

Tauno Pylkkänen

# Kadonnut laulu

Sävelsatu kertojalle, kuorolle,  
solisteille ja orkesterille



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INFORMATION CENTRE

# Kadonnut laulu

Sävelsatu

Säv. nimim. "Orava"

Tauva Pylkkiläinen

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# Kadonneet laulu

Sävelsatu.

Kenttä, solistik, tenoro ja orkesteri.

T. Rytkinen

Leikin 20 min.

Säv. "Orava"

Andante.

A handwritten musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1 Flauto, 1 Oboe, 2 Clar. in B, 1 Fag., 2 Corni in F, 2 Trom. in B, Pos., Timpani, Batteria, and Aamu. The time signature is 3/4 throughout. The key signature changes from C major to G major at the end. Various dynamics (p, f, mf) and performance instructions (e.g., crescendo, decrescendo) are written above the staves. The vocal parts are indicated by the first two staves, which have lyrics written below them.

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A close-up view of the handwritten musical score, focusing on the vocal parts. The lyrics are written below the vocal staves. The vocal entries begin with a piano dynamic (p), followed by crescendos and decrescendos. The vocal parts are primarily in G major, with some notes in E major and D major.

A handwritten musical score for orchestra and piano. The score consists of four systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part. The score includes dynamic markings such as *f*, *p*, *mf*, *sp*, *pp*, and *ppp*. The tempo markings are *Larghetto (m=2)* and *C 900*. The score is written on five-line staff paper.



A handwritten musical score for two voices and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The piano part is on the right side of each system. The music includes various note heads, stems, beams, and rests. Measure numbers 1 through 6 are written above the staves. The key signature changes from C major to F major and then to G major. The time signature varies between common time and 6/8. Articulation marks like dots and dashes are present, along with dynamic markings such as *p*, *f*, and *mp*. The score is written on a grid of five-line staves.

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4.

4.

p

f

rit.

p

anco



2

*Allegretto*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between measures. Measure 1: Soprano (S.C.) has eighth-note pairs. Alto (A.C.) has eighth-note pairs. Tenor (T.C.) has eighth-note pairs. Bass (B.C.) has eighth-note pairs. Measure 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between measures. Measure 5: Soprano (S.C.) has eighth-note pairs. Alto (A.C.) has eighth-note pairs. Tenor (T.C.) has eighth-note pairs. Bass (B.C.) has eighth-note pairs. Measure 6: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between measures. Measure 9: Soprano (S.C.) has eighth-note pairs. Alto (A.C.) has eighth-note pairs. Tenor (T.C.) has eighth-note pairs. Bass (B.C.) has eighth-note pairs. Measure 10: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between measures. Measure 13: Soprano (S.C.) has eighth-note pairs. Alto (A.C.) has eighth-note pairs. Tenor (T.C.) has eighth-note pairs. Bass (B.C.) has eighth-note pairs. Measure 14: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs.

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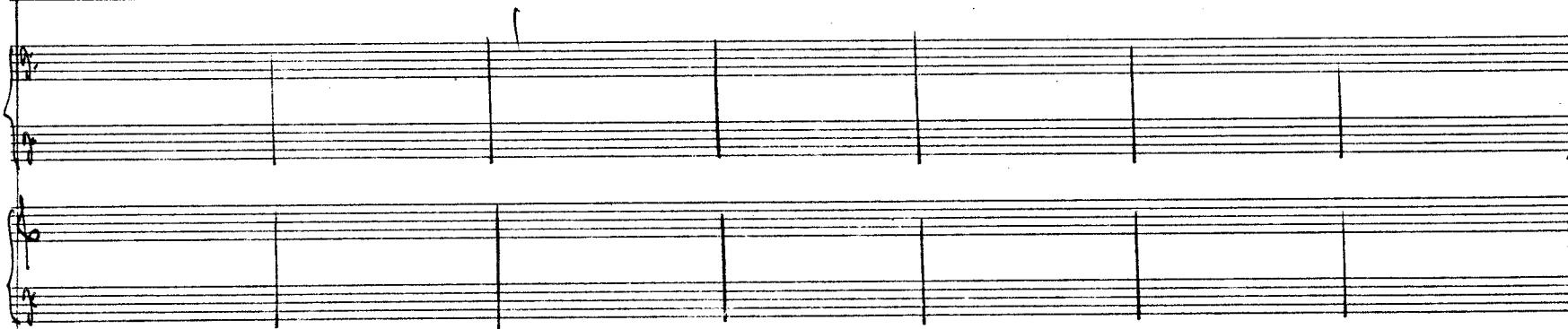
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*Poco animato*



