

Carita Holmström

Tällainen olen, maailmani

Laulusarja Kosti Sirosen runoihin
for string quartet and alto voice

1987



Music Finland

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TÄLLAINEN OLEN, MAAILMANI.- Laulusarja
Kosti Sirosen runoihin.

Säveltänyt: Carita Holmström

Jousikvartetolle ja altto-äänelle.



1. Sopeuttaminen

Lyrics: Kosti Sironen

Comp: Carita Holmström

Vivace $\text{J} = 120$

Alto

Violin I

Violin II

Viola

Violoncello

A

4 poco rit.. , A tempo

4 poco rit.. , A tempo

mf

mf

mf pizz.

mf



7

mf

Py-sy na-hois-sa-si niin muut - kin py-sy- vät

10

Ä-lä pe-laa, ä-lä ko-ho - ta la-si - a, ä-lä sai - ras - ta, ä-lä pa-ra-



13 *poco rit..* **1.A tempo**

ne, ä-lä nou - se.

B

16 *poco rit..* **Poco Meno mosso**
mp

se.

p senza vibrato...

p senza vibrato

p arco

mp cantabile

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19

le se mi - kä o - let kuol - lut.

Kir - jai-me - ton, ky - sy -

C

myk-se- tön.

con vibr.

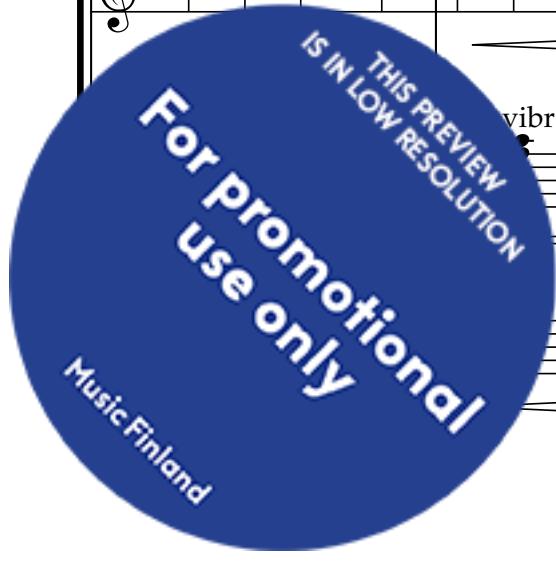
vibr.

f

f

f

MusicF



29

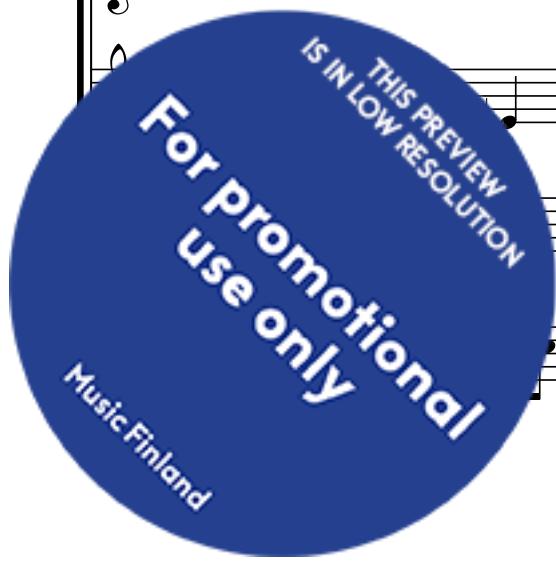
poco rit.. A tempo

D

33

mf

Sil - loin o-let juu - ri so-pi-vas-ti o-le-mas - sa



36

Et häi - rit-se jos jo-ku vaik-ka kek - sii_ ha-lun.

39

subito p

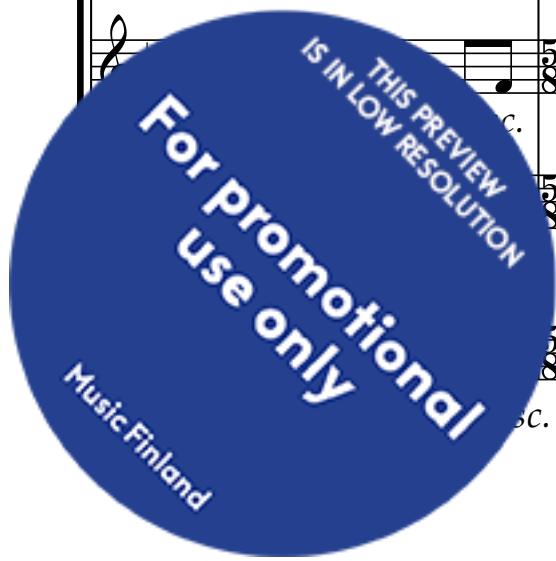
poco a poco cresc.....

