

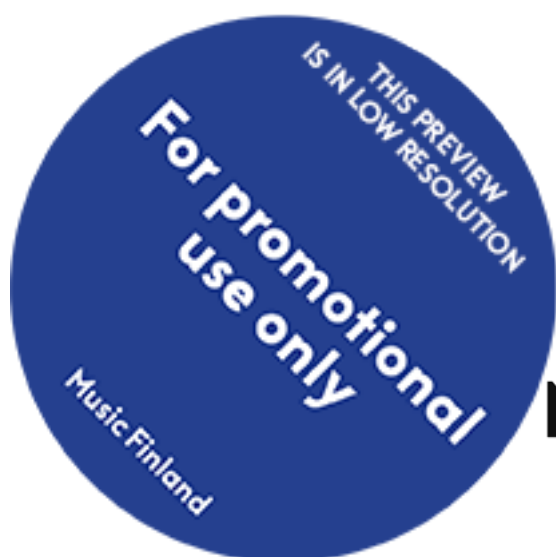
Tauno Marttinen

Vastaus

laulu ja piano

(Kaarlo Sarkia)

1946, rev. 1956



Music Finland

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VASTAUS

(KARLO SARKIA)

Jaanus Martinen 1946

UUSITTU 1956

ALLEGRO NON TROPPO

Sa kysyt? Kuinka sain sun

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. The middle staff is in treble clef and contains a piano accompaniment with chords and triplets. The bottom staff is in bass clef and contains a bass line with triplets. The tempo marking 'ALLEGRO NON TROPPO' is written above the first staff. The lyrics 'Sa kysyt? Kuinka sain sun' are written above the top staff. The first measure of the top staff has a 'mf.' (mezzo-forte) dynamic marking.

rakkautesi?

oi minkä vastauksen

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. The middle staff is in treble clef and contains a piano accompaniment with chords and triplets. The bottom staff is in bass clef and contains a bass line with triplets. The lyrics 'rakkautesi?' and 'oi minkä vastauksen' are written above the top staff. The first measure of the top staff has a 'mf.' (mezzo-forte) dynamic marking.

antaa?

Se ryöryi

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets. The middle staff is in treble clef and contains a piano accompaniment with chords and triplets. The bottom staff is in bass clef and contains a bass line with triplets. The lyrics 'antaa?' and 'Se ryöryi' are written above the top staff. The first measure of the top staff has a 'sfz' (sforzando) dynamic marking.



2

kohti sisämaanti ranteen.

Kiin

hummiseva suuri

tulvavesi

sen lietteen

myllyssä

ja

pyyhki,

pesi,

as sieltä

eiin

paistoi

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kuulta - antaa ja jotta jälleen saatoim³ antaa

pois rakkeksien kivi-karsta-kehi.

oi eikä kaunen den kukat idi sarasi

meni. Ilo-mielin kun ehäis



4

no pois tuskau pyyhkii. Em

mp. *meno.*

mp.

rakkauttani kertoa voi kie- lin, sem

ylä kylläi syys- tää sydän nyyhki.

Oi älä ky ty,

f. accel.

f. *acc.*

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Handwritten musical score for a song, featuring lyrics in Finnish. The score is written on three systems of staves, each with a vocal line and a piano accompaniment line.

System 1:

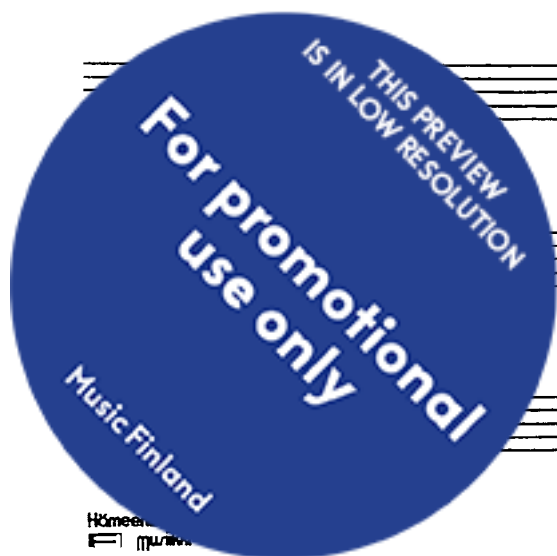
- Vocal line: *oi älä kysy,* *oi älä kysy* 5
- Piano line: Accompaniment with chords and a melodic line.

System 2:

- Vocal line: *kallis.* *ote*
- Piano line: *poco largamente* (written above the staff), *mp.* (written below the staff).

System 3:

- Vocal line: *o-ta,* *pi-dä.*
- Piano line: *dim.* (written below the staff), *3* (written below the staff).



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