

9816

Olli Kortekangas

Emotion for Toimii

Helsingin Juhlaviikkojen tilaus / Commissioned by the Helsinki Festival

1988

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Olli Korttekangas 1988

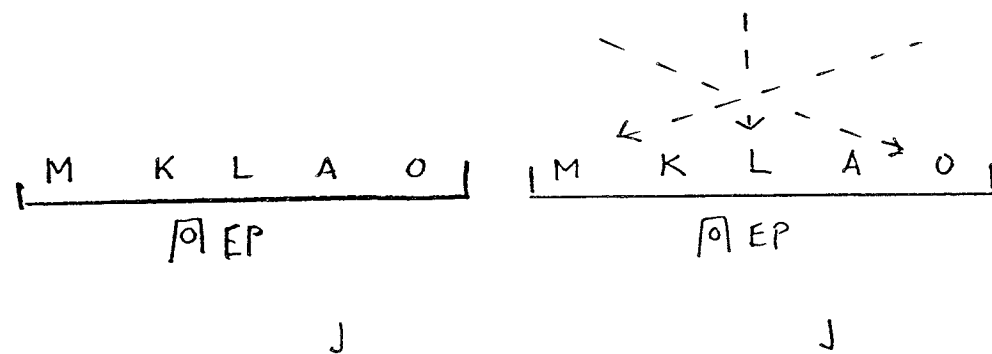
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for Toimii

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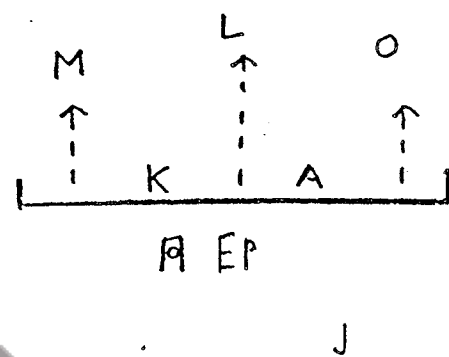
Aremat kantzenitykieris 27/8 1988 :

por. 1 (A)

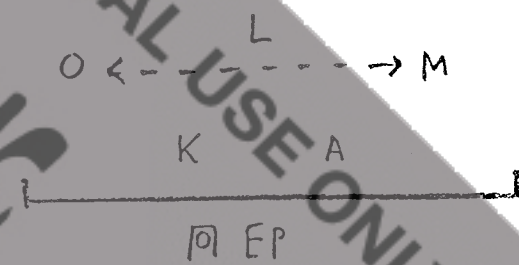
(D)



por. 2 (B)



por. 3 (C)





FOR PROMOTIONAL USE ONLY



Handwritten musical score for a multi-instrumental and vocal ensemble. The score is divided into four measures, numbered 1, 2, 3, and 4. The instruments and parts are:

- EP) Voice:** Part 1. Measures 1 and 2 contain the lyrics "spoken, without expression" and "[emotion]".
- J) Echo:** Part 2. Measure 1 contains the lyrics "echo: 'large room'".
- M) Skin w. hands:** Part 3. Measures 1 and 2 contain the lyrics "skin w. hands".
- K) Cl. in Bb:** Part 4. Measures 1 and 2 contain the lyrics "cl. in Bb".
- L) Voice:** Part 5. Measures 1 and 2 contain the lyrics "voice".
- A) VC:** Part 6. Measures 1 and 2 contain the lyrics "vc.". Part 7. Measures 3 and 4 contain the lyrics "skin w. hands".
- O) Voice:** Part 8. Measures 3 and 4 contain the lyrics "voice".

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "spoken, without expression", "[emotion]").

The proportions are approximate.
The duration of a page should be 45"-1'15".

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano accompaniment. The score is divided into measures 5 through 13.

Violin I (V1): Measures 5-10 show a melodic line with dynamics *mp*, *mf*, and *fp*. Measure 11 features a trill marked *espr.* and *(tr)*. Measure 13 continues the melodic line.

Violin II (V2): Measures 5-10 show a melodic line with dynamics *mp*, *mf*, and *fp*. Measure 11 features a trill marked *espr.* and *(tr)*. Measure 13 continues the melodic line.

Viola (V3): Measures 5-10 show a melodic line with dynamics *mp*, *mf*, and *fp*. Measure 11 features a trill marked *espr.* and *(tr)*. Measure 13 continues the melodic line.

Cello/Double Bass (V4): Measures 5-10 show a melodic line with dynamics *mp*, *mf*, and *fp*. Measure 11 features a trill marked *espr.* and *(tr)*. Measure 13 continues the melodic line.

