

Tauno Pylkkänen

Kadonnut laulu

Sävelsatu kertojalle, kuorolle,
solisteille ja orkesterille



Music Finland

Copyright © by the Composer

A

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

Kadonnut laulu

Sävelsatu

Säv. nimim. "Orava"

Tauno Pyhälä

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland



Kadonnut laulu

Sävelsatu.

Kertoja, solistit, kuoro ja orkesteri.

T. Pykkänen

Kesto 20 min.

Säv. "Orava"

Andante

1 Flauto $\frac{3}{4}$

1 Oboe $\frac{3}{4}$

2 Clar. in B. $\frac{3}{4}$

1 Fag. $\frac{3}{4}$

2 Corni in F. $\frac{3}{4}$

2 Trp. in B. $\frac{3}{4}$

Pes. $\frac{3}{4}$

Timpani $\frac{3}{4}$

Batteria $\frac{3}{4}$

Arpa $\frac{3}{4}$

poco a poco crescendo

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

crescendo

crescendo

crescendo

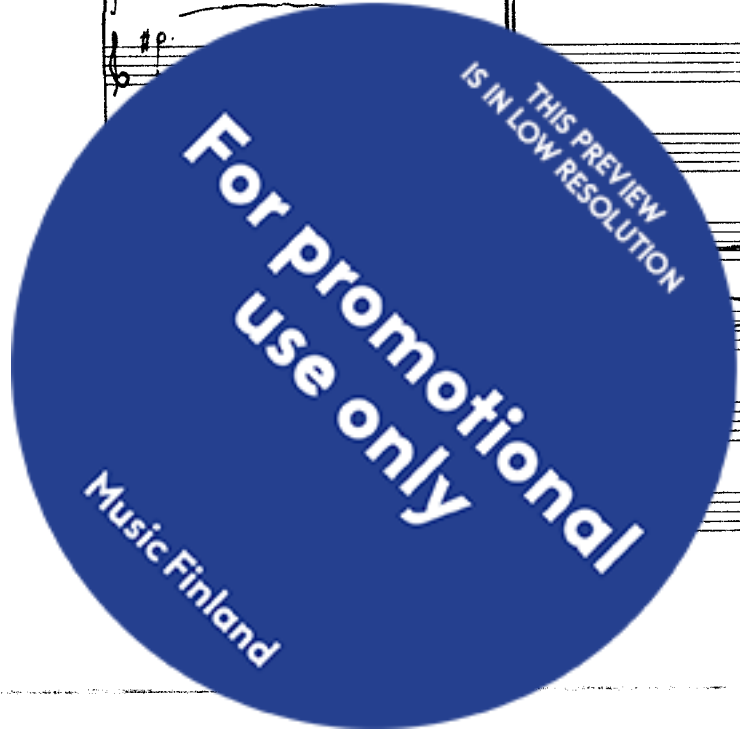
crescendo

crescendo

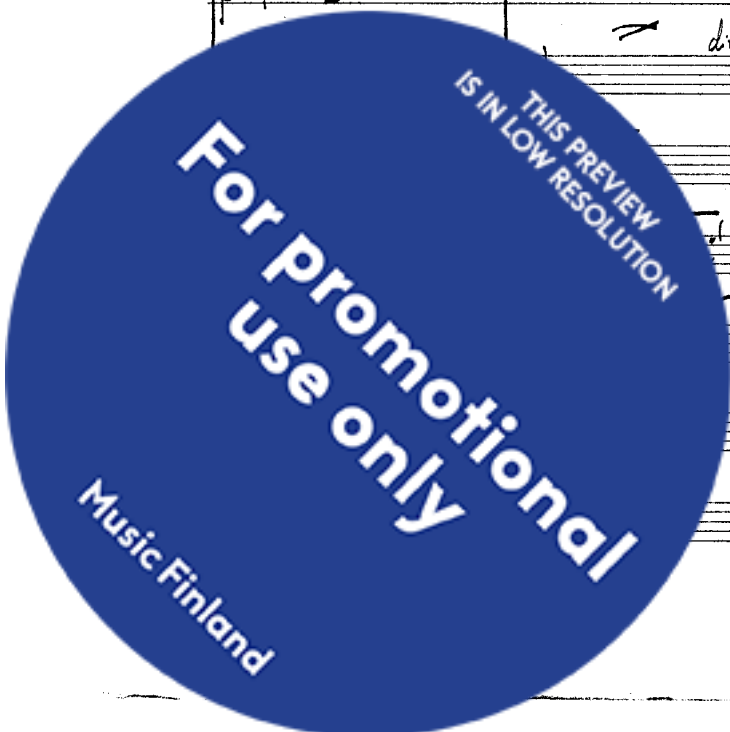
f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

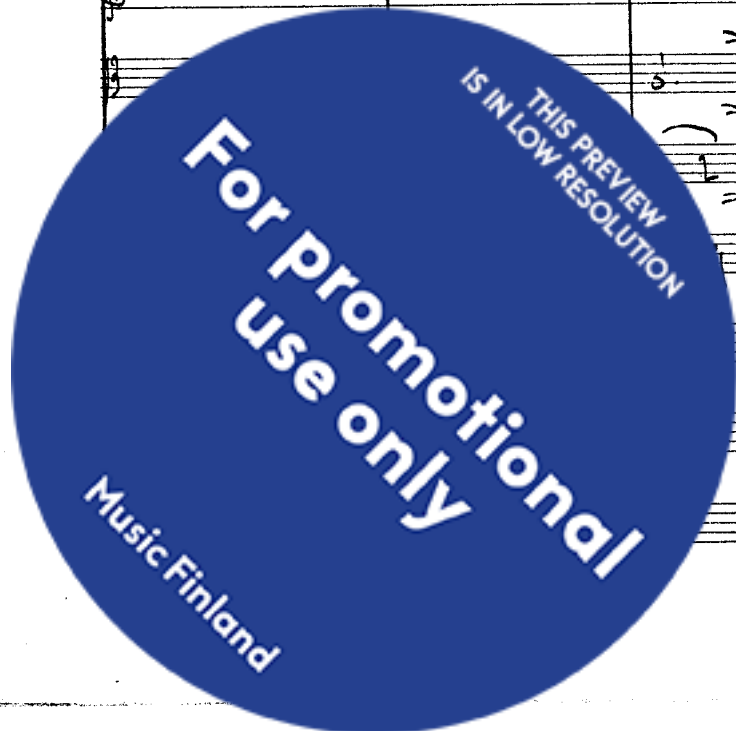
- Staff 1:** *rit.* (ritardando), **[1.]**, *Larghetto (1.2)*, *mf* (mezzo-forte), *fp* (fortissimo), *p* (piano).
- Staff 2:** *fp* (fortissimo).
- Staff 3:** *rit.* (ritardando), *3* (triple), *4* (quadruple), *2* (double).
- Staff 4:** *rit.* (ritardando), *3* (triple), *1. Larghetto (1.2)*, *pp* (pianissimo).



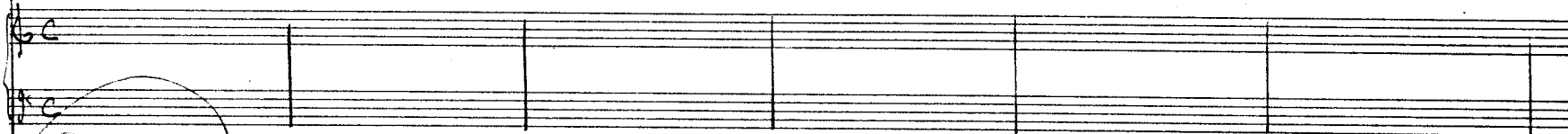
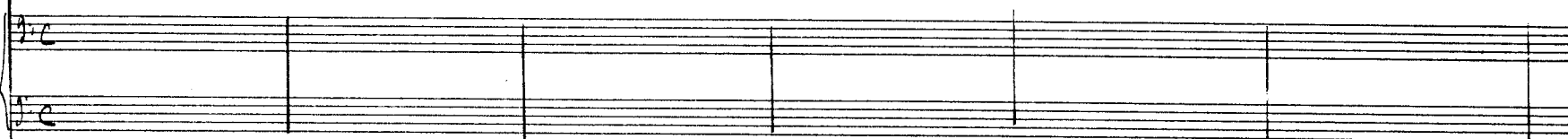
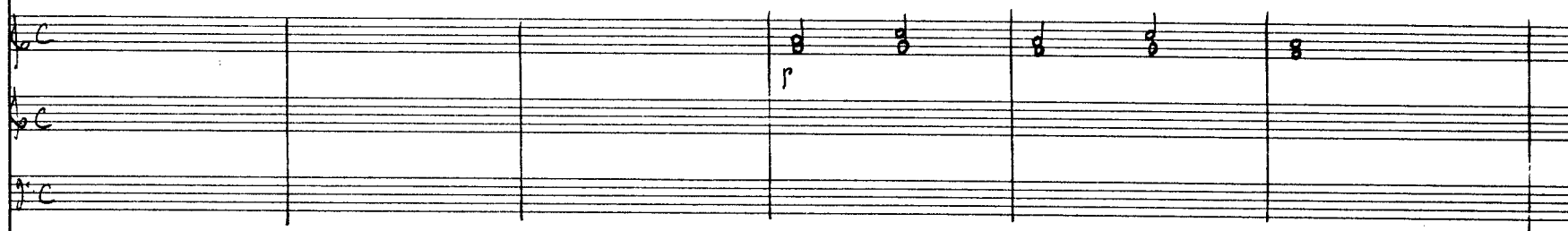
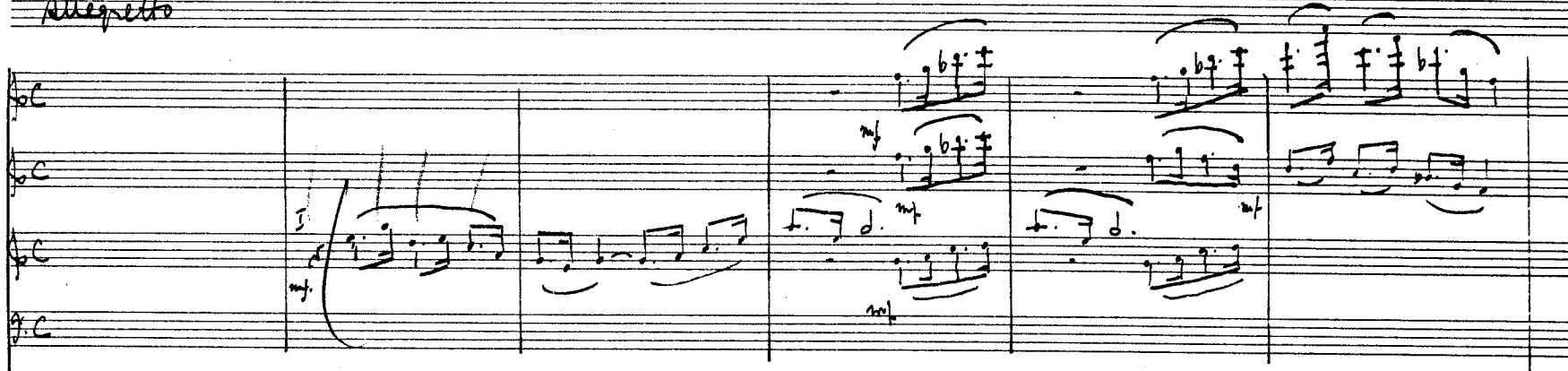
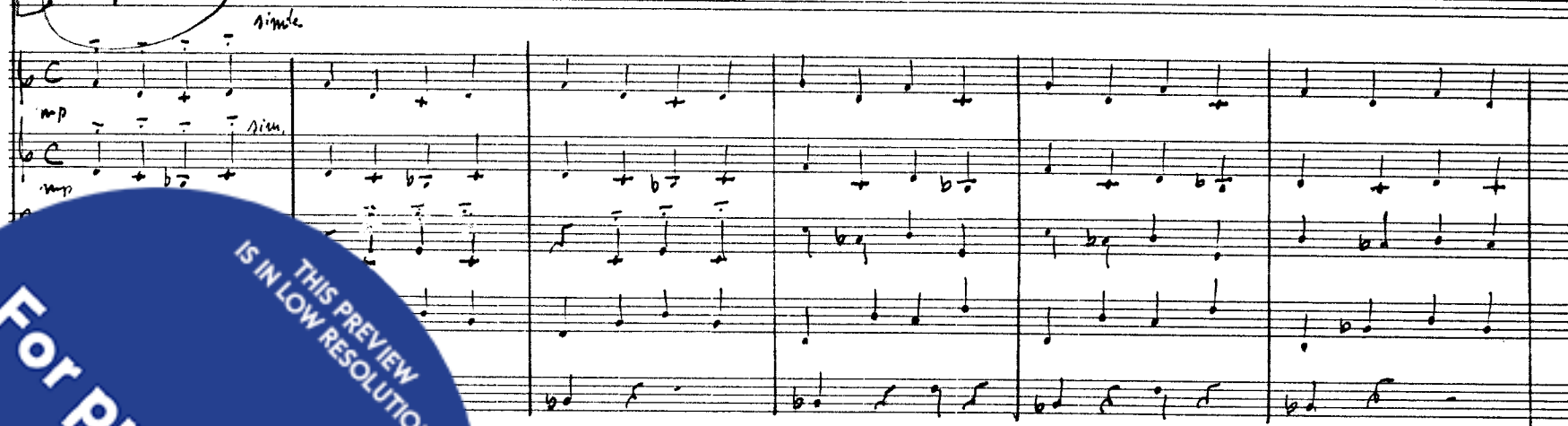
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *div.* (divisi). The score is written in a cursive, handwritten style. The first system consists of the first four staves, the second system of the next four staves, and the third system of the last two staves. The notation is dense and covers most of the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'arco' (arco). There are also some handwritten annotations and a large blue circular watermark in the bottom left corner.



