

Timo-Juhani Kyllönen

Accordion Concerto

op. 60

(2000–2001)

SCORE



FENNICA GEHRMAN

Timo-Juhani Kyllönen

Concerto

for Accordion and Symphony Orchestra No. 1

Op. 60

Composed: 2000-2001

solo accordion+2222/2210/12, strings

I Allegro con fuoco

II-III Largo - Moderato energico

Duration: ca. 22'

Commissioned by the Finnish Accordion Institute

Dedicated to Lasse Pihlajamaa

Fp: Matti Rantanen, accordion, UNKO, cond. Jani Telaranta,
I International Lasse Pihlajamaa Accordion Competition,
Tampere, September 22, 2001

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Dedicated to Lasse Pihlajamaa
*Commissioned by the Finnish Accordion Institute for the First
International Lasse Pihlajamaa Accordion Competition in Tampere
September 2001*

Accordion Concerto

Allegro con fuoco ♩ = 136

I

Timo-Juhani Kyllönen, op. 60 (2000-2001)

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

Allegro con fuoco ♩ = 136

PROMOTIONAL COPY

PROMOTIONAL COP

VI. I

VI. II

Vle

Vc.

Cb.

measures 112-113

mf

arc

pizz.

mf

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Timpani

Perc. 1
Perc. 2

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

[9]

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

mp

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

80

PROMOTIONAL COPY

[12]

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in SiB 1
Cl. in SiB 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Timpani

Perc. 1
Perc. 2

(8^{vo}) -

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

[14]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB 1
Cl. in SiB 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Timpani

Perc. 1
Perc. 2

Triangolo

mp

Accord. solo

VI. I

VI. II

Vle. pizz.
p

Vcl. pizz.
p

Cb. pizz.
p

PROMOTIONAL COPY

This page contains musical notation for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in SiB), Bassoon (Fg.), Horn in F (Cor. in Fa), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Accordion (Accord. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello/Bass (Cb.). The music is divided into two systems. The first system (measures 1-7) features woodwind entries with dynamic markings like *mf* and *mp*, and rhythmic patterns involving triplets. The second system (measures 8-14) begins with a rest followed by a dynamic *mp*. The Accordion part has a solo line with complex sixteenth-note patterns. The strings (VI. II, Vcl., Cb.) play pizzicato patterns throughout the second system. The page is numbered 5 at the bottom center.

16

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB 1
Cl. in SiB 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.

Timp.
Perc. 1
Perc. 2
Accord. solo

VI. I
VI. II
Vle.
Vc.
Cb.

bouché
bouché
con sordino
pp

Wood-blocks (2)
Castagnettes
f

bellow shake
ff
bellow shake

pizz.
mf

pizz.
mf

pizz.
mf

mf

f

f

f

PROMOTIONAL COPY

24

Fl. 1 f
Fl. 2 f
Ob. 1
Ob. 2
Cl. n Sib 1 p poco a poco cresc.
Cl. n Sib 2 p poco a poco cresc.
Fg. 1 p poco a poco cresc.
Fg. 2 p poco a poco cresc.

Cor. in Fa 1 ouvert f
Cor. in Fa 2 f
Tr. n Do 1
Tr. n Do 2
Tbn. p poco a poco cresc.

Timp.
Perc. 1 mf
Perc. 2 mf
Wood-blocks (2) p

Accord. solo mf
Accord. solo mp poco a poco cresc.
Accord. solo mf

VI. I pizz. mp
VI. II pizz. mp
Vle pizz. mp
Vc. pizz. mp
Cb. pizz. mp

PROMOTIONAL COPY

PROMOTIONAL COPY

27

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tim.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

bouché

mp poco a poco cresc.

Claves

Snare-drum

Side Stick

div.

PROMOTIONAL COPY

31

Fl.

Ob.

Cl. n Sib

Fg.

Cor. in F

Tr. n Do

Tbn.

Timp.

Perc.

Snare-drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

34

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

11

FENNICA GEHRMAN OY, HELSINKI

[38]

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

40

Fl. 1 f

Fl. 2 f

Ob. 1

Ob. 2

Cl. in Sib 1 f

Cl. in Sib 2 mf

Fg. 1

Fg. 2 f

Cor. in Fa 1 f

Cor. in Fa 2 mp

Tr. in Do 1

Tr. in Do 2

Tbn.

Timp.

Perc. 1

Perc. 2

Accord. solo

pizz.

VI. I

VI. II f

Vle f

Vc. pizz. mf

Cb. pizz. mf



PROMOTIONAL COPY

13

FENNICA GEHRMAN OY, HELSINKI

43

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

45

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Si**b** 1
Cl. in Si**b** 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tim.

Perc. 1
Perc. 2

Accord. solo

VI. I

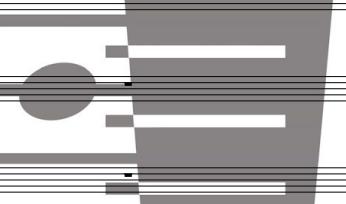
VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



PROMOTIONAL COPY

48

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timpani

Perc.