$\theta_{fp}$   $\theta_{sp}$

*poco meno*



Kertooja

*poco animato*

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*sforzando meno*

$mp$

$mp$

$pizz.$

$pizz.$

3

Handwritten musical score for three voices (Soprano, Alto, Bass) and timpani. The score consists of four systems of music. The first system starts with a bassoon part. The second system features a bassoon and a cello. The third system includes a bassoon, cello, and timpani. The fourth system adds a piano part. The vocal parts are marked with 'C' above the staves.

Lentoja

Olipa kerran köyhä  
paimenpoika nimel-  
tä Pekka, joka pai-  
mensi karjaa kor-  
kealla vuoristos-  
sa.

Hänen vanhempansa olivat kuolleet jo kauan sitten

13

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Handwritten musical score for three voices (Soprano, Alto, Bass) and timpani. The score consists of two systems of music. The vocal parts are marked with 'C' above the staves.

*lentoja*

ja hänellä oli enää vain äitipuoli,  
joka oli ilkeä ja osasi noitua.

Hän oli Pekka-paralle paha, ja tämä olisi aikoa sitten paennut ellei olisi pelänyt häntä niin kauheasti. Sillä hän hän osasi noitua ja kun osaa noitua ei se ole miellyttävää toisille ihmislle ja täytyy olla varovainen. Sentähden jää Pekka-paimen mieluummin paikoilleen, mutta hän oli hyvin surullinen ja onneton ja kun hän makasi yksinään keskipäivän helteessä vihreällä niityllä ja kirjavat lehmät seisoivat hänen ympärillään ja näyttivät oikein pitkäveteisiltä, silloin ajatteli hän usein, että mahtaisikohan tulla parempaan koskaan. Lehmät seisivat ja näyttivät pitkäveteisiltä ja pilvet kulkivat hänen alapuolellaan, sillä tämä oli korkealla vuorella ja aurinko meni levolle ja kaikki pysyi sellaisena kuin oli ollutkin.



4) Andante mesto

Soft  
mf

mf

Temp.

p

Kerotaja

Andante mesto

mutta eräänä päivänä <sup>kun</sup> paimenpoika oli aivan erikoisen

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5 *Andante*

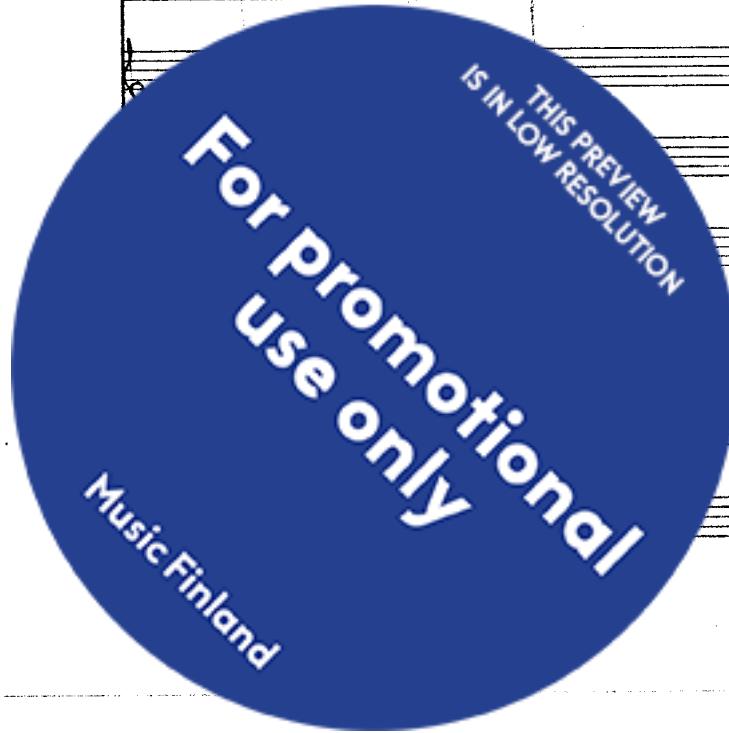
Kertoo

surullinen ja onneton ja ajatteli  
jälleen mahtaisiko koskaan tulla  
parempaa, silloin väsyi hän ja  
nukahti.