Ha-lu on kiel - let-ty, jos se on i - lo, ha-lu on kiel - let-ty, jos se on i - lo,

p, poco a poco cresc.

c.

sc.



43 *f*

E Più mosso =132

ha-lu on kiel - let-ty, jos se on i- lo...

f

ff

ff

ff

ff

47

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51

Musical score page 51. The score consists of five staves. The top staff has a treble clef and is mostly blank. The second staff has a treble clef and contains eighth-note patterns. The third staff has a bass clef and contains eighth-note patterns. The fourth staff has a bass clef and contains eighth-note patterns. The bottom staff has a bass clef and contains eighth-note patterns. Measure 51 ends with a dynamic marking *f*.

55

Musical score page 55. The score consists of five staves. The top staff has a treble clef and is mostly blank. The second staff has a treble clef and contains eighth-note patterns. The third staff has a bass clef and contains eighth-note patterns. The fourth staff has a bass clef and contains eighth-note patterns. The bottom staff has a bass clef and contains eighth-note patterns. Measure 55 ends with a dynamic marking *mf*.



10

59

f

60

F

63

ff

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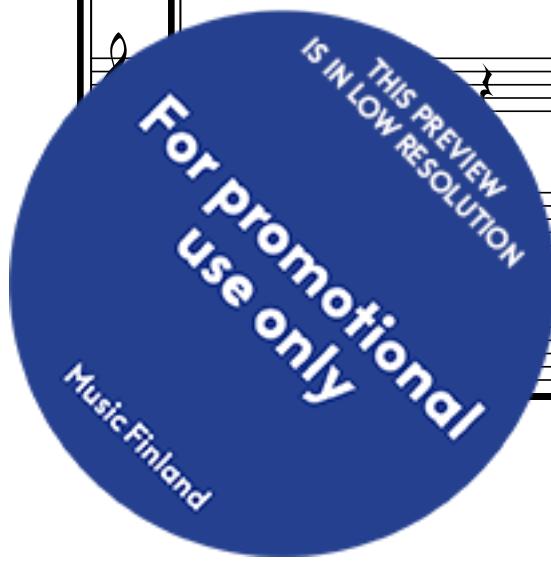
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66 poco rit. A tempo primo

G

69

Py-sy na-hois-sa-si niin muut - kin py-sy-vät



12

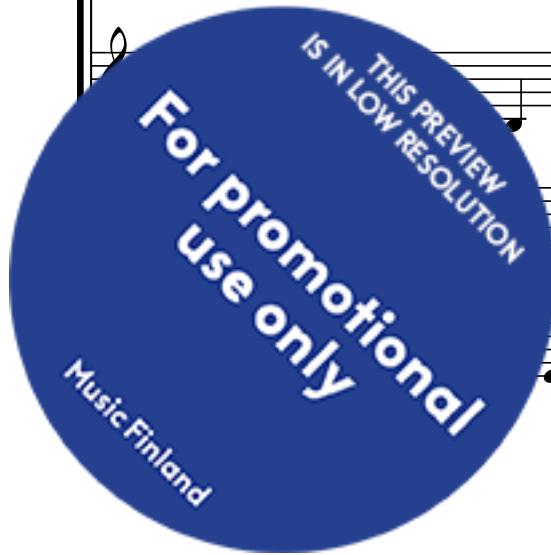
72

Ä-lä pe-laa, ä-lä ko-ho - ta la-si - a, ä-lä sai - ras - ta, ä-lä pa-ra-
ne, ä-lä nou - se.

75

poco rit. 1. A tempo

ne, ä-lä nou - se.