Cymbal

Bongos

Cow-bell

Claves

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROVISIONAL COPY

arco

poco a poco cresc.

mf

f

arco

poco a poco cresc.

mf

52

Fl.

Ob.

Cl. in C

Fg.

Cor. in F

Tr. in D

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

55

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

This section of the score shows the first four measures of page 55. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Si^b), Bassoon (Fg.), Horn in F (Cor. in Fa), Trombone (Tr. in Do), Timpani (Timp.), Percussion (Perc.), and Accordion solo (Accord. solo). Measures 1 and 3 feature melodic lines for the Flute, Oboe, and Bassoon. Measures 2 and 4 show harmonic patterns for the Clarinet, Bassoon, and Horn. Measure 4 concludes with a dynamic of *p*.

13

mp

mf

This image shows the end of measure 4 and the beginning of measure 5. The Accordion solo part has a dynamic of *mp* followed by *mf*. The measure number 13 is indicated above the staff.

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

p

pizz.

p

This section shows measures 5 and 6. The Violin I (Vl. I) and Violin II (Vl. II) play sustained notes. The Cello (Cb.) provides harmonic support with a dynamic of *p*. The Viola (Vle) and Double Bass (Vc.) play rhythmic patterns. Measure 6 includes a dynamic of *pizz.* and a dynamic of *p* at the end.

PROMOTIONAL COP

59

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. n Sib 1
Cl. n Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. n Do 1
Tr. n Do 2

Tbn.

Tim.

Perc. 1
Perc. 2

Bongos
Vibraslap
Claves

poco a poco cresc.
mf

Accord. solo

f

VI. I

VI. II

Vle

Vc. pizz.
arco
p

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

PROMOTIONAL COPY

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Timpani
Perc. 1
Perc. 2
Accord. solo
VI. I
VI. II
Vle.
Vcl.
Cb.

r PROMOTIONAL COPY

70

Fl.

Ob.

Cl. in SiB

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Wood-blocks (2)

Accord. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

This page contains musical notation for orchestra and woodwind quintet. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in SiB), Bassoon (Fg.), Horn in F (Cor. in Fa), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Wood-blocks (2), Accordion solo (Accord. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The music is divided into two systems. System 1 (measures 1-12) features woodwind entries with grace notes and sustained notes. System 2 (measures 13-18) includes dynamic markings like *p*, *mf*, and *mp*. The Accordion solo part has melodic lines with slurs and grace notes. The bottom half of the page shows the beginning of System 3, with the strings (Vl. I, Vl. II, Vle, Vc., Cb.) having rests in their first measure. A large watermark for 'PROMOTIONAL COPY' is overlaid on the right side of the page.

72

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

74

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

mp

p

mf

mp poco a poco cresc.

Claves Wood-blocks (2)

mf

arcō

poco a poco cresc.

arcō

poco a poco cresc.

pizz.

div.

poco a poco cresc.



PROMOTIONAL COPY

PROMOTIONAL COPY

poco meno mosso

78

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tbn.

Tr. in Do

Timp.

Perc.

Accord. solo

S.B.

poco meno mosso

PROMOTIONAL COPY

VI. I

VI. II

Vle.

Vcl.

Cb.

arco unis.

f poco a poco cresc.

a tempo

82

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Castagnettes

Accord. solo

B.B.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

a tempo

poco a poco cresc.

a tempo

poco a poco cresc.

poco a poco cresc.

27

FENNICA GEHRMAN OY, HELSINKI

poco a poco accel.

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB
Fg.
Fg.
Cor. in Fa
Tr. in Do
Tbn.

mf poco a poco cresc.
f poco a poco cresc.
f poco a poco cresc.
f poco a poco cresc.
mp poco a poco cresc.
mf poco a poco cresc.
f

Timpani
Perc.
Accord. solo
Tbn.

Timp.
1
2
Perc.
Congas Bass-drum
Bongos
Accord. solo
mp
mf
f
mf
f

Marimba
mp poco a poco cresc.
f poco a poco cresc.

VI. I
VI. II
Vle.
Vc.
Cb.

mp poco a poco cresc.
mf
mp poco a poco cresc.
mf
mp poco a poco cresc.
mf
f
f

PROMOTIONAL COPY

89

Fl.

Ob.

Ct. in Sib

Fg.

a tempo

Musical score for orchestra, page 10, measures 1-2. The score includes parts for Cor. in Fa (2 staves), Tr. in Do (2 staves), and Tbn. The Tbn. part features dynamic markings *f*, >, and $\tilde{}$.