3

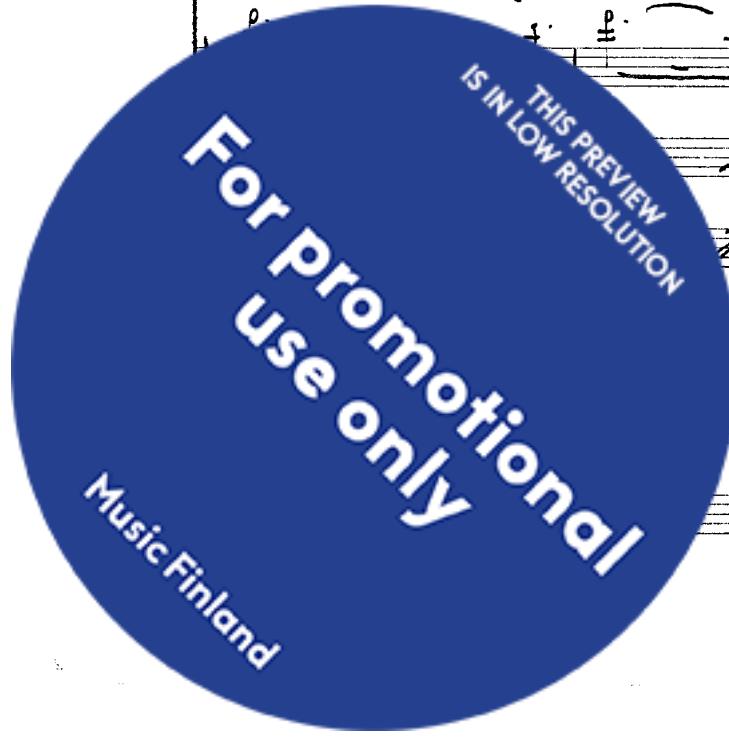
5 *Andante*

*poco a poco crescendo*



This page contains five staves of handwritten musical notation for orchestra. The notation includes various clefs (G, C, F), key signatures, and dynamic markings such as *p*, *f*, *mf*, *mp*, *pp*, and *ff*. The music consists of measures with complex rhythms and articulations. The score is written on standard five-line staff paper.

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11.

A handwritten musical score consisting of five staves of music. The top three staves are for voice (soprano) and the bottom two are for piano. The score includes lyrics in Finnish and musical markings such as dynamics (pp), fingerings, and slurs. The key signature changes from B-flat major to A major. The lyrics describe a scene where a woman sees a beautiful but ugly giant who has captured a princess.

Hänen siinä maatessaan ja nukkuessaan näki hän äkkiä  
ihmeen ihanan haltijattaren, joka piteli ruusupuista  
luuttua kädessään ja sille oli viritetty

hienoja hopeakieliä ja se oli nyvin  
inhmeellisen näköinen. mutta haltija-  
tar kosketti ruusuluutun kielia ja  
lauloi:

1 2 3 4 5 6 7 8

Musician



A handwritten musical score for orchestra and choir. The score consists of six systems of music. System 1 starts with a dynamic *f* and includes rehearsal marks 6 and 7. System 2 begins with a dynamic *p*. System 3 features a tempo marking *tempo arpeggio*. System 4 contains lyrics in Finnish: "Maan kaulla myt lantunen valtaa sen sointum pyliä niemisua, et vartista täh". System 5 starts with a dynamic *f* and includes rehearsal mark 8. System 6 concludes the score.

