

FOR PROMOTIONAL USE ONLY



12972

Eero Hämeenniemi

Just a Stage

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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just a Stage
How

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IN C Just a stage FERD HÄMEENIEMI

Moderately fast 12/100

a sax

f sax

b. sax

trp

trbn 1+2

3.

harr.
harr.

guit

bass.

perc.

dr.

Handwritten musical score for the piece "Just a stage" by FERD HÄMEENIEMI. The score is written in C major and 12/100 time. It includes staves for a saxophone (a sax), f saxophone (f sax), b. saxophone (b. sax), trumpet (trp), trombone 1+2 (trbn 1+2), 3. trombone (3.), horn (harr.), guitar (guit), bass (bass.), percussion (perc.), and drums (dr.). The score features various musical notations, including notes, rests, and dynamic markings (f, mf, p, mp). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

mp

Das,

brass solo

(10)

(12)
basic rhythm in

mpc→mf

basic rhythm in

p→mp

freely on D

o—p—o

freely

p—f—p—f—p

cond.

o—p—o

o—p—o

cond.

cue in brass. allow time!

follow perc

follow perc

conduct after

with perc

with perc

not too!

free 1/4 meters

asax

tsax

bar sax

trp

trb

pf.

guit

bass

perc.

dr.

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double solo

x times, then

freely together, but make it a dialogue

Handwritten musical score for saxophones and drums.

Measures 15-18.

1. a.sax 2. f.sax 3. bar sax

Measures 15-16: *sf* (saxophones), *4/4* (drums).

Measure 17: *change into cl.* (clarinet), *change into sopr. sax* (soprano saxophone).

Measure 18: *4/4 (drums + perc.)*, *freely*.

Handwritten musical score for horns and strings.

Measures 16+17 to 18.

1. hr. 2. hr. 3. hr. 4. hr.

Measures 16+17: *sf* (horns), *sf* (strings).

Measure 18: *give time!*

Handwritten musical score for conductor.

Measure 18: *cue!*

Handwritten musical score for free chords.

Measure 18: *free chords, very sparingly and lightly*, *p <-> mp*.

Handwritten musical score for guitar, bass, and drums.

Measures 16b, 17a, 17b, 18.

1. guitar 2. bass 3. perc.

Measures 16b-18: *free chords, very sparingly and lightly*, *p <-> mp*, *dr + perc.*, *x times, then -> together*.

Measures 16b-18: *4/4*, *3/4*, *2/4*, *4/4*.

x) only the first time

19 20 21 22 23 24 25 26

a. sax 1.

t. sax 1.

bar. sax

Handwritten musical notation for saxophones across measures 19-26. Includes dynamics *f*, *p*, *ff*, and *ff* with a wavy line indicating a tremolo effect.

1.
2.
3.
4.

tr.

Handwritten musical notation for four trumpets (1-4) and four trombones (1-4). Includes dynamics *f*, *ff*, and *ff* with a wavy line indicating a tremolo effect. A handwritten note "tip off!" is present near the end of the section.

tr.

4/4

pf

g

bass.

metallic
sand
sample
relative
pitch
perc.

dr.

Handwritten musical notation for percussion and bass. Includes dynamics *mp* and *ff*. A handwritten note "heaven and heaven" is present near the end of the section.

mp

mp

heaven and heaven

jas

double solo for perc. + dr.

Very fast

slow

metallic
sample

perc.

hi-hat +
symbols
only

(asx) cl.
2

(f.sax) S.
2 Sax

1.
2.
3.
b.

guit

bass

drums
perc

dr.

* wait until the echo
from the faint has
died down!

1/4/93

1/1/2