78 2.

poco rit. Poco Meno mosso
mp

se. O - le se mi - kä

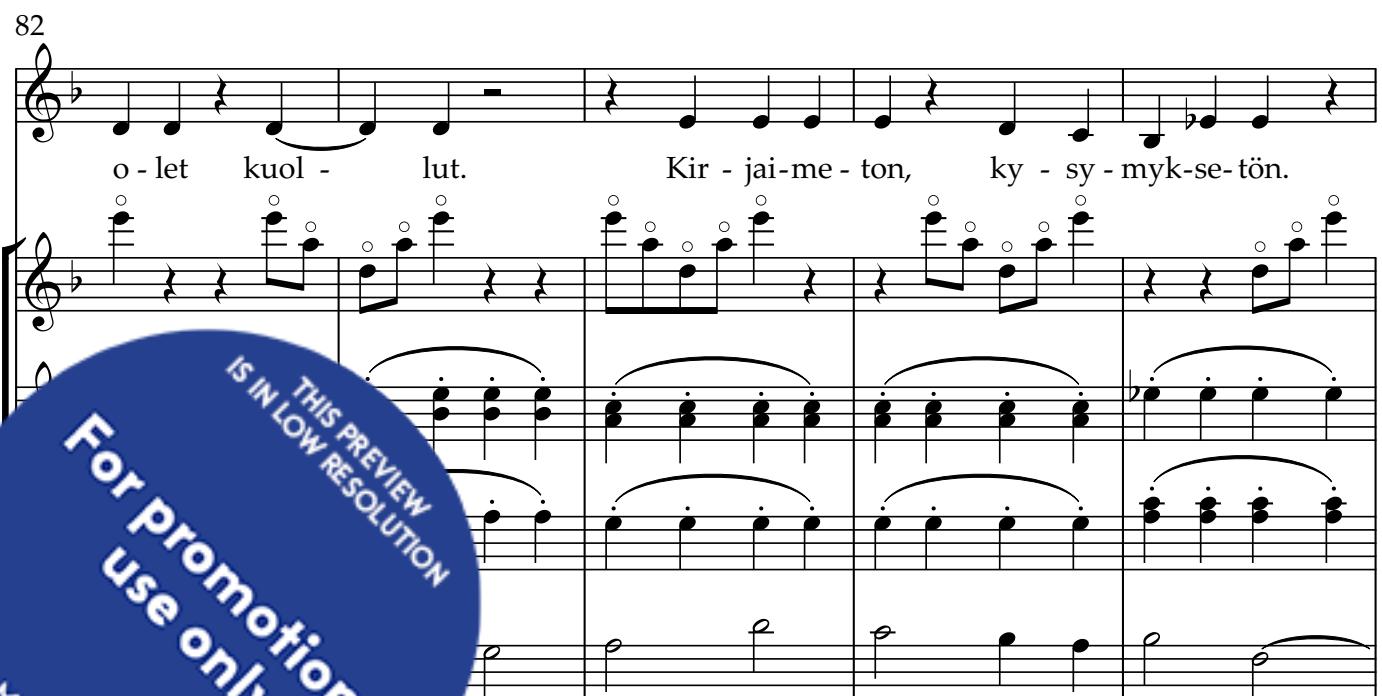
p senza vibrato...
p senza vibrato
p arco

mp legato cantabile



82

o - let kuol - lut. Kir - jai-me - ton, ky - sy - myk-se- tön.



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J

95

mf

Sil - loin o-let juu - ri so-pi-vas-ti o-le-mas - sa

98

Et häi - rit-se jos jo-ku vaik-ka kek - sii_ ha-lun.



101

subito p

poco a poco cresc.....

Ha-lu on kiel - let-ty, jos se on i- lo, ha-lu on kiel - let-ty, jos se on i- lo,

p, poco a poco cresc.

p, poco a poco cresc.

p, poco a poco cresc.

arco

mp, poco a poco cresc.

105

f

Meno mosso; ♩ = 84

mf

ha-lu on kiel - let-ty, jos se on i- lo... Mo-nil - le kuo - le-ma on.

f

mf

mf

mf

mf

mf

110

A tempo ♩=120

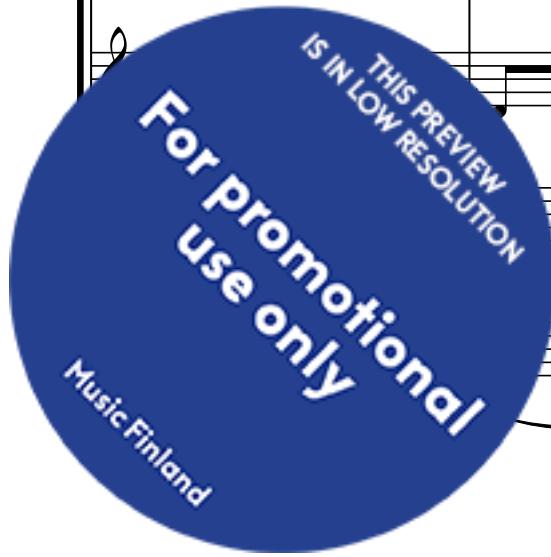
niin suu - ri nau - tin - to et - tä se koh - ta