2

Allegretto1. *Allegretto*

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Handwritten title or section marker

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano).

Handwritten musical notation on a four-staff system. It includes notes, rests, and dynamic markings such as *fp* (fortissimo) and *sfz* (sforzando).

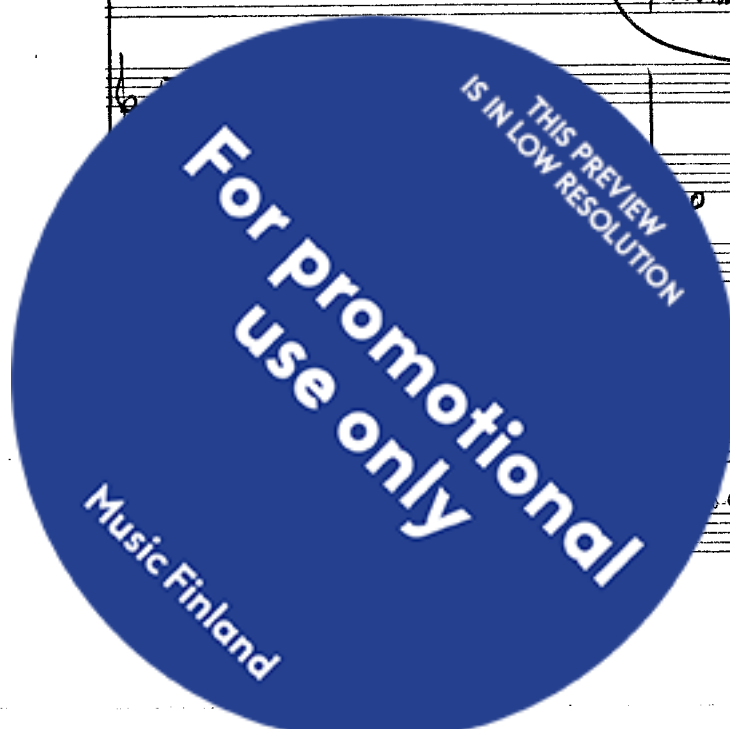
Handwritten text: poco meno

Empty musical staves.

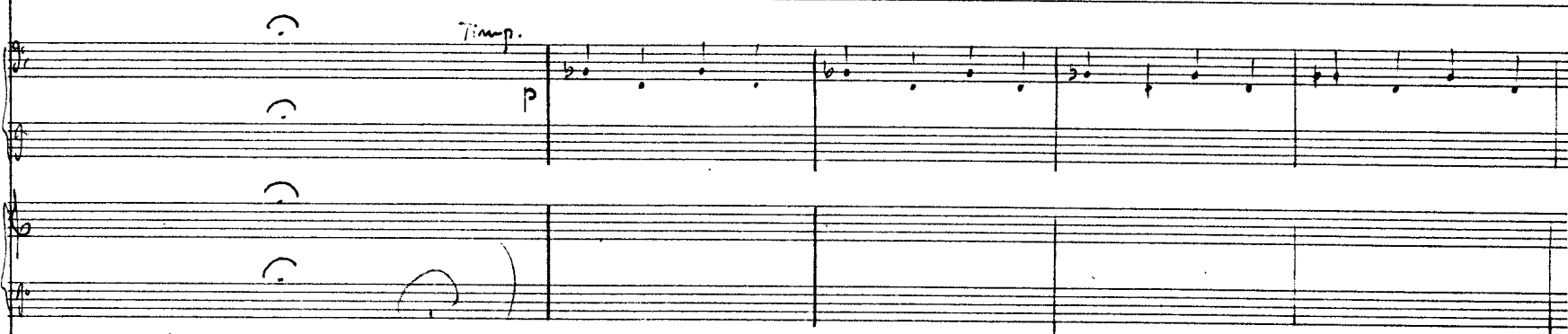
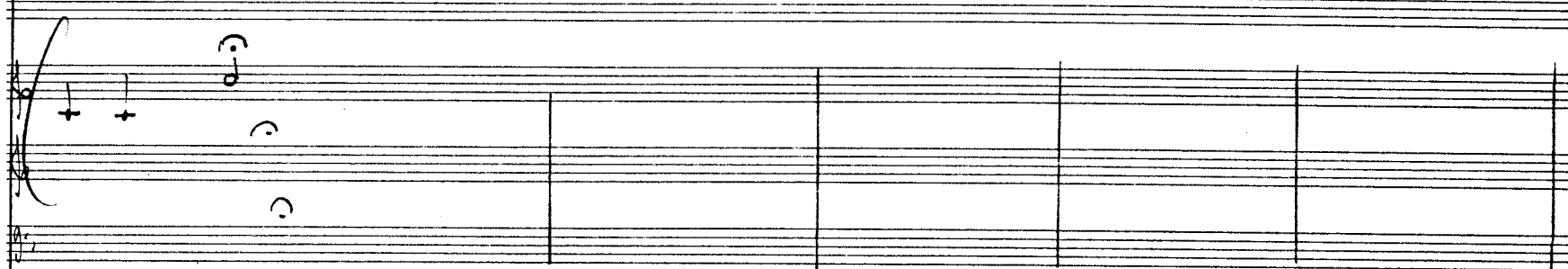
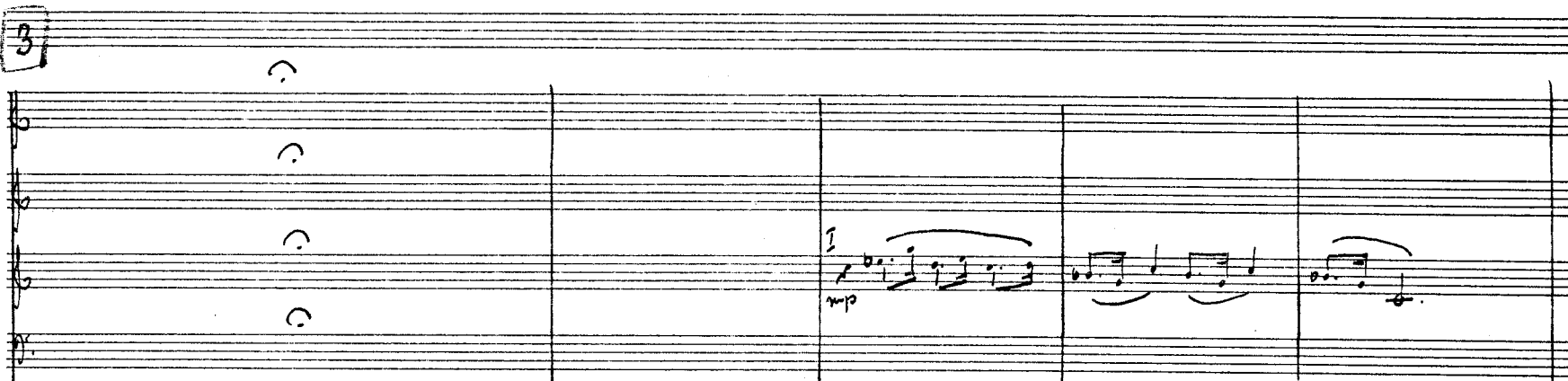
Handwritten text: Handwritten

Handwritten text: poco meno

Handwritten musical notation on a four-staff system. It includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *pp* (pianissimo).



3

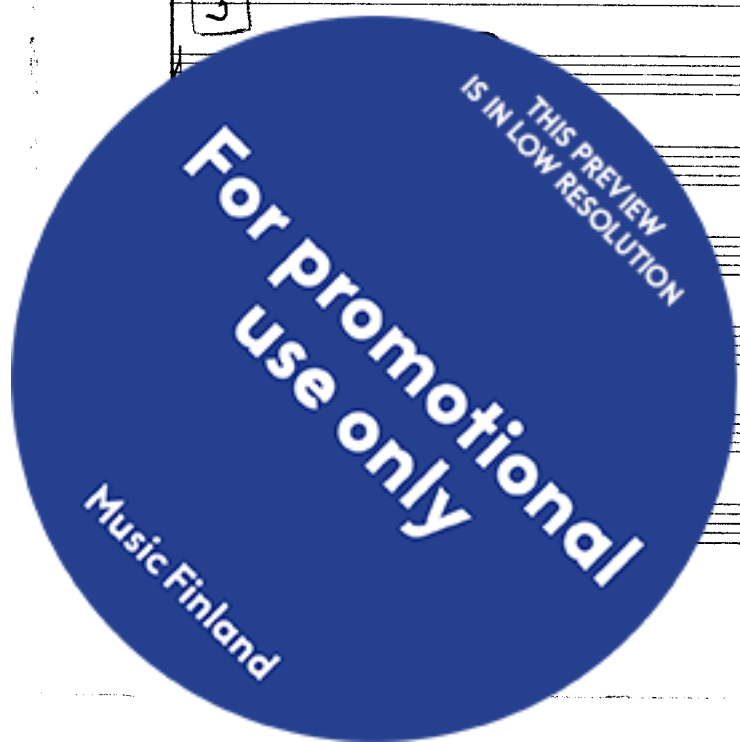


kertoja

Olipa kerran köyhä
paimenpoika nimel-
tä Pekka, joka pai-
mensi karjaa kor-
kealla vuoristos-
sa.

