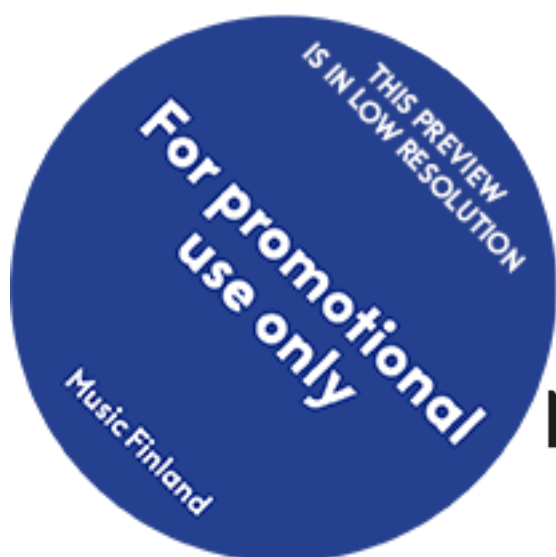


Jorma Panula

Concertino

över danske folkmelodier
for orchestra

1973



Music Finland

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over danske folkemusik

10




3.	7/24	19
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Handwritten musical notation on a five-line staff, showing a treble clef and a single note on the first line.

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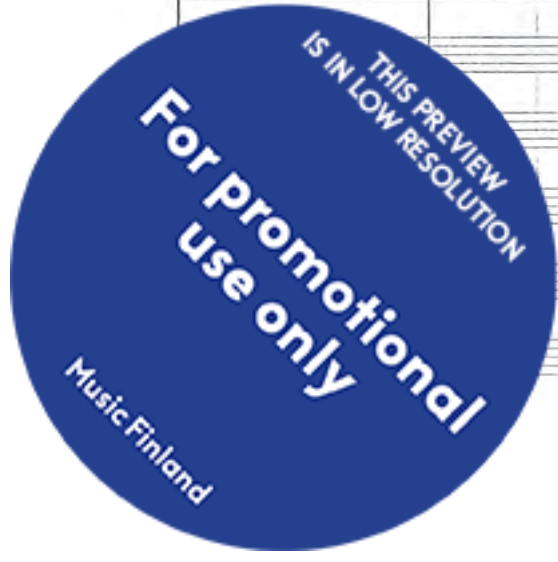




-3-

2 3 4 5 6 7 8 9 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f* (forte), *sol* (solo), *pp* (pianissimo), and *p* (piano). There are also handwritten annotations like *sol* and *sol* above certain notes. The score is written in a style typical of a composer's sketch or a working draft.





Cs

Tr

51

Time

C-nelli

Silof

3. Cassa

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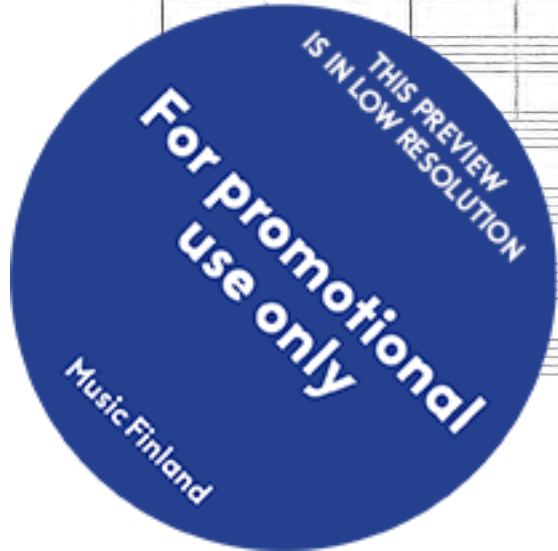
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-5-

2 Andante

Handwritten musical score on a grand staff with multiple systems. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decresc). The tempo is marked '2 Andante'. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.