113

kiel - le - tään, et - tä se koh - ta kiel - le - tään.

p

Music F



2. ...olen hiljaa kuin odotus

Lyrics: Kosti Sironen

laulusarjasta Tällainen olen, maailmani

Comp: Carita Holmström

Tranquillo $\text{♩} = 72$

Musical score for the first system, featuring five staves: Alto Solo, Violin I, Violin II, Viola, and Violoncello. The time signature is common time (4/4). The Alto Solo and Violin I staves have treble clefs. The Violin II, Viola, and Violoncello staves have bass clefs. The key signature is A major (no sharps or flats). The music consists of two measures separated by a vertical bar line. In the first measure, the Alto Solo has a single note with a fermata. The Violin I has a single note. The Violin II has six eighth-note pairs. The Viola and Violoncello both have rests. Measure numbers 3 and 4 are written below the staves. In the second measure, the Alto Solo has a single note with a fermata. The Violin I has three eighth-note pairs. The Violin II has six eighth-note pairs. The Viola has a single note with a fermata. The Violoncello has a single note with a fermata. Dynamics include **p**, **pizz.**, and **pp**. Articulation marks include dots and dashes.

Musical score for the second system, continuing from the first. The time signature changes to 3/4. The staves remain the same: Alto Solo, Violin I, Violin II, Viola, and Violoncello. The key signature changes to E major (one sharp). The music consists of two measures separated by a vertical bar line. In the first measure, the Alto Solo has a single note with a fermata. The Violin I has a single note. The Violin II has six eighth-note pairs. The Viola and Violoncello both have rests. Measure numbers 3 and 4 are written below the staves. In the second measure, the Alto Solo has a single note with a fermata. The Violin I has three eighth-note pairs. The Violin II has six eighth-note pairs. The Viola has a single note with a fermata. The Violoncello has a single note with a fermata. Dynamics include **p**. Articulation marks include dots and dashes.



5

p

3

p

3

A

8

mp

3

3

Maail-ma-la

o-len hil - jaa kuin o-do- tus.

Mi-nun

pp

3

3

3

3

mp

3

3

3

3

arco

pp

3

3

3

3

mp

3

3

3

3

arco

mp

3

3

3

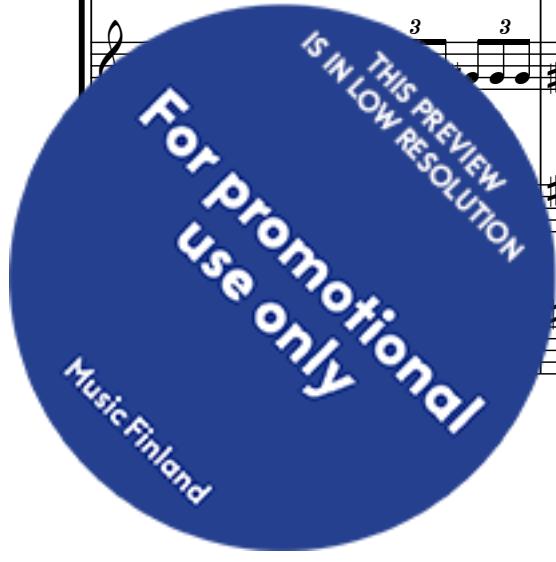
3

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12

ko - ti - ni maa - il - mal - la on mi - nus - sa it - ses - sä - ni.

B



19

O - li tä - nään - kin jo - kin a - ja - tus tu - los - sa.

21

Kuu - te - lin it - se - ä - ni kuin nai - nen jo - ka kuun - te - lee ras - ka - ut - taan,

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23 *f*

poco rit..

kos - ka kaik - ki o - li täyn - nä, täy - del-lis - tä, täyn - nä...

f

mf

mf

f

C

A tempo; $\text{♩} = 72$

25 *mp*

Kos - ka o - li yö, kos - ka yö o - li tyh - jä ja täyn - nä. Kos - ka yö o - li

mp



28 *poco a poco ritardando.....Meno mosso*

pus - si. Kos-ka ei ol - lut kir-jai-mi- a... Kos-ka tie - sin tä- män.

