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Leonid Bashmakov

Pezzo ostinato

1981

TEOSTO

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 FIMIC

PEZZO OSTINATO
(1981)

Leonid Bashmakov

FOR PROMOTIONAL USE ONLY

ORCHESTRA

2 FLAUTI (2. anche piccolo)

2 OBOI

2 CLARINETTI (suoni reali)

2 FAGOTTI

2 CORNI (suoni reali)

2 TROMBE (suoni reali)

2 TROMBONI

PERCUSSIONE

2 Timpani

1 Tom-tam

Tamburo piccolo

Campanelli

Tam-tam

PIANOFORTE

ARCHI

Dur. ca 9'

LENTO ♩ = 60

Piccolo

Flauto I

Oboi

Clarineti I

Fagotti

Corni

Trombe

Tromboni

Percussione

Timpani (9)

Tomtom

Tamb. pice.

Pianoforte

Con Ped.

Violini

Viole

Violoncelli

Contrabassi

FOR PROMOTIONAL USE ONLY

2)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Picc. (Piccolo)
- Fl. I (Flute I)
- Ob. I (Oboe I)
- Cl. I (Clarinet I)
- Fg. I (Fagotto I)
- Cor. I (Coro I)
- Tr. I (Trumpet I)
- Tb. I (Trombone I)
- Perc. (Percussion)
- Pf. (Piano)
- I. (Violin I)
- VI. (Violin II)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

Dynamic Markings and Performance Instructions:

- Picc.:** *poco f*, *pp*, *Mute Fl. II*
- Fl. I:** *poco f*, *pp*
- Ob. I:** *poco f*, *pp*
- Cl. I:** *poco f*, *pp*
- Fg. I:** *p poco f*, *pp*
- Cor. I:** *p*, *f*, *p*
- Tr. I:** *p*, *f*, *p*
- Tb. I:** *p*, *f*, *p*
- Perc.:** *f*, *poco f*, *mf*
- Pf.:** *poco f*
- I.:** *p*, *mf*
- VI.:** *p*, *mf*
- Vle.:** *p*, *mf*
- Vlc.:** *p*, *mf*
- Cb.:** *p*, *mf*

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for measures 15-19. The score includes staves for Cl I, Fg I, Tr I, Pf, VI, Vle, Vlc, and Cl. The key signature is B-flat major. The time signature is 4/4. The score features various dynamics including *pp* and *p*, and includes the instruction "I con sord" for the Tr I part.

Handwritten musical score for measures 20-24. The score includes staves for Fl I, Ob I, Fg I, Tr I, and a section for strings (I, VI, II, Vle, Vlc, Cl). The key signature is B-flat major. The time signature is 4/4. The score features various dynamics including *p* and *pp*, and includes the instruction "I con sord" for the Tr I part.

4)

(24)

accelerando

Handwritten musical score for a symphony orchestra, page 24, marked "4)". The score is written for the following instruments:

- Flutes I & II (Fl I, Fl II)
- Oboe I & II (Ob I, Ob II)
- Clarinets I & II (Cl I, Cl II)
- Bassoon I & II (Fg I, Fg II)
- Cor Anglais I & II (Cor I, Cor II)
- Trumpets I & II (Tr I, Tr II)
- Trombones I, II, & III (Tb I, Tb II, Tb III)
- Percussion (Perc)
- Piano (Pf)
- Violins I & II (Vl I, Vl II)
- Violas (Vlc)
- Celli (Cb)

The score is marked "accelerando" at the top right and bottom right. The music is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (e.g., "con sord", "ped"). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon, Cor I, Cor II), brass (Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba), percussion (Tamb. picc, Tomtom, Timp), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (pizz, (pizz)). The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

6) (33) TEMPO I mo

Handwritten musical score for measures 33-42. The score includes staves for Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Bassoon I (Fg I), and Violin I (I). The key signature is B-flat major (two flats). The tempo marking is *TEMPO I mo*. The score shows various dynamics including *mf*, *p*, and *pp*, and includes articulation marks like accents and slurs. The Violin I staff has a section marked *arco espr.* starting in measure 38.

