp.

mf

p

mp.

p

mf

dolcissimo.

p

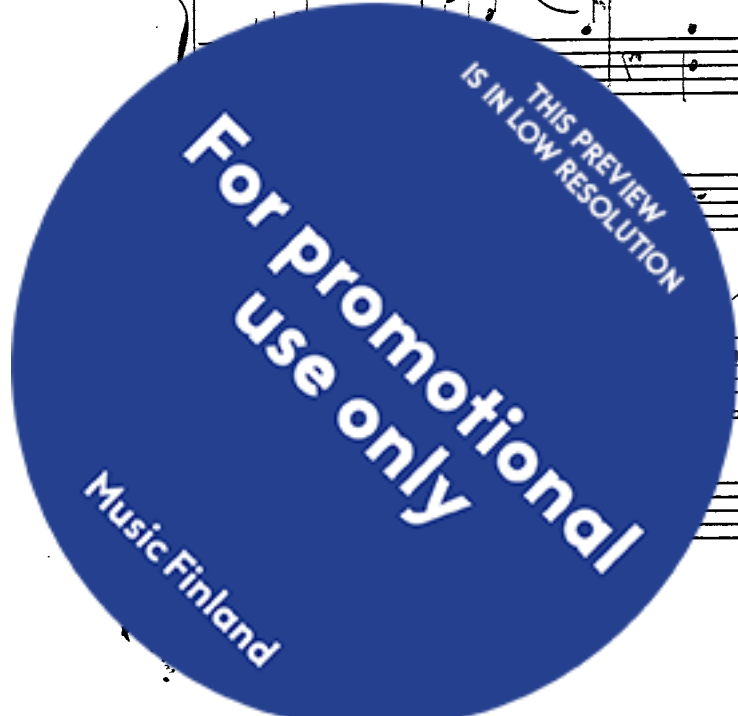
mp.

p

mp dolce

mf

Poco più vivazza



Handwritten musical score system 1, consisting of three staves. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The music is in a key with two flats and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score system 2, consisting of three staves. The top staff has a melodic line with a *mp.* dynamic marking. The bottom two staves are piano accompaniment with *mp. dolce.* and *ap.* markings. The system concludes with the instruction *poco marc.*

Handwritten musical score system 3, consisting of three staves. The top staff has a melodic line with *poco accel.* and *(legato)* markings. The bottom two staves are piano accompaniment. The system concludes with *rit.* and *cresc.* markings, followed by a *sffz.* dynamic marking.

Handwritten musical score system 4, consisting of three staves. The top staff has a melodic line with *subito.* and *mp* markings. The bottom two staves are piano accompaniment with *rit.* markings. The system concludes with the instruction *da Capo al Φ e poi Coda.* and a $\frac{2}{4}$ time signature.

Handwritten musical score system 5, consisting of three staves. The top staff has a melodic line with *pizz.* and *mp.* markings. The bottom two staves are piano accompaniment with *pendendosi* markings.