6 Andante

*f*

*p*

*tempo arpeggio*

Maan kaulla myt lantunen valtaa sen sointum pyliä niemisua, et vartista täh

Andante

*f*

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Handwritten musical score for orchestra and choir, page 14.

The score consists of four systems of music. The first three systems are instrumental parts (string quartet and woodwind quintet) and the fourth system is the vocal part with lyrics in Finnish.

**System 1:** String Quartet (Violin I, Violin II, Viola, Cello). Key: B-flat major. Time signature: Common time. Dynamics: f, p, ff, f.

**System 2:** Woodwind Quintet (Flute, Oboe, Clarinet, Bassoon, Horn). Key: B-flat major. Time signature: Common time. Dynamics: f, ff, f.

**System 3:** Vocal Part (Soprano). Key: B-flat major. Time signature: Common time. Dynamics: f, ff, f.

**System 4:** Vocal Part (Soprano) with lyrics. Key: B-flat major. Time signature: Common time. Dynamics: f, ff, f.

**Lyrics:**

- Line 1: Haltijan tarkoista, et syngdestä sää - lavoita.
- Line 2: Soi rakkudesta

**Performance Instructions:**

- Line 1: *dim.*
- Line 2: *andante*

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Handwritten musical score for orchestra and choir, page 15.

The score consists of five systems of music. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum).

**System 1:** Measures 1-6. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ .

**System 2:** Measures 7-12. Dynamics:  $d$ ,  $f$ .

**System 3:** Measures 13-18. Dynamics:  $p$ ,  $f$ .

**System 4:** Measures 19-24. Dynamics:  $p$ ,  $f$ .

**System 5:** Measures 25-30. Dynamics:  $p$ ,  $f$ .

**Text:**

sävel sen ja onnesta nuroten ihmisten Et vertaista tähki-



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Handwritten musical score for orchestra and choir, page 16.

The score consists of five systems of music. The first system starts with a forte dynamic (F) and includes a melodic line with eighth-note patterns. The second system begins with a piano dynamic (P). The third system features a melodic line with sixteenth-note patterns. The fourth system includes dynamics such as "p. dolce." and "Tranqu." The fifth system concludes with a melodic line.

Text in the vocal part of the score:

- System 1: "tarhorsta, et"
- System 2: "syungdestä nä ta-voi-ta."

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(6a)

Refrain

Herkijalan

(Kuiskaa)

Pekka, paimenpoika, ota tämä muusikumme ja kun kerran taas  
löydät laulun, joka sisälle laulua, silloin olet olla  
ikuisesti omellinen.

Pekka heräsi, otti luutun käteensä  
ja ~~ko~~<sup>g</sup>ketti sen hopeakieliä. Siifs  
helkähti ~~ikk~~<sup>ikk</sup>ihmeellisiä sää-  
veliä ja nänen mieleensä johtui  
yhä uusia lauluja. Mutta yksikään  
niistä ei ollut haltijattaren  
laulun kaltainen, eikä hän voinut  
muistaa sitä, vaikka kuinka pal-  
jon ponnisteli ja muisteli. Ja  
silloin valtasi hänet tuon laulun  
kaipuu, sellainen, että hän unoh-  
ti kaiken, lehmät, jotka näyttivät  
niin pitkäveteisiltä ja äitipuolen,  
joka osasi noitua ja hän lähti kul-  
kemaan löytääkseen tuon ihmeelli-  
sen laulun. *attacca*



*F* Allegretto

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Pekka muisteli, että tuossa laulussa punuttiin syvyydestä ja tähittarhoista ja niistä molemmissa, hän tahtoi etsiä, ajatteli nün itsekseen.

*DW*

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A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a dynamic of  $f$  and a tempo of  $\frac{4}{4}$ . It contains six measures, ending with a measure of  $\frac{2}{4}$  time. The bottom system starts with a dynamic of  $p$  and a tempo of  $\frac{4}{4}$ . It contains five measures. Measure 8 of the bottom system includes lyrics in Finnish: "Sillä kaiken muun hän oli unontanut tai ei ollut sitä ymmärtänyt." Measures 9 and 10 of the bottom system are blank.

