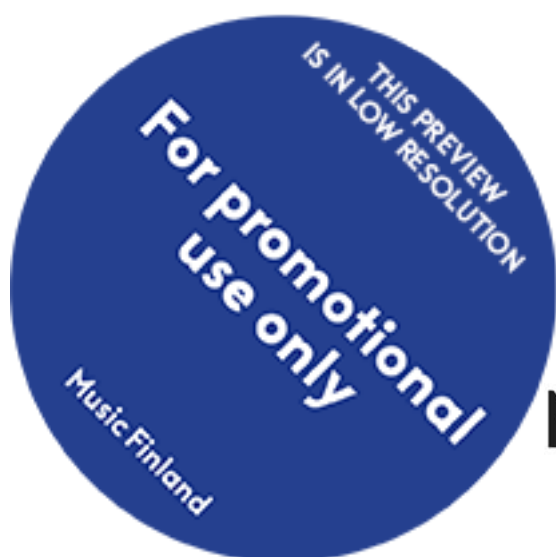


Carita Holmström

Tällainen olen, maailmani

Laulusarja Kosti Sirosen runoihin
for string quartet and alto voice

1987



Music Finland

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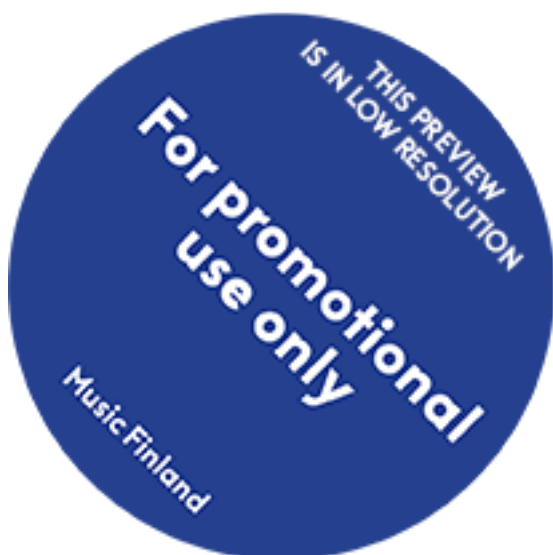
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TÄLLAINEN OLEN, MAAILMANI.- Laulusarja
Kosti Sirosen runoihin.

Säveltänyt: Carita Holmström

Jousikvartetolle ja alto-äänelle.



1. Sopeuttaminen

Lyrics: Kosti Sironen

Comp: Carita Holmström

Vivace ♩ = 120

Alto

Violin I

Violin II

Viola

Violoncello

A

4 poco rit., A tempo

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7 *mf*

Py-sy na-hois-sa-si niin muut - kin py-sy- vät_____

10

Ä-lä pe-laa, ä-lä ko-ho - ta la-si - a, ä-lä sai - ras - ta, ä-lä pa-ra-

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13 *poco rit..* 1. *A tempo*

ne, ä-lä nou - se.

16 2. *poco rit..* **B** *Poco Meno mosso* *mp*

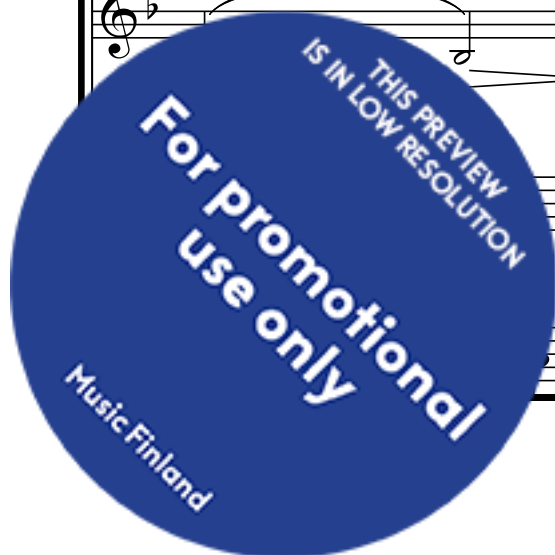
se. O -

p senza vibrato...

p senza vibrato

p arco

mp cantabile



19

le se mi - kä o - let kuol - lut. Kir - jai-me - ton, ky - sy -

C

24

accel. . . . Tempo primo ♩ = 120

myk-se-tön.

con vibr.

f

f

f

f

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29

poco rit.. A tempo

mf

mf

mf

pizz.

mf

D

33

mf

Sil - loin o - let juu - ri so - pi - vas - ti o - le - mas - sa

mf



36

Et häi - rit-se jos jo-ku vaik-ka kek - sii ha-lun.