Musical score for measures 1-3 of the Accordion solo section. The score includes parts for Timpani, Percussion 1, Percussion 2, and Accordion solo. The Accordion solo part consists of two staves. Measure 1 starts with a dynamic of *mf*, followed by *ff*. Measures 2 and 3 start with *fff*. The Accordion solo part ends with a dynamic of *mf* and a tempo marking of *a tempo*. The Percussion 1 and Percussion 2 parts provide rhythmic support throughout the section.

PROMOTIONAL COPY

93

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn.

Timpani

Perc. 1

Perc. 2

Wood-blocks (2) Claves

mp

Accord. solo

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

PROMOTIONAL COPY

Vln. I

Vln. II

Vcl.

Vcl.

Cb.

96

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Snare-drum

Claves
Wood-blocks (2)

p poco a poco cresc.

mp poco a poco cresc.

mp

mp poco a poco cresc.

Accord. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

poco rit.

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB
Fg.
Fg.
Cor. in Fa
Tr. in Do
Tbn.
Timp.
Perc. 1
Perc. 2
Accord. solo

mp *mf* *mf* *mf* *mf* *mf*

f *f* *f*

a tempo

poco rit.

VI. I
VI. II
Vle
Vc.
Cb.

mf *f* *f* *f* *f*

arco *arco* *arco* *arco* *arco*

a tempo

PROMOTIONAL COPY

99

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Castagnettes

Wood-blocks (2)

Congas

Bongos

Accord. solo

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

PROMOTIONAL COPY

VI. I

VI. II

Vle.

Vc.

Cb.

102

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

106

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

Cadenza

110

Fl.

Ob.

Cl. in Sib

Fg.

Tbn.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

bellow shake

normal

poco a poco cresc.

Cadenza

Vl. I

Vl. II

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

PROMOTIONAL COPY

113

Congas

Perc. 2

bellow shake

f

Accord. solo

mf



115 Bell tree

Perc. 2

bell tree

normal

Accord. solo

bellow shake



116

Bell tree

Perc. 2

bell tree

Accord. solo

normal



117

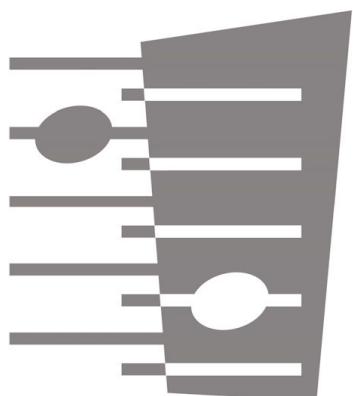
Perc. 2

bellow shake

Accord. solo

normal

PROMOTIONAL COPY



119

Bell tree

Perc. 2

Accord. solo



bellow shake

122

Accord. solo



124

Perc. 2

Bongos

mf

Accord. solo

bellow shake

bellow shake

PROMOTIONAL COPY



[127]

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
1
2

Fg.
1
2

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.

Timp.

Perc.
Wood-blocks (2)
1
2

Accord. solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

Allegro con fuoco ♩ = 136

[130]

Fl.

Ob.

Cl. in Si♭

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

bellow shake

ff

This page contains ten staves of musical notation. The first five staves are woodwind instruments: Flute (two staves), Oboe (two staves), Clarinet in C (two staves), Bassoon (two staves), and Horn in F (two staves). The next three staves are brass instruments: Trombone (two staves), Timpani (one staff), and Percussion (two staves). The last two staves are brass instruments: Accordion solo (one staff) and Bassoon (one staff). The Accordion solo staff includes a dynamic marking 'ff' and a performance instruction 'bellow shake'.

Allegro con fuoco ♩ = 136

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

This page contains five staves of musical notation for strings: Violin I (one staff), Violin II (one staff), Viola (one staff), Cello (one staff), and Double Bass (one staff). A large, semi-transparent gray graphic is overlaid on the right side of the page, featuring abstract geometric shapes like circles and rectangles.

133

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

136

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Wood-blocks (2)

f

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.



PROMOTIONAL COPY

This page contains musical staves for various instruments. The first section includes Flute, Oboe, Clarinet in C, Bassoon, Cor. in F, Trombone, Timpani, Percussion, Wood-blocks (2), Accordion solo, Violin I, Violin II, Viola, Cello, and Double Bass. The second section includes Flute, Oboe, Clarinet in C, Bassoon, Cor. in F, Trombone, Timpani, Percussion, Wood-blocks (2), Accordion solo, Violin I, Violin II, Viola, Cello, and Double Bass. A large graphic with the text "PROMOTIONAL COPY" is overlaid on the right side of the page.

138

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

[141]

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

143

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Triangolo

mp

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

146

Fl.

Ob.

Cl. in C

Bassoon

Horn in F

Trombone

Cor. in F

Trombone

Timpani

Perc.

Accordion solo

Violin I

Violin II

Viola

Cello

Double Bass

PROMOTIONAL COPY

149

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timpani

Perc.