(43)

Handwritten musical score for measures 43-52. The score includes staves for Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Bassoon I (Fg I), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The key signature is B-flat major. The score includes a section marked *II muta picc* (second flute change to piccolo) in measure 44. Dynamics include *pp*, *p*, and *arco*. The Violin I and II staves have a section marked *arco espr.* starting in measure 48. The Viola and Violoncello staves also have a section marked *arco espr.* starting in measure 48. The Contrabass staff has a section marked *arco* starting in measure 50.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Piccolo (Picc), Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Bassoon I (Fg I), Cor I, Piano (Pf), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score features various musical notations including notes, rests, dynamics (f, a2), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Staves shown: Picc, Fl I, Ob I, Cl I, Fg I, Cor I, Pf, Vl I, Vl II, Vla, Vlc, Cb.

Key signature: One flat (B-flat).

Time signature: 3/4.

Watermark: FOR PROMOTIONAL USE ONLY

8) (50) *accelerando*

Handwritten musical score for orchestra and choir, marked *accelerando*. The score includes staves for:

- Piccolo (Pic)
- Flute I (Fl I)
- Oboe I (Ob I)
- Clarinet I (Cl I)
- Flute II (Fl II)
- Cor I
- Cor II
- Trumpet I (Tr I)
- Trumpet II (Tr II)
- Trombone I (Tb I)
- Trombone II (Tb II)
- Percussion (Perc)
- Piano (Pf)
- Violin I (Vi I)
- Violin II (Vi II)
- Viola (Vle)
- Vcello (Vlc)
- Double Bass (Cb)

Key markings and annotations include:

- senza sordini* (without mutes) for Tr I, Tr II, and Tb I.
- mf* (mezzo-forte) for Tr I, Tr II, and Tb I.
- f* (forte) for Cor I, Cor II, and Cb.
- arco* (arco) for Cb.
- accelerando* at the bottom of the page.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

POCO PIU MOSSO $\text{♩} = 92$

(9)

Handwritten musical score for a symphony orchestra, page 9. The score is written in 3/4 time and features a variety of instruments including Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombones I and II, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass.

The score is divided into three measures. The first measure contains complex rhythmic patterns for the woodwinds and strings. The second measure features a prominent melodic line for the Flutes I and II, with a dynamic marking of ff and a tempo marking of POCO PIU MOSSO . The third measure includes a section for the Percussion, marked "campanelli" and "gliss(9)", and a section for the Piano, marked "muta fl II".

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number (9) is written in the top right corner.

10) (57)

Handwritten musical score for a symphony orchestra, measures 57-60. The score includes staves for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Percussion (Tamb. picc.), Piano (Pf.), Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.).

Measure 57: Flutes I & II, Oboes I & II, and Clarinets I & II play a melodic line. Bassoons I & II play a supporting line. Percussion (Tamb. picc.) plays a rhythmic pattern. Piano (Pf.) plays a sustained chord. Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 58: Flutes I & II, Oboes I & II, and Clarinets I & II play a melodic line. Bassoons I & II play a supporting line. Percussion (Tamb. picc.) plays a rhythmic pattern. Piano (Pf.) plays a sustained chord. Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 59: Flutes I & II, Oboes I & II, and Clarinets I & II play a melodic line. Bassoons I & II play a supporting line. Percussion (Tamb. picc.) plays a rhythmic pattern. Piano (Pf.) plays a sustained chord. Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.) play a rhythmic pattern.

Measure 60: Flutes I & II, Oboes I & II, and Clarinets I & II play a melodic line. Bassoons I & II play a supporting line. Percussion (Tamb. picc.) plays a rhythmic pattern. Piano (Pf.) plays a sustained chord. Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.) play a rhythmic pattern.

Handwritten annotations include: "div" (divisi) for Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.); "f" (forte) for Percussion (Tamb. picc.) and Piano (Pf.); "senza sord." (senza sordina) for Clarinets I & II; "con sord." (con sordina) for Bassoons I & II; "a2" for Flutes I & II; "a1" for Oboes I & II; "a3" for Clarinets I & II; "a4" for Bassoons I & II; "a5" for Percussion (Tamb. picc.); "a6" for Piano (Pf.); "a7" for Violins I & II; "a8" for Viola; "a9" for Violoncello (Vlc.); "a10" for Contrabass (Cb.).