Hänen vanhempansa olivat kuolleet jo kauan sitten

3

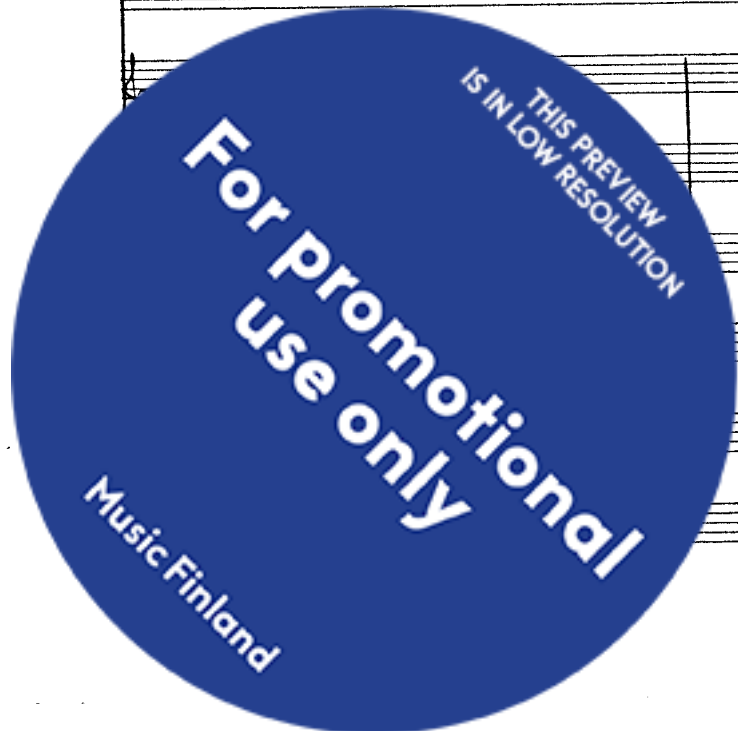




lentaja

ja hänellä oli enää vain äitipuoli,
joka oli ilkeä ja osasi noitua.

Hän oli Pekka-paralle paha, ja tämä olisi aikoja
sittenpaennut ellei olisi pelännyt häntä niin
kauheasti. Sillä hänän osasi noitua ja kun osaa
noitua ei se ole miellyttävää toisille ihmisille
ja täytyy olla varovainen. Sentähden jäi Pekka-paimen
mieluummin paikoilleen, mutta hän oli hyvin surulli-
nen ja onneton ja kun hän makasi yksinään keskipäi-
vän helteessä vihreällä niityllä ja kirjavat lehmät
seisoivat hänen ympärillä ja näyttivät oikein
pitkäveteisiltä, silloin ajatteli hän usein, että
mahtaisikohan tulla parempaa koskaan. Lehmät sei-
soivat ja näyttivät pitkäveteisiltä ja pilvet kul-
kivat hänen alapuolellaan, sillä tämä oli korkealla
vuorella ja aurinko meni levolle ja kaikki pysyi
sellaisena kuin oli ollutkin.



4 Andante mesto

Handwritten musical notation for the first system, featuring staves with notes, rests, and dynamic markings such as *mf* and *hum*. There are some handwritten annotations and a diagonal line through a staff.

Handwritten musical notation for the second system, including a *Timp.* (timpani) part and various notes and rests.

Kerätyä

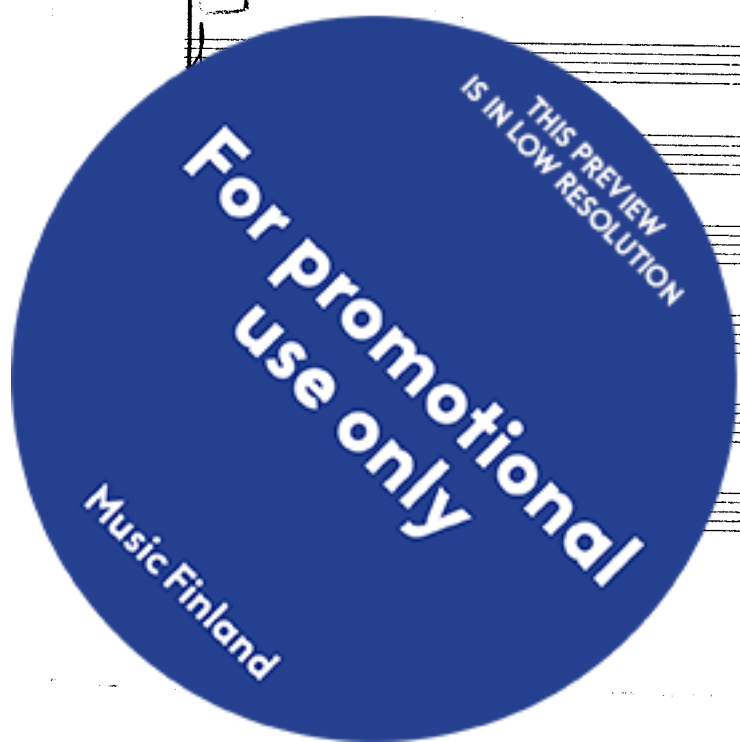
Lento

Andante mesto



Mutta eräänä päivänä ^{Ran}paimen-
poika oli aivan erikoisen

Handwritten musical notation for the third system, continuing the piece with various notes and rests.



5 Andante

Kerttjä

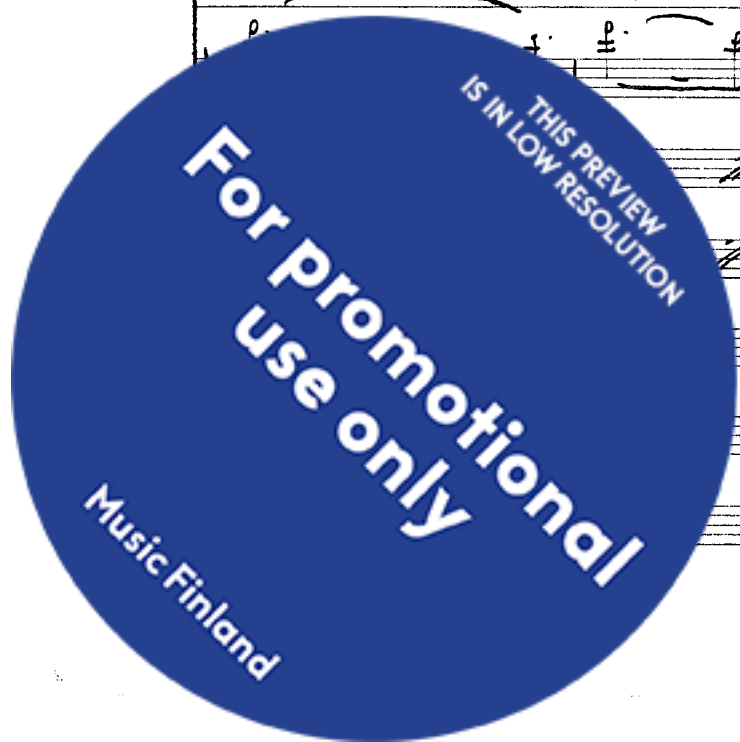
surullinen ja onneton ja ajatteli
jälleen mahtaisiko koskaan tulla
parempaa, silloin väsyi hän ja
nukahti.

3 Andante

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Handwritten musical score on page 11. The score consists of multiple staves. The top system shows a vocal line with rapid sixteenth-note passages and a piano accompaniment with chords and moving lines. The middle system continues the vocal line with various notes and rests, and the piano part with chords. The bottom system shows a piano part with chords and moving lines. There are handwritten annotations, including a large 'f' and a bracket, and a handwritten signature 'LW' with an arrow pointing to the right. The score is written in a clear, legible hand.



pp

a

$\sharp C \sharp D \sharp E \sharp F \sharp G \sharp A \sharp B$

hienoja.

Hänen siinä maatessaan ja nukkuessaan näki hän äkkiä
ihmeen ihanan haltijattaren, joka piteli ruusupuista
luuttua kädessään ja sille oli viritetty

hienoja hopeakieliä ja se oli hyvin
ihmeellisen näköinen. mutta haltija-
tar kosketti ruusuluutun kieliä ja
lauloi:

1 2 3 4 5 6 7 8



p

a

p

a

6 Andante

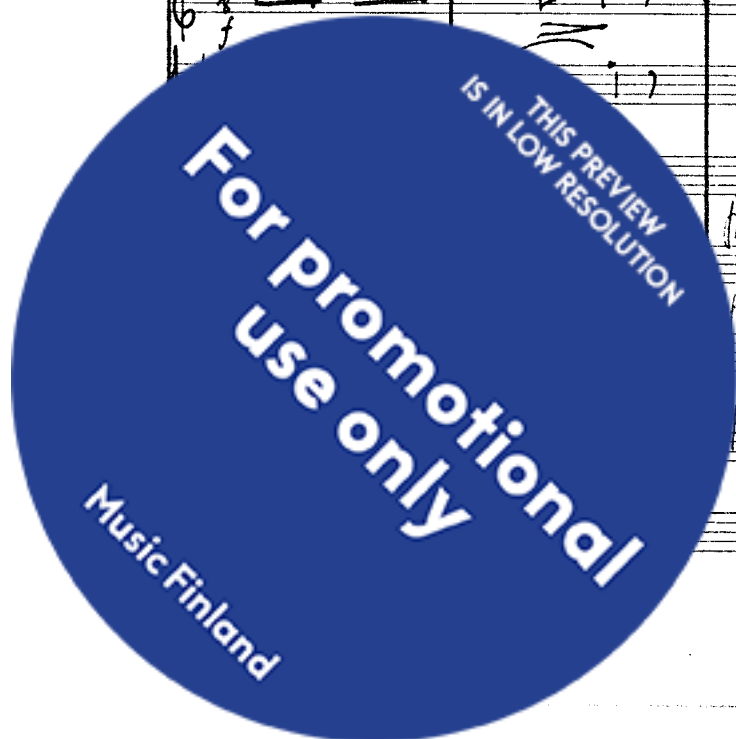
Allegro arpeggio

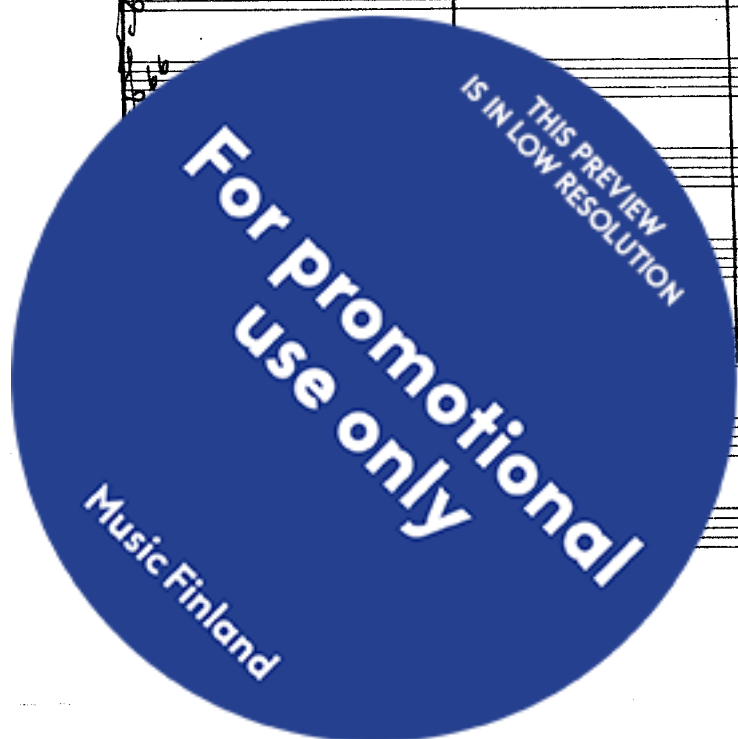
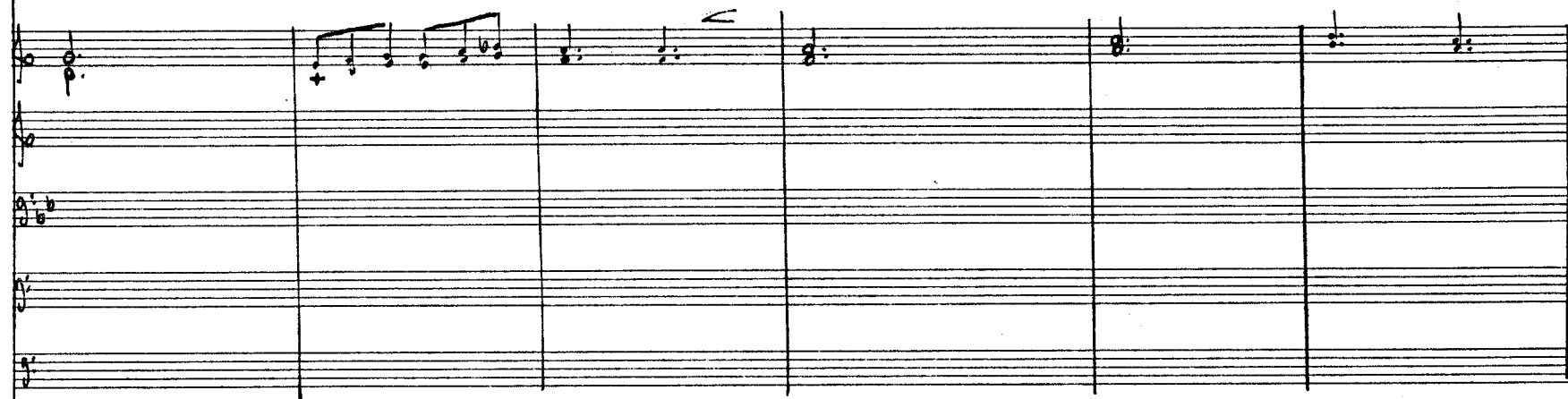
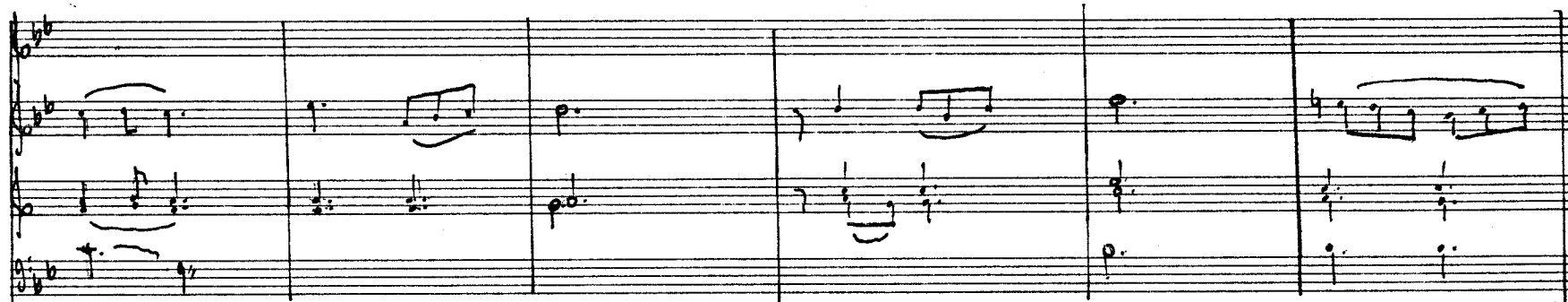
Hallitus

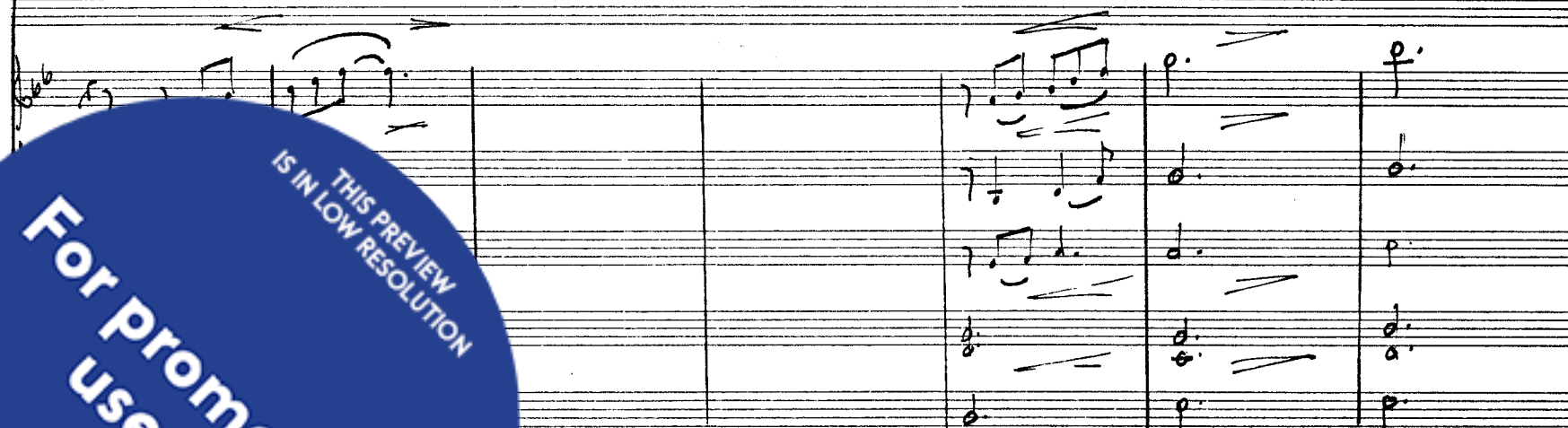
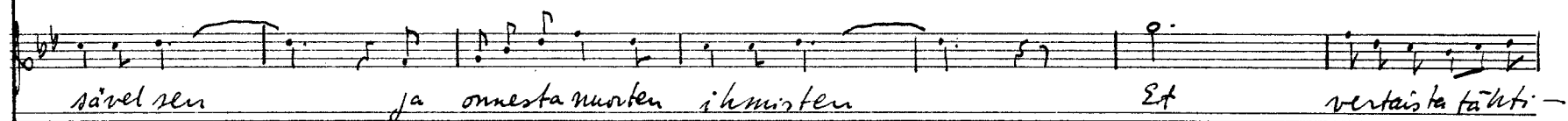
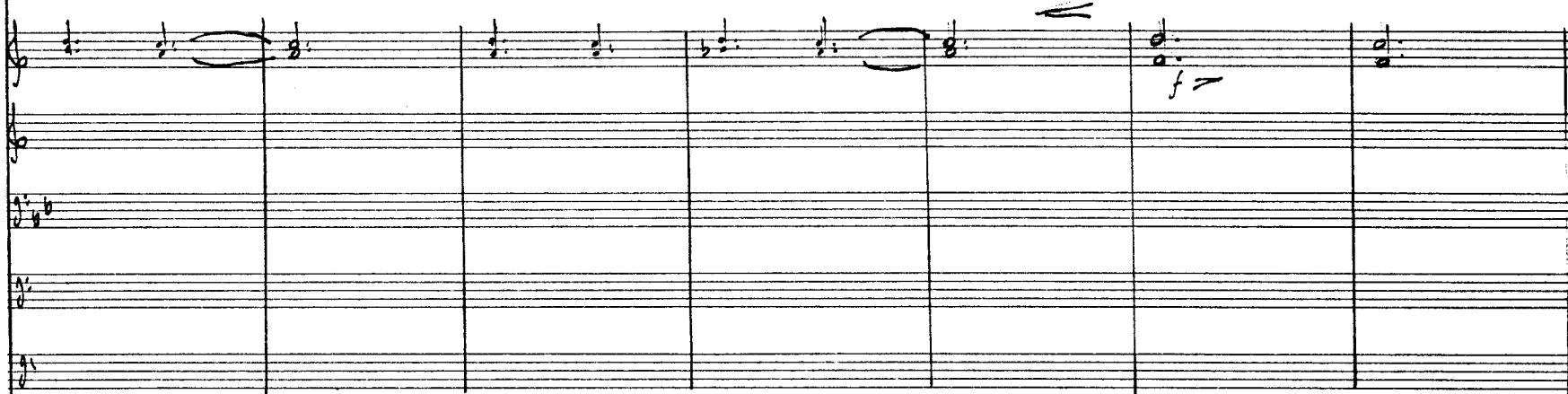
Maan kanto nyt laulun vaeltaa sen sointurypylää muunnaa et vertaista täh-

Andante

6







p. dolce.

Tuning

p

halviken
tarhoista, et syngädestä nä ta-vri-ta.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

6 a

Musical notation system 1: Treble and bass staves with handwritten notes and dynamics (f).

Musical notation system 2: Treble and bass staves, mostly empty.

Musical notation system 3: Treble and bass staves with handwritten notes, including a melodic line with a circled '6 a' and a 'gliss.' marking.