*subito p**poco a poco cresc.....*

39

Ha-lu on kiel - let-ty, jos se on i - lo, ha-lu on kiel - let-ty, jos se on i - lo,

p, poco a poco cresc.

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E Più mosso ♩=132

43

f

ha-lu on kiel - let-ty, jos se on i- lo...

f *ff* *ff* *ff* *ff*

47

ff *f* *f* *ff*

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51

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures, divided into four groups of three measures each. The vocal line begins with a whole note rest in the first measure, followed by a half note rest in the second measure, and a quarter note rest in the third measure. The piano accompaniment begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a quarter note chord in the third measure. The score includes various musical notations such as notes, rests, and chords.

55

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59

Musical score for measures 59-62. The score is written for five staves. The top staff is a treble clef with a whole rest in each measure. The second and third staves are treble clefs with eighth and sixteenth notes, some beamed together. The fourth staff is an alto clef with eighth and sixteenth notes. The bottom staff is a bass clef with eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#). The time signature is 6/4. The dynamic marking *f* (forte) is present in measures 60 and 61. There are crescendo and decrescendo hairpins in measures 61 and 62.

F

63

Musical score for measures 63-66. The score is written for five staves. The top staff is a treble clef with a whole rest in each measure. The second and third staves are treble clefs with eighth and sixteenth notes, some beamed together. The fourth staff is an alto clef with eighth and sixteenth notes. The bottom staff is a bass clef with eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#). The time signature is 6/4. The dynamic marking *ff* (fortissimo) is present in measure 63. There are crescendo and decrescendo hairpins in measures 64, 65, and 66.

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66

poco rit..

A tempo primo

66

poco rit.. A tempo primo

mf

mf

mf pizz.

mf

G

69

69

Py-sy na-hois-sa-si niin muut - kin py-sy-vät

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72

Ä-lä pe-laa, ä-lä ko-ho - ta la-si - a, ä-lä sai - ras - ta, ä-lä pa-ra-

75

poco rit. 1. A tempo

ne, ä-lä nou - se.

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78 [2.] poco rit.. Poco Meno mosso *mp*

se. O - le se mi - kä

p senza vibrato...

p senza vibrato

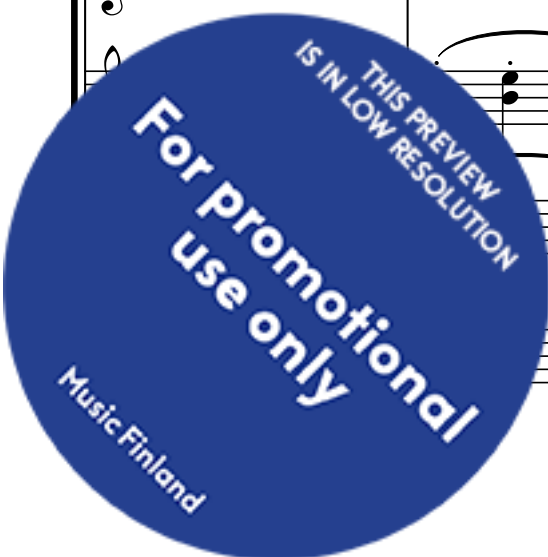
p arco

mp legato cantabile



82

o - let kuol - lut. Kir - jai-me - ton, ky - sy - myk-se-tön.



87 accel..

I

Tempo primo; ♩=120

con vibr.

f

f

f

92

mf

mf

mf pizz.

mf

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J

95

mf

Sil - loin o - let juu - ri so - pi - vas - ti o - le - mas - sa

mf

98

Et häi - rit - se jos jo - ku vaik - ka kek - sii ha - lun.

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*subito p**poco a poco cresc.....*

101

Ha-lu on kiel - let-ty, jos se on i - lo, ha-lu on kiel - let-ty, jos se on i - lo,

p, poco a poco cresc.

p, poco a poco cresc.

p, poco a poco cresc.

arco

mp, poco a poco cresc.