63

11

Handwritten musical score for a symphony orchestra, measures 63-65. The score includes staves for Flutes I & II, Oboes I & II, Clarinet I, Bassoon I & II, Trumpets I & II, Trombones I & II, Percussion, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 63 features a key signature change to one sharp (F#) and a 3/4 time signature. The Flutes I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Oboes I & II play a similar line, starting on G4, moving up to A4, B4, and C5. The Clarinet I plays a melodic line starting on G4, moving up to A4, B4, and C5. The Bassoon I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Trumpets I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Trombones I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Percussion plays a rhythmic pattern of eighth notes. The Violins I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Viola plays a melodic line starting on G4, moving up to A4, B4, and C5. The Violoncello plays a melodic line starting on G4, moving up to A4, B4, and C5. The Contrabass plays a melodic line starting on G4, moving up to A4, B4, and C5.

Measure 64 features a key signature change to one sharp (F#) and a 3/4 time signature. The Flutes I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Oboes I & II play a similar line, starting on G4, moving up to A4, B4, and C5. The Clarinet I plays a melodic line starting on G4, moving up to A4, B4, and C5. The Bassoon I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Trumpets I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Trombones I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Percussion plays a rhythmic pattern of eighth notes. The Violins I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Viola plays a melodic line starting on G4, moving up to A4, B4, and C5. The Violoncello plays a melodic line starting on G4, moving up to A4, B4, and C5. The Contrabass plays a melodic line starting on G4, moving up to A4, B4, and C5.

Measure 65 features a key signature change to one sharp (F#) and a 3/4 time signature. The Flutes I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Oboes I & II play a similar line, starting on G4, moving up to A4, B4, and C5. The Clarinet I plays a melodic line starting on G4, moving up to A4, B4, and C5. The Bassoon I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Trumpets I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Trombones I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Percussion plays a rhythmic pattern of eighth notes. The Violins I & II play a melodic line starting on G4, moving up to A4, B4, and C5. The Viola plays a melodic line starting on G4, moving up to A4, B4, and C5. The Violoncello plays a melodic line starting on G4, moving up to A4, B4, and C5. The Contrabass plays a melodic line starting on G4, moving up to A4, B4, and C5.

12)

Handwritten musical score for a symphony orchestra, measures 12 through 15. The score includes staves for various instruments and vocal parts.

Instrumentation and Parts:

- Flutes (Fl I, Fl II):** Measures 12-15 show complex melodic lines with many accidentals.
- Oboes (Ob I, Ob II):** Measures 12-15 show complex melodic lines with many accidentals.
- Clarinets (Cl I, Cl II):** Measures 12-15 show complex melodic lines with many accidentals.
- Trumpets (Tr I, Tr II):** Measures 12-15 show complex melodic lines with many accidentals.
- Cori (Cor I, Cor II):** Measures 12-15 show complex melodic lines with many accidentals.
- Trombones (Tb I, Tb II):** Measures 12-15 show complex melodic lines with many accidentals.
- Violins (Vl I, Vl II):** Measures 12-15 show complex melodic lines with many accidentals.
- Violas (Vla, Vlc):** Measures 12-15 show complex melodic lines with many accidentals.
- Cello (Cb):** Measures 12-15 show complex melodic lines with many accidentals.
- Percussion (Perc):** Measures 12-15 show complex melodic lines with many accidentals.
- Piano (Pf):** Measures 12-15 show complex melodic lines with many accidentals.

Handwritten Annotations:

- (Senza cord):** Written above the Flute I staff in measure 13.
- consord:** Written below the Flute I staff in measure 13.
- f:** Written below the Flute I staff in measure 13.
- 3:** Written below the Flute I staff in measure 14.
- 3:** Written below the Flute I staff in measure 15.
- 3:** Written below the Flute I staff in measure 16.

Watermark: A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for orchestra, page 13. The score includes staves for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais, Trumpets I & II, Trombones I & II, Percussion, Violins I & II, Violas, Violas, and Cellos. The music is in 3/4 time, marked ALLEGRO with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (f, p, mf), and articulation marks. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

14)

Handwritten musical score for measures 14-16. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vlc). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large double bar line is present at the end of measure 16.