Castagnettes

Claves

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

PROMOTIONAL COPY

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fg.), Horn in Fa (Cor. in Fa), Trombone (Tbn.), Timpani (Timpani), Percussion (Perc.), Castagnettes and Claves (Castagnettes Claves), and Accordion Solo (Accord. solo). The music begins with two staves of silence, followed by the Flute and Oboe playing eighth-note patterns. The bassoon joins in at the start of the second measure. The strings (Violin I, Violin II, Cello) enter later, with the Cello providing harmonic support. The percussion section (timpani, castagnettes, claves) provides rhythmic drive. The overall dynamic is marked as *mf* (mezzo-forte) throughout the section, with a gradual crescendo indicated by *poco a poco cresc.* The page number 47 is located at the bottom center.

[152]

Fl.

Ob.

Cl. in Si \flat

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

rubato ad lib.

155

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB 1
Cl. in SiB 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Timp.
Perc. 1
Perc. 2

Snare-drum
bellow shake
Accord. solo

rubato ad lib.

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

158

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

(8va) - - - - simile

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

a tempo

162

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

(S)

VI. I

VI. II

Vle.

Vc.

Cb.

II

Largo e molto espressivo $\text{♩} = 40$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Timp.
Vibraphone l.v.
Perc. 1
Perc. 2
Accord. solo

Largo e molto espressivo $\text{♩} = 40$

VI. I
VI. II
Vle
Vc.
Cb.

5

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

10

Fl.

Ob.

Cl. n Sib

Fg.

Cor. in Fa (bouché) *p*

Tr. n Do

Tbn.

Tim.

Perc.

Vibraphone l. v. *mf*

Accord. solo *ff* *mf* *mp* *mf*

VI. I unis. pizz. arco

VI. II unis. pizz. *mf*

Vle unis. pizz. *mf*

Vc. pizz. *mf*

Cb. div. pizz. arco

PROMOTIONAL COP

PROMOTIONAL COPY

[14]

Fl.

Ob.

Cl. in Sib
mf

Fg.
mp

Cor. in Fa
(ouvert)
mf

Tr. in Do
con sord.
mf

Tbn.
con sord.
mp

f f f f

Timp.
pp

Perc.
mp

f f f f

Accord. solo

VI. I

VI. II
3

Vle
mf

Vc.
mp 3 arco

Cb.
pizz. 3

PROMOTIONAL COPY

arco

mp

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.

Timp.
Perc. 1
Perc. 2

Accord. solo

VI. I
VI. II
Vle.
Vc.
Cb.

21

fl.

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

frull.

mp

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

f

ff poco a poco dim.

PROMOTIONAL COPY

poco rit.

a tempo

24

Fl.
Ob.
Cl. in C
Bsn.
Hrn.
Cor. in F
Tbn.
Timp.
Perc.
Accord. solo

poco rit.

a tempo

VI. I
VI. II
Vle
Vcl
Cbs

PROMOTIONAL COPY

[28]

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Snare-drum

p

Accord. solo

mp

6

3

simile

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

[30]

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

molto espressivo
mf
molto espressivo
mf

poco a poco cresc.

mp

molto espressivo
1. v.
mf

molto espressivo
mf

PROMOTIONAL COPY

pizz.
molto espressivo
mf

32

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timpani

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

34

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

This page contains musical notation for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in Sib), Bassoon (Fg.), Horn in F (Cor. in Fa), Trombone (Tr. in Do), Double Bass (Tbn.), Timpani (Timp.), Percussion (Perc.), Accordion Solo (Accord. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The music is in common time (indicated by '4') and consists of two systems. The first system starts with measures 34 and 35, featuring dynamic markings like 'f' and 'mf'. The second system begins with measure 36. The Accordion Solo part has a prominent role in the middle section, with a dynamic 'f' marking. The page concludes with a large, semi-transparent watermark reading 'PROMOTIONAL COPY'.

36

Fl.

Ob.

Ci. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tim.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PRIMO FOLIO COPY

39

Fl.

Ob.

Cl. in SiB

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Bell-tree

Bongos

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

41

Fl.

Ob.

Cl. in C

Bsn.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

f

mp

f

ff

Bell-tree

div.

div.

a tempo

43

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

a tempo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

46

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib
Cl. in Sib
Fg. 1
Fg. 2

Cor. in Fa
Tr. in Do
Tbn.

Timp.
Perc. 1
Perc. 2

Accord. solo

VI. I
VI. II
Vle
Vc.
Cb.

poco rit.

53

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1 *mp* 3

Fg. 2 *mp* 3

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn.

Timp.

Perc. 1

Perc. 2 *p* Triangolo

Accord. solo *f* 3 3 *mf* poco a poco dim. 3 3 *mp* *p*

pizz.

VI. I *f* pizz. *mf* *mp*

VI. II *f* pizz. *mf* *mp*

Vle *mf* pizz. *mp*

Vc. pizz. *mf* *mp* pizz.