Sillä kaiken muun hän oli unontanut  
tai ei ollut sitä ymmärtänyt.

A continuation of the handwritten musical score from the previous page. The top system starts with a dynamic of  $p$  and a tempo of  $\frac{4}{4}$ . It contains four measures. The bottom system starts with a dynamic of  $p$  and a tempo of  $\frac{4}{4}$ . It contains three measures. Measures 9 and 10 of the bottom system are blank.



Handwritten musical score page 21, measures 1-5. The score consists of five staves. Measures 1-4 show various rhythmic patterns with dynamic markings like p, f, and ff. Measure 5 begins with a dynamic p.

Handwritten musical score page 21, measures 6-10. The staves remain blank throughout this section.

Niin kulki hän yhä edelleen ja nalusí päästí  
syvyyteen, mutta ei vain

Handwritten musical score page 21, measures 11-15. The staves remain blank throughout this section.

Handwritten musical score page 21, measures 16-20. The score shows a melodic line with eighth-note patterns and dynamic markings like p and f. The word "ante" is written below the bass staff in measure 19.



g) Allegro misterioso

Handwritten musical score for orchestra, page 9, section *Allegro misterioso*. The score consists of two systems of music. The top system shows staves for Flute, Clarinet, Bassoon, and Trombone. The bottom system shows staves for Corno (Corno I, II, III), Trombones, and Timpani. Various dynamics and performance instructions are written throughout the score.

9 *Allegro misterioso*

Flute:  $\#d$ ,  $\#d$ ,  $\#d$

Clarinet:  $\#d$ ,  $\#d$

Bassoon:  $\#d$

Trombone:  $\#d$

Corno (Corno I, II, III): *con sord.*,  $\#d$ , *con sord.*,  $\#d$ , *con sord.*,  $\#d$

Trombones:  $\#d$ ,  $\#d$ ,  $\#d$

Timpani: *fp*, *fp*, *fp*, *fp*

Flute:  $\#d$ ,  $\#d$

Clarinet:  $\#d$ ,  $\#d$

Bassoon:  $\#d$ ,  $\#d$

Trombone:  $\#d$ ,  $\#d$

Corno (Corno I, II, III):  $\#d$ ,  $\#d$ ,  $\#d$

Trombones:  $\#d$ ,  $\#d$

Timpani: *Tempo*,  $d$ , *con sord.*,  $d$

*tiennyt miten.*

Niin tuli hän viimein suuren järven luo, joka oli

[2] Allegro misterioso

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A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves: three for woodwind instruments (clarinet, oboe, bassoon) and three for brass instruments (French horn, trumpet, tuba). The woodwinds play eighth-note patterns with grace notes, while the brass play sustained notes. The bottom system begins with a bass clef, a key signature of one flat, and a common time signature. It contains five staves: two for strings (violin and cello), one for woodwind (clarinet), and two for brass (trumpet and tuba). The woodwind and brass staves show eighth-note patterns with grace notes. The piano part, located at the bottom of the page, includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with slurs and grace notes.

aivan yksin metsässä, rannalla vain hyppeli vihreitä sammakoita, jotka kurnuttivat.



Reph.

Pekka arveli, että sammakoitten varmaankin t̄ytyi olla parhaiten selvillä syvyydestä ja niin astui hän erään sammakon luo, tervehti kohteliaasti ja kysyi:

Pekka:

Voit̄ko sanoa minulle, kiltti sammakko, miten pääsee syvyyteen ?

Sammakko

Krrh -hm -jaa, ei se taida olla niinkäänen helppoa sinulle. Mutta miksi sinä ylipäinsä tandoit sinne alas? Jäisit mieluummin tänne!

Pekka

Voi hyvä sammakko, kun eräs haltijatar on laulanut minulla laulun tämän ruusupuisen luutun säestyksellä, mutta minä en voi muistaa sitä laulua ja nyt minä tahdon etsiä sitä.

Sammakko

Sehän on hyvin hullua. Krrh-hm-jaa! Mutta minä teen sinulle mieliksi ja kysyn sammakkokuninkalta ottaako hän sinut vastaan. Voit itse puhua hänen kansaan ~~kittävä~~ siitä.