105

Meno mosso; ♩ = 84

ha-lu on kiel - let-ty, jos se on i - lo... Mo-nil - le kuo - le-ma on.

f

mf

f

mf

mf

mf

mf

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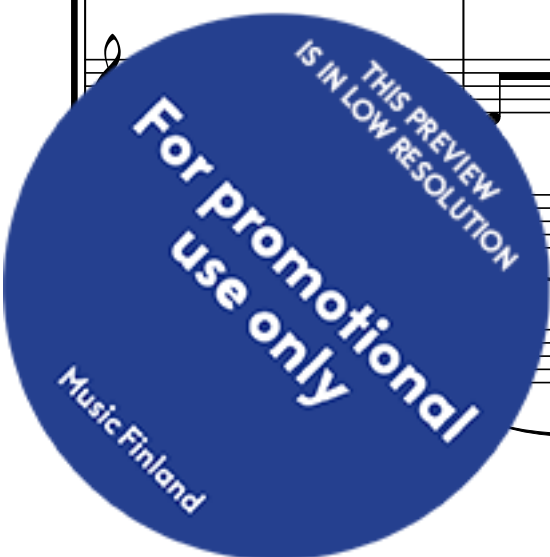
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110 *A tempo* ♩=120, *mp*

— niin suu - ri nau - tin - to et - tä se koh - ta

113

kiel - le - tään, et - tä se koh - ta kiel - le - tään.



2. ...olen hiljaa kuin odotus

Lyrics: Kosti Sironen

laulusarjasta Tällainen olen, maailmani

Comp: Carita Holmström

Tranquillo ♩ = 72

Alto Solo

Violin I

Violin II

Viola

Violoncello

pp 3 3 3 3

p

pizz.

p pizz.

p

3

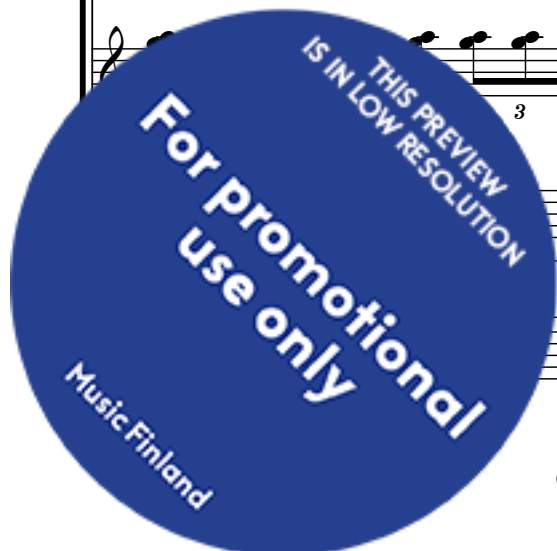
p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



5

5

p

p

p

A

8

mp

mf

Maa-il-ma-la o-len hil - jaa kuin o-do-tus. Mi-nun

mp

pp

pp

mp

arco

mp

arco

mp

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12

ko - ti - ni maa - il - mal - la on mi - nus - sa it - ses - sä - ni.

B

15

Mi-kään ei o - le ul - ko - puo - lel - la - ni, vain toi - si - a sir - pa - lei - ta.

tenuto

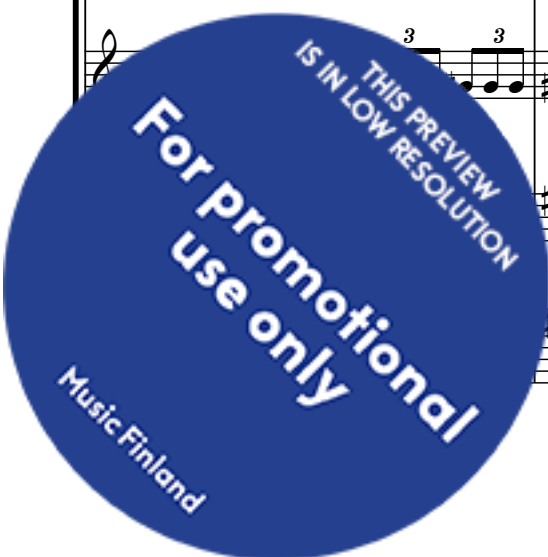
p

ten..

pizz.

p

pizz.



[illegible]

23 *f* *poco rit..*

kos - ka kaik - ki o - li täyn - nä, täy - del-lis - tä, täyn - nä...

C A tempo; ♩ = 72

25 *mp*

Kos - ka o - li yö, kos-ka yö o-li tyh-jä ja täyn - nä. Kos-ka yö o-li

mp

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28 *poco a poco ritardando*.....**Meno mosso**

pus - si. Kos-ka ei ol - lut kir-jai-mi- a... Kos-ka tie - sin tä-män.