Handwritten musical score for measures 17-19. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fg I), Bassoon II (Fg II), Trombone I (Tb I), Trombone II (Tb II), Piano (Pf), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vlc). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large double bar line is present at the end of measure 19.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include:

- Flutes I & II:** *mf* (mezzo-forte)
- Oboes I & II:** *mf* (mezzo-forte)
- Clarinets I & II:** *mf* (mezzo-forte)
- Bassoons I & II:** *mf* (mezzo-forte)
- Horns I & II:** *mf* (mezzo-forte)
- Trumpets I & II:** *mf* (mezzo-forte)
- Trombones I & II:** *mf* (mezzo-forte)
- Percussion:** *Campanelli* (bells), *Ped* (pedal)
- Piano:** *div* (divisi), *p* (piano)
- Violins I & II:** *mf* (mezzo-forte)
- Viola:** *mf* (mezzo-forte)
- Violoncello:** *mf* (mezzo-forte)
- Contrabass:** *mf* (mezzo-forte)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

16)

accelerando(90) PIU MOSSO ♩ = 132

Handwritten musical score for orchestra, measures 16-20. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Percussion, Piano, Violin I & II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include:

- Flute I & II:** *ff*, *mf*, *ff*
- Oboe I & II:** *ff*, *mf*, *ff*
- Clarinet I & II:** *ff*, *mf*, *ff*
- Bassoon I & II:** *ff*, *mf*, *ff*
- Horn I & II:** *ff*, *mf*, *ff*
- Trumpet I & II:** *ff*, *mf*, *ff*
- Trombone I & II:** *ff*, *mf*, *ff*
- Percussion:** *ff*, *mf*, *ff*
- Piano:** *ff*, *mf*, *ff*
- Violin I & II:** *ff*, *mf*, *ff*
- Viola:** *ff*, *mf*, *ff*
- Violoncello:** *ff*, *mf*, *ff*
- Contrabass:** *ff*, *mf*, *ff*

Other markings include *pp*, *pizz*, *sub*, *accelerando*, and *Ped*.

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18)

(103)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II)
- Bassoons (Bsn I, Bsn II)
- Cor Anglais (Cor)
- Trumpets (Tr I, Tr II)
- Trombones (Tb I, Tb II)
- Percussion (Perc)
- Strings (I, VI, II, Vle, Vlc, Cb)

The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, cresc.), and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for orchestra, page 19, measure 112. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Percussion, Violin I & II, Viola, Violoncello, and Contrabass.

Measure 112 features a key signature change to B-flat major (two flats) and a tempo change to *II muta pice*. The percussion part includes a triplet of eighth notes marked *con cord* and a single eighth note marked *senza cord*. The string parts (Violin I & II, Viola, Violoncello, and Contrabass) play a dense texture of sixteenth notes, with some measures marked *mf* (mezzo-forte).

The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) feature various melodic lines, including triplets and sustained notes, with some measures marked *mf* and *f* (forte). The brass parts (Horn, Trumpet, Trombone) play sustained notes, with some measures marked *f*.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

20)

(116) LENTO 1 = 60

Handwritten musical score for a symphony orchestra, page 20. The score is written in 4/4 time and includes parts for Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet I, Trombone I, Percussion, Piano, and Violin I. The tempo is marked LENTO 1 = 60. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *sub*, *ff*, *p*, and *arco*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom of the page.

Handwritten musical score for a symphony orchestra, page 20. The score is written in 4/4 time and includes parts for Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet I, Trombone I, Percussion, Piano, and Violin I. The tempo is marked LENTO 1 = 60. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *sub*, *ff*, *p*, and *arco*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom of thepage.

Handwritten musical score for measures 127-131. The score includes staves for Flute I & II, Clarinet I & II, Violin I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *pp*, *mp*, and *dim sempre*. The key signature is one flat (B-flat).

128

Handwritten musical score for measures 128-132. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Violin I & II, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *pp*, *mp*, and *dim sempre*. The key signature is one flat (B-flat).