Cb. *mp*

bouché *p* bouché *p*

poco rit.

PROMOTIONAL COPY

Largo $\text{♩} = 40$

56

Fl.

Ob.

Cl. in C_{major}

Fg.

Cor. in F_{major}

Tr. in D_{major}

Tbn.

Timp.

Perc.

Accordion solo

Largo $\text{♩} = 40$

VI. I

VI. II

Vle.

Vc.

Cb.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

mp

mp

mp

mp

mp

mp

mf

60

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

64

molto express.

Fl. 1
Fl. 2
molto express.
Ob. 1
Ob. 2
molto express.
Cl. in SiB
Fg. 1
Fg. 2
molto express.

Cor. in Fa
Tr. in Do
Tbn.

Timp.
Perc. 1
Perc. 2

Accord. solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

poco a poco accel.

67

Fl.
Ob.
Cl. in SiB
Fg.

p

Cor. in Fa
Tr. in Do
Tbn.

(bouché)
(bouché)

p

Timp.
Perc.

Accord. solo

mp *poco a poco cresc.*

bellow shake

mf

poco a poco accel.

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

a tempo

69

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of two systems of four staves each. The first system starts with a single note on the first staff, followed by rests. The second system begins with a single note on the first staff, followed by rests.

Musical score for Horn in F (Cor. in F), Trombone (Tr. in Do), and Trombone (Tbn.). The score consists of two systems of three staves each. The first system starts with a single note on the first staff, followed by rests. The second system begins with a single note on the first staff, followed by rests.

Musical score for Timpani (Timp.) and Percussion (Perc.). The score consists of two systems of two staves each. The first system starts with a single note on the first staff, followed by rests. The second system begins with a single note on the first staff, followed by rests.

Musical score for Accordion solo. The score consists of two systems of one staff each. The first system starts with a single note on the staff, followed by rests. The second system begins with a single note on the staff, followed by rests.

a tempo

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score consists of two systems of five staves each. The first system starts with a single note on the first staff, followed by rests. The second system begins with a single note on the first staff, followed by rests.

PROMOTIONAL COPY

poco a poco accel.

72

This section of the musical score shows staves for Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl. in C_{major}), Bassoon (Bassoon), and Cor anglais in F major (Cor. in F_{major}). The music consists of three measures of rests followed by eighth-note patterns starting at measure 72.

This section shows staves for Trombone (Tr. in D_{major}) and Tuba (Tbn.). The music consists of three measures of rests followed by eighth-note patterns starting at measure 72.

This section shows staves for Vibraphone (l.v.), Percussion (Perc.), Accordion solo (Accord. solo), and Timpani (Timp.). The Vibraphone and Percussion play eighth-note patterns. The Accordion solo part features sixteenth-note patterns with dynamics *p*, *mf*, and *mp*. The Timpani part consists of sustained notes. The section begins at measure 72.

poco a poco accel.

This section shows staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The Violins play eighth-note patterns with dynamic *p*. The Violas play sustained notes with dynamic *p*. The Cellos play eighth-note patterns with dynamic *p*. The Double Bass plays eighth-note patterns with dynamic *p* and pizzicato. The section begins at measure 72. A large gray graphic is overlaid on the right side of the page.

PROMOTIONAL COPY

a tempo

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib
Cl. in Sib
Fg. 1
Fg. 2

This section of the score shows the first 15 measures of a piece for woodwind instruments. The instrumentation includes two flutes, two oboes, two clarinets in C (labeled 'Cl. in Sib'), and two bassoons. The dynamics are primarily 'p' (pianissimo). Measure 75 starts with sustained notes followed by eighth-note patterns. Measures 76-77 show sustained notes with grace notes above them. Measures 78-79 feature eighth-note patterns with grace notes. Measures 80-81 return to sustained notes with grace notes.

Cor. in Fa
Tr. in Do
Tbn.

This section shows the second 15 measures of the piece. It includes two horns in F major, two trombones in D major, and two bassoons. The dynamics remain mostly 'p'. Measures 75-77 consist of sustained notes. Measures 78-79 introduce eighth-note patterns. Measures 80-81 return to sustained notes.

Timp.
Perc. 1
Perc. 2
Accord. solo

(vibr.)

This section shows the third 15 measures of the piece. It includes timpani, two percussion instruments, and an accordion solo part. The dynamics are 'mf' for the accordion. Measures 75-77 feature sustained notes. Measures 78-79 show eighth-note patterns with a vibrato instruction. Measures 80-81 return to sustained notes.

a tempo

VI. I
VI. II
Vle.
Vc.
Cb.

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This section shows the first 15 measures of the piece for string instruments. It includes violin I, violin II, viola, cello, and double bass. The dynamics are 'pp' for most instruments. Measures 75-77 feature sustained notes. Measures 78-79 show eighth-note patterns with 'unis. arco' (unison bowing) for the strings. Measures 80-81 return to sustained notes.

poco a poco accel.