Kertoja

Pekka heräsi, otti luutun käteensä ja kopketti sen hopeakieliä. Siis helkähti ~~ihmeellisiä~~ ihmeellisiä säveliä ja hänen mieleensä johtui yhä uusia lauluja. Mutta yksikään niistä ei ollut haltijattaren laulun kaltainen, eikä hän voinut muistaa sitä, vaikka kuinka paljon ponnisteli ja muisteli. Ja silloin valtasi hänet tuon laulun kaipuu, sellainen, että hän unoh- ti kaiken, lehmät, jotka näyttivät niin pitkävetteisiltä ja äitipuolen, joka osasi noitua ja hän lähti kul- kemaan löytääkseen tuon ihmeelli- sen laulun. *attacca*

(Kuiskaa)

Haltijatar

Pekka, paimenpoika, ota tämä ruusukruunut ja kukaan kukaan taas löydät laulun, jonka sinulle lausui, silloin olet olem- ikuisesti onnellinen.

Musical notation system 4: Treble and bass staves with handwritten notes.



7/ Allegretto

Handwritten musical score for the first system, measures 1-5. The notation is on five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *sim.*, *dim.*, and *rim.*. There are also some handwritten annotations like *mf* and *mf*.

Handwritten musical score for the second system, measures 6-10. The notation is on five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *mf*, *mf*, and *mf*. There are also some handwritten annotations like *mf* and *mf*.

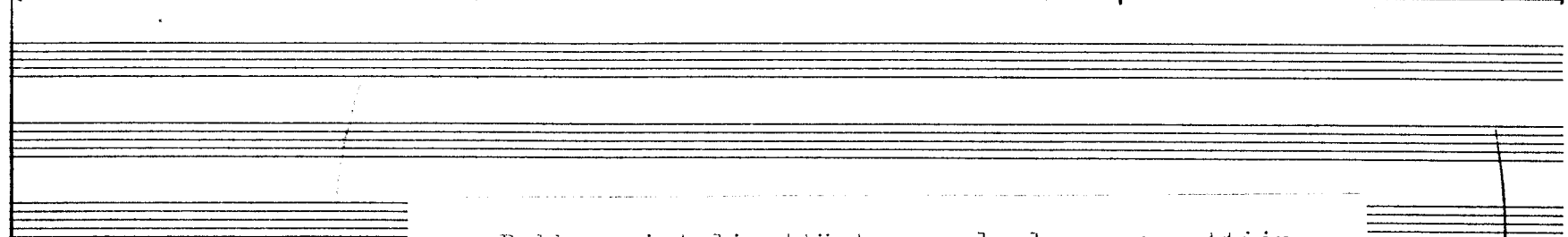
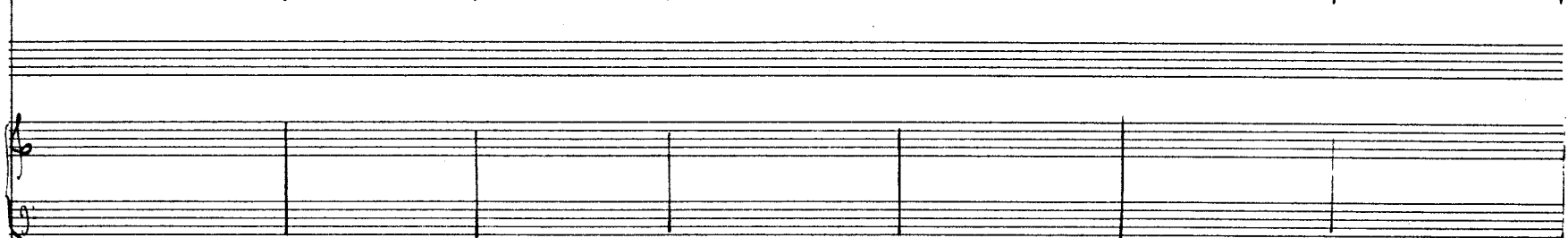
Handwritten musical score for the third system, measures 11-15. The notation is on five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *mf*, *mf*, and *mf*. There are also some handwritten annotations like *mf* and *mf*.

Handwritten musical score for the fourth system, measures 16-20. The notation is on five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *mf*, *mf*, and *mf*. There are also some handwritten annotations like *mf* and *mf*.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland



Pekka muisteli, että tuossa laulussa punuttiin
syvyydestä ja tähtitarhoista ja niistä molem-
mista, hän tahtoi etsiä, ajatteli hän itsekseen.

but



THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

8

Sillä kaiken muun hän oli unohdannut
tai ei ollut sitä ymmärtänyt.

8

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only
Music Finland

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a style that suggests a piano or organ accompaniment.

Niin kulki hän yhä edelleen ja nalusi päästi
syvyyteen, mutta ei vain

Handwritten musical notation on a grand staff, continuing the piece. It features various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in a style that suggests a piano or organ accompaniment.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

g Allegro misterioso

Handwritten musical score for 'Allegro misterioso'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc. mod.' and 'fp'. There are also some handwritten annotations like 'Timp' and 'fp'.

tiennyt miten.

Niin tuli hän viimein suuren
järven luo, joka oli

g Allegro misterioso

Handwritten musical score for 'Allegro misterioso'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'fp'. There are also some handwritten annotations like 'p' and 'fp'.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

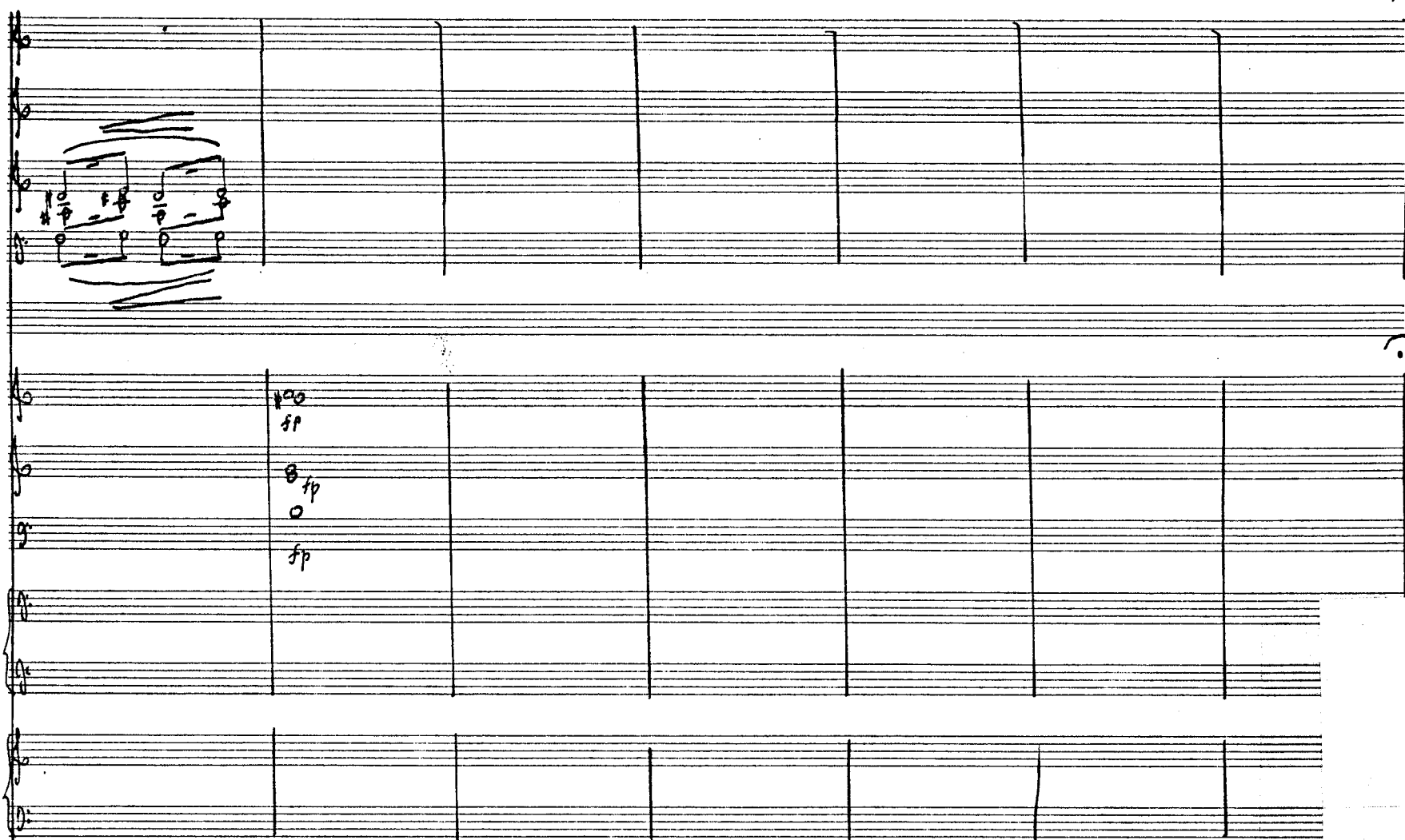
aivan yksin metsässä, rannalla vain hyppeli vihreitä sammakoita, jotka
kurnuttivat.

P 133.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Rupl.



Pekka arveli, että sammakoitten varmaankin täytyi olla parhaiten selvillä syvyydestä ja niin astui hän erään sammakon luo, tervehti kohteliaasti ja kysyi:

Pekka:

Voitsko sanoa minulle, kiltti sammakko, miten pääsee syvyyteen?

Sammakko

Krrh -hm -jaa, ei se taida olla niinkään helppoa sinulle. Mutta miksi sinä ylipäänsä tansdot sinne alas? Jäisit mieluummin tänne!

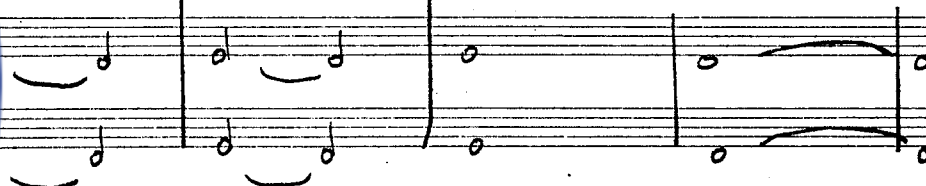
Pekka

Voi hyvä sammakko, kun eräs haltijatar on laulanut minulla laulun tämän ruusupuun luutun säestyksellä, mutta minä en voi muistaa sitä laulua ja nyt minä tahdon etsiä sitä.

Sammakko

Sehän on hyvin hullua. Krrh-hm-jaa! Mutta minä teen sinulle mieliksi ja kysyn sammakkokuninkaalta ottaako hän sinut vastaan. Voit itse puhua hänen kansaan ~~siitä~~ siitä.

Rupl.



THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

10) *Agitato*

nat.

Piattu

Ja ennenkuin Pekka oli ehtinyt
tointua, oli sammakko hypännyt
niin että loiskahti vain - ja
poissa hän oli.

Kesti hyvän aikaa ennenkuin
hän palasi, kumarsi ja sanoi:

Sammakko

majesteetti ottaa vastaan !

