

Leif Segerstam

Symphony No. 77

“Footnotes... in... between...”

2002



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Handwritten musical score for orchestra and chamber ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin (Vn), and Viola (Va). The music is heavily annotated with performance instructions such as dynamics (p, mf, f, sf, sfz), articulation (acc, marc), and phrasing. There are also tempo markings like "NAT. (Adagio hyperactive, slowly!)".

To be performed without conductor

June 2002

percussion violin & piano together starting cue

(1) 2 pms raised for left & right rights NOT together

repeat with cue

repeat with cue

repeat with cue



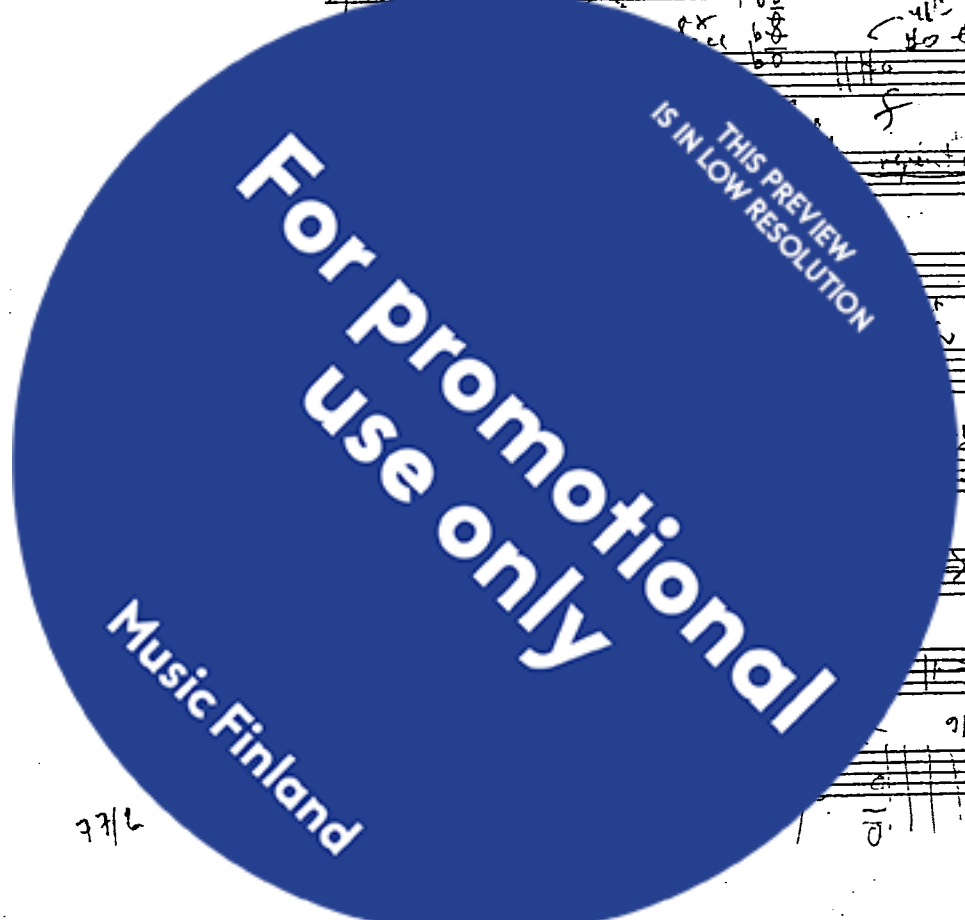
2-

Same dynamics →

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like *acc* and *rit*. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of five staves. This system is more densely notated with many notes and rests. It includes dynamic markings like *pp*, *mf*, and *f*, along with performance directions such as *rit*, *acc*, and *sfz*. The system ends with a double bar line and a fermata.

Tempo & dynamics
 (consistently) *mf* with
pp & *sfz* cue
 together, after
 work. *f* for
 everybody else to
 finish except
 cantata gl-*sfz*
 & 1st vl. in
 slow dir. & roll
 (enough long time!)
 before giving the
 cue...



Handwritten musical score for the third system, consisting of five staves. The notation continues with various notes and rests, including dynamic markings like *mf*, *f*, and *sfz*. Performance instructions such as *acc* and *rit* are present. The system concludes with a double bar line and a fermata.

W.W.
play
together
above staff

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings like 'acc' and 'sf'.

Musical notation with dynamic markings and a circled measure containing the number '131'.

Musical notation with dynamic markings and a circled measure containing the number '131'.

Musical notation with dynamic markings and a circled measure containing the number '131'.

Tempo to piano
give other
cue together
after marking
for every
to find
except
crashes
main
beginning
in slow
down roll
(long enough)
before giving
the cue...

Musical notation with dynamic markings and a circled measure containing the number '131'.

Musical notation with dynamic markings and a circled measure containing the number '131'.

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Musical notation with dynamic markings and a circled measure containing the number '131'.