79

This section of the musical score shows staves for Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl. in C_{major}), Bassoon (Bsn.), and Trombone (Tbn.). The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamics *p*. Measure 4 starts with a single eighth note followed by a fermata. Measures 5-6 show eighth-note patterns with dynamics *p*.

This section shows staves for Horn in F major (Cor. in F_{major}), Trombone (Tr. in D_{major}), and Trombone (Tbn.). The music consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-6 show sustained notes.

This section shows staves for Timpani (Timp.), Percussion (Perc.), and Accordion solo. The Accordion solo part includes a dynamic marking *mf*. The music consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-6 show eighth-note patterns with dynamics *mp*, *poco a poco cresc.*, *mf*, and *f*.

poco a poco accel.

This section shows staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (C. b.), and Double Bass (Cb.). The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamics *pizz.* and *mp*. Measures 4-6 show eighth-note patterns with dynamics *pizz.*, *mp*, and *arco*. A large gray graphic element labeled "PROMOTIONAL COPY" is overlaid on the score in the last three measures.

III

Moderato energico ♩ = 100

82

Fl.
Ob.
Cl. in C
Bass.
Fg.
Cor. in F
Tr. in D
Tbn.
Tim.
Perc.
Accord. solo

Moderato energico ♩ = 100

VI. I
VI. II
Vle
Vc.
Cb.

86

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

mf

f

ff

mf

f

pizz.

80

FENNICA GEHRMAN OY, HELSINKI

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.

Timpani
Perc. 1
Perc. 2

Accord. solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib
Fg.
Cor. in Fa
Tr. in Do
Tbn.
Timp.
Perc.
Accord. solo
VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

103

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Si**b**
Cl. in Si**b**
Fg. 1
Fg. 2
Cor. in Fa
Tr. in Do
Tbn.
Timp.
Perc. 1
Perc. 2
Accord. solo
VI. I
VI. II
Vle
Vc.
Cb.



A large, semi-transparent watermark reading "PROMOTIONAL COPY" in a bold, sans-serif font, centered horizontally across the page.

110

Fl.

Ob.

Cl. in C

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accordion solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

The musical score consists of six systems of staves. The first system features woodwind instruments: Flute (2 staves), Oboe (2 staves), Clarinet in C (2 staves), Bassoon (2 staves), Horn (2 staves), and Trombone (2 staves). The second system features brass instruments: Timpani (1 staff) and Trombone (2 staves). The third system features the Accordion solo (1 staff). The fourth system features the strings: Violin I (1 staff), Violin II (1 staff), Viola (1 staff), and Cello (1 staff). The score includes dynamic markings such as **f**, **mf**, and accents. The Accordion solo part has a section labeled "normal" with a dynamic of **f**. The strings have sections marked **mf** and **f**.

[116]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB
Cl. in SiB
Fg. 1
Fg. 2

Cor. in Fa
Tr. in Do
Tbn.

Timp.
Perc. 1
Perc. 2

Accord. solo

VI. I
VI. II
Vle.
Vc.
Cb.

PROMOTIONAL COPY

This page contains musical notation for orchestra and piano. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fagot, Fg.), Horn in F (Cor. in Fa), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Accordion (Accord. solo), and strings (VI. I, VI. II, Violoncello, Cb., Double Bass, Vle.). The Accordion part has two staves. The Accordion solo staff begins with a melodic line in G major, followed by a harmonic section in E minor. The strings section features sustained notes with grace notes. The bottom section shows the Accordion solo staff continuing with a melodic line in E minor, followed by a harmonic section in G major. The strings section continues with sustained notes and grace notes. The page number 87 is at the bottom center, and the publisher information 'FENNICA GEHRMAN OY, HELSINKI' is at the bottom right.

[121]

Fl.

Ob.

Cl. in Sib

Fg. *mf*

Fg. *mf*

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Xylophone *mf*

Accord. solo *f*

VI. I

VI. II

Vle

Vc. *mf*

Cb.

PROMOTIONAL COPY

125

Fl.

Ob.

Cl. in C
n Sib

Fg.

Cor. in Fa	1		-	I	-
	2		-	I	-
Tr. in Do	1		-	I	-
	2		-	I	-
Tbn.			-	I	-

Musical score for Accordion solo, page 10, measures 10-11. The score consists of two staves. The top staff is for the Accordion solo, featuring a treble clef, a key signature of one sharp, and common time. It contains six measures of music with various dynamics (mf, mp) and articulations (accents). The bottom staff is for the Bassoon, featuring a bass clef, a key signature of one sharp, and common time. It also contains six measures of music. The score is divided into measures by vertical bar lines.

PROMOTIONAL COP

PROMOTIONAL COPY

[130]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB
Fg. 1
Fg. 2

Cor. in Fa
Tr. in Do
Tbn.