Agitato

10)

THIS PREVIEW
IS IN LOW RESOLUTION

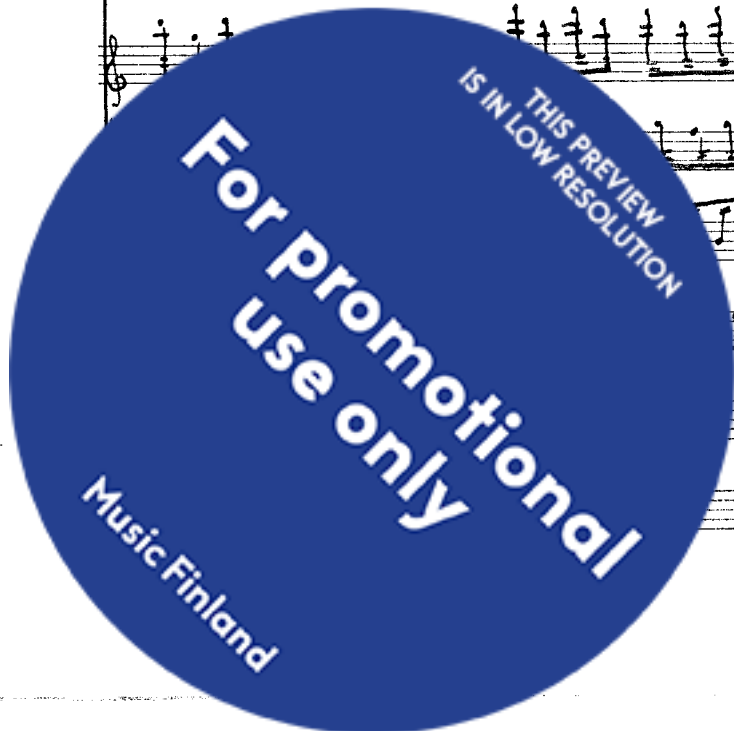
For promotional
use only

Music Finland

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, and *piatto*. The score includes various musical notations like beams, slurs, and accidentals.

Silloin avautui vesi ja vetäytyi
 syrjään niin että Pekka saattoi
 kulkea sen keskitse syvälle jär-
 ven ponjaan sammakkokuninkaan
 palatsiin asti.

Handwritten musical score for piano, continuing the piece with multiple staves and musical notation.



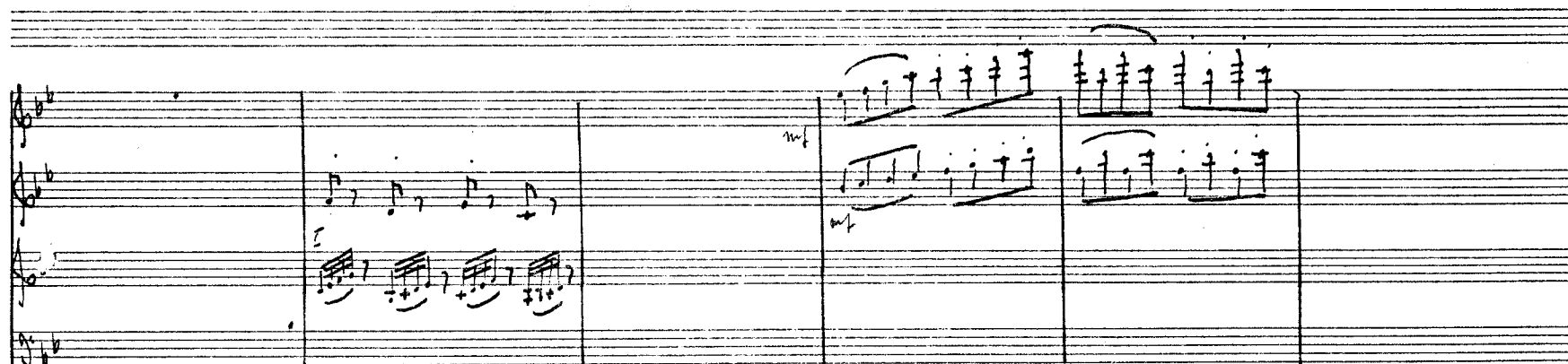
11. Moderato

Vihreä
 Sammakkokuningas oli aivan erikoisen
 ja hän istui jalat ristissä suurella
 lumpeen lehdellä.

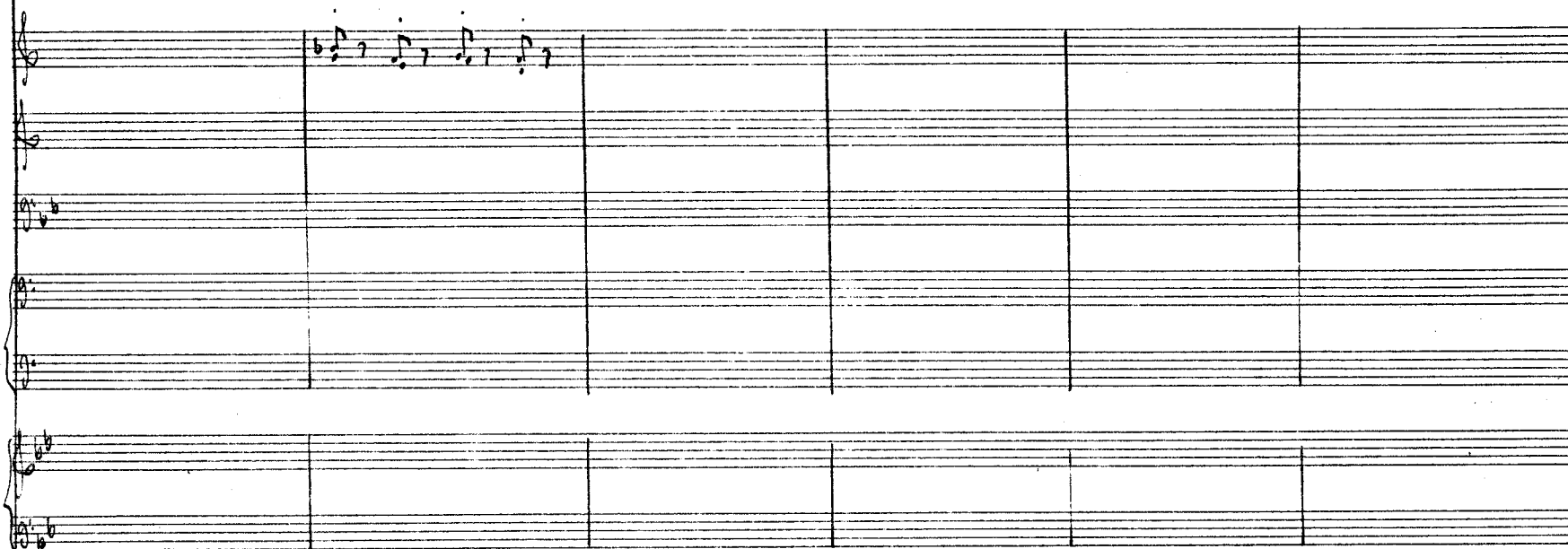
11. Moderato

THIS PREVIEW
 IS IN LOW RESOLUTION

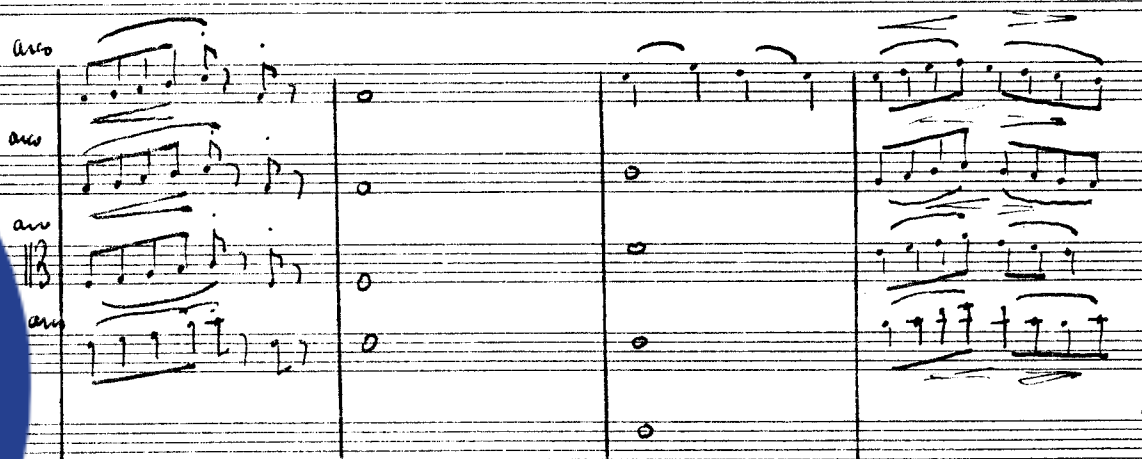
For promotional
 use only
 Music Finland



110



Hänen vierressään istui paljon vanhoja, paksuja sammakoita, jotka näyttivät
hyvin arvokkailta ja hänen ympärillään uiskenteli pieniä vedenneitoja, jotka



Ando

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Rept.

2/4

b b

Rept.

2/4

b b

heitivät hänelle lentosuukkoja. Silloin hymyili aina sammakkokuningas ja se näytti hyvin omituiselta, sillä hänellä oli niin kovin suuri suu. Mutta Pekka kumarsi syvään hänen kostealle majesteetilleen ja sanoi:

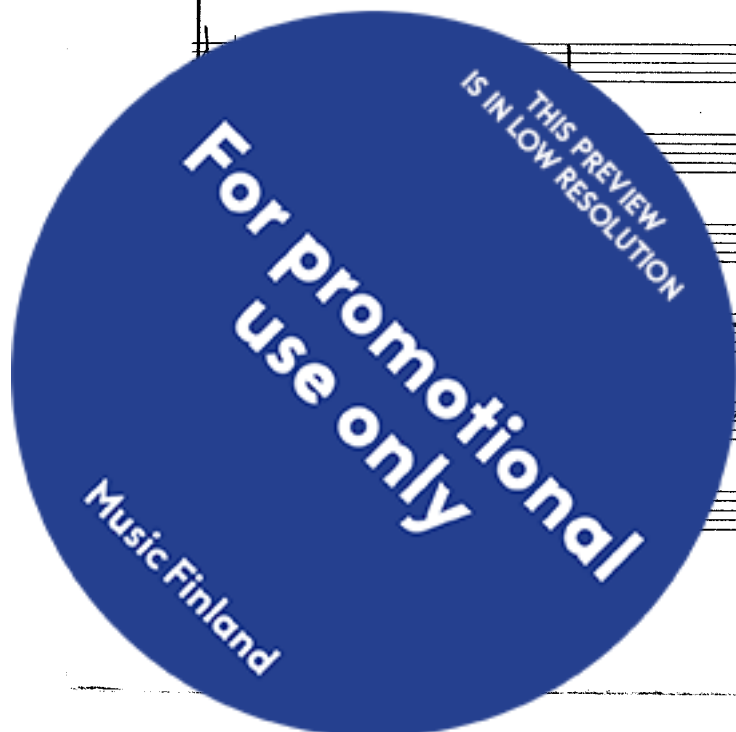
Pekka
Hyvää päivää! Heidän majestettinne. Minä haen laulua, jonka eräs haltijatar on laulanut minulle tämän ruusu-puisen luutun säestyksellä. Mutta minä en enää voi muistaa minkälainen se oli.

