

Emil Genetz

Herää Suomi!

for piano 4 ms

Arranged by Oskar Merikanto

1890



Music Finland

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Music Finland

"Herää Suomi!"

Emil Genetz.

Smk 2.50

Pianolla nelikätisesti
soitettavaksi sovittanut

250% Koroitus

Oskar Merikanto.

Sävellyksiä pianolle nelikätisesti.

Kompositioner för piano fyra händer.

Kust.
Förl.
No.

L 900

Björneborgarnes marsch — Perilaisten marssi, arr. av — sov.

R. Faltin

L 901

Rekki, Op. 1. Marionnettes. Suite i 5 satser —

Marionnettes. 2. Pas de deux. 3. Sérénade. 4.

Ungersk marsch — Unkari-

Suomen laulu. 2. Vårt

s marsch, sov. — arr.

— sov. M. Wegelius

Smk.
Fmk.

2: 50

1.50

2: 50

2: —

2: 50

2: —

Kust.
Förl.
No.

L 906

2421

L 907

3119

L 908

2398

L 909

2399

L 910

2400

A1121

A3647

SIBELIUS, Jean, Op. 22. N:o 3. Tuonelas svan — Tuonelan joutsen

N:o 4. Lemminkäinen drager hemåt — Lemminkäisen paluu

SIBELIUS, Jean, Op. 27. Suite ur musiken till skådespelet »Kung Kristian I» — Sarja musiikista näytelmään »Kung Kristian II»:

I. Elegie. Menuett. Musette. Korsspindeln

II. Nocturne. Serenade

III. Ballade

Op. 42 Romance in C

Op. 62a Canzonetta

Smk.
Fmk.

4: —

6: —

5: —

5: —

5: —

4: —

4: —

250% KOROITUS
FÖRHÖJNING

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Music Finland

H. B. Westerlund

Helsinki - Helsingfors

"Härrä" Suomi!"

Emil Genetz.

Secundo.

Sov. Oskar Merikanto (1890.)

Maestoso.

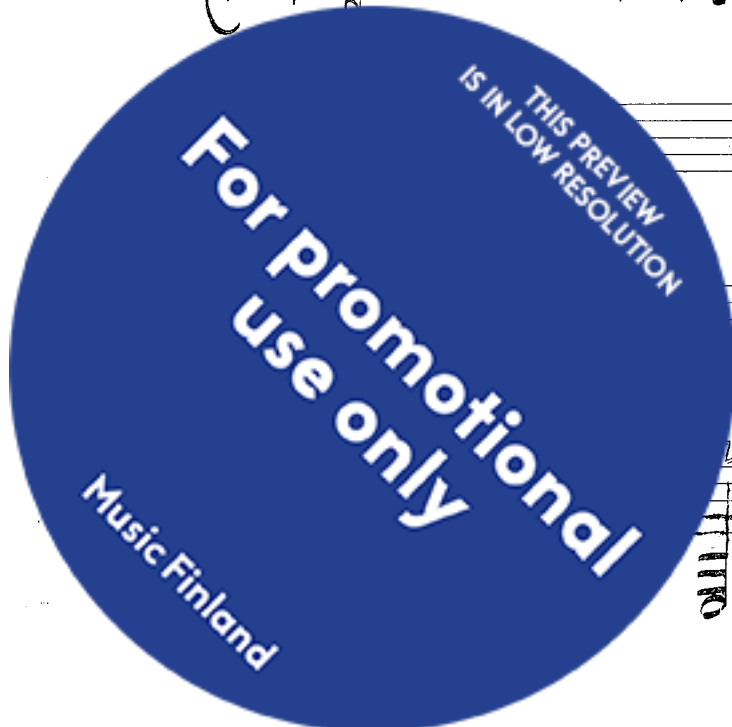
Piano

Handwritten musical notation for the first system, featuring a piano part with dynamics *f marcato*, *ff*, and *mf*.

Handwritten musical notation for the second system, featuring a piano part with dynamics *f rall...* and *ff*.

Handwritten musical notation for the third system, featuring a piano part with dynamics *poco a poco accel...* and *marcato*.

Handwritten musical notation for the fourth system, featuring a piano part with dynamics *poco più mosso* and *mp*.