Reph.



10) Agitato

Jäsenenkuin Fekka oli ehtinyt  
tointua, oli sammakko hypännyt  
niin että lõiskahti vain - ja  
poissa hän oli.

Kesti hyvän aikaa ennekuin  
nän palasi, kumarsi ja sanoi:  
Sammakko  
majesteetti ottaa vastaan !

A hand-drawn musical score on white paper with horizontal ruling lines. The score consists of two systems of music. The first system starts with a dynamic marking 'mp' and a tempo marking '10'. It features a single melodic line with various note heads and stems, some with vertical dashes. The second system begins with a dynamic marking 'f' and a tempo marking 'C.'. It contains a single melodic line with note heads and stems. There are also several vertical lines and a curved line drawn across the top of the score.



A handwritten musical score for orchestra. The page contains five systems of music. The first system starts with a dynamic of  $p$ . The second system begins with  $f$ . The third system begins with  $\#$ . The fourth system begins with  $\#$ . The fifth system begins with  $\#$ . The score includes various instruments such as strings, woodwinds, and brass. The notation includes traditional musical symbols like notes, rests, and dynamics, as well as some unique hand-drawn markings.

A handwritten musical score for orchestra. The page contains five systems of music. The first system starts with a dynamic of  $p$ . The second system begins with  $f$ . The third system begins with  $\#$ . The fourth system begins with  $\#$ . The fifth system begins with  $\#$ . The score includes various instruments such as strings, woodwinds, and brass. The notation includes traditional musical symbols like notes, rests, and dynamics, as well as some unique hand-drawn markings. A large, stylized musical note symbol is present in the middle of the page.

A handwritten musical score for orchestra. The page contains five systems of music. The first system starts with a dynamic of  $p$ . The second system begins with  $f$ . The third system begins with  $\#$ . The fourth system begins with  $\#$ . The fifth system begins with  $\#$ . The score includes various instruments such as strings, woodwinds, and brass. The notation includes traditional musical symbols like notes, rests, and dynamics, as well as some unique hand-drawn markings.

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77. *Moderato*

*vihreä*  
Sammakkokuningas oli aivan erikoisen ja hän istui jalat ristissä suurella lumpeen lehdellä.

77. *Moderato*



ff

ff

ff

ff

ff

Hänen vieressäin istui paljon vanhoja, paksuja sammakoita, jotka nytivät hyvin arvokkailta ja hänen ympärillään uiskenteli pieniä vedenneitoja, jotka

ano

ano

ano

ano

ano



heitivät hänen läpäiselle lento-suukkoja. Silloin hymyili aina samakkokuningas ja se näytti hyvin omittuiselta, sillä hänen läpäisellä oli niin kovin suuri suu. Mutta Pekka kumarsi syvään hänen kostealle majesteetilleen ja sanoi:

Pekka  
Hyvää päävääteidän majestettinne. Minä haen laulua, jonka eräs haltijatar on laulanut minulle tämän ruusupuisen luutun säestyksellä. Mutta minä en enää voi muistaa minkälainen se oli.

Sammakkokuningas

Vai laulua, sinä etsit laulua. Ulisikohan se meidän laulumme kaltainen. Alamaiseni, sammakkoni! Laulakaa Pekalle nyt meidän ikioma laulumme, niin hän saa kuulla, onko se juuri se laulu, jota hän etsii.



7; Maestoso

A handwritten musical score for piano, consisting of six measures. The score is written on five-line staves. Measure 1 starts with a forte dynamic (f) and a 3/4 time signature. It contains a single note followed by a grace note with a short horizontal line above it. Measure 2 begins with a dynamic ff and a 2/4 time signature; it features a grace note with a horizontal line above it. Measures 3 and 4 show a sustained note with a grace note below it. Measure 5 starts with a dynamic ff and a 2/4 time signature, containing a grace note with a horizontal line above it. Measure 6 starts with a dynamic ff and a 2/4 time signature, featuring a grace note with a horizontal line above it.

A blank musical staff consisting of five horizontal lines and four vertical bar lines, indicating a 2/4 time signature in F major.