Sammakkokuningas
Vai laulua, sinä etsit laulua. Olisikohan se meidän laulumme kaltainen. Alamaiseini, sammakkoni! Laulakaa Pekalle nyt meidän ikioma laulumme, niin hän saa kuulla, onko se juuri se laulu, jota hän etsii.

Rept.

2/4

b b



12 *Maestoso*

Handwritten musical score for the first system, measures 1-6. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A piano (p) dynamic is marked at the beginning. A 'glum' marking is present in measure 6.

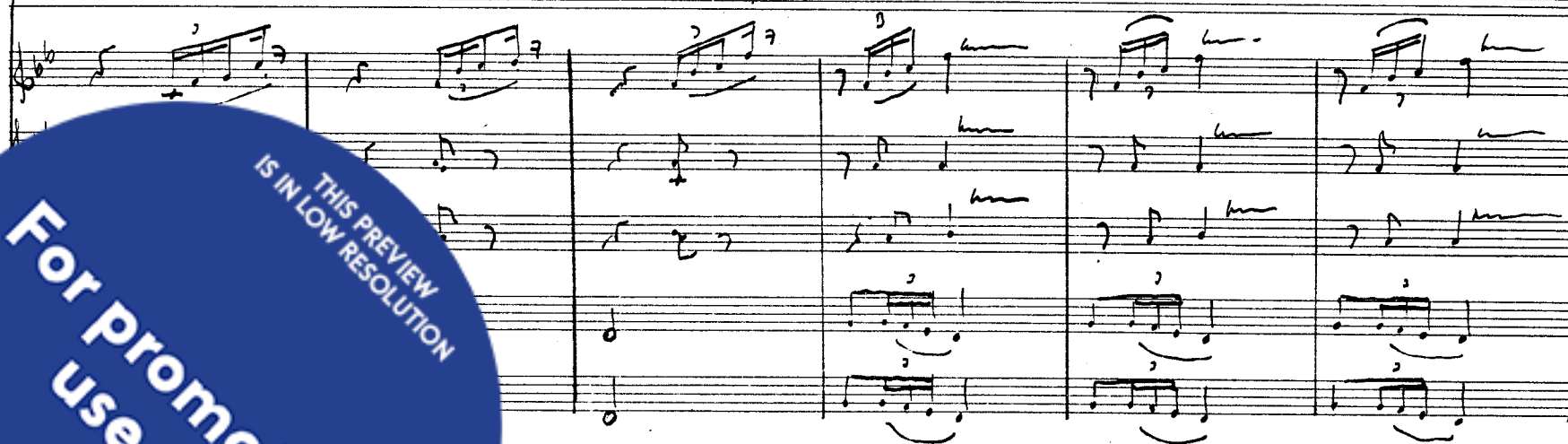
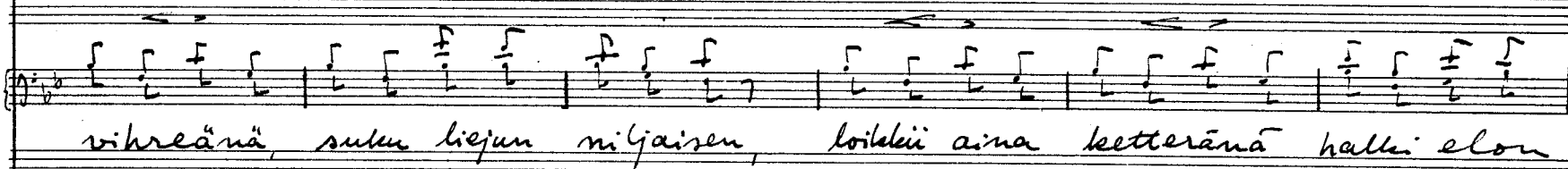
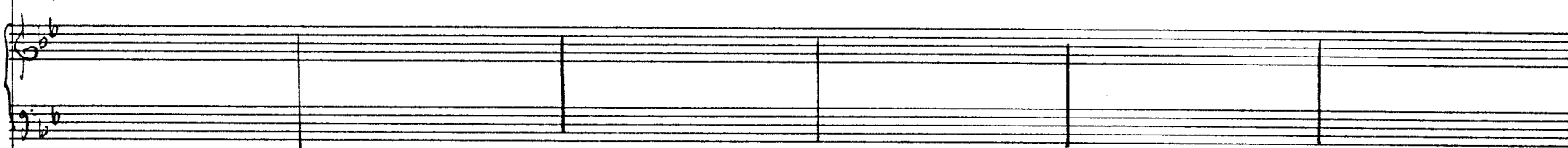
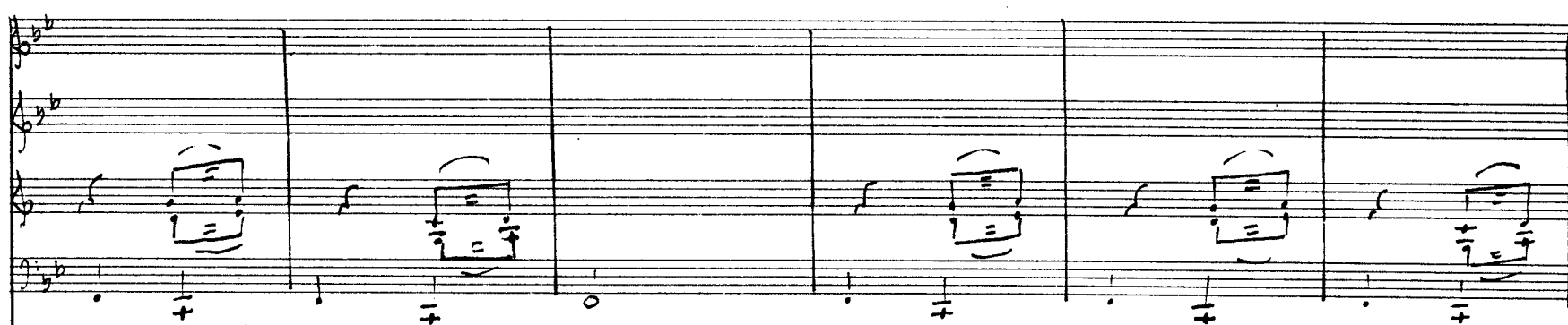
Mieskuus
Ten.
Bar.

Kosteana,

12 *Maestoso*

Handwritten musical score for the second system, measures 7-12. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A piano (p) dynamic is marked at the beginning. A 'pizz' marking is present in measure 10.

THIS PREVIEW
IS IN LOW RESOLUTIONFor promotional
use only
Music Finland



13

Handwritten musical score for measures 17-20. The score is written on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. There are some handwritten markings above the first staff, possibly indicating dynamics or articulation.

Handwritten musical score for measures 21-24. The score is written on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for measures 25-28. The score is written on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests. There are some handwritten markings above the first staff, possibly indicating dynamics or articulation.

13

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

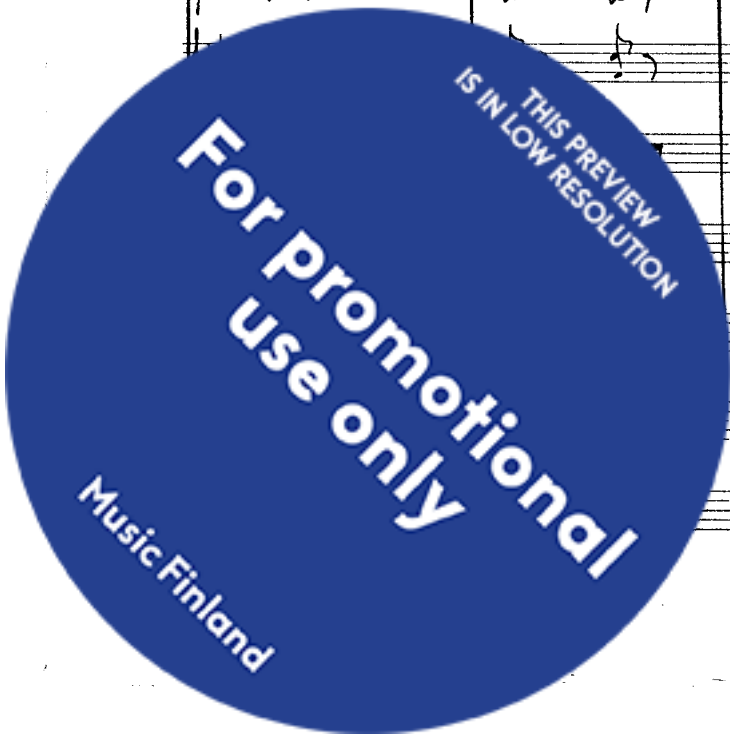
Music Finland

Handwritten musical score for the first system, measures 1-6. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the first staff, possibly indicating fingerings or articulation. A large, dark, diagonal stroke is drawn across the first two staves in measure 2.

Handwritten musical score for the second system, measures 7-10. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics "Kosteana, vihreänä, haller elon hiljaisen" are written below the staves.

Kosteana, vihreänä, haller elon hiljaisen

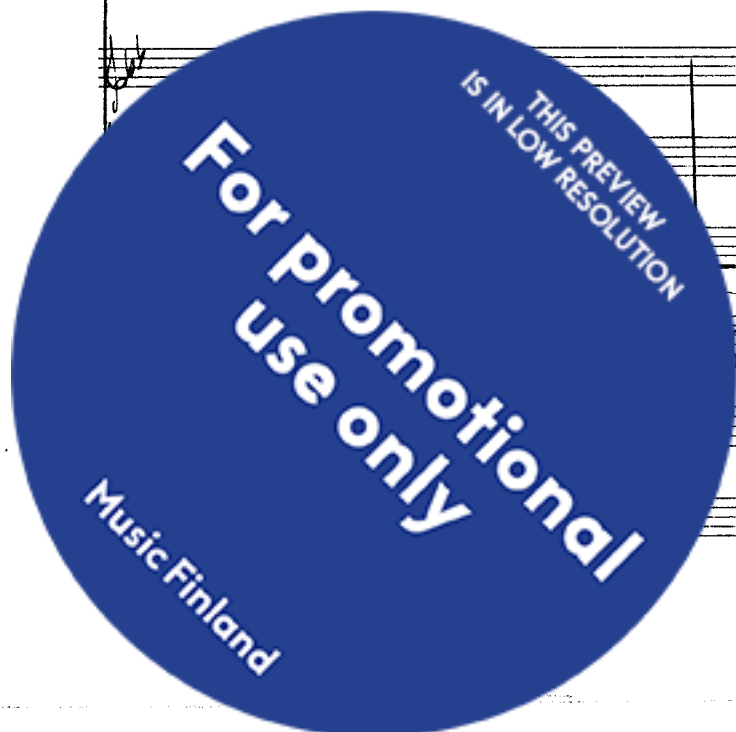
Handwritten musical score for the third system, measures 11-14. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics "Kosteana, vihreänä, haller elon hiljaisen" are written below the staves.