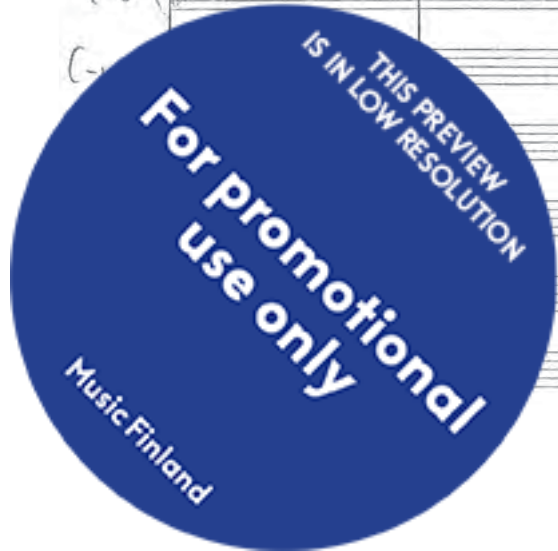
Handwritten musical score for orchestra and voices. The score includes parts for:

- Cs.** (Cello)
- Ps** (Piano)
- Picc Fl** (Piccolo Flute)
- Fl** (Flute)
- Ust-2** (Upright Bass)
- B-U** (Bassoon)
- Cl** (Clarinet)
- V** (Violin)
- Ps** (Piano)
- Tb** (Trombone)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *pp*, and *mf*. A section marked **Allegretto** is present, with sub-sections labeled *Senza Sord* and *con sord*. A large blue circular stamp is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a string quartet and cello/contrabass. The score is written on ten staves, with the first five staves representing the first system and the next five staves representing the second system. The instruments are labeled on the left: Tice (Treble Clef), U (Alto Clef), Vls (Violins), Va (Viola), Vc (Violoncello), Kb (Kontrabaß), and C-nelli (Cello/Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *f*, *mf*, and *arco*. A handwritten number '5' in a box is visible in the top right corner of the first system. The score is written in a single system, with the first system ending with a double bar line and the second system continuing the music.

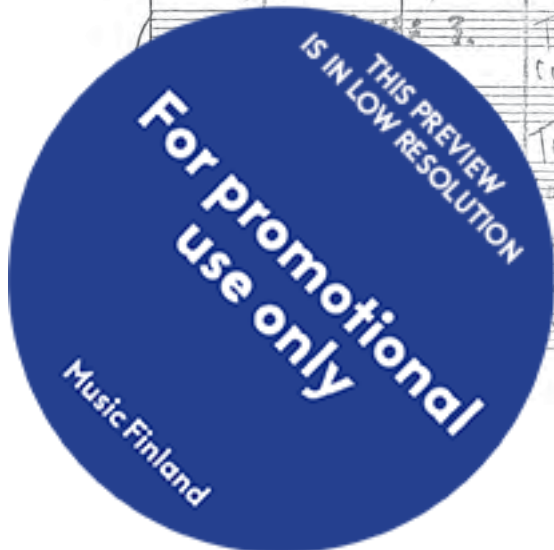


Picc. muto F 13.

1-2
Tpt.

Trs

C-melli



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Picc. muto F 13.
- Staff 2:** 1-2 Tpt.
- Staff 3:** Trs
- Staff 4:** C-melli
- Staff 5:** *Lento* (written in a box)
- Staff 6:** *f cresc.*
- Staff 7:** *f cresc.*
- Staff 8:** *f cresc.*
- Staff 9:** *f cresc.*
- Staff 10:** *f cresc.*

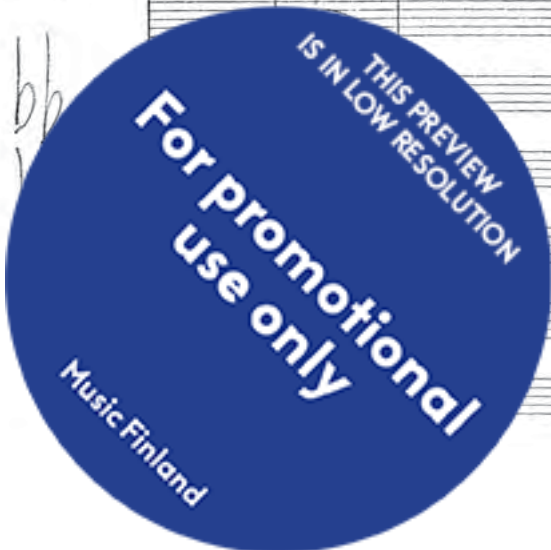
The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

-9- -11-

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are:

- Fls (Flute)
- Oboe
- Cl (Clarinet)
- Fg (Fagott)
- Tr (Trompete)
- Trs (Trompeten)
- Fls (Flöten)

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). There are also some handwritten annotations and markings, including a large '7' in a box and a '7' in a box. The score is written in a system of staves, with each staff corresponding to a specific instrument.