22)

133

Handwritten musical score for a symphony orchestra, page 133. The score is written on 22 staves, each with a clef and a key signature of one flat (B-flat).

The instruments and parts are:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe I (Ob I)
- Clarinet I (Cl I)
- Flute III (Fl III)
- Cor Anglais (Cor I)
- Trumpet I (Tr I)
- Trumpet II (Tr II)
- Trombone I (Tb I)
- Trombone II (Tb II)
- Piano (Pf)
- Violin I (VI)
- Violin II (Vle)
- Viola (Vlc)
- Cello (Cb)

The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions (div, con sord, con sord pp, 8va, Ped). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for orchestra and strings. The score includes staves for Flute I, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpets I & II, Trombones I & II, Percussion (Pf), Violins I & II, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, dynamics (f, p), articulation (accents), and performance instructions like "Solo" and "my". There are also some handwritten annotations and corrections throughout the score.

24)

144

Handwritten musical score for orchestra, page 24, rehearsal mark 144. The score includes staves for Flutes I & II, Oboe I, Clarinet I, Bassoon I, Cor I & II, Trumpets I & II, Trombones I & II, Percussion, Violins I & II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include:

- Flutes I & II:** *mf*, *muta Pica*, *Pica*, *Fl I*, *ff*
- Oboe I:** *mf*, *ff*
- Clarinet I:** *mf*, *ff*
- Bassoon I:** *mf*
- Cor I & II:** *mf*, *f*
- Trumpets I & II:** *mf*, *senza sord*, *f*
- Trombones I & II:** *mf*, *senza sord*, *f*
- Percussion:** *Campanelli*, *f*
- Violins I & II:** *p*, *f*
- Viola:** *f*
- Violoncello:** *f*
- Contrabass:** *f*

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The staves are arranged vertically, with the Piccolo and Flute I at the top, followed by Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet I, Trombone I, and Percussion at the bottom. The score is written in a single system, with measures separated by vertical bar lines. The notation is dense and complex, indicating a high level of musical difficulty.

Handwritten musical score for "The Rose Tree" featuring six parts: I, VI, II, Vle, Vlc, and Cb. The score is written on six staves with various musical notations including notes, rests, and accidentals. A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid on the image.

26) (150)

Handwritten musical score for a symphony orchestra, measures 150-153. The score includes parts for Piccolo (Picc), Flute I (Fl I), Oboe I (Ob I), Clarinet I (Cl I), Flute II (Fl II), Cor I, Cor II, Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Percussion (Perc), Piano (Pf), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The dynamics range from *mp* (mezzo-piano) to *p* (piano). The percussion part includes a Tam-tam.

The score is marked with a large diagonal watermark: "FOR PROMOTIONAL USE ONLY".

b₂. Muta Fi II

Picc *p* *b₂* *p* *pp*

Fi II *p* *p* *pp*

Ob *p* *b₂*

Cel *p* *p*

Fg *p* *pp*

Perc *mp* *mp* *8va*

Pf *mp* *8va*

I *pp*

VI *pp*

II *pp*

Vle *pp*

Vlc *pp*

Cb *pp*

28)

163

b $\sharp$.

Handwritten musical score for a symphony orchestra, measures 163-166. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Percussion, Piano, Violin I & II, Viola, Violoncello, and Contrabass.

Measure 163: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>) and a *b $\sharp$.* marking. Clarinet I & II also has a *I solo* marking.

Measure 164: Clarinet I & II has a *ppp* dynamic marking. Bassoon I & II has a *I* marking.

Measure 165: Trumpet I & II and Trombone I & II have a *con sord* marking. Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 166: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 167: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 168: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 169: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 170: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 171: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 172: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 173: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 174: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 175: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 176: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 177: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 178: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 179: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

Measure 180: Flute I & II, Oboe I & II, and Clarinet I & II have a *ppp* dynamic marking with an accent (>).

I
F
II

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Handwritten musical notation for VI, Vle, Vlc, and Cb. Includes lyrics: "con sord div", "b.", "con iord div", "con iord", "con iord", "div".

FOR PROMOTIONAL USE ONLY