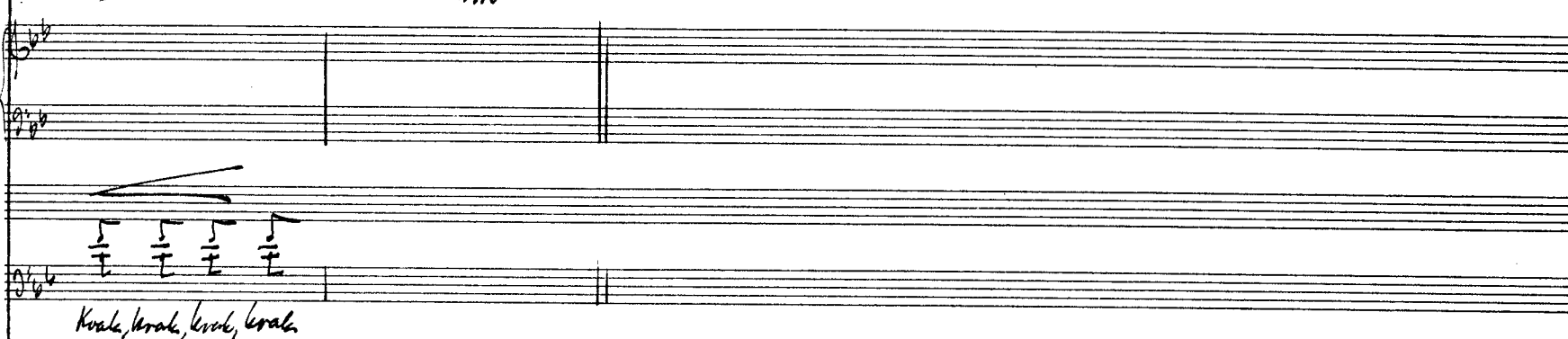
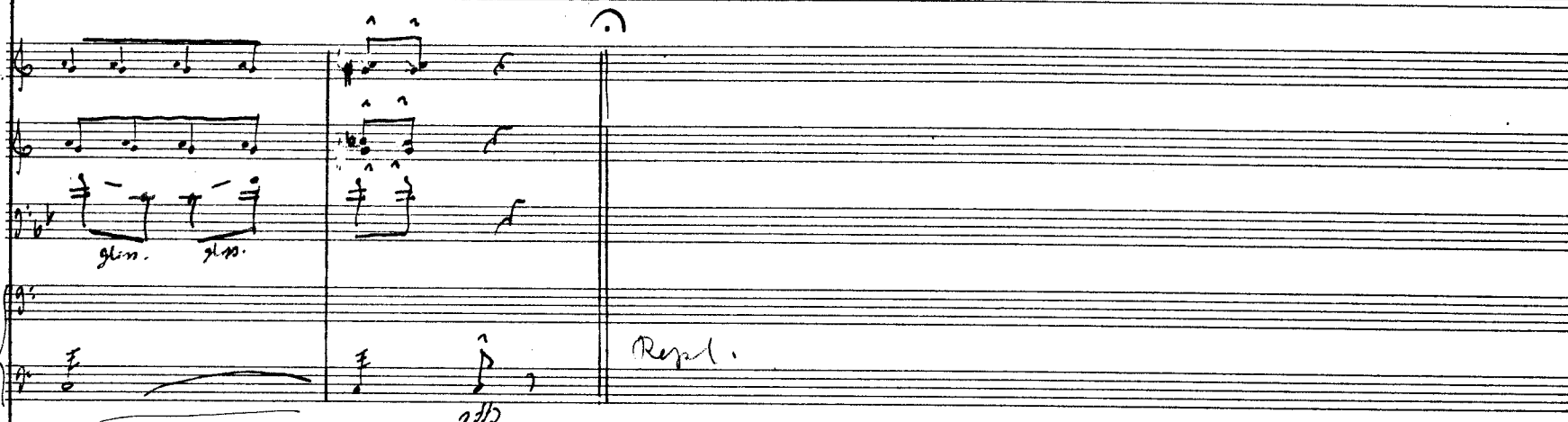
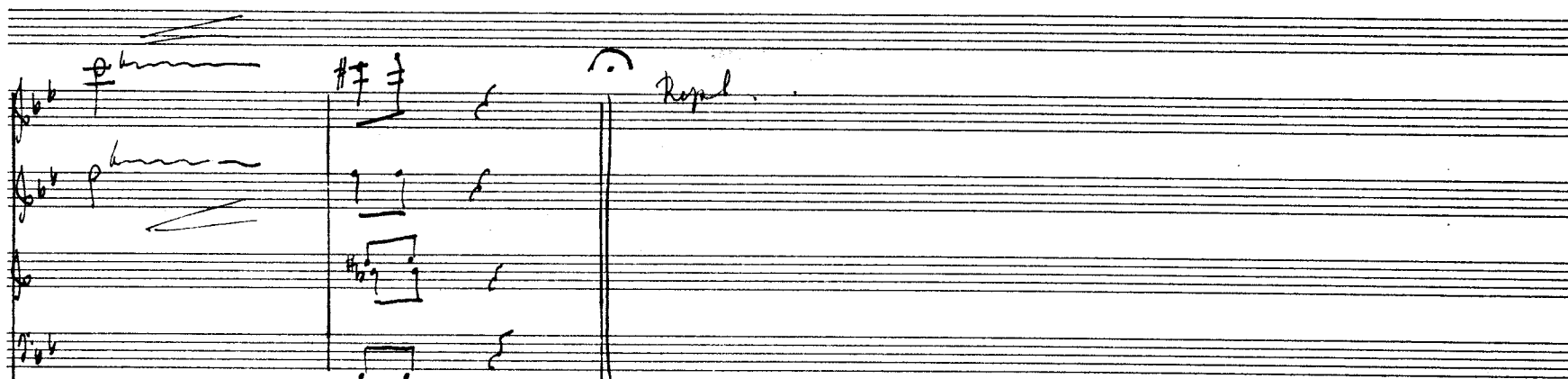


Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. Dynamic markings include *f* and *glm.* (glissando). The tempo/mood is indicated as *Crescendo e stringendo*.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are in Finnish: *loikkii aina ketteränä suken liejun niijaisen, kva - ah! kva - ah!*. The tempo/mood is indicated as *Crescendo e stringendo*.

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. The tempo/mood is indicated as *Crescendo e stringendo*.

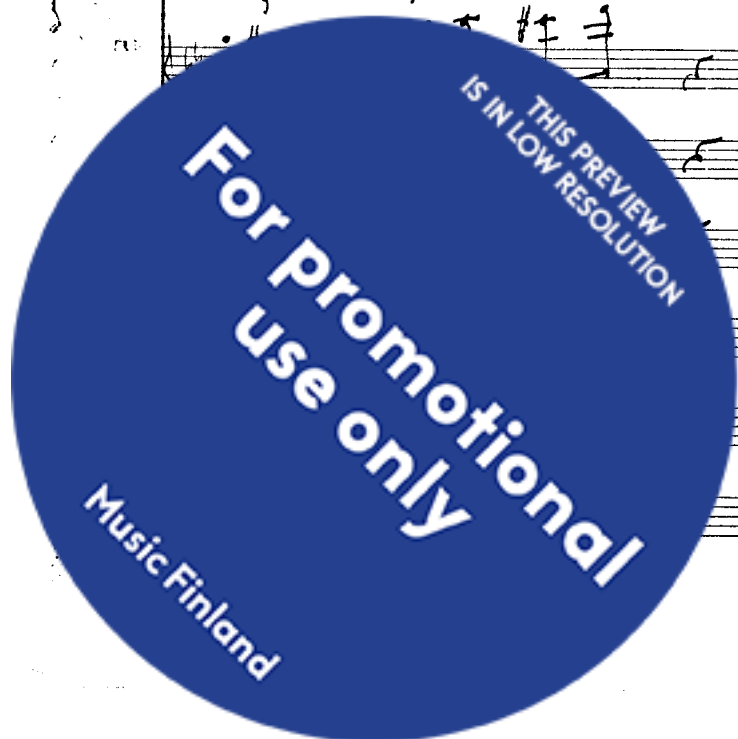
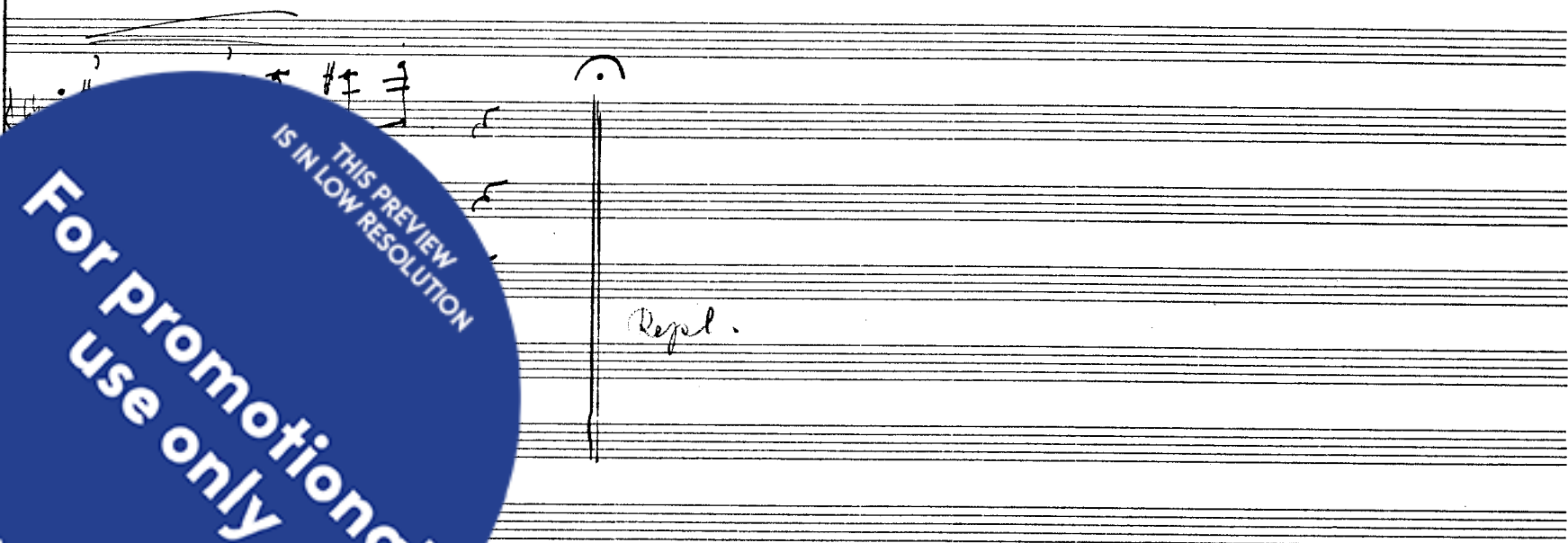




Pekka (pelästyneenä):
 Ei, ei! Kiltti sammakkokuningas,
 ei se ollut tämä laulu!

Sammakkokuningas

No, jos se ei ollut sammakkojen laulun
 kaltainen, niin se voi olla vedennei-
 tojen laulun kaltainen. Vedenneitoni,
 laulakaa te nyt Pekalle laulunne!



14-00000

Sopr.
Naiskuroo
Att.

14 Andante

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional use only