Allegretto

1 - 3
Fls

pp 3

8

III Fl ad lib.

pp solo

C

ppp

II x fact

2

4

Allegretto

2

4

8

Allegretto

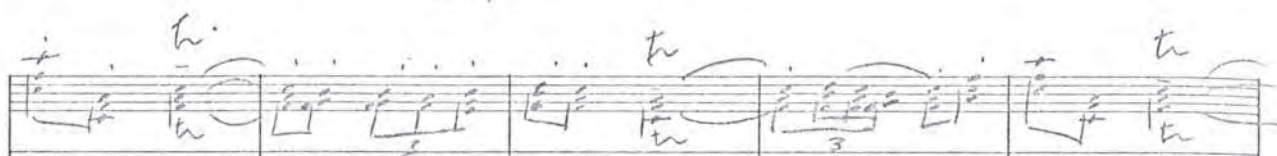
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B-a



Fg (1. 2.
 1.
 2. C-Fg f-
 //

1x tacet

Ps

1x tacet
 3.
 mf *cord.* *gliss*
 3

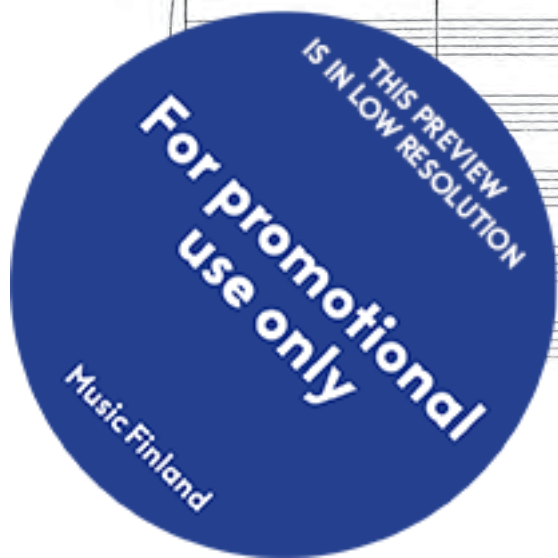
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Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

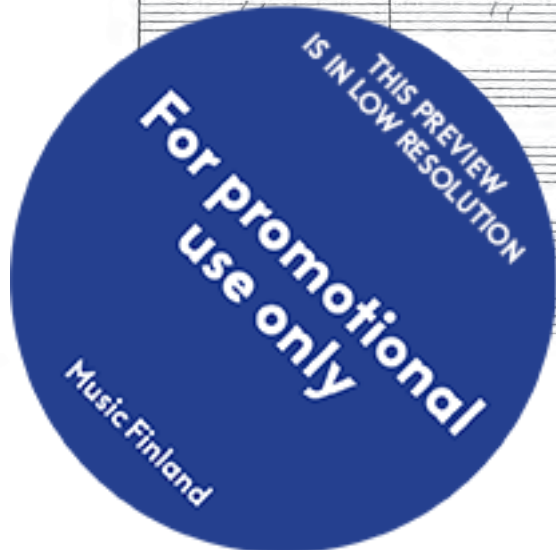
- Top right: $12 \frac{a}{2}$ and $8va$ with a right-pointing arrow.
- Staff 1: *Intact* and *P*.
- Staff 2: *B-Harmon*.
- Staff 3: *Extract*.
- Staff 4: *mp*.
- Staff 5: A circled *9* in a square box.
- Staff 6: *mp*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Fg
C-Fg

Trombones
p
Cass. Solo 3
p>

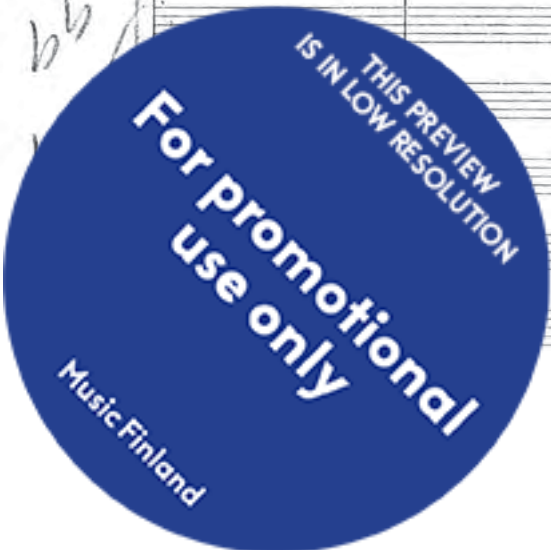


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: $\text{II} \times \text{solo}$, P , and a measure marked $-14-$.
- Staff 2: A boxed measure containing the number 10 .
- Staff 3: solo P .
- Staff 4: $\text{C. F. marta f. g. II}$.
- Staff 5: $3. \text{sord.}$, p , and (sord.) .
- Staff 6: A boxed measure containing the number 10 .