3 3 3 3 3 3

3

pizz.

3

pizz.



3.Yksinäinen

laulusarjasta Tällainen olen, maailmani

Kosti Sironen

Comp: Carita Holmström

$\text{♩} = 80$

Alto Solo

Violin I

Violin II

Viola

Violoncello

ff

f

ff

4

3 3

ff

f

ff

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A

8

f

Yön sel - kään, pään tui - maa sa-det - ta

3 3

f

12

a-jaa mies, pos - ket piis - ko - ja.

f

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16

subito mf

Läh - tee, a-jaa, yk-si-näi-nen mies, et - sii sie-lu-aan,
pizz.

mf

mf

pizz.

mf

20

B

f

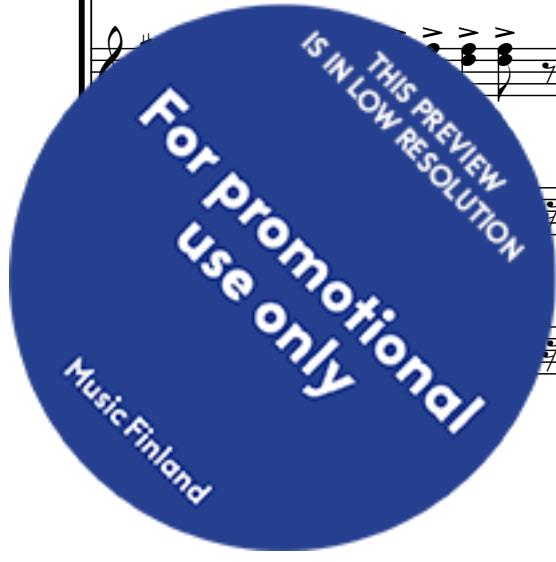
täh te-ää, e-teen - pän. A-jaa, läm - pö-ä-

f

arco



C



31

myrs - ky si - säl - lä.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3



37

Jä - tet - ty nai - nen, pe - tet - ty

3 3 3 3 3 3

3 3 3 3 3 3

3 3 > > 3 3 > >

3 3 3 3 3 3

40

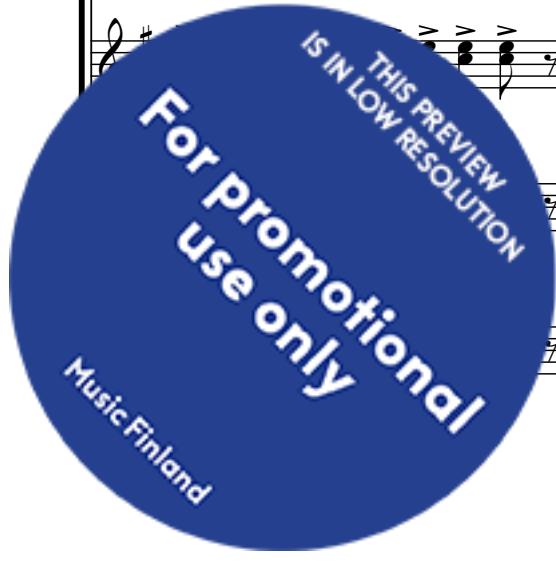
yk - si - näi - nen. Pos - ki tyy - nyl - lä,

3 3 3 3 3 3

3 3 3 3 3 3

3 3 > > 3 3 > >

3 3 3 3 3 3



30

D

43

kyy - ne-leet piis - ko - ja.

47

Sa-de, yk - si - näi - nen, va-pait - ten vel - ho,

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51

pi-me-y-den mu-siik - ki, kuo - le-man sie - lu.

mf

55

Ki-ven-loh-ka-rei-ta, ker-ros - ta - lo - ja, hiek - kaa. Sap - pi - ki-vi - ä
pizz.

mf

mf

pizz.

mf



59

sei-nä-mäs-sä, ri-so - ja.

