

Kirmo Lintinen

Klarinettikonsertto

Concerto per clarinetto e orchestra

2012-13

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PARTITURA

KIRMO LINTINEN

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ESECUTORI

2 Flauti (Fl. II anche Flauto piccolo)
2 Oboi (Ob. II anche Corno inglese)
2 Clarinetti in Si^b (Cl. II anche Clarinetto basso in Si^b)
2 Fagotti

2 Corni in Fa
2 Trombe in Do

Strumenti a percussione [1 esc.]

Timpani (4)
Triangolo
Tam-tam
Cassetina

Archi

Commissionato dal clarinettista Harri Mäki.

Durata: 23 min.

Première:

Tapiola Sinfonietta, cond. concertmaster Pekka Kuusisto

1. Espoo Cultural Centre, Tapiola Hall, May 24, 2013

2. Helsinki Music Centre, May 25, 2013

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This image shows a musical score for the woodwind and brass sections of a symphony, measures 1-9. The score is written for a full orchestra, with each instrument part on a separate staff. The woodwind section includes Flauto I, Flauto II (anche Flauto piccolo), Oboe I, Oboe II (anche Corno inglese), Clarinetto in Si♭, Clarinetto basso in Si♭, Fagotto I, and Fagotto II. The brass section includes Corno I in Fa, Corno II in Fa, Tromba I in Do, Tromba II in Do, Timpani, Triangolo, Tam-tam, and Cassetina. The key signature is one flat (B♭) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each section. The woodwind section is in the upper half of the page, and the brass section is in the lower half. The score is written in a standard musical notation with a grand staff for each section. The woodwind section is in the upper half of the page, and the brass section is in the lower half. The score is written in a standard musical notation with a grand staff for each section. The woodwind section is in the upper half of the page, and the brass section is in the lower half.

Clarinetto solo in Si $\flat$

pp

PREFAZIONE. Moderato.

p *pp* *mp* *pp* *p*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pizz.

pp *v* *mm* *mp* *mm* *p*

div.
pizz.
con sord.

p

[illegible]

17

Corno I

Corno II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

arco
con sord.

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25

32

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

(mp)

mf

mp

mf

pp

pp

(pizz.)

(mp)

(pizz.)

(mp)

(pizz.)

(mp)

(pizz.)

(mp)

(mp)

36

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

mp

mf

f

pizz.

(pp)

pizz.

(pp)

3

6

6

3

3

3

3

3



40

Ob. I

C.I.
(Ob. II)

Corno inglese

Cl.

Fag. I

Fag. II

Timp.

Cl. solo

Vc.

Cb.

mp

pp

mf

f

tr

muta Cl.bas.

solo

40

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(pizz.)

50

Fl. I *(mp)*

Picc. (Fl. II) *(mp)*

Ob. I

Timp.

Cl. solo *mf* *f*

VI. I

VI. II

Vle

Vc.

Music

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54

Fl. I

Picc. (Fl. II)

C.I. (Ob. II)

Cl. Clarinetto basso in Si $\flat$

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

Vle

Vc.

Music

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58

Fl. I

Picc. (Fl. II)

C.I. (Ob. II)

Cl.bas. (CL.)

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

arco con sord.

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62

64

rall. A tempo (♩ = 52)

Ob. I

C.I.
(Ob. II)

Cl.bas.
(Cl.)

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

64

via sordini rall. A tempo (♩ = 52)

VI. I

VI. II

Vle

Vc.

div.
arco

arco

ff

ff

ff *mf* *mp*

ff *mf* *mp*

ff *mf* *mp*

mf

mf

pp *mf* *ppp* *f* *ppp* *p* *pp* *mp* *pp* *p* *p*

ff *f* *mp* *mf* *mp* *f*

ff

ff

ff *mf* *mp* *p* *mp* *p* *mf* *mp*

ff *mf* *mp* *p* *mp* *p* *mf* *mp*

ff *mf* *mp* *mf* *mp* *f* *mp*

70

II. DANZE. Capriccioso. ♩ = 128

77

Cl. solo

(p)

93

mf

Vle

pizz.

mp

93

Vc.

pizz.

mp

Cb.

pizz.

mp

101

109

101

109

113

120

113

120

Fl. I

mp

Flauto

mp

Picc. (Fl. II)

mp

Ob. I

mp

Oboe

mp

Corno I

Corno II

Cl. solo

con sord.