Piano (P): Measures 5-10 show a melodic line with dynamics *mp*, *mf*, and *fp*. Measure 11 features a trill marked *espr.* and *(tr)*. Measure 13 continues the melodic line.

Handwritten Annotations:

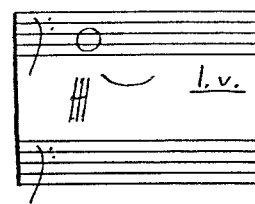
- Measure 6: *resonant chord:* [Handwritten chord notation]
- Measure 7: *with keys* (marked with 'x' on the staff)
- Measure 8: *"mezza voce"* (marked with 'x' on the staff)
- Measure 9: *norm.* (marked with 'x' on the staff)
- Measure 10: *collegno* (marked with 'x' on the staff)
- Measure 11: *collegno, with some hair* (marked with 'x' on the staff)
- Measure 12: *arco* (marked with 'x' on the staff)

Performance Markings:

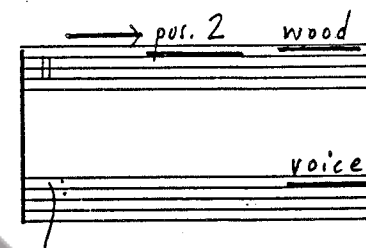
- espr.* (expressive)
- (tr)* (trill)
- [a]* (articulation)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- fp* (fortissimo)

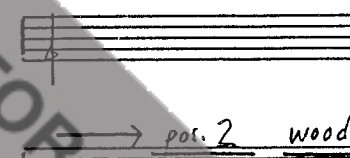
*) repeat ***) gradual transformation

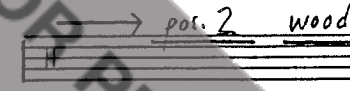
B (→ CHANGE OF LIGHTING)

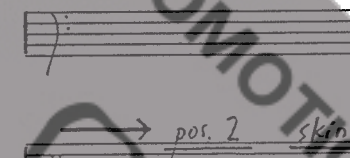
EPJ  *begin without expression*
- celerando... affabile... agile...

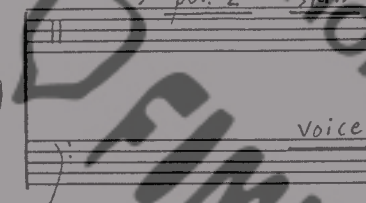
J)  *0'00": gunn, perc. 1*
0'20": voice 1
0'30": perc. 2, voice 2

M)  *pos. 2 wood*
voice

K)  *pos. 2 wood*

L)  *pos. 2 wood*

A)  *pos. 2 skin*

O)  *voice*

① ② ③ ④ ⑤

EP) *alla marcia... al piacere... amoroso... appassionato... ardente... ausdrucksvoll... from here on, with more and more "interpretation" of the text ben marcato... ben tenuto... breit... capriccioso... cantabile...*

J) *quasi niente, poco a poco crescendo slow periodic ("breathing rhythm")*

M) *quasi niente, poco a poco crescendo slow periodic ("breathing rhythm")*

K) *fast periodic, wood w. hard sticks* → *fast aperiodic, wood w. soft sticks*

L) *fast periodic, col legno batt.* → *pp, poco a poco crescendo fast aperiodic, col legno tratto with some hair*

A) *pp, poco a poco crescendo*

O) *quasi niente, poco a poco crescendo slow periodic ("breathing rhythm")*

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	6	7	8	9	10	11	12	13	14	15
EP)	con amore... con dolore... con moto... con spirito... <i>deficiendo... diminuendo... energico...</i> forte... forte fortissimo... galante... giocoso... heiter... marcato... con brio... con fuoco... con sentimento... <i>crescendo... diluendo...</i> dolce... <i>entchieden... fortissimo...</i> geheimnisvoll... glissando... klagend... martellato... con sordino... <i>espansivo...</i> grazioso... leidenschaftlich... <i>ma non troppo...</i>									
J)										
M)	(cresc.) → <u>slow aperiodic, mezza voce</u> → <u>medium periodic</u> → <u>medium aperiodic, parl.</u> → <u>fast aperiodic</u> → (cresc.) <u>slow aperiodic</u> [m]... → <u>medium periodic</u> → <u>medium aperiodic</u> → <u>fast aperiodic</u>									
K)										
L)	(cresc.) → <u>medium aperiodic, skin w. hard sticks</u> → <u>medium periodic, skin w. soft sticks</u> → <u>medium aperiodic</u> →									
A)	(cresc.) → <u>medium aperiodic, arco port.</u> → <u>medium periodic, pizz. d</u> → <u>medium aperiodic</u> →									
O)	(cresc.) → <u>slow aperiodic, mezza voce</u> → <u>medium periodic</u> → <u>medium aperiodic, parl.</u> → <u>fast aperiodic</u> →									