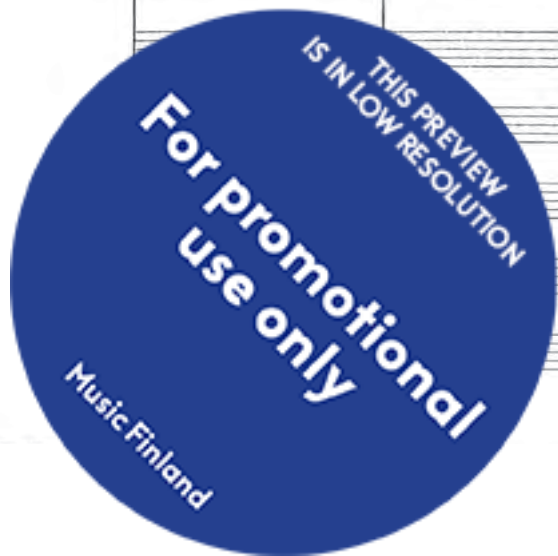
Handwritten notes on the left margin include:

- b^{\flat}
- b^{\flat}
- a^{\flat}
- b^{\flat}
- f^{\flat}
- b^{\flat}
- 12
- P^{\flat}
- b^{\flat}
- b^{\flat}



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tr (sord.) int.
- Ps int.
- Tb Solo same end
- Cello 3/4 mp
- Two boxed "11" markings.



- 16 -

Andante

1. 2.

C

C

4

Andante

Tr

Ps

TG.

Handwritten musical notation for Tr, Ps, and TG. The notation includes rhythmic patterns and dynamic markings such as *mf* and *mp*. The first system shows a 16-measure phrase with first and second endings. The second system continues the notation with similar patterns.

Sing a song

Sing a song

P

P

C

C

C

Andante

C

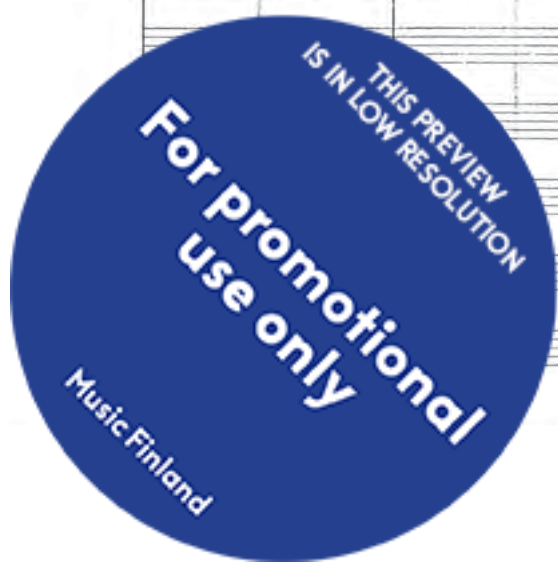
Tamburo
Carpent

Handwritten musical notation for Tamburo and Carpent. The notation includes rhythmic patterns and dynamic markings such as *mf* and *mp*. The first system shows a 16-measure phrase with first and second endings. The second system continues the notation with similar patterns.