4

W. Nr

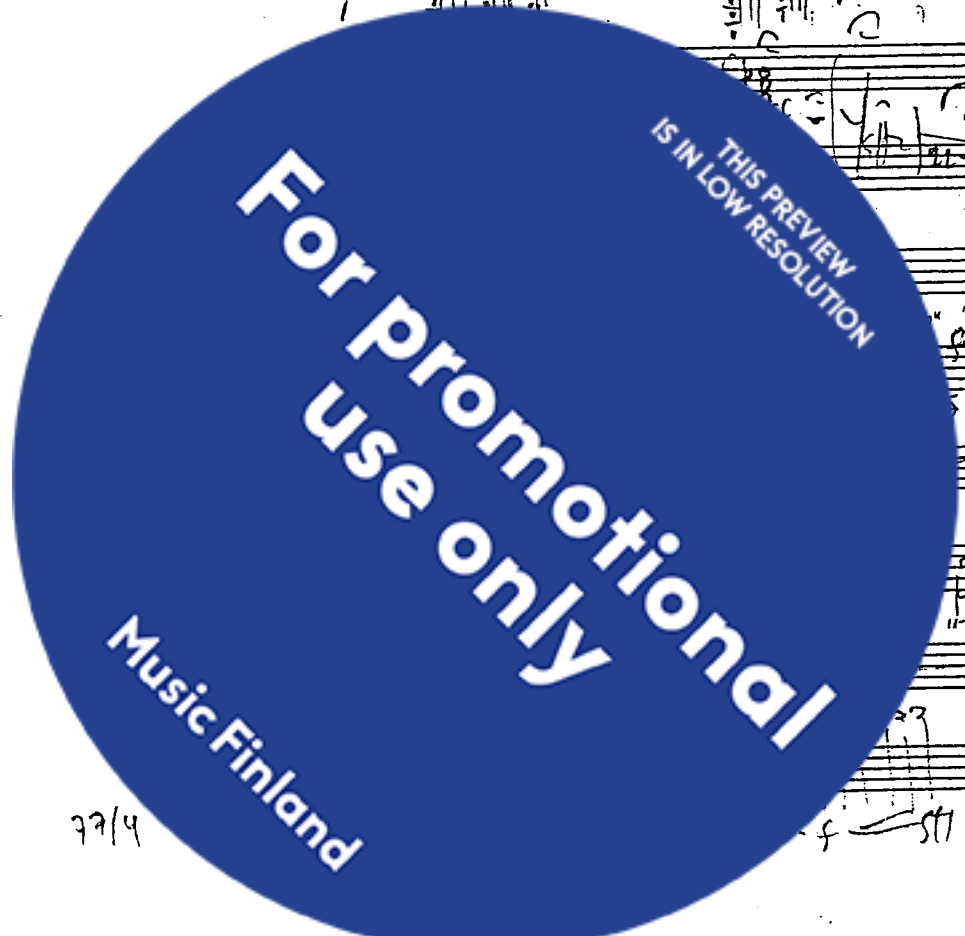
Flute

Oboe

20th Century

33-44

Contra & key
give their cue
together after
waiting for
everything else
to finish except
trumpets, oboes,
globo & piano
in key drum &
roll... (give enough
time...) before
going the one...



play
over
above

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'acc' and 'mf'.

Handwritten musical notation for the second system, including staves with notes and dynamic markings like 'p' and 'mf'.

triple
8th. gls
triple & piano
gl. then
cut together
after notes
for complete
to finish except
strings (not d.)
cont. gl. sp. gl.
key & piano
in long dash
and... (long
"cresc" ...)
before giving
the cue...

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings like 'p', 'mf', and 'f'.

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings like 'p' and 'mf'.



6.

same dynamics

wildly clearly!!
 Concentrate strings
 up markings!
 don't check
 basses & bassoons
 of d 1st winds
 eye this cue
 together, after
 waiting for
 everybody else
 to finish except
 Oboes, fl-pts,
 piano & strings
 in slow cresc &
 accel. (allow every-
 one for "wildness"
 to develop!)
 before going the cue
 → 3^{me}

The image shows a page of handwritten musical notation. It consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *sfz*, *sf*, and *sfz sfz sfz*. There are also performance instructions like "wildly", "concentrate strings", and "don't check basses & bassoons". The score is densely packed with musical symbols and includes some numerical markings like "11-33", "22-25", "33-49", "69-96", and "11-22". The handwriting is in black ink on aged paper.



72f

3rd Eb in Trombones is Fine, concludes 7-stubs up and shows the cutoff!

play together

choicents

crack & roll
pass
at Fine

repeat
mezzo forte
sings for
missosol
FINE

crack & roll
bring adding one more
each repeat

3
FINE
sf
sf
sf
pass.

mezzo forte,
poco accel
crack &
at Fine

slow crack &
acc at Fine

mezzo
crack &
at Fine

crack & roll
at Fine

crack & roll
with 3rd Eb in Trombones
concentration
stands up & shows
FINE

crack & roll
at Fine

3rd Eb in
Trombones
FINE!

crack & roll
at Fine

crack & roll
at Fine

Strongly conclude
& withdraw
some thro
put together
sensitive
after writing
for everybody
value to finish
except pinnos
right hand in
slow roll & dec
(long time...)
before giving
the sensitive
soft cut...

3 part