"Herää Suomi!"

Emil Genetz.

Primo.

Gov. Oskar Merikanto. (1890).

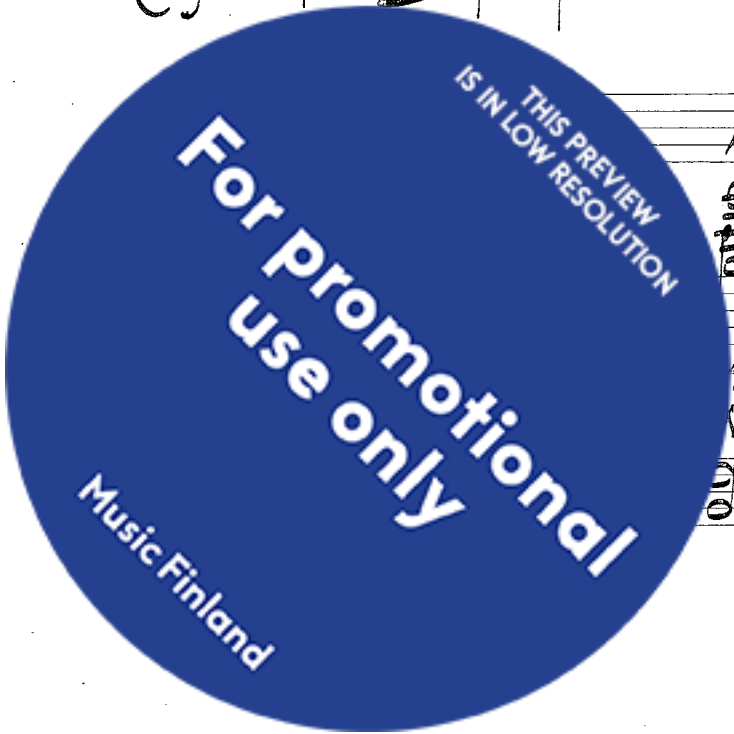
Mestoso.

Handwritten musical notation for the first system, featuring piano and forte dynamics.

Handwritten musical notation for the second system, featuring piano and forte dynamics.

Handwritten musical notation for the third system, featuring piano and forte dynamics.

Handwritten musical notation for the fourth system, featuring piano and forte dynamics.



Secundo.