113

120

VI. I

pp

VI. II

pp

Vle

mf

126

131

f *mf* *p < f*

f *mf* *p < f*

f *mf* *p < f*

f *mf* *p < f*

f *p* stacc. molto

f *p* stacc. molto

f *p* stacc. molto

f *mf* *ff* *mf*

via sordini *pp*

via sordini *pp*

131

(senza sord.) *f*

(senza sord.) *f*

mp

mp

mp

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139

143

149

Fl. I

Fl. II

Ob. I

Ob. II

Cl.bas.
(Cl.)

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Cl. solo

Woodwind section score for measures 139-149. Flutes I and II, Oboes I and II, Clarinet/Bassoon, and Bassoons I and II play a melodic line starting at measure 143 with dynamics *sf pp* and *mf*, then *p* and *mf*, and finally *p*. Clarinet/Bassoon and Bassoons I and II play a rhythmic accompaniment of eighth notes. Horns I and II, Trumpets I and II, and Solo Clarinet have rests.

139

143

149

VI. I

VI. II

Vle

Vc.

Music

String section score for measures 139-149. Violins I and II, Viola, and Violoncello play a rhythmic accompaniment of eighth notes. Music has rests.

152

Fl. I

Fl. II

Ob. I

Ob. II

Cl. bas.
(Cl.)

Fag. I

Fag. II

Corno I

Corno II

Cl. solo

163

VI. I

VI. II

Vle

Vc.

163

(pizz.)

(pizz.)

mf *p* *f*

mf *p* *f*

f *mf* *pp* *f* *pp*

mf *pp* *f* *pp*

pp *f* *pp*

pp *f* *pp* *mp*

mp

165

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Trg.

Cl. solo

VI. I

VI. II

Vle

Vc.

Music

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Music Finland

mf

f *p*

ff

mp

muta Picc.

mf

f *p*

ff

mp

mf

f *p*

ff

mp

mf

f *p*

ff

mf

f *ppp*

mf *p* *mf*

mf *mp* *f* *mp* *ff* *mp* *mf*

mf *f* *p*

mf *ff* *mf* *mp* *p*

mf *f* *p*

mf *ff* *mp* *p*

mp *p*

ff *mf* *mp*

p *mf* *mf* *p*

175

185

Fl. I

Fl. II

Ob. I

Ob. II

Cl. bas. (Cl.)

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Trg.

Cl. solo

Piccolo

muta Cl.

ff

f

185

(senza div.)

Vl. I

Vl. II

Vle

Vc.

B.

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196

199

Fl. I

Picc. (Fl. II)

Ob. I

Ob. II

Cl. Clarinetto in Sib

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Trg.

199

VI. I

VI. II

Vle

Vc.

arco

mp

mf

mp

f

ff

ppp

tr

3

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THIS PREVIEW IS IN LOW RESOLUTION

arco

mp

mf

mp

f

ff

ppp

tr

3

208

211

Fl. I

Picc.
(Fl. II)

Ob. I

Ob. II

Cl.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Trg.

Cass.

Cl. solo

VI. I

VI. II

Vle

Vc.

Music
Finland

ff *mp* *mf* *p* *mf* *pp* *mf* *mp* *f*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

p *mf*

f

f *mf* *mp* *f* *mf* *ff*

mp *mf*

mp *mf*

mp *mf* *p* *mf* *mp* *f*

mp *mf* *p* *mf* *mp* *f*

211

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THIS PREVIEW IS IN LOW RESOLUTION

233

Cl.

Corno I

Corno II

Trg.

Cass.

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

f *mp* *p* *mf* *f* *mp* *f* *mf* *f*

239

Cl.

Corno I

Corno II

Trg.

Cass.

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

p *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

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246

Ob. I *ff* *mp*

Ob. II *ff* *mp*

Cl. *ff* *mp* muta Cl.bas.

Fag. I *ff* *mp* *mf* *f*

Fag. II *ff* *mp* *mf* *f*

Corno I

Corno II

Timp. *mf* *pp* *f*

Trg. *ff*

Cass. *ff*

Cl. solo *ff* *mf* *f* *mf* *mp* *mf*

VI. I *ff* *ff* *f* *mf*

VI. II *ff* *ff* *f* *mf*

Vle *ff* *ff* *f* *mf*

Vc. *ff* *mf* *f*

Db. *ff* *mf* *ff*

255

di



277

Fl. I

Picc.
(Fl. II)

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

Vle

Vc.

Cb.

stacc. molto

mp

mf

pizz. (quasi chitarra)

mp

mf

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285

Fl. I

Picc. (Fl. II)

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

Vle

Vc.

f

f

f

f

f

f

f

ff

f

f

f

293 293

Fl. I

Picc. (Fl. II)

Ob. I

Ob. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Trg.

Cl. solo

293 301

VI. I

VI. II

Vle

Vc.