Timp.
Xylophone
Perc. 1
Wood-blocks (2)
Perc. 2
Bongos

VI. I
VI. II
Vle
Vcl
Cb.

PROMOTIONAL COPY

134

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

poco a poco cresc.

Cymbal

mp

Accord. solo

mf poco a poco cresc.

f

ff

f

VI. I

VI. II

Vle

Vc.

Cb.

mp poco a poco cresc.

mf

f

PROMOTIONAL COPY

[139]

Fl.
Ob.
Cl. in Sib
Fg.

Cor. in Fa
Tr. in Do
Tbn.

Timp.
Xylophone
Perc.
Accord. solo

VI. I
VI. II
Vle.
Vc.
Cb.

PROMOTIONAL COPY

144

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Xylophone

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

148

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Snare-drum

Accordion solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

152

Fl.

Ob.

Cl. in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Vibraphone l. v.

Perc. Cymbal

Accord. solo

p

pp

mp

f

mf

r. h.

(r. h.)

VI. I

VI. II

Vle. pizz.

Vc. pizz.

Cb. pizz.

PROMOTIONAL COPY

poco rit.

155

Fl.
Ob.
Cl. in C
Bsn.
Fg.
Cor. in F
Tr. in D
Tbn.

This section of the score shows parts for Flute (1 & 2), Oboe (1 & 2), Clarinet in C (1 & 2), Bassoon (1 & 2), Horn in F (1 & 2), Trombone (1 & 2), Timpani, Percussion, and Accordion solo. Measures 1-4 are mostly rests. Measures 5-6 show rhythmic patterns with dynamic markings *mp*. Measures 7-8 show eighth-note patterns.

Cor. in F
Tr. in D
Tbn.
Timp.
Perc.
Accordion solo

This section shows parts for Horn in F (1 & 2), Trombone (1 & 2), Timpani, Percussion, and Accordion solo. Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

VI. I
VI. II
Vle
Vcl
Cb
Accordion solo

This section shows parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Vcl), and Accordion solo. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. The Accordion solo part has dynamics *ff*, *f*, and *mf poco a poco dim.*

poco rit.

PROMOTIONAL COPY

VI. I
VI. II
Vle
Vcl
Cb
Accordion solo

This section shows parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Vcl), and Accordion solo. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. The Accordion solo part has dynamics *pizz.*, *mp*, *pizz.*, *mp*, *pizz.*, *mp*, *pizz.*, and *mp*.

158

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB 1
Cl. in SiB 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.

Timp.
Perc. 1
Perc. 2

Accord. solo

VI. I
VI. II
Vle.
Vcl.
Cb.

PROMOTIONAL COPY

poco rit.

[160]

Fl.
2
Ob.
2
Cl. in Sib
2
Fg.
2
Cor. in Fa
2
Tr. in Do
2
Tbn.
Timp.
1. v.
Perc.
2
Accord. solo

poco rit.

[161]

VI. I
VI. II
Vle
Vcl
Cb.

PROMOTIONAL COPY

a tempo

163

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tim.

Perc.

Accord. solo

This page contains musical staves for various instruments. The top section includes Flute (2 parts), Oboe (2 parts), Clarinet in C (2 parts), Bassoon (2 parts), Horn in F (2 parts), Trombone (2 parts), and Timpani (2 parts). The bottom section features Percussion (2 parts) and Accordion solo (2 parts). The Accordion solo part has a dynamic marking of *mf* and a measure number 6. The Percussion part has a dynamic marking of *mp* and a measure number 6. The Accordion solo part continues from the previous page's ending, indicated by a double bar line with repeat dots.

a tempo

Musical score for orchestra and piano. The score includes parts for VI. I, VI. II, Vle, Vc., and Cb. The piano part is on the right. Measure 11 starts with a dynamic *p*. Measures 12 and 13 show various dynamics including *pizz.*, *pp*, *arco*, and *pp*. The piano part features a large graphic with gray and white shapes covering the keys.

PROMOTIONAL COPY

poco a poco accel.

♩ = 72

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Si♭ 1
Cl. in Si♭ 2
Fg. 1
Fg. 2

mp poco a poco cresc.
mp poco a poco cresc.

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.

Timp.
Perc. 1
Perc. 2
Accord. solo

mf
mf
simile
f poco a poco cresc.

poco a poco accel.

♩ = 72

pizz.

mp poco a poco cresc.

PROMOTIONAL COPY

VI. I
VI. II
Vle
Vc.
Cb.

169

Fl. *mp poco a poco cresc.*

2 *mp poco a poco cresc.*

1 *mp poco a poco cresc.*

Ob.

2 *mp poco a poco cresc.*

Cl. in C
n Sib

2

1

Fg.