poco a poco

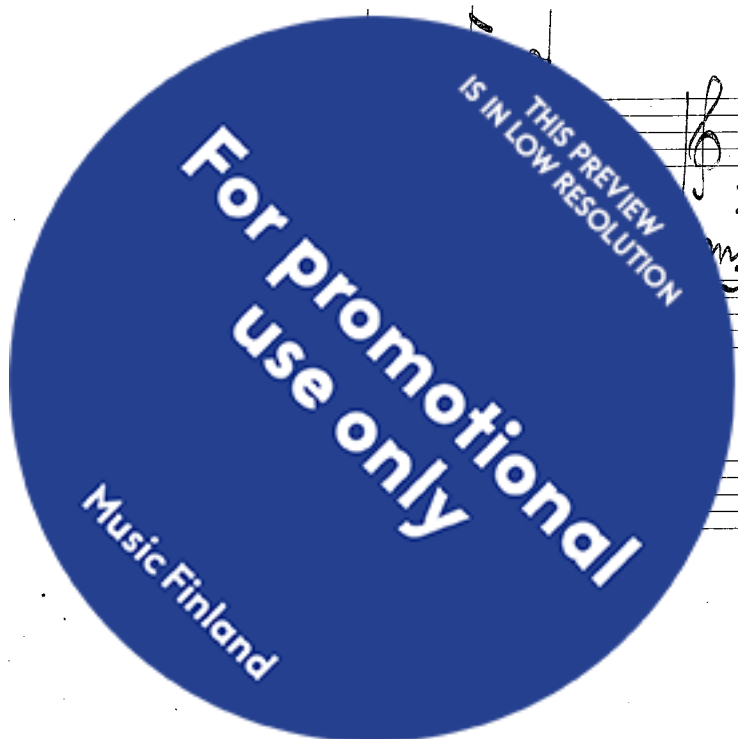
mf *poco a poco* *cresc.*

accel. *lento*

ff *rit.*

ff *mf* *(a tempo)* *ff marcato* *poco più mosso* *mf cresc.*

poco accel. *cresc.*



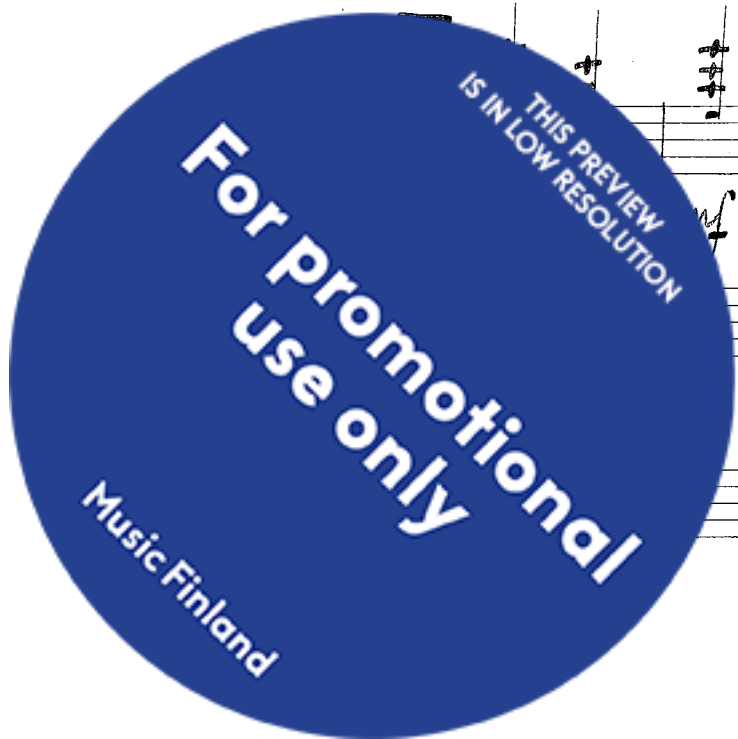
Primo.

poco a poco
mf *poco a poco* *crese.....*

accel..... *lento*
rit..... *ff*

poco più mosso
ff *mf* *f (a tempo)* *mf* *Crese.....*

poco accel.
Crese.....



Secundo.

lento

ritar-dan-do

Attacca a tempo

legato

il basso sempre legato

mf

f

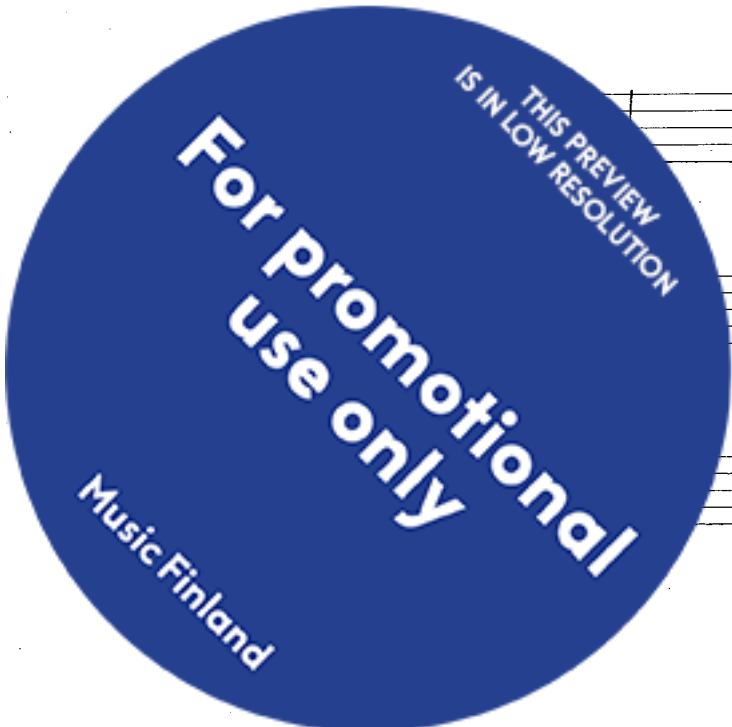
mf

poco

ff

poco rall. . . . ff

rit. . . .



lento

Primo.