Mieskows

## Kosteana

## 12 maestoso

A blue circular watermark is positioned in the lower-left area of the page. It contains two lines of white text: "For promotional use only" on the top line and "THIS PREVIEW IS IN LOW RESOLUTION" on the bottom line.



Handwritten musical score page 31, measures 1-6. The score consists of five staves. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-6 show sixteenth-note patterns with grace notes.

Handwritten musical score page 31, measures 7-12. The score consists of five staves. Measures 7-12 show eighth-note patterns with grace notes.

Handwritten musical score page 31, measures 13-18. The score consists of five staves. Measures 13-18 show eighth-note patterns with grace notes.

vihreänä, suku liejan niigaisen, loilekii aina ketteränä halle elon

Handwritten musical score page 31, measures 19-24. The score consists of five staves. Measures 19-24 show eighth-note patterns with grace notes.

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13

This page contains four systems of handwritten musical notation on five-line staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8.

- System 1:** Starts with a dynamic  $\text{ff}$ . The first measure has a single note. The second measure has a eighth-note triplet. The third measure has a sixteenth-note triplet. The fourth measure has a eighth-note triplet. The fifth measure has a sixteenth-note triplet. The sixth measure has a eighth-note triplet.
- System 2:** Starts with a dynamic  $\text{mf}$ . The first measure has a eighth-note triplet. The second measure has a eighth-note triplet. The third measure has a eighth-note triplet. The fourth measure has a eighth-note triplet. The fifth measure has a eighth-note triplet. The sixth measure has a eighth-note triplet.
- System 3:** Starts with a dynamic  $\text{mp}$ . The first measure has a eighth-note triplet. The second measure has a eighth-note triplet. The third measure has a eighth-note triplet. The fourth measure has a eighth-note triplet. The fifth measure has a eighth-note triplet. The sixth measure has a eighth-note triplet.
- System 4:** Starts with a dynamic  $\text{f}$ . The first measure has a eighth-note triplet. The second measure has a eighth-note triplet. The third measure has a eighth-note triplet. The fourth measure has a eighth-note triplet. The fifth measure has a eighth-note triplet. The sixth measure has a eighth-note triplet.

Below the fourth system, lyrics are written under the notes:

hiljainen      kreakk kreakk      kreakk kreakk      kreakk kreakk,      kreakk      kreakk kreakk, kreakk kreakk

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A handwritten musical score for orchestra. The top section shows two staves of music with various dynamics (e.g., ff, f, ff), articulations, and rests. The bottom section shows another staff with a melodic line.

Kosteana, vihreäna, halli elon hiyaisen

A handwritten musical score for orchestra, continuing from the previous page. It features a single staff with a melodic line consisting of eighth and sixteenth notes.



*Crescendo e stringendo*

Music score page 34 featuring six staves of handwritten musical notation. The staves include various clefs (F, C, G) and time signatures. Dynamic markings such as *f*, *ff*, and crescendo lines are present. The vocal line includes lyrics in Finnish: "loukkain aina ketteränä sulen liejum nijaisen, kva - ah! kva - ah!"

loukkain aina ketteränä sulen liejum nijaisen, kva - ah! kva - ah!

*Crescendo e stringendo*

Continuation of the handwritten musical score from page 34, showing more staves of handwritten musical notation with dynamic markings.

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MusicFinland

Kroak, kroak, kroak, kroak.

Pekka (pelästyneenä):

Ei, ei! Kiltti sammakkokuningas,  
ei se ollut tämä laulu!

Sammakkokuningas

No, jos se ei ollut sammakkojen laulun  
kaltainen, niin se voi olla vedennei-  
tojen laulun kaltainen. Vedenneitoni,  
laulakaa te nyt Pekalle laulunne!

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14 Andante

*C*

*mf. dolce.*

*m. esp.*

*p*

*C*

*mf. dolce*

*p*

*Triang*

*int.*

*dumpeen-katketteri*

Sopr.  
Naiskuoro  
Alt.

*dumpeen-katket*

*Andante*

*Andante*

*p*

*p*

*Mf.*

*Mf.*