3.Yksinäinen

laulusarjasta Tällainen olen, maailmani

Kosti Sironen

Comp: Carita Holmström

$\text{♩} = 80$

Alto Solo

Violin I

Violin II

Viola

Violoncello

ff

f

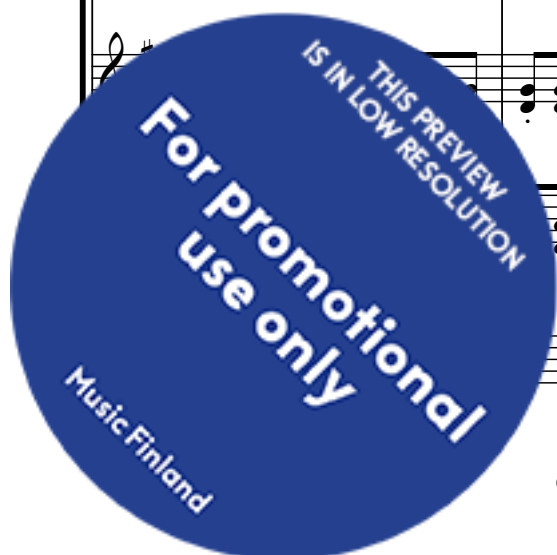
f

ff

4

3

3



A

8 *f*

Yön sel - kään, päin tui - maa sa-det - ta____

12

a-jaa mies, pos - ket piis - ko - ja.

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16 *subito mf*

Läh - tee, a-jaa, yk-si-näi-nen mies, et - sii sie-lu-aan,

pizz.

mf

mf

pizz.

mf

20 **B**

täh te-ä, e-teen - päin. A-jaa, läm - pö-ä_

f

f

f

arco

f

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Music Finland

C

28

[illegible]

31

myrs - ky si - säl - lä.



34

Nai - nen ja mies nuk - ku - mas-sa e - ril - lään.



37

Jä - tet - ty nai - nen, pe - tet - ty

40

yk - si-näi - nen. Pos - ki tyy - nyl - lä,



43

kyy - ne-leet piis - ko - ja.

mf

mf

mf

mf

47

mp

Sa-de, yk - si - näi - nen, va-pait - ten vel - ho,

mp

mp

mf

mf



51

pi-me-y-den mu-siik - ki, kuo - le-man sie - lu.

mf

55

Ki-ven-loh-ka-rei-ta, ker-ros - ta - lo - ja, hiek - kaa. Sap - pi - ki-vi - ä

pizz.

mf

mf

pizz.

mf



59

f

sei-nä-mäs-sä, ri-so - ja.

arco

f

f

arco

f



63

Kar-toi-tet-tu tie, jo-ka mut-ka yl - lä-tys, si-ne-töi-ty mat - ka,

3 3



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E Meno mosso e pesante: $\text{♩} = 68$

67 **poco rit.** **1 x: f**

jo-ka vie tus-kaan. **2 x: p** **pizz.** **arco** Va pa-us on tus - kaa, har - ha pa-ke-ne-mi-nen.
Va - pa-us on tus - kaa, har - ha pa-ke-ne-mi-nen.

poco ritard... **1x: f** **2x: p**

poco ritard.... **1x: f** **2x: p**

poco ritard.... **1x: f** **2x: p** **pizz.** **arco**

poco ritard..... **1x: f** **2x: p**

F

70

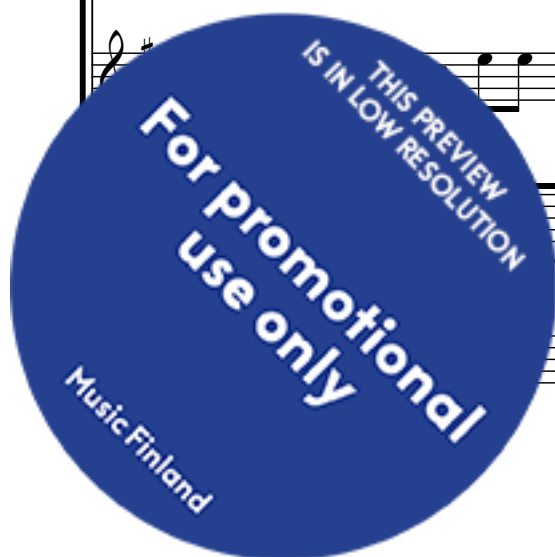
accl.

Pa-kol-li-nen va-pa-us, va-lit - tu ai - no-a.
Pa-kol-li-nen va-pa-us, va-lit - tu, ai - no-a.

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mp, poco a poco crescendo.....



73 *mp, poco a poco crescendo e accelerando....*

Yön sel - kään, päin tui - maa sa-det- ta,

mp, poco poco crescendo.....

mp, poco a poco crescendo.....

mp, poco a poco crescendo.....