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305

Fl. I

f

Picc.
(Fl. II)

f

Cl.bas.

mp

Fag. I

f

f

Fag. II

f

f

Corno I

mp

f

Corno II

mp

f

Tr-ba I

senza sord.

mf

Tr-ba II

senza sord.

mf

Trg.

p

mf

f

Cass.

f

Cl. solo

f

ff

311

arco

VI. I

f

p

f

p

f

p

f

p

f

VI. II

f

p

f

p

f

p

f

p

f

Vle

mf

f

p

f

p

f

p

f

p

f

Vc.

mf

f

Music

f

ff

311

arco

VI. I

f

p

f

p

f

p

f

p

f

VI. II

f

p

f

p

f

p

f

p

f

Vle

mf

f

p

f

p

f

p

f

p

f

Vc.

mf

f

Music

f

ff

328

334

336

Fl. I

Picc. (Fl. II)

Cl. bas.

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

336

VI. I

VI. II

Vle

p

344

348

Fl. I

Picc. (Fl. II)

Ob. I

Ob. II

Cl. bas.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Trg.

Cl. solo

344

348

VI. I

VI. II

Vle

Vc.

(pizz.)

mf

div.

f p

div.

f p

mf

355

Fl. I

Picc. (Fl. II)

Ob. I

Ob. II

Cl. bas.

Fag. I

Fag. II

Trg.

Cl. solo

355

VI. I

VI. II

Vle

Vc.

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Lintinen: Klarineti

355

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

p *f* *p*

p *f* *p*

stacc. molto *p*

stacc. molto *p*

stacc. molto *p*

f *p*

p *mf*

div. *f* *p* *f* *p* *pp*

div. *f* *p* *f* *p* *pp*

pp

pp

pp

pp

366 374

Fl. I

Picc. (Fl. II)

Ob. I

Ob. II

Cl. bas.

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

366 374

VI. I

VI. II

Vle

Vc.

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Flauto

f

mf

ff

sf

p

ff

mf

p

p

378 384

Fl. I

Fl. II

Ob. I

Ob. II

Cl. bas.

Fag. I

Fag. II

Timp.

Cl. solo

378 384

VI. I

VI. II

Vle

Vc.

Music

397

397

399

Fl. I *mp* *p* *f*

Fl. II *mp* *p* *f*

Ob. I *mp* *p* *f*

Ob. II *mp* *p* *f*

Cl. bas. *mp* *p*

Fag. I *mp* *p* *f*

Fag. II *mp* *p* *f*

Corno I *mf* *mp* *f*

Corno II *mf* *mp* *f*

Timp. *mp* *p* *f*

Cl. solo *pp* *f*

VI. I *pizz.* *mp* *p*

VI. II *pizz.* *mp* *p*

Vle. *mp* *p* *f*

Vc. *mp* *p* *f*

Music Finl. *mp* *p* *f*

410

Fl. I

Fl. II

Ob. I

Ob. II

Cl.bas.

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

Vle

Vc.

Music Finl.

tr

pp

mf (l.v.)

mf

mp

p

pp

mp

f

mf

mp

p

pp

mp

f

mf

mp

p

pp

mp

f

muta C.I.

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423

III. CONFESSIONE. Espressivo. [Hommage à Henri Dutilleux]
♩ = ♩ (♩ = 64)

muta Cl.

423

Cl.bas. *ff* *ppp* *ff* *ppp*

Fag. I *ff* *ppp* *ff* *ppp* *p*

Fag. II *ff* *ppp* *ff* *ppp* *p*

Corno I *ff* *ppp* *ff* *ppp*

Corno II *ff* *ppp* *ff* *ppp*

Timp. *p* *p* *tr* *ppp* *pp*

Cl. solo *mp* *pp* *mp* *f*

423

III. CONFESSIONE. Espressivo. [Hommage à Henri Dutilleux]
♩ = ♩ (♩ = 64)

arco

VI. I *pp* *f* *pp* *pp* *f* *pp*

VI. II *pp* *f* *pp* *pp* *f* *pp*

Vle *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp*

Musician *ff* *mf* *pizz.* *mf* *arco* *p*

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428

Fag. I

Fag. II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

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pizz.

f

mf

p

pp

mp

mf

432

Fag. I *p* *mp* rall.

Fag. II *p* *mp*

Corno I *p* *mp*

Corno II *p* *mp*

Timp. *mp* *p* *mp*

Cl. solo *mp* *mf* *mp* *mf* *mp* *mf* *f*

432

VI. I tutti pizz. *mf* *mp* *mf* rall.

VI. II tutti pizz. *mf* *mp* *mf*

Vle tutti pizz. *mf* *mp* *mf*

Vc. tutti pizz. *mf* *mp* *mf*

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436

A tempo (♩ = 64)

436

Timp.