2

ouvert

mp

mf
ouvert

mf

senza sord.

mf
senza sord.

mf

Musical score for orchestra and piano, page 10, measures 1-2. The score includes parts for Timpani, Percussion 1, Percussion 2, Accordion solo, and Xylophone. The Accordion solo part features a continuous eighth-note pattern in G major, dynamic ff. The Xylophone part consists of a series of eighth-note patterns in B-flat major, dynamic mf, with the instruction "poco a poco cresc.". The Accordion solo part reaches a dynamic fff at the end of measure 2.

PROMOTIONAL COP

VI. I

VI. II

Vle

Vc.

Cb.

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

PROMOTIONAL COPY

171

Fl.

Ob.

Ct. n Sib

Fg.

Cor. in Fa

Tr. n Do

Tbn.

Tim.

Perc.

Accord. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COP

PROMOTIONAL COPY

accel.

174

Fl. 1
mp

Fl. 2
mp

Ob. 1
mp

Ob. 2
mp

Cl. in Sib 1
mp

Cl. in Sib 2
mp

Fg. 1
mp

Fg. 2
mp

Cor. in Fa 1
mp

Cor. in Fa 2
mp

Tr. in Do 1
mp

Tr. in Do 2
mp

Tbn.
mp

p

p

p

mf

Timp.

Perc. 1

Perc. 2
Claves
Wood-blocks (2)
mp

Accord. solo
f

accel.

VI. I

VI. II

Vle

Vc.

Cb.

mf arco

mf arco

mf

mf

$\text{♩} = 100$

177

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Snare-drum

Claves

Accord. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

181

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in SiB 1
Cl. in SiB 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tim.
Perc. 1
Perc. 2
Accord. solo
VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

PROMOTIONAL COPY

189

Fl. 1 f poco a poco cresc. ff fff

Fl. 2 f poco a poco cresc. ff fff

Ob. 1 f poco a poco cresc. ff fff

Ob. 2 f ff fff

Cl. in Sib 1 f ff fff

Cl. in Sib 2 f ff fff

Fg. 1 ff fff

Fg. 2 f ff fff

Cor. in Fa 1 -

Cor. in Fa 2 -

Tr. in Do 1 -

Tr. in Do 2 -

Tbn. -

Timp. -

Xylophone 1 ff fff

Perc. 2 f ff fff

Accord. solo 1 ff fff

Accord. solo 2 ff fff

VI. I f ff fff

VI. II f ff fff

Vle. f ff fff

Vc. f ff fff

Cb. -

PROMOTIONAL COPY

193

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Timp.

Perc.

Accord. solo

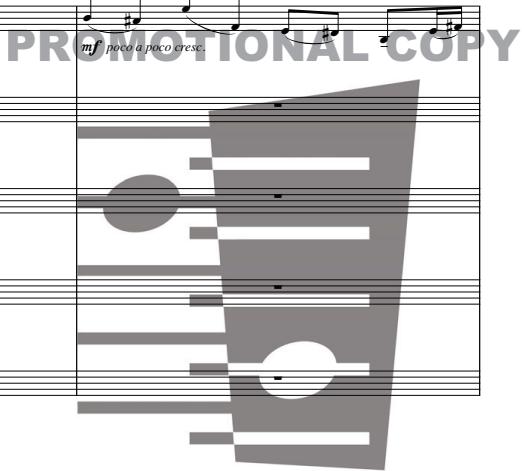
VI. I

VI. II

Vle

Vc. pizz. *mf*

Cb. pizz. *mf*



f

poco a poco cresc. *mf* (r. h.)

arco *mf* *poco a poco cresc.*

108

FENNICA GEHRMAN OY, HELSINKI

poco a poco accel.

197

This section of the musical score shows staves for Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl. in C_{major}), Bassoon (Bsn.), and Horn in F major (Hrn.). The music consists primarily of sustained notes across all staves.

This section shows staves for Horn in F major (Cor. in F_{major}), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Accordion solo. The Accordion part features a continuous eighth-note pattern. Dynamic markings include *f* and *mf*.

This section shows staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The Accordion part continues its eighth-note pattern. Dynamic markings include *mp*, *Snare-drum*, *f*, *ff*, and *poco a poco cresc.*

poco a poco accel.

This section shows staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The Accordion part continues its eighth-note pattern. Dynamic markings include *arco*, *mf*, *poco a poco cresc.*, *pizz.*, and *mf*.

PROMOTIONAL COPY

201 *ff*

Fl. 1 *mf* poco a poco cresc.

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in SiB 1 *f*

Cl. in SiB 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. in Fa 1 *ff*

Cor. in Fa 2 *ff*

Tr. in Do 1 *ff*

Tr. in Do 2 *ff*

Tbn. *ff*

Timp. glissando *p*

Xylophone *ff*

Perc. 1 *ff*

Perc. 2 *mf* *f*

(Accord. solo) *ff*

VI. I arco *mf* poco a poco cresc.

VI. II arco *mf* poco a poco cresc.

Vle arco *ff*

Vc. arco *ff*

Cb. *f* *ff*

PROMOTIONAL COPY