76 *mf* Tempo primo; ♩=80

a - jaa mies, pos-ket piis-ko - ja. Yön sel - kään, päin tui - maa sa-det- ta,

mf

mf

mf

mf

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78

f

a - jaa mies, pos-ket piis-ko - ja. Yön sel - kään, päin tui - maa sa - det - ta,

f

f

f

80

ff

a-jaa mies, pos ket piis - ko-ja!

ff

ff

ff

ff

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4.RYPYT

Laulusarjasta "Tällainen olen maailmani"

Lyrics: Kosti Sironen

Comp: Carita Holmström

♩ = 48

Alto Solo

Violin I

Violin II

Viola

Violoncello

mf

6

rit. . . . A tempo; ♩=44

mf

Kun e-lä-mä on vie-nyt kai-ken, jää jäl-jel-le vain

mp



poco rit. . . . A tempo; ♩=48

11 *subito p*

u-nel-mi-en muis - tot . Sam-mu - tat va- lot,___

subito p *mp*

subito p *mp*

subito p *mp*

subito p

14

tui - jo-tat vuo-tees-sa - si pi-me - yt- tä___ o-let maail-man

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hie-noim-mas-sa te - at - te - ris sa *mp* e-des, sen-tään, lo-pul-li-ses-ti. —

Niin kau - an o-len jär-jes-tel-lyt o-maa *mf*

24

maail-maa - ni et - tä se on tul - lut ai - no-ak - si

27

maail-mak - si. Maail - mak-si, jo-ka tun - tuu ko-dil - ta.

f

f

f

f

arco

f

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40
30

Ai-no-al-ta mah-dol-li-sel - ta pai - kal - ta. Maail - maa. mah-dot-tu-muus

33

ra-ja- ta. A - je-leh-di siis tun-teen ja kek - sin-tö-jen vir-ras-sa.

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38 rit. . . A tempo; ♩=48 41

mf *subito p*

O-len ha-lun-nutmaa-il-man, jos-ta ei sel - vi-ä ry-pyit-tä

mp *subito p*

mp *subito p*

mp *subito p*

mp *subito p*

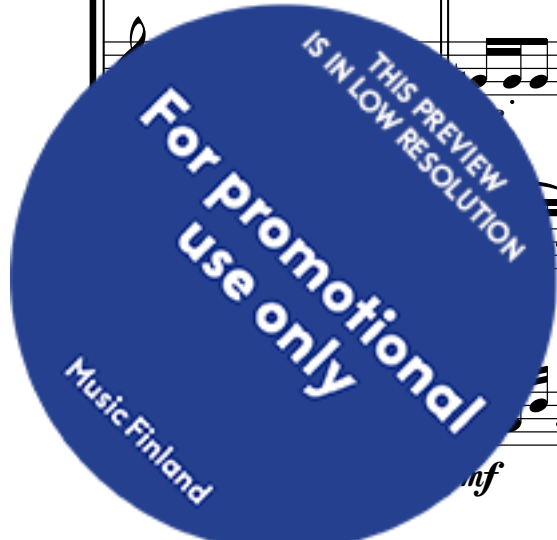
43 accel. . . Più mosso; ♩=58

mf

Sel - lai-sen o - len saa - mut, sii - nä o - len.

mp *mf*

mf



42

47

Va-li - tus - kin kuu - luu sii- hen.

50

Jos - kus si-tä y-rit - tää kään-tää tak - kin-sa ol-la e-ri

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53

ih - mi-nen . Mik - si? Täl-lai-nen o- len_

ff

f

f

arco

57

poco rit..

maa-il -ma ni! Et - kä mi-nus-ta e-roon

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44
63 **A tempo primo**

pää - se!_____

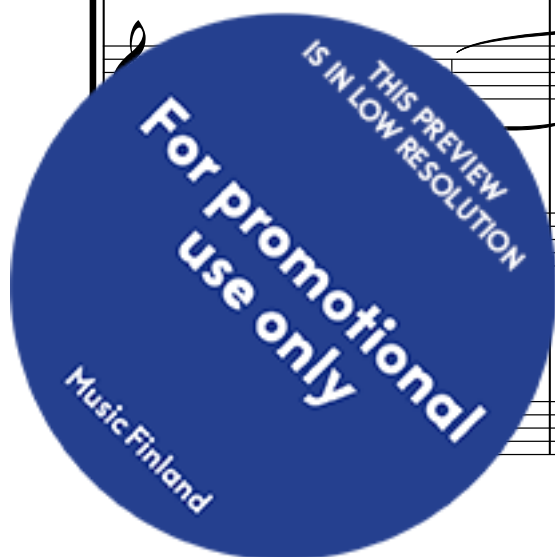
mf

mf

mf

67

Täl - lai-nen o-len maail - ma ni.



Composed in 1986-87