Cl. solo

p *mp* *mf* *f*

436

A tempo (♩ = 64)

arco

VI. I

arco

VI. II

arco

Vle

arco

Vc.

(pizz.)

pp *p* *mf* *f* *spicc. 3*

439

Fl. I

Fl. II

Ob. I

C.I.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

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442

445

Fl. I

Fl. II

Cl.

Fag. I

Fag. II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

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448

451

Fl. I *ff* *mp* *ff* *mp* *ff*

Fl. II *ff* *mp* *ff* *mp* *ff*

Ob. I *ff* *mp* *ff* *mp* *ff*

C.I. *ff* *mp* *ff* *mp* *ff*

Cl. *ff* *mp* *ff* *mp* *ff*

Fag. I *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

Fag. II *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

Corno I *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

Corno II *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

Tr-ba I *ff* *ff* *ff*

Tr-ba II *ff* *ff* *ff*

Timp. *mp* *ff*

Cl. solo *f* *ff* *f* *ff*

VI. I *ff* *pp* *f* *p* *ff* *pp* *f* *p* *ff*

VI. II *ff* *pp* *f* *p* *ff* *pp* *f* *p* *ff*

Vle *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

Vc. *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

mf *mp* *ff* *mf* *mp* *ff*

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454

Cl. solo

454

VI. I

VI. II

Vle

Vc.

p *mp* *mf* *f* *mf* *f* *ff*

ppp *< p > ppp* *p* *< mf* *p* *< mf*

ppp *< p > ppp* *p* *< mf* *p* *< mf*

ppp *< p > ppp* *p* *< mf* *p* *< mf*

ppp *< p > ppp* *p* *< mf* *p* *< mf*

ppp *< p > ppp* *p* *< mf* *p* *< mf*

ppp *< p > ppp* *p* *< mf* *p* *< mf*

ppp *< p > ppp* *p* *< mf* *p* *< mf*



461

465

Fl. I

Fl. II

Ob. I

C.I.

Cl.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

467

Cadenza quasi quodlibet. ♩ = 86

467

Cadenza quasi quodlibet. ♩ = 86

470

(G.P.)

meno mosso (♩ = 60)

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479 **a tempo** (♩ = 86) (G.P.) **meno mosso** (♩ = 60)

Cl. solo *f* *mp* *ff* *f* *p* *ff* *mp* *f* *pp* *pp*

490 **a tempo** (♩ = 86)

Cl. solo *f* *p* *ff* *mp* *ff* *mp* *ff* *mp*

499 (G.P.) **meno mosso** (♩ = 60) **a tempo** (♩ = 86) ♩ = 60 ♩ = 86 ♩ = 60

Cl. solo *f* *p* *f* *p* *mp* *f* *ff* *mf* *mp*

512 ♩ = 86

Cl. solo *f* *ff* *f* *mp* *f* *ff* *mf* *mp*

520

Cl. solo *f* *p* *(p)* *f* *ff* *mf* *pp*

IV. FINALE. Impulsivo. ♩ = 86

532

Cl. solo *(pp)* *mp* *p* *mf* *pp* *p* *mp*

539

Timp. *f* *mp* *ppp* *mf*

Cl. solo *ff* *mf*

VI. I *f* *ppp* *mf* *f*

VI. II *f* *ppp mp* *mf* *f*

Vle *f* *pp* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

ff *mp* *mf* *f*

547

Fl. I

Fl. II

Piccolo

Ob. I

C.I.

Clarinetto basso in Sib

Cl.bas.

Fag. I

Fag. II

Timp.

Cl. solo

547

Vi. I

Vi. II

Vle

Vc.

Music

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Music Finland

555

561

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Music

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Music Finland

mf *pp*

ff

6

mp

pizz

arco

pizz.

568

Fl. I *mf*

Picc. (Fl. II) *mf*

Ob. I *mf*

C.I. *mf*

Cl.bas. *mf*

Fag. I *mf*

Fag. II *mf*

Tr-ba I *mf* con sord.

Timp. *mp*

Cl. solo *f*

568

VI. I *mp* div.

VI. II *mp* div.

Vle *mp* div.

Vc. *mp* div.

arco *mp*

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

Lintinen: Klarinettikonsertto

582

Fl. I

Picc. (Fl. II)

Ob. I

C.I.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

585

VI. I

VI. II

Vle

Vc.