arco

f

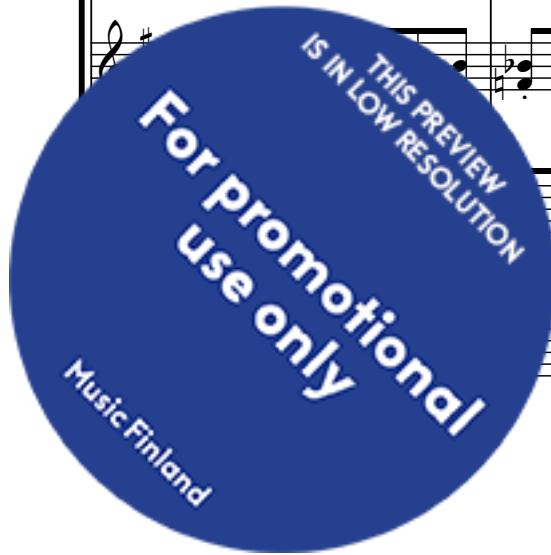
f

arco

f

Kar-toi-tet-tu tie, jo-ka mut-ka yl - lä-tys, si-ne-töi-ty mat - ka,

3 3



E

Meno mosso e pesante: $\text{d}=68$

67 poco rit. **1 x: f**

jo-ka vie tus-kaan.

pizz. Va pa-us on tus - kaa, har - ha pa-ke-ne-mi-nen.
Va - pa-us on tus - kaa, har - ha pa-ke-ne-mi-nen.
arco

poco ritard... **2 x: p**

poco ritard.... **1x: f**
2x: p

poco ritard.... **1x: f**
2x: p

pizz. **1x: f**
2x: p arco

poco ritard..... **1x: f**
2x: p

F

accel.

70

Pa-kol-li-nen va-pa-us, va-lit - tu ai - no-a.
Pa-kol-li-nen va-pa-us, va-lit - tu, ai - no-a.

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mp, poco a poco crescendo.....

73

mp, poco a poco crescendo e accelerando....

Yön sel - kään, pään tui - maa sa-det- ta,

76

mf **Tempo primo; $\text{♩}=80$**

a - jaa mies, pos-ket piis-ko - ja. Yön sel - kään, pään tui - maa sa - det - ta,



78

a - jaa mies, pos-ket piis-ko - ja.

f

f

f

80

a-jaa mies, pos ket piis - ko-ja!

ff

ff

ff



4.RYPYT

Laulusarjasta "Tällainen olen maailmani"

Lyrics: Kosti Sironen

Comp: Carita Holmström

$\text{♩} = 48$

Alto Solo

Violin I

Violin II

Viola

Violoncello

6

rit.

A tempo; $\text{♩} = 44$

mf

Kun e-lä-mä on vie-nyt kai-ken,
jää jäl-jel-le vain



11

subito p

poco rit. A tempo; =48

mf

37

u-nel-mi-en muis - tot Sam-mu - tat va- lot,

subito p

subito p

subito p

subito p

subito p

14

tui - jo-tat vuo-tees-sa-si pi-me - yt- tä o-let maail-man

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38

17

hie-noim-mas-sa te - at - te - ris sa *mp* e-des, sen-täään, lo-pul-li-ses-ti._

21

Niin kau - an o-len jär-jes-tel-lyt o-maa

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24

maail-maa - ni et - tä se on tul - lut ai - no-ak - si

27

maail - mak - si. Maail - mak - si, jo - ka tun - tuu ko - dil - ta.

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40

30

Ai-no-al-ta mah-dol-li-sel - ta pai - kal - ta.

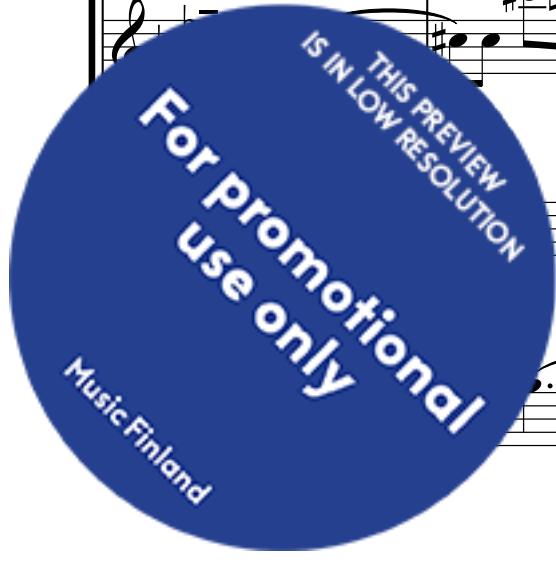
Maail - maa.

mah-dot-tu-muus

33

ra-ja- ta.

A - je-leh-di siis tun-teen ja kek - sin-tö-jen vir-ras-sa.