attacca

	16	17	18	19	20	21	22	23	24	25
EP)	with extreme emotion									
	molto ! molto !									
		[m]...	[m]...[t]...	[t]...	[t]...[p]...	[t]...[p]...[k]...	[p]...[k]...	[k]...	[k]...[v]...	[v]...
J)	delay → EP (add gradually until (25))									
			slow aperiodic, wood w. soft sticks					fast periodic		
M)	fast periodic, Sprechgerang (A)		poco f, dimin.		slow periodic ("breathing rhythm")			fast periodic		
K)	[no]... dimin. begin without expression, like a machine		p (poco a poco cresc.)		mp	mf	f	molto esp.	fast periodic	
L)	slow aperiodic, metal w. soft sticks							fast periodic		
A)	dimin. poco a poco slow aperiodic, pizz. ord.							fast periodic		
O)	fast periodic, Sprechgesang (A)		poco f, dimin.		slow periodic ("breathing rhythm")			fast periodic		
	[no]... dimin.							morendo		

(→ CHANGE OF LIGHTING)

①

②

EP)

gong
l.v.
gestures

to A: to K:

! !! ?

J)

sample/sequencer

0'00": gong

0'20": cello

0'40": voice 1 with clarinet key sound

M)

→ pos. 3 metal

voice

with an exaggerated expression

♩ = 69 ca.

sempre legato

K)

skin

skin with hard sticks

ppp sempre

with an exaggerated expression

tp f ffp mp mf
pou sfz* pou sfz pou sfz

L)

voice

♩ = 69 ca.

* supporting EP's gestures only!

A)

voice

arco

tp

pp

gong

tp

senza colore

! (subito)

O)

→ pos. 3 DX-7

voice

EP)

3

4

5

6

J)

1'00": perc. 1

1'20": perc. 2

1'50": voice 2

1'20": organ

w. soft sticks slow irregular

M)

p, cresc. poco a poco
voice: diminuendo

[a] poco dimin.

K)

!!! (subito) . ; !? , : !!! !!!! (...)

fast regular, with voice ad lib.

(skin) wood (skin) (wood) simile

L)

sfz . ; !? , : !!! !!!! (...)

voice: diminuendo

[a] fast regular

A)

scordatura ad lib.)

→ !!! . ; !? , : !!! !!!! (...)

[a] poco dimin. voice: diminuendo

[a] begin senza colore, adding stops to achieve "full orchestral tutti" at (20)

O)

!!!, cresc. poco a poco (8') voice: diminuendo

[a]

Handwritten musical score for percussion instruments, numbered 7 through 20. The score includes parts for EP, J, M, K, L, A, and O. Key markings include:

- EP:** Empty staff.
- J:** 2'15" : perc. 3, 2'35" : thunder, 2'50" : gong, fast regular, with hard sticks, (accelerando).
- M:** (cresc.), morendo, fast irregular, fast regular, (accelerando).
- K:** cresc. poco a poco, (accelerando), (high skin and/or wood).
- L:** skin: gradual crescendo to III at (19), fast irregular, (accelerando).
- A:** cresc. poco a poco, morendo, fast regular, (accelerando).
- O:** (cresc.), (+4'), (+2'), morendo.

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D (→ CHANGE OF LIGHTING)

EP) gong
 f poss. l.v.
 voice spoken, simply

Fortgesetzter Donner: das Bild der Erschütterns: So macht der Edle unter Furcht und Zittern sein Leben recht

J) (echo)

M) f poss.
 (extremely fast regular) → fast regular → fast irregular, "mezza voce", with some key sound

K) f poss.
 → pos. 1 skin w. hands

L) f poss.

A) (extremely fast regular) → fast regular → fast irregular, col legno, with some hair

O) f poss. (echo)
 → pos. 1 skin w. hands

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EP)

①

②

③

④

⑤

⑥

⑦

⑧

und erforscht sich selbst.

J)

M)

with keys

xx (un poco rit.) xx

K)

L)

poco f

A)

col legno

(un poco rit.)

O)

poco f

spoken:

repeated thunder:

spoken:

Thus in fear and trembling
the superior man sets his life in order and examines him- self.

spoken:

the image of shock.

and examines him-

and examines him-