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Finland

597

Fl. I *mf*

Picc. (Fl. II) *mf*

Ob. I *mf*

C.I. *mf*

Fag. I *pp*

Fag. II *pp*

Corno I

Corno II

Timp. *ppp*

Cl. solo *mp* *ff* *ppp*

VI. I *mf* arco div. 6 6

VI. II *(mp)* *mf* arco 6 6

Vle *(mp)* *mf* arco div. 6 6

Vc. *(mp)* *mf* arco 6 6

Music Finland

604

ppuccato

ff mf

spiccato

610

Fl. I

Picc. (Fl. II)

Ob. I

Cl. I.

Cl. bas.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

612

VI. I

VI. II

Vle

Vc.

Music

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621

Fl. I

mp

Ob. I

p

C.I.

p

Fag. I

p

Fag. II

p

Tr-ba I

con sord.

mp

Tr-ba II

con sord.

mp

Timp.

ppp

Cl. solo

mp

mf

mp

VI. I

ppp

VI. II

ppp

Vle

ppp

Vc.

ppp

Music Finl.

ppp

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IS IN LOW RESOLUTION

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use only

640

Fl. I

Picc. (Fl. II)

Ob. I

Cl. I.

Cl. bas.

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

Vc.

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THIS PREVIEW IS IN LOW RESOLUTION

10

657

Fl. I *mf* *mp* *pp*

Picc. (Fl. II) *pp*

Ob. I *mp* *pp*

C.I. *mf* *mp* *pp*

Cl.bas. *mf* *mp* *pp*

Fag. I *mf* *mp*

Fag. II *mf* *mp*

Corno I *mf* *mp*

Corno II *mf* *mp*

Tr-ba I (con sord.) *pp*

Timp. *mp*

Cl. solo *f* *mf* *mp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *p*

Music Finl. *mf* *mp*

661

661

Fl. I

f

Picc.
(Fl. II)

f

Ob. I

f

C.I.

f

Cl.bas.

f

Fag. I

f

Fag. II

f

Corno I

f

Corno II

f

Tr-ba I

f

Tr-ba II

senza sord.
mf

Timp.

mf

Cl. solo

ff

661

661

div.

VI. I

mf

VI. II

mf

div.

Vle

mf

div.

Vc.

mf

arco

mf

Lintinen: Klarinettkonsertto

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IN LOW RESOLUTION

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688

688

Fl. I

Ob. I

C.I.

Fag. I

Fag. II

Corno I

Corno II

Timp.

Cl. solo

688

VI. I

VI. II

Vle

Vc.

f

f

f

f

f

f

f

mf

ben f

f

f

f

f

695 696

Fl. I *mp* *ff*

Picc. (Fl. II) *mp* *ff*

Ob. I *mp* *ff*

C.I. *mp* *ff*

Cl. Clarinetto in Si $\flat$ *mp* *ff*

Fag. I *ff*

Fag. II *ff*

Corno I *ff*

Corno II *ff*

Tr-ba I *ff*

Tr-ba II *ff*

Timp. *f*

Cl. solo

696

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Music Finland

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IS IN LOW RESOLUTION

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pp

pp

pp

Finland

Clarinet in C, Alto

715

720

Fl. I

Picc. (Fl. II)

Ob. I

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

723

723

VI. I

VI. II

Vle

Vc.

pizz.

(mf)

f

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Music Finland

724

Tr-ba I

Tr-ba II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

tr

ppp

mf

728

Picc. (Fl. II)

Fag. I

Fag. II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

tr

ppp

mf

731

731

733

Picc. (Fl. II)

Ob. I

Fag. I

Fag. II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Music Finl.

THIS PREVIEW IS IN LOW RESOLUTION

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ppp < mf

tr

ppp <

738

738

Fl. I

Picc.
(Fl. II)

Ob. I

Clarinetto basso in Sib
B. Cl.
mf

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.
mf
ppp *<* *mf*

Cl. solo

738

738

VI. I

VI. II

Vle

Vc.

Music

744

745

Fl. I

Picc. (Fl. II)

Ob. I

Ob. Oboe

B. Cl.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

745

VI. I

VI. II

Vle

Vc.

Music Finland

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THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Finland

arco

753

Fl. I

Picc. (Fl. II)

Ob. I

Ob.

B. Cl.

Fag. I

Fag. II

Corno I

Corno II

Tr-ba I

Tr-ba II

Timp.

Cl. solo

VI. I

VI. II

Vle

Vc.

Music Fi

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THIS PREVIEW IS IN LOW RESOLUTION

div. a 4

div. a 3

mf

ff

ppp

tr

arco

pizz.