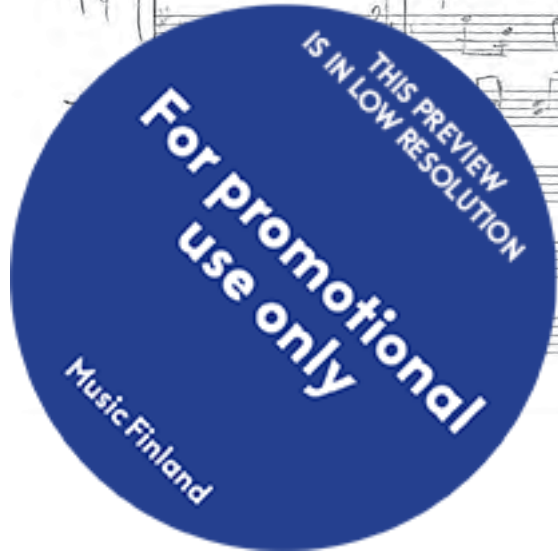
Andante

Andante

Andante



Handwritten musical score for three systems of instruments: Oboe (Ob), Clarinet (Cl), and Fagott (Fg). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*. The first system includes a rehearsal mark with a double bar line and a '2' above it. The second system includes a dynamic marking of *mp* and a tempo marking of *mf* 9/2. The third system includes a dynamic marking of *f* and a tempo marking of *f* 9/2. The score is divided into measures by vertical bar lines.



Handwritten musical score for "Tango di Valse" by Franz Liszt. The score is written on multiple staves for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Piano (P). The music is in 3/4 time and features complex melodic lines and dynamic markings such as "pp" (pianissimo) and "mp" (mezzo-piano). The score is marked with a large "1." and "2." indicating first and second endings. The title "Tango di Valse" is written in the bottom right corner.

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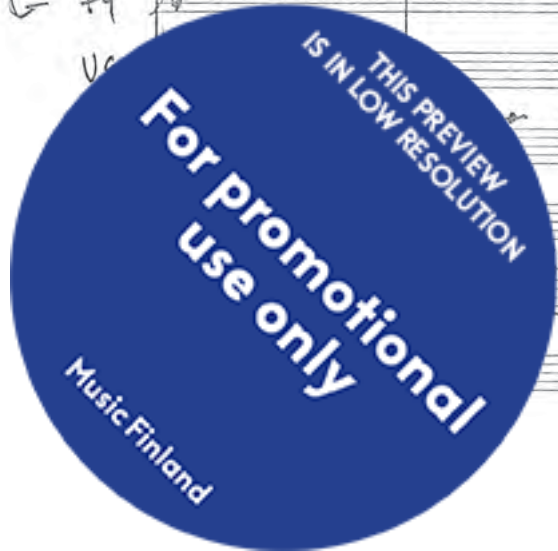


Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B-Cl), Violin (Va), Viola (Vc), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, mp, ppp).

Key markings and annotations include:

- Flute (Fl):** p, mf, mp soli.
- Oboe (Ob):** p, mf.
- Clarinet (Cl):** p, mf.
- Bassoon (B-Cl):** p, mf.
- Violin (Va):** p, mf, ppp, pizz.
- Viola (Vc):** p, mf, ppp, pizz.
- Cello/Double Bass (Cb):** p, mf, ppp, pizz.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is handwritten and includes various musical symbols and dynamics.



Piccolo -21-

✓

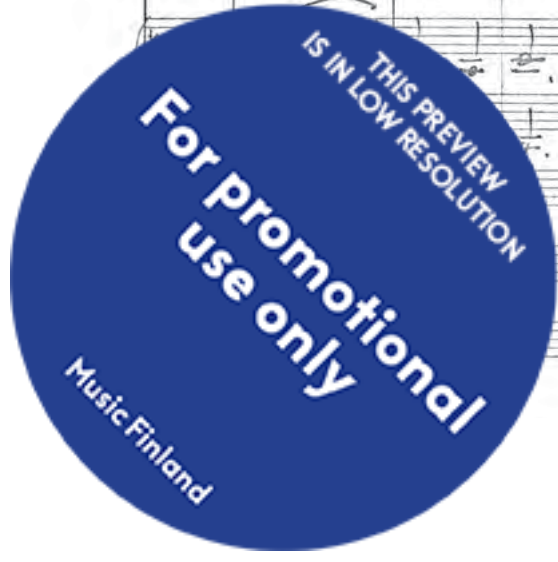
14/6

arco

14

2

4



Picc

Fl

Ob

Cl

Fg

1-3

C

Trs

Ps

15

Vla

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a2

a2

8va

3a2

pizz

pizz

pizz

p

p

- 2 3 -

Skarinnar
pallar

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- Ob²
- Cl²
- B-cl
- C-Fg
- Tr
- Ps
- Block

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- mf* (mezzo-forte)
- ad lib.* (ad libitum)
- arco* (arco)

There are also handwritten annotations and markings throughout the score, such as "Solo" and "8va". The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex orchestral piece.

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