38 rit. A tempo; ♩=48

mf

O-len ha-lun-nutmaa-il-man, jos-ta ei sel - vi-ä ry-pyit-tä

mp

subito p

mp

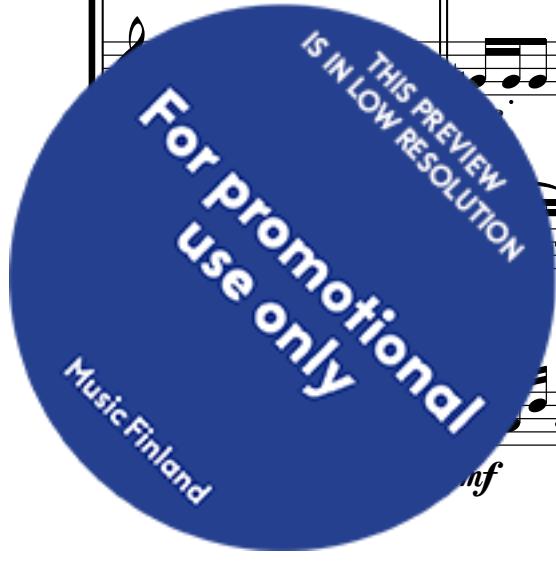
subito p

mp

subito p

subito p

subito p



42

47

Musical score page 42-47. The score consists of five staves. The top staff has lyrics: "Va-li - tus - kin kuu - luu_ sii- hen._". The bottom staff has lyrics: "Jos - kus si-tä y-rit - tää kään-tää tak - kin-sa ol-la e-ri". The other three staves are mostly silent or have very low notes.

50

Musical score page 50. The score consists of five staves. The top staff has lyrics: "Jos - kus si-tä y-rit - tää kään-tää tak - kin-sa ol-la e-ri". The bottom staff has lyrics: "Va-li - tus - kin kuu - luu_ sii- hen._". The other three staves are mostly silent or have very low notes.

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53

ih - mi-nen . Mik - si? Täl-lai-nen o- len_

43

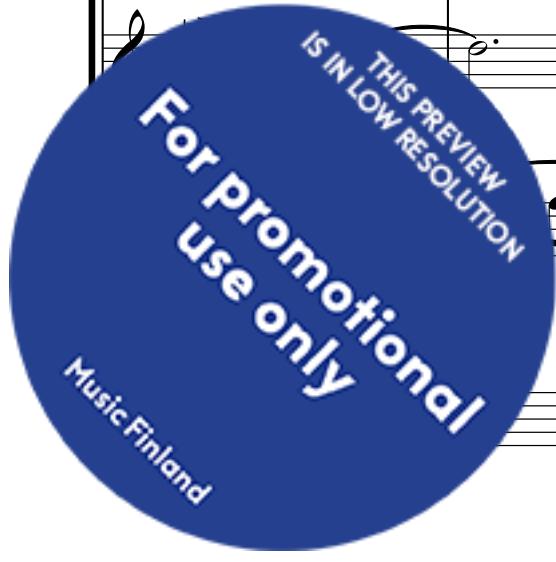
This musical score page contains two systems of music. The top system, labeled '53', features three vocal parts (Soprano, Alto, Tenor) and a piano part. The vocal parts sing 'ih - mi-nen .', 'Mik - si?', and 'Täl-lai-nen o- len_'. The piano part provides harmonic support with eighth-note patterns. The dynamic level is ff (fortissimo). The bottom system, labeled '43', continues with the same vocal parts. The piano part has a sustained note with a fermata. The dynamics are f (forte) and f (forte).

57

maa-il -ma ni! Et - kä mi-nus-ta e-roon

poco rit..

This musical score page shows a single system of music starting at measure 57. It features three vocal parts (Soprano, Alto, Tenor) and a piano part. The vocal parts sing 'maa-il -ma ni!', 'Et - kä mi-nus-ta', and 'e-roon'. The piano part provides harmonic support. The dynamic level is poco rit. (poco ritardando).



44
63 A tempo primo

Musical score for measures 63-64. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The vocal line starts with "pää - se!" followed by a fermata. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 64 begins with a forte dynamic (mf) in the bass and cello staves.

67

Musical score for measure 67. The vocal line continues with "Täl - lai-nen o-len maail - ma ni." The piano accompaniment includes eighth-note chords and sixteenth-note patterns. A blue circular watermark in the bottom left corner reads: "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".