attacca a tempo

f *ritar-dan-do*

p

mf

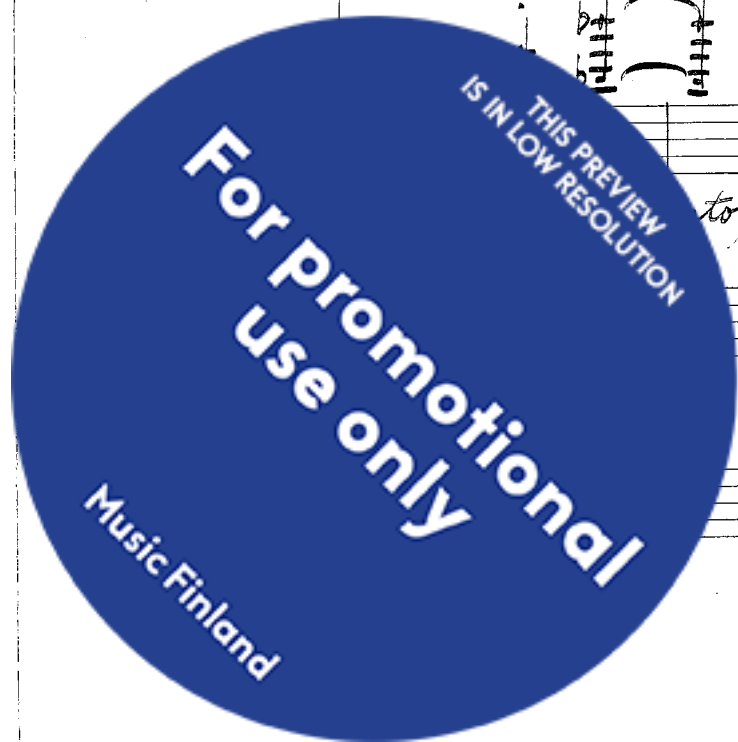
f

mf *poco*

to)

poco rall...

ff *rit...*



Secundo.

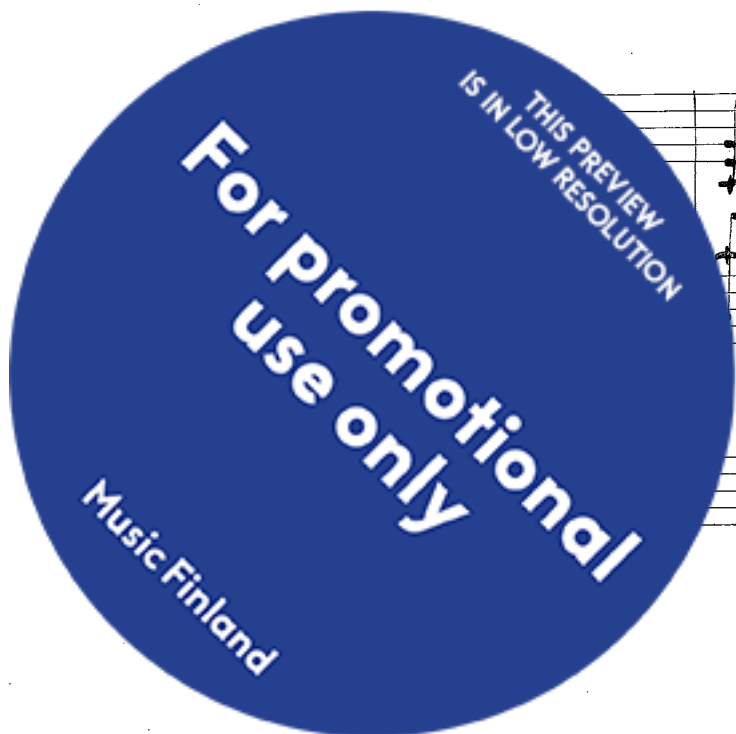
ten. (longa) (a tempo) marcato

marcatissimo

f *mf* *f* *ral.*...

poco a poco accel.... *marcatissimo*

poco rall.... *rit.*



Primo.

8 - - - - - (longa)

a tempo) *f* marcato

ff *mf* *frall...* *ff*

f poco a poco accel... *ff*

poco rall... *ff* rit - - - - - *fff*

